

The Reunion Trio

Movement 2 - Goodbye to friends no longer here

by Joe Fried

$\text{♩} = 75$

Flute

Oboe

mp

B \flat Clarinet

p

6

Fl.

Ob.

B \flat Cl.

mf

11

Fl.

Ob.

B \flat Cl.

mf

16

Fl.

Ob.

B \flat Cl.

mf

21

Fl.

Ob.

B \flat Cl.

mf

26

Fl.

Ob.

B \flat Cl.

mp

29

Fl.

Ob.

B \flat Cl.

mf

32

Fl.

Ob.

B \flat Cl.

mf

mp

f

36

Fl.

Ob.

B \flat Cl. *mf*

39

Fl.

Ob.

B \flat Cl.

42

Fl. **hold** ♩ = 75

Ob. *mf*

B \flat Cl. *mp* *p* *mp* *p*

47

Fl.

Ob.

B \flat Cl.

52

Fl. *mf*

Ob.

B \flat Cl. *mp*

57

Fl. *mf*

Ob. *mf*

B \flat Cl. *mp*

62

Fl.

Ob.

B \flat Cl.

67

Fl. *rit.*

Ob.

B \flat Cl.

Flute

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Flute $\text{♩} = 75$ **7**
mf

Fl. 16

Fl. 24 *mf*

Fl. 31 *mf*

Fl. 36

Fl. 40 *mf* hold $\text{♩} = 7$

Fl. 46 **7** *mf*

Fl. 61 *mf* rit.

Oboe

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The musical score is written for Oboe in 4/4 time with a tempo of quarter note = 75. It consists of eight staves of music. The first staff (measures 1-8) starts with a mezzo-piano (*mp*) dynamic. The second staff (measures 9-16) begins with a triplet of eighth notes, followed by a mezzo-forte (*mf*) dynamic. The third staff (measures 17-27) includes a breath mark consisting of a greater-than sign followed by two parallel lines. The fourth staff (measures 28-34) features a mezzo-forte (*mf*) dynamic followed by a mezzo-piano (*mp*) dynamic. The fifth staff (measures 35-41) is marked mezzo-forte (*mf*). The sixth staff (measures 42-49) starts with a mezzo-piano (*mp*) dynamic, includes a 'hold' instruction over a dotted half note, and ends with a mezzo-piano (*mp*) dynamic. The seventh staff (measures 50-61) includes a triplet of eighth notes and a mezzo-forte (*mf*) dynamic. The eighth staff (measures 62-70) concludes with a 'rit.' (ritardando) instruction.

Bb Clarinet

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J = 75

B \flat Clarinet *p*

10 B \flat Cl. *mf*

18 B \flat Cl.

26 B \flat Cl. *mp*

31 B \flat Cl. *f*

37 B \flat Cl. *hold* *J* = 75 *> p*

46 B \flat Cl. *p* *mp*

55 B \flat Cl. *mp*

63 B \flat Cl. *rit.*