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Dem Grafen

NICOLAI RUSCHELEFF - BESBARODKO.

**DRITTES**

**QUARTETT**

für

**2 Violinen, Alto und Violoncell**

(Meine Reise in den Kirgisen Steppen)

componirt

von

**CARL SCHUBERTH.**

Op. 37.

*Eigenthum der Verleger.*

Pr. 1 2/3 S.

**J. SCHUBERTH & C<sup>o</sup>**  
**LEIPZIG & NEW-YORK.**

2750.

*Lith. Anst. v. C. G. Höder in Leipzig.*

# Driftes Quartett.

(Ankunft.)

VIOLINO I.

Allegro moderato. (M. M. ♩ = 112.)

Carl Schuberth, Op. 37.

*p dolce*

*f* *p* *cresc.* *f* *p*

*f* *ff* *p*

*f* *p* *fp* *cresc.*

*cresc.* *ff*

*p* *ff* *p dim.*

*p* *ff*

*f* *cresc.* *ff* *f*

*f* *p* *fp*

*f* *cresc.* *ff* *f*

*f* *p* *f*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cresc.*, *cresc.*, *ff con fuoco*
- Staff 2: *con espress.*, *p*, *cresc.*
- Staff 3: *p*, *cresc.*, *f*, *p*, *f*
- Staff 4: *p*, *cresc.*, *f*, *p*, *f*
- Staff 5: *cresc.*, *ff*
- Staff 6: *riten*, *tranquillo*, *fp*
- Staff 7: *cresc.*, *ff*
- Staff 8: *ff con fuoco*
- Staff 9: *fz*, *f*, *p*, *f*, *p*
- Staff 10: *p*, *dim.*, *pp*, *dim.*

# VIOLINO I.

pp *f* *f*

*f* *p* *cresc.* *f* *p*

*f*

*p* *cresc.* *f* *p* *con espress.*

*fp* *cresc.* *cresc.* *f*

*p* *f*

*p* *fp*

*p* *fp*

*f*

*ff poco a poco accel.*

*ff*

SCHERZO (Bucharenlied.)

VIOLINO I.

Allegretto. (M.M. ♩ = 100.)

The musical score is written for Violino I in G major, 3/4 time, with a tempo of Allegretto (♩ = 100). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *fz*, *f*, *p*, *cresc.*, *dim.*, and *sp*. The score includes various articulations such as accents (>) and slurs. The final staff concludes with a *ritard.* marking and three trills (*tr.*).

VIOLINO I.

*a tempo*  
*p*  
*tr.*  
*f*  
*tr.*  
*fz*  
*accel.*  
*cresc.*  
*ff*  
*poco più*  
*con fuoco*  
*fz*  
*Tempo I.*  
*p*

(Tartarengesang.)

Lento, ma non troppo (M. M. ♩ = 72.)

*quasi fantasia*

*f*  
*ritard.*  
*pizz.*  
*a tempo*  
*p*  
*pp*  
*cresc.*  
*f*  
*Recit.*  
*p*  
*f*  
*a tempo*  
*fz*  
*fz*  
*p dolce*

VIOLINO I.

Musical notation for the first system of the Violino I part. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains several measures with notes, rests, and dynamic markings: *f*, *p*, and *cresc.*. The second staff continues the melody with a *ritard.* marking, a *p* dynamic, and a *morendo* marking. The system concludes with a fermata over a final note.

**FINALE. (Baschkirenlied und Abreise.)**

**Allegro moderato. (M. M. ♩ = 112.)**

Musical notation for the Finale section, starting with a 2/4 time signature. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with notes, rests, and dynamic markings: *p*. The second staff continues the melody with a *ritard.* marking, a *sp* dynamic, and an *a tempo* marking. The third staff continues with a *ritard.* marking, a *p* dynamic, a *cresc.* marking, and an *f* dynamic. The fourth staff continues with a *ritard.* marking and a *p* dynamic. The fifth staff continues with a *f largamento* marking. The sixth staff continues with a *ritard.* marking, a *p* dynamic, and a *tr* marking. The seventh staff continues with a *cresc.* marking. The eighth staff continues with a *f* dynamic. The ninth staff continues with a *f* dynamic. The tenth staff concludes with a *f* dynamic and a fermata over a final note. The system concludes with a fermata over a final note.

VOLINO I.

The musical score for Violino I consists of ten staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *cresc.*, and *pp*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and accents. A trill is marked in the fifth staff. The score concludes with a *pp* dynamic and a fermata.



VIOLINO 1.

*dim.*

*pp*

*cresc.*

*cresc.*

*ff con fuoco*

*con espress.*

*p*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*ff con fuoco*

*f*

*p*

*ritard. in tempo più meno*

*p*

*morendo*