

# ARTHUR P. SCHMIDT'S

## OCTAVATEDITION

### ... MEN'S VOICES ...

104	R. BECKER	Sunshine . . . . .	.08
102	F. DEBOIS	At Evening . . . . .	.08
103	A. DREGERT	O Blessed Angel . . . . .	.08
104	B. O. KLEIN	Parting . . . . .	.12
105	B. O. KLEIN	The Old Song . . . . .	.10
106	B. O. KLEIN	Drinking Song . . . . .	.12
107	B. O. KLEIN	From Youth's happy days . . . . .	.12
108	B. O. KLEIN	Vale Carissima . . . . .	.16
109	B. O. KLEIN	Christmas Eve . . . . .	.25
110	F. MAIR	Twilight . . . . .	.10
111	A. SCHAFFER	Love struck Herring . . . . .	.08
112	R. SCHWALM	May Song . . . . .	.08
113	R. SCHWALM	Forest Reverie . . . . .	.08
114	R. SCHWALM	Rhine Song . . . . .	.08
115	W. STURM	Spring Magic . . . . .	.08
116	MARGARET RUTHVEN LANG	The Jumblies . . . . .	.60
117	ED. KREMSE	Folk Song . . . . .	.08
118	R. WAGNER	O time of blooming roses . . . . .	.08
119	G. FEDERLEIN	Winter Serenade . . . . .	.08
120	EDWARD MAC DOWELL	Cradle Song . . . . .	.10
121	EDWARD MAC DOWELL	Dance of Gnomes . . . . .	.10
122	P. CORNELIUS	Gentle slumbers hold him fast . . . . .	.20
123	JULES JORDAN	Let the toast pass . . . . .	.20
124	C. B. RUTENBER	Evening Hymn (Bass obl.) (Sacred) . . . . .	.10
125	ED. KREMSE	Night Greeting . . . . .	.15
126	F. DEBOIS	Mysterious Night (Violin obligato) . . . . .	.20
127	C. ST. SAËNS	The Sailors of Kermor . . . . .	.24
128	ARTHUR FOOTE	I love my Love . . . . .	.10
129	ARTHUR FOOTE	Bedouin Song . . . . .	.16
130	H. ZOELLNER	Feast of the Vine in blossom . . . . .	.25
131	H. GOETZ	How placid lies the Twilight Sea . . . . .	.35
132	R. WAGNER	Ye Romans, up (Rienzi) . . . . .	.20
133	F. HILLER	Hope . . . . .	.30
134	M. BRUCH	Salamis . . . . .	.30
135	J. RHEINBERGER	Salentin von Isenburg . . . . .	.42
136	M. BRUCH	Roman Song of Triumph . . . . .	.46
137	A. RANDEGGER	The Forge Scène . . . . .	.15
138	J. W. CALLCOTT	In Awful Pause . . . . .	.12
139	G. SCHRECK	Forest Night . . . . .	.20
140	C. GOLDMARK	Calm Sea and Happy Voyage . . . . .	.16
141	H. ESSER	Mahomet's Song . . . . .	.20
142	A. M. CURRY	My Shepherd is the Lord (Sacred) . . . . .	.10
143	J. H. BREWER	Oft in the Still Night . . . . .	.08
144	J. H. BREWER	Sea-Shine . . . . .	.08
145	J. H. BREWER		.08
146	F. LISZT		.16
147	J. H. BREWER		.20
148	S. DOLF		.08
149	JOH. PACHE		.08
150	F. F. BULLARD		.10

Noten des Würzburger  
Madrigalchores e.V.

No. 751

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LEIPZIG,

NEW YORK,  
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To Mr. David W. Loring, San Francisco, Cal.

## I Love My Love.

Poem by Charles Mackay.

ARTHUR FOOTE.

Andantino grazioso.

