

Viola 3

Geistliches Wiegenlied

Johannes Brahms
arr. Steve JonesAndante con moto
dolce espress.

8 *mp*

17 *pp*

26 *mp* *dim.* *p dolce espress.*

34 *pp* *p*

42 *poco* *cresc* *en* *do*

49 *mf* *dim.* *poco a poco* *p* *dolce* *p*

56 *dolce*

63 *p* *dolce*

71 *pp* *p espress.* 3 3

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77 *poco cresc.*

83

90 *p dolce*

98 *pp mp*

106 *dim. p dolce espress.*

114 *pp p*

122 *poco cresc en do mf dim. poco a poco*

129 *p dolce p*

136 *dolce*

143 *p dolce p*

151 *pp*

The musical score is written in 3/8 time and consists of 151 measures. It features a variety of musical notations including triplets, slurs, and dynamic markings. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measure numbers 77, 83, 90, 98, 106, 114, 122, 129, 136, 143, and 151 marking the beginning of new lines. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). Articulations include *dolce* (sweetly), *espress.* (expressive), and *poco a poco* (little by little). The score concludes with a final cadence in measure 151.