

VI
SONATES
EN TRIO,

Pour une Flûte seule,
Violon et Basse.

PAR M.^R PICHLER,

*Ordinaire de la Musique
Du Prince de Solms.*

Prix 6^l.



Gravées par Joseph Louis Renou.

À PARIS,

Chez { M.^r L. Clerc, rue S.^t Honoré vis avis l'Oratoire
chez le M.^r Bonnetier au 2.^e
Le S.^r Le Clerc M.^r rue du Roule à la Croix d'Or.
M.^{me} Boivin M.^{de} rue S.^t Honoré à la Règle d'Or.
Avec Privilège du Roy.

V^m 7 6622

SONATA
I.^a

Flauto.

1.

Intrada.

1. Reprise.

2. Rep.

2.

Flauto

Scherzo. *+* *pi.* *f.*

2^e Rep. *p.*

Andante.

2^e Rep.

Minuetto.

1^{re} Rep.

Flauto.

3.

2^e Rep.

Minuetto 2^o

1^{re} Rep.

2^e Rep.

Ballo.

1^{re} Rep.

1^{re} Rep.

2^e Rep.

SONATA *Trio.* Flauto.
II. *Allegro.*

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The score includes various dynamics such as p. (piano), f. (forte), and forte. It also features a section labeled 'Tournée' and a first repetition marked '1re Rep.'

Flauto.

2

2^e Rep.

Adagio.

1^{re} Rep.

3

2^e Rep.

3

Minuetto 1^o.

1^{re} Rep.

3

2^e Rep.

3

Minuetto 2^o.

1^{re} R.

3

2^e Rep.

3

1^{re} R.

2^e Rep.

3

al primo.
Volty

Flauto

* 

Giga.

* 

* 

1^{re} Rep.

* 

* 

2^{re} Rep.

* 

SONATA III^a

intrada.

* 

* 

* 

* 

1^{re} Rep.

* 

* 

Flauto.

The first section of the flute part consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a continuous eighth-note pattern with various melodic ornaments and slurs. The notation includes many beamed eighth notes and some sixteenth notes. The first staff ends with a double bar line and a repeat sign. The second and third staves continue the melodic line. The fourth staff contains a repeat sign and is labeled "2^e Rep." below it. The fifth staff concludes the section with a double bar line and repeat dots.

2^e Rep.

The second section of the flute part consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a more rhythmic eighth-note pattern with slurs and accents. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and ends with a double bar line and repeat dots.

Scherzo.

The first section of the Scherzo consists of two staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by a rhythmic eighth-note pattern with slurs and accents. The first staff ends with a double bar line and repeat dots. The second staff continues the melody and ends with a double bar line and repeat dots.

1^{re} Rep.

The second section of the Scherzo consists of three staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a rhythmic eighth-note pattern with slurs and accents. The first staff ends with a double bar line and repeat dots. The second and third staves continue the melody and end with a double bar line and repeat dots.

2^e Rep.

Flauto

Adagio.

1^{re} Rep.

2^e Rep.

Minuetto 1^o.

1^{re} Rep.

2^e Rep.

Minuetto 2^o.

1^{re} Rep.

2^e Rep.

al Primo.

Flauto.

Capriccio.

p.

SONATA IV.

Flauto

Allegro.

This page contains a handwritten musical score for a flute sonata. The score is written on ten staves. The first nine staves represent the 'Allegro' movement, which is in 3/4 time and G major. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tenth staff begins a new section titled 'Bouré', which is in 2/4 time. The score is marked with several asterisks and plus signs, likely indicating specific performance techniques or fingering. The handwriting is clear and professional, typical of a composer's manuscript.

Flauto.

Musical score for Flauto, measures 1-10. The score consists of ten staves of music in treble clef, key signature of one sharp (F#), and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including asterisks and a plus sign, and some notes are marked with a 'w'.

Aria.

Musical score for Aria, measures 11-12. The score consists of two staves of music in treble clef, key signature of one sharp (F#), and 3/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including asterisks and a plus sign, and some notes are marked with a 'w'.

Adagio.

Musical score for Adagio, measures 13-14. The score consists of two staves of music in treble clef, key signature of one sharp (F#), and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including asterisks and a plus sign, and some notes are marked with a 'w'.

Musical score for Adagio, measures 15-16. The score consists of two staves of music in treble clef, key signature of one sharp (F#), and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including asterisks and a plus sign, and some notes are marked with a 'w'.

