

Violoncello.

Quartett.

Spoehr, Op.45. N°2.

Allegro vivace.

p *pp* *cresc.*

dim. *pizz.* *pp* *cresc.* **A** *arco* *mf*

fz *fz* *p* *pp* *cresc.* *dim.* **B**

pizz. *arco* *pp* *cresc.* *f*

pp *cresc.* *mf* *dim.* *p*

C

cresc. *mf*

D *pizz.* *pp*

arco *cresc.* *dim.*

E *cresc.* *mf* *dim.* *pp*

fz *fz* *fz* *fz* *fz* *fz* *fz*

F *p*

pizz. *arco*

Violoncello.

The musical score for the Violoncello part consists of 13 staves. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and articulation markings:

- Staff 1: Standard notation with slurs and ties.
- Staff 2: Dynamics *mf* and *f*; includes a section marked **G**.
- Staff 3: Dynamics *dim.*, *pp*, and *f*.
- Staff 4: Dynamics *pp* and *f*; includes a section marked **H**.
- Staff 5: Dynamics *dim.* and *pp*; includes markings *pizz.* and *arco*.
- Staff 6: Dynamics *cresc.* and *f*; includes a first ending bracket labeled **I**.
- Staff 7: Includes a first ending bracket labeled **I**.
- Staff 8: Dynamics *dim.* and *p*.
- Staff 9: Dynamics *p*; includes a section marked **K**.
- Staff 10: Dynamics *cresc.*.
- Staff 11: Dynamics *f*, *pp*, and *pp cresc*.
- Staff 12: Dynamics *f* and *dim.*; includes fingering numbers 1, 2, 3, 4, 1, 2, 3.
- Staff 13: Dynamics *dol.*; includes a section marked **L** and fingering numbers 4, 1, 4, 2, 4, 1, 2, 4.

Violoncello.

1. 3 2 3 4 3 0
cresc.
dim. pp cresc. - - - f
M
dim. pp f f f
N f f f f
p

LARGHETTO.

p
f f f pp
pp
mf P pizz. pp
arco mf
pp cresc.

Violoncello.

Violoncello score for the first section. The music is written in bass clef with a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic and includes markings for *dim.*, *p*, *pp*, and *arco*. The score is divided into measures with repeat signs and includes dynamic markings such as *cresc.*, *f*, *p*, and *pp*. Section markers **Q**, **R**, and **S** are placed above the staff. The piece concludes with a *pp* dynamic and a *pizz.* marking.

MENUETTO.
Moderato.

Violoncello score for the second section, 'Menuetto'. The music is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It starts with a piano (*p*) dynamic and includes markings for *cresc.*, *poco cresc.*, *pp*, *f*, *p*, *pp*, and *arco*. Section markers **A** and **B** are placed above the staff. The piece concludes with a *cresc.* dynamic and a *pp* marking.

Violoncello.

The score is written for a cello in G major and 3/4 time. It consists of two main sections: 'Trio' and 'Menuetto'.
Trio: This section begins with a piano introduction marked *pp*. The first staff shows a melodic line with fingering (1, 4, 1, 2, 0, 3, 4, 3, 1, 3, 0) and dynamics *pp*, *pizz.*, and *arco pp*. The second staff features a rhythmic accompaniment starting with a **C** section, marked *p*, *cresc.*, *f*, *dim.*, *P*, and *mf*. The third staff continues the melodic line with dynamics *fz*, *fz*, *dim.*, *pp*, *cresc.*, *f*, *arco*, and *p*. The fourth staff shows a melodic line with dynamics *pp*, *ppp*, *mf*, and *pp cresc.*.
Menuetto: This section starts with a melodic line marked *mf* and *f*. The fifth staff features a rhythmic accompaniment with dynamics *arco* and *p*. The sixth staff continues the melodic line with dynamics *fz*, *fz cresc.*, *fz*, *f*, *p*, and *pp*. The seventh staff features a rhythmic accompaniment with dynamics *mf*, *f*, *p*, *cresc.*, and *f*. The eighth staff continues the melodic line with dynamics *arco*, *p*, *f*, *fz*, *fz*, and *fz*. The ninth staff features a melodic line with dynamics *p*, *pp*, *cresc.*, and *p*. The tenth staff continues the melodic line with dynamics *arco*, *cresc.*, *f*, and *p*. The eleventh staff features a rhythmic accompaniment with dynamics *cresc.*, *dim.*, and *p*. The final staff concludes the piece with dynamics *morendo* and a fermata.

Violoncello.

FINALE.

Vivace.

The score consists of 13 staves of music in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Vivace'. The piece begins with a dynamic of *f* and *p*. It features several dynamic markings including *cresc.*, *f*, *pp*, *mf*, *dim.*, and *p*. Articulation includes *pizz.* (pizzicato) and *arco* (arco). Section markers I, K, L, M, and N are placed above the staves. The score concludes with a *cresc.* and *f* dynamic.

Violoncello.

1. 2.

dim. *p* *f* *p* *f* *p*

pp

cresc.

P

f *p* *pp* *legato*

Q

cresc. *f*

1 2 3 4

dim. *p*

5 6 7 8 9 10

R

pp *ppp* *f* *p*

cresc. *f* *p* *pp* *fz*

S

fz *fz* *fz* *cresc.* *f* *dim.* *p*

f *f*

Violoncello.

pizz. arco

p **T** *pp* *cresc.* *mf*

dim. *p* *cresc.*

dim. *pp* *f* *dim.* *p* *pp*

f *cresc.* **V** *dim.* *pp*

cresc. *f* *dim.* *p*

X *cresc.* *f* *p*

pp **Z** *pp*

cresc. *mf* *dim.* *p*

pp *pizz.* *arco*

poco a poco ritard.