

# OCTAVE FOUQUE

## PERLIERA-VALSE

POUR  
PIANO

Pr. 6f

*Du même Auteur :*

Ouvrages pour Piano seul.

Près du Lac . . . . . *Nocturne.*  
Doux Regard . . . *Romance sans Paroles.*  
Cronstadt . . . . . *Mazurka.*  
La Grondeuse . . . . . *Polka-Fantaisie.*  
Echos du Soir . . . . . *Valse.*

Ouvrages pour le Chant  
avec acc<sup>d</sup> de Piano

Echos du Soir . . . . . *Valse-Chantée.*  
Renouveau . . . . . *Bluette.*  
Sur sa Mule . . . . . *Couplets.*

PARIS

Félix MACKAR Editeur-Commissionnaire.

22 Passage des Panoramas. — (G<sup>de</sup> Galerie)

*Propriété de tous pays.*

*(Déposé)*

*Imp. Micholot*

A MON TRÈS-HONORÉ MAÎTRE

Monsieur **AMBROISE THOMAS**

MEMBRE DE L'INSTITUT

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A mon très honoré Maître  
Monsieur AMBROISE THOMAS,  
Membre de l'Institut.

# SCHERZO - VALSE

POUR LE PIANO.

OCTAVE FOUQUE.



M.M.  $\text{♩} = 92$ .

Bien rythmé

PIANO.

Ped.  $\text{♩}$  \*

a Tempo.

*f* a Tempo.

avec élan.

First system of musical notation. Treble and bass clefs. Dynamics: *p*, *Cresc.*, *f*, *ff*.

Second system of musical notation. Treble and bass clefs. Dynamics: *f*, *p*. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Third system of musical notation. Treble and bass clefs. Dynamics: *Cresc.*, *f*, *ff*, *p*. Marking: *Elegante.*

Fourth system of musical notation. Treble and bass clefs. Dynamics: *p*.

Fifth system of musical notation. Treble and bass clefs. Dynamics: *f*. Marking: *avec élan.* Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \*

Sixth system of musical notation. Treble and bass clefs. Dynamics: *p*, *Cresc.*, *f*, *ff*.

The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes various musical elements such as chords, arpeggios, and melodic lines with phrasing slurs and accents. Dynamic markings include *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *f* (forte). Performance instructions include *Ped.* (pedal) and *Cresc.* (crescendo). The piece concludes with a double bar line and a repeat sign at the end of the sixth system.

pp les 2 Ped. f

Ped. \* Ped. \* Ped. \*

p Léger. poco rit.

a Tempo. p Cresc. f

mf  
Ped. # \* Ped. # \*

Léger.  
p poco rit. a T.º

Cres cen do f  
allargando.

Tempo I.º  
p Cres cen do

poco a poco f

pp

ff p p p

f p

p f Ped. \* Ped. \* Ped. \*

p Cresc.

f f p Dolce. Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

f p Ped. \* Ped. \* Ped. \* Ped. \*



pp *fp*  
\* Ped.

*Cres - - cen - - do*

*ff*  
Ped. \* Ped. \* Ped.

*pp ff Cresc.*

*Adagio. 1.º Tempo.*  
*ff pp*

*p per - den - do si. pp*  
Ped.