Musical score for Adagio, measures 17-18. The score consists of two staves of music in treble clef, key signature of one sharp (F#), and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including asterisks and a plus sign, and some notes are marked with a 'w'.

Musical score for Adagio, measures 19-20. The score consists of two staves of music in treble clef, key signature of one sharp (F#), and common time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including asterisks and a plus sign, and some notes are marked with a 'w'.

Volti

Flauto.

Minuetto 1°

Minuetto 2°

Balletto.

al primo.

Presto.

SONATA
V.

Flauto.

Capriccio.

1^{re} Rep.

2^e Rep.

Volty

Detailed description: This is a page of handwritten musical notation for a flute sonata. The title is 'SONATA V.' and the instrument is 'Flauto.'. The page number is '13.'. The piece is titled 'Capriccio.' and is in 2/4 time. The notation is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' in a circle) throughout the piece. Dynamic markings include '1^{re} Rep.' (first repetition) and '2^e Rep.' (second repetition). The piece concludes with a 'Volty' (trill) marking. The notation is clear and well-preserved, typical of an 18th-century manuscript.

Flauto



Gavotta.



1^{re} Rep.



2^e Rep.

Aria.



Andante.



1^{re} Rep.



2^e Rep.

Flauto.

Minuetto 1°

1^{re} Rep.

2^e Rep.

Minuetto 2°

1^{re} Rep.

2^e Rep.

Giga.

1^{re} Rep.

2^e Rep.

3^e Rep.

4^e Rep.

5^e Rep.

6^e Rep.

al Primo.

Flauto

SONATA
VI.

Allegro.

Flauto.

Musical staff 1: Treble clef, key signature of one sharp (F#), starting with a repeat sign. The melody consists of a series of eighth and sixteenth notes, ending with a double bar line.

Musical staff 2: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, ending with a whole rest.

Gavotta.

Musical staff 3: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Musical staff 4: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Musical staff 5: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

1^{re} Rep.

Musical staff 6: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Musical staff 7: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

2^e Rep.

Musical staff 8: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Adagio.

Musical staff 9: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Musical staff 10: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Musical staff 11: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Musical staff 12: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes, including some slurs and accents.

Flauto 1°

Minuetto 1°

1^{re} Rep.

2^{de} Rep.

Minuetto 2°

1^{re} Rep.

2^{de} Rep. al Primo.

Capriccio.

1^{re} Rep.

2^{de} Rep.

3^{de} Rep.

4^{de} Rep.

5^{de} Rep.

FINE.



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SONATA
I.^a

Intrada.

Violino.

1.

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several repeat signs and first/second endings. A 'Volty' marking is present at the bottom right.

Volty

2.

Violino

Scherzo
p° *forte*
1^{re} Rep.
2^e Rep.

Andante
3
1^{re} Rep.
2^e Rep.

Minuetto 1^o
3
1^{re} Rep.
2^e Rep.

Violino.

Minuetto 2°.

The first staff of music for Minuetto 2° is in 3/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some slurs and ties.

The second staff continues the melody from the first staff, featuring similar rhythmic patterns and some slurs.

The third staff includes a triplet of eighth notes marked with '3 2' above the notes, followed by a repeat sign and further melodic development.

The fourth staff continues the melodic line with various note values and slurs.

The fifth staff features a triplet of eighth notes marked with '3' above the notes, followed by a repeat sign.

The sixth staff continues the melodic line with slurs and ties.

The seventh staff continues the melodic line with various note values and slurs.

The eighth staff continues the melodic line with various note values and slurs.

The ninth staff continues the melodic line with various note values and slurs.

The tenth staff continues the melodic line with various note values and slurs.

The eleventh staff continues the melodic line with various note values and slurs.

The twelfth staff continues the melodic line with various note values and slurs.

The thirteenth staff continues the melodic line with various note values and slurs.

The fourteenth staff continues the melodic line with various note values and slurs.

The fifteenth staff continues the melodic line with various note values and slurs.

The sixteenth staff continues the melodic line with various note values and slurs.

Ballo.

The first staff of music for Ballo is in 2/4 time and B-flat major. It begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes, with some slurs and ties.

The second staff continues the melody from the first staff, featuring similar rhythmic patterns and some slurs.

The third staff includes a triplet of eighth notes marked with '3' above the notes, followed by a repeat sign and further melodic development.

The fourth staff continues the melodic line with slurs and ties.

