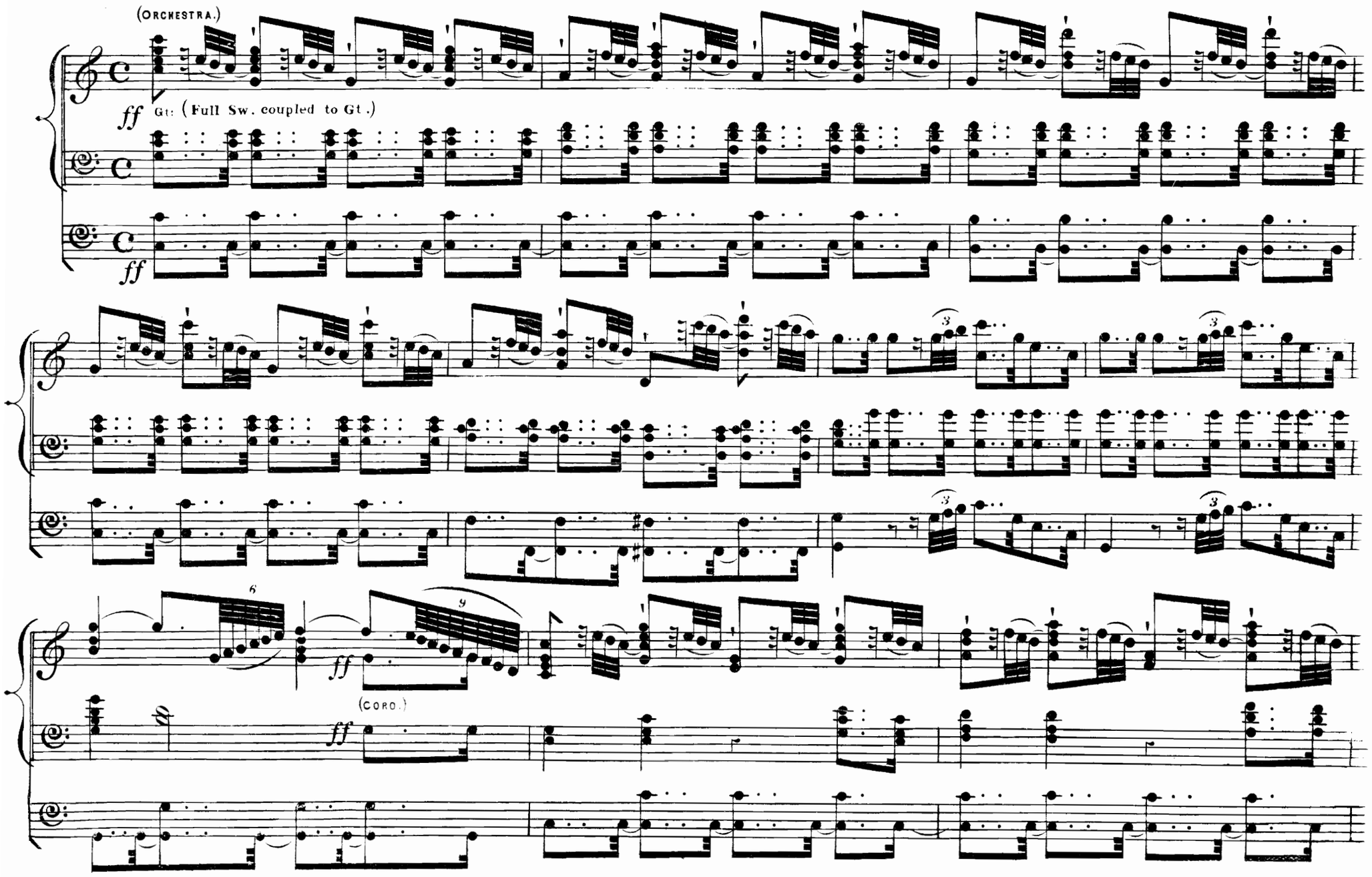
