

# CONCERTO GROSSO

Op. 6, N° 2

1

Arcangelo Corelli

**Vivace**

Violino I Solo  
*f*

Violino II Solo  
*f*

Violoncello Solo  
*f*

Violini I  
*f*

Violini II  
*f*

Viole  
*f*

Violoncelli e Contrabassi  
*f*

**Allegro**

10

Vln. I Solo  
*f* vigoroso e brillante

Vln. II Solo  
*f* vigoroso e brillante

Vc. Solo  
*f* vigoroso e brillante

Vln. I  
*f* vigoroso e brillante

Vln. II  
*f* vigoroso e brillante

Vle.  
*f* vigoroso e brillante

Vc. Cb.  
*f* vigoroso e brillante

15

Vln. I  
Solo

Vln. II  
Solo

Vc.  
Solo

Vln. I

Vln. II

Vle.

Vc.  
Cb.

Measures 15-19: Violins I and II play rapid sixteenth-note passages. Viola and Cello play eighth-note patterns. Violoncello has a solo line.

20

Vln. I  
Solo

Vln. II  
Solo

Vc.  
Solo

Vln. I

Vln. II

Vle.

Vc.  
Cb.

Measures 20-24: Violins I and II have solo lines. Viola and Cello play eighth-note patterns. Violoncello has a solo line.

25

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

29

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*incalzando e crescendo sempre con fuoco*

*incalzando e crescendo sempre con fuoco*

*incalzando e crescendo sempre con fuoco*

*incalzando e crescendo sempre con fuoco*

*incalzando e crescendo sempre con fuoco*

34

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*Adagio con molta espressione*

40

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*Senza Basso*

*Col Basso*

[illegible]

**Vivace**

Vln. I Solo

Vln. II Solo

Vc. Solo

**Vivace**

Vln. I

Vln. II

Vle.

Vc. Cb.

63 Allegro

Vln. I Solo

*f* vigoroso e brillante

Vln. II Solo

*f* vigoroso e brillante

Vc. Solo

*f* vigoroso e brillante

Allegro

Vln. I

*f* vigoroso e brillante

Vln. II

*f* vigoroso e brillante

Vle.

*f* vigoroso e brillante

Vc. Cb.

*f* vigoroso e brillante

68

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

73

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

78

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

82

Vln. I Solo

Vln. II Solo

Vc. Solo

*p* *f* *con slancio*

Vln. I

Vln. II

Vle.

Vc. Cb.

*p* *f* *con slancio*

88

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

94 *un po' allarg.* *a tempo* *Adagio*

Vln. I Solo *f*

Vln. II Solo *f*

Vc. Solo *f*

Vln. I *un po' allarg.* *a tempo* *Adagio*

Vln. II

Vle. *f*

Vc. Cb. *f*

101 *Largo andante*

Vln. I Solo *mf espressivo*

Vln. II Solo *mf*

Vc. Solo *mf*

Vln. I *Largo andante*

Vln. II

Vle.

Vc. Cb.

105 *un poco allarg.*

Vln. I Solo *f*

Vln. II Solo *f*

Vc. Solo *f*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. Cb. *f*

*Allegro ritmico, ma cantato e spigliato*

Violino I Solo *f*

Violino II Solo *f*

Violoncello Solo *f*

*Allegro ritmico, ma cantato e spigliato*

Violini I

Violini II

Viole

Violoncelli e Contrabassi

116

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. Cb. *f*

Measures 116-120. The score is for a string ensemble. Violins I and II have solo passages in measures 116-117 and 119-120. The Viola and Cello/Double Bass provide a steady accompaniment. Dynamics include forte (f) and accents.

121

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

Measures 121-125. The score continues with the same instrumentation. Violins I and II continue their solo passages. The Viola and Cello/Double Bass maintain their accompaniment. Dynamics include forte (f) and accents.

126

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*f*

*f*

*f*

131

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*un po' allarg. e pesante*

137 *a tempo* *tr*

Vln. I Solo *f*

Vln. II Solo *f*

Vc. Solo *f*

*a tempo*

Vln. I *f*

Vln. II *f*

Vle. *f*

Vc. Cb. *f*

143

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb. *f*

148

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

153

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*f*

157



Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

161

*allarg. ....*



Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

Grave *passionato* *allarg.*

Violino I Solo *f* *mf*

Violino II Solo *f* *mf*

Violoncello Solo *f* *mf*

Violini I *f* *mf*

Violini II *f* *mf*

Viole *f* *mf*

Violoncelli e Contrabbassi *f* *mf*

Andante largo

172

Vln. I Solo *p* *cresc.*

Vln. II Solo *p* *cresc.*

Vc. Solo *p* *cresc.*

Andante largo

Vln. I *p* *cresc.*

Vln. II *p* *cresc.*

Vle. *p* *cresc.*

Vc. Cb. *p* *cresc.*

180

Vln. I  
Solo

Vln. II  
Solo

Vc.  
Solo

Vln. I

Vln. II

Vle.

Vc.  
Cb.

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

## Allegro scherzoso

Violino I Solo

Violino II Solo

Violoncello Solo

Allegro scherzoso

Violini I

Violini II

Viole

Violoncelli e Contrabassi

193

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

199

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*mf*

*f*

*mf*

*f*

*f*

*tr*

205

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*f*

*p*

*f*

*f*

*f*

*f*

*f*

211

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*mf* *f* *mf* *f*

*f* *f*

*f* *f*

218

Vln. I Solo

Vln. II Solo

Vc. Solo

Vln. I

Vln. II

Vle.

Vc. Cb.

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *mf*

*p* *f* *tr*

*p* *f*

[illegible]

233

*pesante e allarg.*

This musical score is for measures 233 through 238, marked *pesante e allarg.* It features five staves: Violin I Solo, Violin II Solo, Violoncello Solo, Violin I, Violin II, Viola, and Violoncello/Contrabasso. The key signature has one flat (B-flat). The tempo/mood is *pesante e allarg.* The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo, *p* for piano). Measure 233 starts with a treble clef and a key signature of one flat. The first staff (Vln. I Solo) has a treble clef and a key signature of one flat. The second staff (Vln. II Solo) has a treble clef and a key signature of one flat. The third staff (Vc. Solo) has a bass clef and a key signature of one flat. The fourth staff (Vln. I) has a treble clef and a key signature of one flat. The fifth staff (Vln. II) has a treble clef and a key signature of one flat. The sixth staff (Vle.) has an alto clef and a key signature of one flat. The seventh staff (Vc. Cb.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo, *p* for piano). Measure 233 starts with a treble clef and a key signature of one flat. The first staff (Vln. I Solo) has a treble clef and a key signature of one flat. The second staff (Vln. II Solo) has a treble clef and a key signature of one flat. The third staff (Vc. Solo) has a bass clef and a key signature of one flat. The fourth staff (Vln. I) has a treble clef and a key signature of one flat. The fifth staff (Vln. II) has a treble clef and a key signature of one flat. The sixth staff (Vle.) has an alto clef and a key signature of one flat. The seventh staff (Vc. Cb.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings (*f* for fortissimo, *p* for piano).