The fifth staff continues the melodic line with slurs and ties.

The sixth staff continues the melodic line with slurs and ties.

The seventh staff continues the melodic line with slurs and ties.

4.
SONATA
II^a.

Allegro. Violino

The musical score is written on 13 staves of five-line treble clef. The time signature is 3/4, and the key signature has one sharp (F#). The tempo is marked 'Allegro.' and the instrument is 'Violino'. The notation includes a variety of rhythmic values, slurs, and accents. A dynamic marking 'p.' (piano) appears on the eighth staff. The score concludes with a double bar line and repeat dots. The number '13 4' is written above the final staff.

Violino.

* $\frac{2}{4}$ *Tournéé.*

* $\frac{3}{4}$ *1^{re} Rep.*

* $\frac{3}{4}$ *2^e Rep.*

* $\frac{3}{4}$ *2^e Rep.*

* $\frac{3}{4}$ *Adagio.*

* $\frac{3}{4}$ *1^{re} Rep.*

* $\frac{3}{4}$ *2^e Rep.*

* $\frac{3}{4}$ *2^e Rep.*

* $\frac{3}{4}$ *Minuetto .2^o.*

* $\frac{3}{4}$ *1^{re} Rep.*

* $\frac{3}{4}$ *2^e Rep.*

* $\frac{3}{4}$ *2^e Rep.* *al primo.*

Violino

6

Giga.

1^{re} Rep.

2^e Rep.

SONATA
III.

Intrada.

1^{re} R.

Violino.

7.

This page contains a handwritten musical score for a violin. The score is written on ten staves. The first section is marked with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It begins with a series of sixteenth-note runs and includes a first repeat sign (*1^{re} Rep.*) on the fifth staff. The second section is marked *Scherzo.* and begins on the sixth staff with a 2/4 time signature. This section continues with more rhythmic patterns and includes a second repeat sign (*2^e Rep.*) on the eighth staff. The notation includes various note values, rests, and dynamic markings such as asterisks and plus signs. The page concludes with a final measure on the tenth staff.

Violino

Adagio.



The first system of the Adagio piece, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth notes ascending and then descending.



The second system of the Adagio piece, featuring a first repetition marked "1^{re} Rep." with repeat signs.



The third system of the Adagio piece, continuing the melodic line.



The fourth system of the Adagio piece, featuring a second repetition marked "2^e Rep." with repeat signs.

Minuetto 1^o.



The first system of the Minuetto 1^o piece, starting with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes.



The second system of the Minuetto 1^o piece, featuring a first repetition marked "1^{re} Rep." with repeat signs.



The third system of the Minuetto 1^o piece, featuring a second repetition marked "2^e Rep." with repeat signs.

Minuetto 2^o.



The first system of the Minuetto 2^o piece, starting with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes.



The second system of the Minuetto 2^o piece, continuing the melodic line.



The third system of the Minuetto 2^o piece, featuring a second repetition marked "2^e Rep." with repeat signs, and the instruction "al primo." at the end.

Capriccio.



The first system of the Capriccio piece, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by sixteenth-note patterns.



The second system of the Capriccio piece, continuing the sixteenth-note patterns.

Violino.

The musical score is written for a violin and consists of 13 staves. It begins with a treble clef and a key signature of one sharp (F#), indicating G major. The notation includes a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. Several staves contain technical exercises, such as triplet patterns and sixteenth-note runs, which are indicated by numbers 1, 2, 3, and 4 above the notes. The score concludes with a double bar line and repeat dots.

10.
SONATA
IV.

Violino.

Allegro.

Reprise.

Bourée.

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of several systems of two staves each. The first section is the main body of the piece. A section labeled 'Reprise' begins with a repeat sign and a first ending. The final section is a 'Bourée', which changes to a 2/4 time signature. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings.

Violino.

Violino musical score, measures 1-6. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several asterisks (*) above notes in measures 1, 2, 3, 4, and 5. Measure 6 ends with a double bar line and a repeat sign.

Aria.
3
4
Adagio.

Violino musical score, measures 7-8. The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes. Measure 8 ends with a double bar line and a repeat sign.

Violino musical score, measures 9-10. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. Measure 10 ends with a double bar line and a repeat sign.

Violino musical score, measures 11-12. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. Measure 12 ends with a double bar line and a repeat sign.

Violino musical score, measures 13-14. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. Measure 14 ends with a double bar line and a repeat sign.

