

Violoncello

All.^o ma non tanto

SONATE.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o ma non tanto'. The first staff includes the word 'SONATE.' and dynamic markings 'p' and 'at'. The second staff features 'cresc.' and 'p'. The third staff includes 'f', 'dim', 'p', 'f', and 'ad libitum'. The fourth staff has 'p'. The fifth staff has 'f'. The sixth staff has 'f' and 'ff'. The seventh staff has 'dim', 'p', and 'ff'. The eighth staff has 'p', 'at', '1^{ma}', '2^{da}', 'cresc.', and 'f'. The ninth staff has 'f', 'f', 'f', 'f', and '1'. The tenth staff has 'espressivo'.

Violoncello

This musical score for Violoncello consists of ten staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *ad libit.* and *rit.*. The score is written in a single clef (C-clef) and features a variety of melodic and harmonic textures.

Dynamic markings: *pp*, *ff*, *f*, *p*, *dim*, *ppp*, *rit.*

Performance instructions: *ad libit.*

Violoncello

All.^o molto

SCHERZO.

Violoncello

sempre Piano

av

sempre Piano

cres

f

fp

cres

dim

p più piano

f

ff

ff

ff

ff

pp

p

p

f

p

cres

f

cres

f

dim

p

av

Violoncello

The musical score for the Cello part consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations include accents and staccato. The score concludes with a double bar line and the word *arco* written below the final staff.

Violoncello

ADAGIO
Cantabile.

The musical score is written for a single instrument, the Violoncello. It consists of 12 staves of music. The piece begins with a tempo marking of *ADAGIO Cantabile.* and a dynamic of *p*. The first staff contains the initial melodic line. The second staff introduces a change in tempo to *All.. vivace* and includes the instruction *ad libit.*. The score is characterized by frequent use of *arco* (arco) markings, indicating that the instrument should be played with the bow. Dynamics range from *p* (piano) to *ff* (fortissimo). The piece concludes with a *dim* (diminuendo) marking and a final dynamic of *pp* (pianissimo).

Violoncello

A detailed musical score for the Cello part. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'a tempo'. The score includes a variety of dynamic markings: 'ritard' (ritardando) at the beginning, followed by 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'dim' (diminuendo). There are also numerous 'acc' (accents) and 'cres' (crescendo) markings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily phrased with slurs and ties. The score concludes with a double bar line and fermatas on the final notes.