Ten. I. *p*

1. What is the mean-ing of the song That rings so clear and  
 2. What is the mean-ing of thy thought, O mai-den fair and  
 3. Oh hap-py words! at Beauty's feet We sing them ere our

Ten. II. *p*

1. What is the mean-ing of the song That rings so clear, that  
 2. What is the mean-ing of thy thought, O maiden fair, O  
 3. Oh hap-py words! at Beau-ty's feet We sing them ere our

Bass I. *p*

1. What is the mean-ing of the song That rings so clear,..... that  
 2. What is the mean-ing of thy thought, O maiden fair,..... O  
 3. Oh hap-py words! at Beau-ty's feet We sing them ere..... our

Bass II. *p*

*p* 5 *pp*

loud,..... Thou night-in-gale a-mid the copse,..... Thou  
 young?..... There is such plea-sure in thine eyes,..... Such  
 prime,..... And when the ear-ly summers pass,..... And

*p* *pp*

rings so clear and loud, Thou night-in-gale a-mid, a-mid the copse, Thou  
 mai-den fair and young? There is such plea-sure in thine eyes, thine eyes, Such  
 prime, ere our prime, And when the ear-ly, ear-ly summers pass, And

*p* *pp*

rings so clear and loud, Thou night-in-gale a-mid the copse,..... Thou  
 mai-den fair and young? There is such plea-sure in thine eyes,..... Such  
 prime, ere our prime, And when the ear-ly sunumers pass,..... And

*p**mf*

lark a\_bove the cloud? What says thy song, thou joy- ous thrush, what  
 mu - sic on thy tongue; There is such glo - ry on thy face, there  
 care comes on with time; Still be it ours, in care's despite, still

*p**mf*

lark a\_bove the cloud? What says thy song, thou joy- ous thrush, what  
 mu - sic on thy tongue; There is such glo - ry on thy face, there  
 care comes on with time; Still be it ours, in care's despite, still

*p**mf*

lark a\_bove the cloud? What says thy song, thou joy- ous thrush, what  
 mu - sic on thy tongue; There is such glo - ry on thy face, there  
 care comes on with time; Still be it ours, in care's despite, still

*p*

lark a\_bove the cloud? What says thy song, thou joy- ous thrush, what  
 mu - sic on thy tongue; There is such glo - ry on thy face, there  
 care comes on with time; Still be it ours, in care's despite, still

*pp molto dim.*

says thy song, thou joyous thrush, Up in the wal - nut tree, up in the wal - nut  
 is such glo - ry on thy face, What can the mean ing be, what can the mean ing  
 be it ours in care's despite, To join the cho - rus free, to join the cho - rus

*pp molto dim.*

says thy song, thou joyous thrush, Up in the wal - nut tree, up in the wal - nut  
 is such glo - ry on thy face, What can the mean ing be, what can the mean ing  
 be it ours in care's despite, To join the cho - rus free, to join the cho - rus

*pp molto dim.*

says thy song, thou joyous thrush, Up in the wal - nut tree, up in the wal - nut  
 is such glo - ry on thy face, What can the mean ing be, what can the mean ing  
 be it ours in care's despite, To join the cho - rus free, to join the cho - rus

*pp molto dim.*

says thy song, thou joyous thrush, Up in the wal - nut tree, the wal - nut  
 is such glo - ry on thy face, What can the mean ing be, the mean ing  
 be it ours in care's despite, To join the cho - rus free, the cho - rus

15

rit. tempo.

tree? ..... " I love my Love because I know my Love loves  
be? .....

free: tempo.

rit. " I love my Love because I know, my Love loves  
tree? ..... " I love my Love, be - cause I know, because I know, I know my Love loves  
be? .....

free: rit. tempo.

" I love my Love because I know my Love loves

me: I love my Love, because, be - cause I know my Love, my Love loves

me: I love my Love, because, be - cause I know my Love, my Love loves

me: I love my Love, because, be - cause I know my Love, my Love loves

me: I love my Love, because, be - cause I know my Love, my Love loves

me, ..... because I know my Love loves me," me." .....

me, ..... because I know my Love loves me," me. my Love loves me."

me, ..... because I know my Love loves me," me. my Love loves me."

me, ..... because I know my Love loves me," me. my Love loves me."