Violino musical score, measures 15-16. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. Measure 16 ends with a double bar line and a repeat sign.

Violino musical score, measures 17-18. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and sixteenth notes. Measure 18 ends with a double bar line and a repeat sign.

Volty.

Violino.

Minuetto 1°.

The first section, *Minuetto 1°*, consists of six staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a continuous, flowing eighth-note melody with frequent slurs and ties. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and dynamic markings like asterisks.

Minuetto 2°.

The second section, *Minuetto 2°*, consists of two staves of music. It starts with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is more rhythmic and features several measures with rests, indicating a change in texture or dynamics.

Balletto.

The third section, *Balletto*, consists of one staff of music. It begins with a treble clef, a key signature of one flat (Bb), and a 2/4 time signature. The music is marked *al primo.* and features a melody with several measures of rests, suggesting a more spacious or lyrical character.

Presto.

The final section, *Presto*, consists of three staves of music. It starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is indicated as *Presto*. The music is highly rhythmic and technically demanding, featuring rapid sixteenth-note passages, slurs, and dynamic markings.

SONATA
V.

Violino.

13.

Capriccio.

1^{re} Rep.

2^e Rep.

Volty

Violino.

Gavotta.

1^{re} Rep.

Aria andante sempre dolce.

1 2 3

Violon.

1^{re} Rep.

2^{de} Rep.

Minuetto 1^o

1^{re} Rep.

2^e Rep.

Minuetto 2^o

1^{re} Rep.

2^e Rep.

Giglia.

al primo,

1^{re} Rep.

2^e Rep.

16.

SONATA VI.

Allegro.

Violino.

A page of handwritten musical notation for a violin sonata. The score is written on 12 staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The music is in a fast tempo, marked 'Allegro'. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like asterisks (*). The piece concludes with a double bar line and a repeat sign.

Violino.

Violino.

Minuetto 1^o

1^o R.

2^o R.

Minuetto 2^o

1^o R.

2^o R. *al primo.*

Capriccio.

1^o R.

2^o R.

FINE.



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V^m 7-6622

SONATA

Basso.

I.

Intrada.

1. Reprise.

2. Reprise.

Polty

2.

Basso.

Scherzo.

Andante.

Menuet.

Basso.

3.

Minuetto 2^o.

2^a Rep.

al primo.

Ballo.

1^a Rep.

2^a Rep. Piano. forte.

4
SONATA
II.

Basso.

Allegro.

piano.

forte.

Tourne.

1.º Rep.

Giga. *Basso.*

Handwritten musical score for a piece titled "Giga" in bass clef. The score consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a common time signature of 6/8. The music is written in a rhythmic style with frequent sixteenth and thirty-second notes. Fingering numbers (6, 7, 5) are placed above many notes. The score includes two repeat signs: "1^{re} Rep." and "2^{de} Rep.". The piece concludes with a double bar line.

SONATA
III.

Handwritten musical score for "SONATA III." in bass clef. The score consists of five staves. The first staff begins with a treble clef and a common time signature (C). The piece starts with a section labeled "intrada." followed by a series of rhythmic patterns. Fingering numbers (6, 7, 5) are used throughout. The score includes a "1^{re} Rep." marking at the end. The piece concludes with a double bar line.

Basso.

7.

The image shows a handwritten musical score for Bass, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. There are several repeat signs and first/second ending markings. The score is written in a style typical of 18th or 19th-century manuscripts. The key signature has two sharps (F# and C#), and the time signature is 2/4. The piece is titled 'Scherzo.' and ends with the instruction 'Volty.'.

2^e Rep.

Volty.

8. *Aria.* *Basso.*

Adagio.

1^{re} Rep.

2^{re} Rep.

30

Menuetto 1^o.

1^{re} Rep.

2^{re} Rep.

Minuetto 2^o.

1^{re} Rep.

2^{re} Rep.

Al primo.

The image shows a page of handwritten musical notation for a Bass instrument. It contains three main sections: an *Aria*, *Menuetto 1^o*, and *Minuetto 2^o*. The *Aria* section is marked *Adagio* and includes two repeat signs (1^{re} Rep. and 2^{re} Rep.). *Menuetto 1^o* also features two repeat signs. *Minuetto 2^o* includes one repeat sign and ends with the instruction *Al primo*. The notation includes various musical symbols such as clefs, time signatures (3/4, 3/8), notes, rests, and dynamic markings. Numerous fingerings (numbers 1-5) and ornaments (marked with 'x') are indicated throughout the score. The page is numbered '8.' in the top left corner.

