

Hubert Bauersachs

Compositions For Violin and Piano

Valse Brillante No. 1 -	\$0.50	Desiderio del Demonio	1.50
Twilight No. 2 - - -	.50	Mazurka D' Artistes -	1.00
Mazurka No. 3 - - -	.50	Zephyr - - - - -	1.00
A Dream No. 4 - - -	.50	Zingaresca - - - -	1.00
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Love Song - - - - -	.50	Suena de Espana - - -	.75
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Momento Musicale - -	.65	Poesia de Amor - - -	.65
Blue Bells of Scotland (Theme and Variations)	.75		
Liebeslied (For Two Violins and Piano)	1.00		

SCALES FOR VIOLIN

For Beginner, Amateur, Professional and Artist 1.50

H. T. Bauersachs & Co.

PUBLISHERS.

1829-31 WARREN STREET,
ST. LOUIS, MO.

Dedicated to Mr. Victor Hugo.

Six compositions for Violin and Piano.

(First to Third Position.)

"Valse de Concert."

VIOLINE.

Hubert Bauersachs, Op. 31.

Signs:

▮ down bow.

∨ up bow.

L. S. B. light springing bow.

◇ harmonic.

Tempo di Valse. $\text{♩} = 80$

ff Con brio ed animato

L. S. B. L. S. B. ritardando.

f a tempo

ritardando - - - *f* a tempo

L. S. B. L. S. B. L. S. B.

Musical staff 1: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1, 4, and 5 are indicated. The instruction "L.S.B." appears three times. The piece concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 2: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1 and 2 are indicated. The instruction "L.S.B." appears four times. The piece begins with a "p" dynamic and the tempo marking "a tempo". It concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 3: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 2, 3, and 4 are indicated. The instruction "L.S.B." appears three times. The piece concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 4: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1, 2, 3, and 4 are indicated. The instruction "L.S.B." appears three times. The piece concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 5: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1, 2, 3, and 4 are indicated. The instruction "L.S.B." appears three times. The piece concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 6: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1, 2, 3, and 4 are indicated. The instruction "L.S.B." appears three times. The piece begins with a "ff" dynamic and the tempo marking "a tempo". It concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 7: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1, 2, 3, and 4 are indicated. The instruction "L.S.B." appears three times. The piece concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 8: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1 and 2 are indicated. The instruction "L.S.B." appears three times. The piece concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Musical staff 9: Treble clef, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various articulations. Fingerings 1 and 2 are indicated. The instruction "L.S.B." appears four times. The piece begins with a "Presto." tempo marking. It concludes with a double bar line and a repeat sign, followed by a "ritardando" marking and a final flourish.

Six compositions for Violin and Piano.
(First to Third Position.)

"Valse de Concert."

Tempo di Valse. $\text{♩} = 80$

Hubert Bauersachs, Op. 31.

Violine
ff Con brio ed animato

Piano
f

V 1 L. S. B. V 1 L. S. B. ritardando

f a tempo *mf* a tempo

The musical score is arranged in four systems, each with a violin part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *ritardando*, *f a tempo*, and *mf a tempo*. The piece features several first and second endings, marked with '1' and '2' and double bar lines. There are also sections marked 'L. S. B.' (Left Hand Solo) and 'L. S. B.' (Right Hand Solo). The score concludes with a final *ritardando* instruction.

Valse de Concert 6.

V L. S. B. dolce lusingherole a tempo

L. S. B. L. S. B. L. S. B. L. S. B.

p a tempo

L. S. B. L. S. B. L. S. B. risvegliato

ff maestosamente

ritardando

ff *Con brio ed animato*
a tempo

f *a tempo*

L. S. B. L. S. B. L. S. B.

Presto.

L. S. B. L. S. B. L. S. B. L. S. B.

Fine.

Presto.

f *Fine.*