Basso.

Capriccio.

The musical score is written for Bassoon (Basso) and is titled "Capriccio." It is on page 9. The key signature is one flat (B-flat) and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and numerous fingerings indicated by numbers 1 through 7 and asterisks. The piece concludes with a double bar line and repeat dots.

10.
SONATA
IV.

Basso.

Allegro.

The first section of the sonata is written for the Bass clef in 3/4 time. It consists of 12 staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, along with rests. Fingerings are indicated by numbers 1-5 above or below notes. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots.

Bouré.

The second section, titled 'Bouré', is written for the Bass clef in 2/4 time. It consists of two staves of music. The notation includes eighth and sixteenth notes, with some notes marked with an asterisk (*). Fingerings are indicated by numbers 1-5. The key signature has one sharp (F#). The section concludes with a double bar line and repeat dots.

Basso.

The first system consists of three staves of music. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth notes with various fingering numbers (5, 6, 5, 4, 4, 7, 6, 6, 6, 5, 4, 4, 7) and some notes marked with an asterisk. The second and third staves continue the melodic line with similar notation and fingering.

Aria.

Adagio.

The second system consists of seven staves of music. The top staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by a slower tempo (Adagio) and features a series of eighth notes with fingering numbers (7, 7, 7, 7). The remaining staves continue the piece with similar notation, including some notes marked with an asterisk and various fingering numbers (6, 6x, 7, 6, 6x, 6, 6, 7, 5, 4, 7).

Polta

Basso.

Minuetto 1^o

Minuetto 2^o

Presto.

Balletto.

al primo.

Basso.

6-8 5-6 7-4 7-4 7

SONATA
V.

Capriccio.

1^{re} Rep.

2^{da} R.

Basso.

Garotta.

Aria andante E sempre dolce.

Minuetto 1º.

Basso.

First staff of music with notes and fingerings (7, 6, 5).

Second staff of music with notes and fingerings (7, 6, 5, 4, 3).

Third staff of music with notes, fingerings, and first repeat sign (*1^{re} Rep.*).

Fourth staff of music with notes, fingerings, and second repeat sign (*2^o Rep.*).

Fifth staff of music with notes, fingerings, and first repeat sign (*1^{re} Rep.*).

Sixth staff of music with notes, fingerings, and second repeat sign (*2^o Rep.*).

Seventh staff of music with notes, fingerings, and *al primo.* marking.

Eighth staff of music with notes, fingerings, and *Giga.* marking.

Ninth staff of music with notes, fingerings, and first repeat sign (*1^{re} Rep.*).

Tenth staff of music with notes, fingerings, and first repeat sign (*1^{re} Rep.*).

Eleventh staff of music with notes, fingerings, and first repeat sign (*1^{re} Rep.*).

Twelfth staff of music with notes, fingerings, and second repeat sign (*2^o Rep.*).

SONATA VI.

2

Basso.

Allegro.

The first part of the sonata is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a treble clef on the first staff, indicating the right hand part. The tempo is marked *Allegro*. The music features a variety of ornaments, including mordents and grace notes, and is heavily annotated with fingerings (numbers 1-7) and slurs. A repeat sign with a first ending bracket is present in the fourth staff. The notation includes eighth and sixteenth notes, as well as rests.

Gavotta.

The Gavotta section is also written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of a single staff of music with various ornaments and fingerings. The notation includes eighth and sixteenth notes, and rests.

Basso.

7 * 7 6 7 7 7 7 7 *

3 6 3 7 * 8 6 4 3 7 * 8 6

6 5 6 7 5 7 6 6 7 6 6 7 6 6 7 6 6 7 6

1.^{re} Rep.

5 7 6 3 7 6

7 6 7 6 7 7 6 * 7 7 7 6 * 7

7 6 7

2.^e Rep.

7 6 5 7

Adagio.

7 6 6 7

7 6 6 7

Rep.

7 6 7 6 7 6 7

7 6 5 6 6 7 6

7 6 7 6 7 6 7

molty

Basso.

Minuetto 1°.

1^{re} Rep.

2^{re} Rep.

Minuetto 2°.

1^{re} Rep.

1^{re} Rep.

Capriccio.

1^{re} Rep.

2^{re} Rep.

FINE.