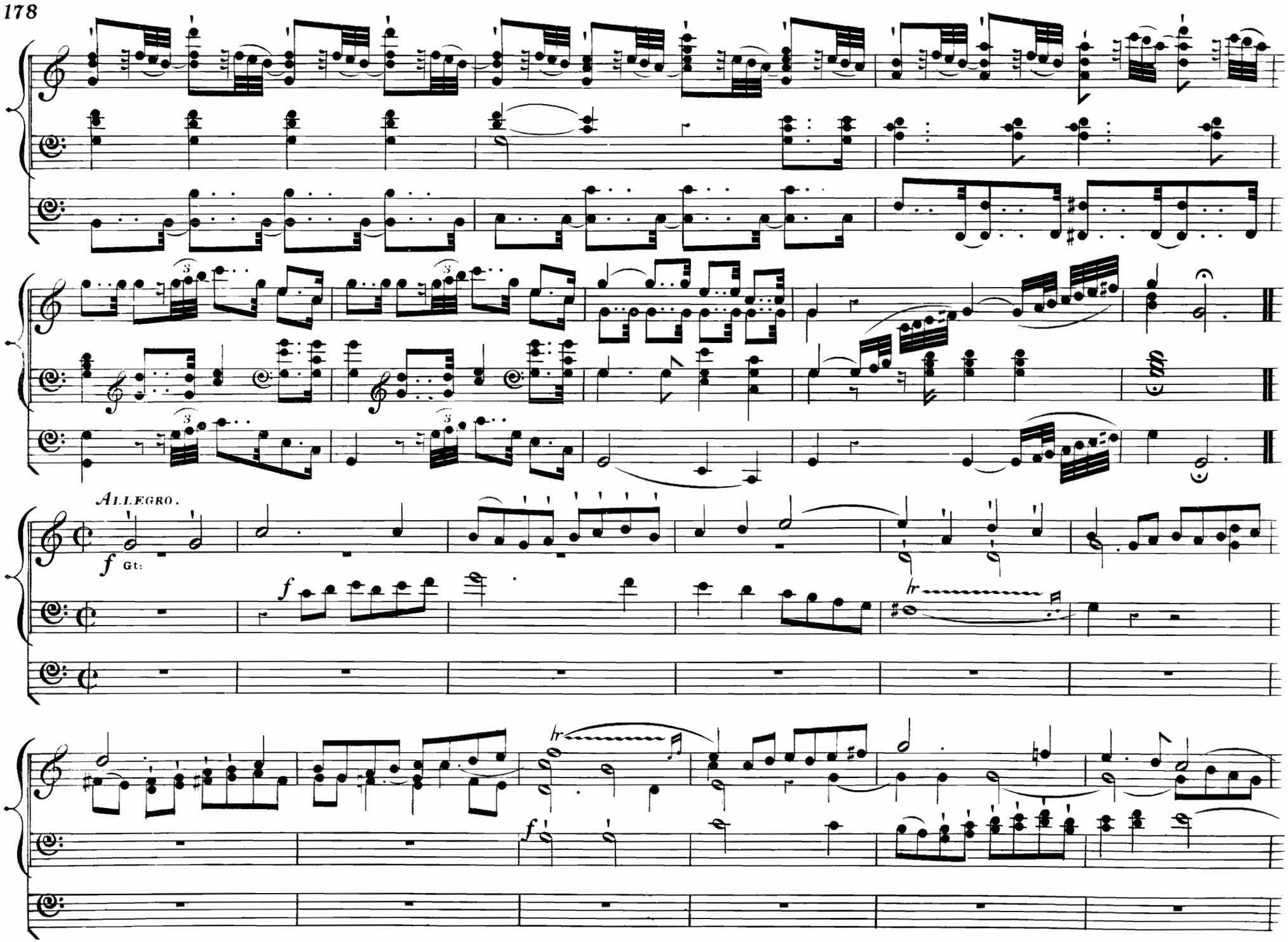
CHORUS
"Hallelujah."

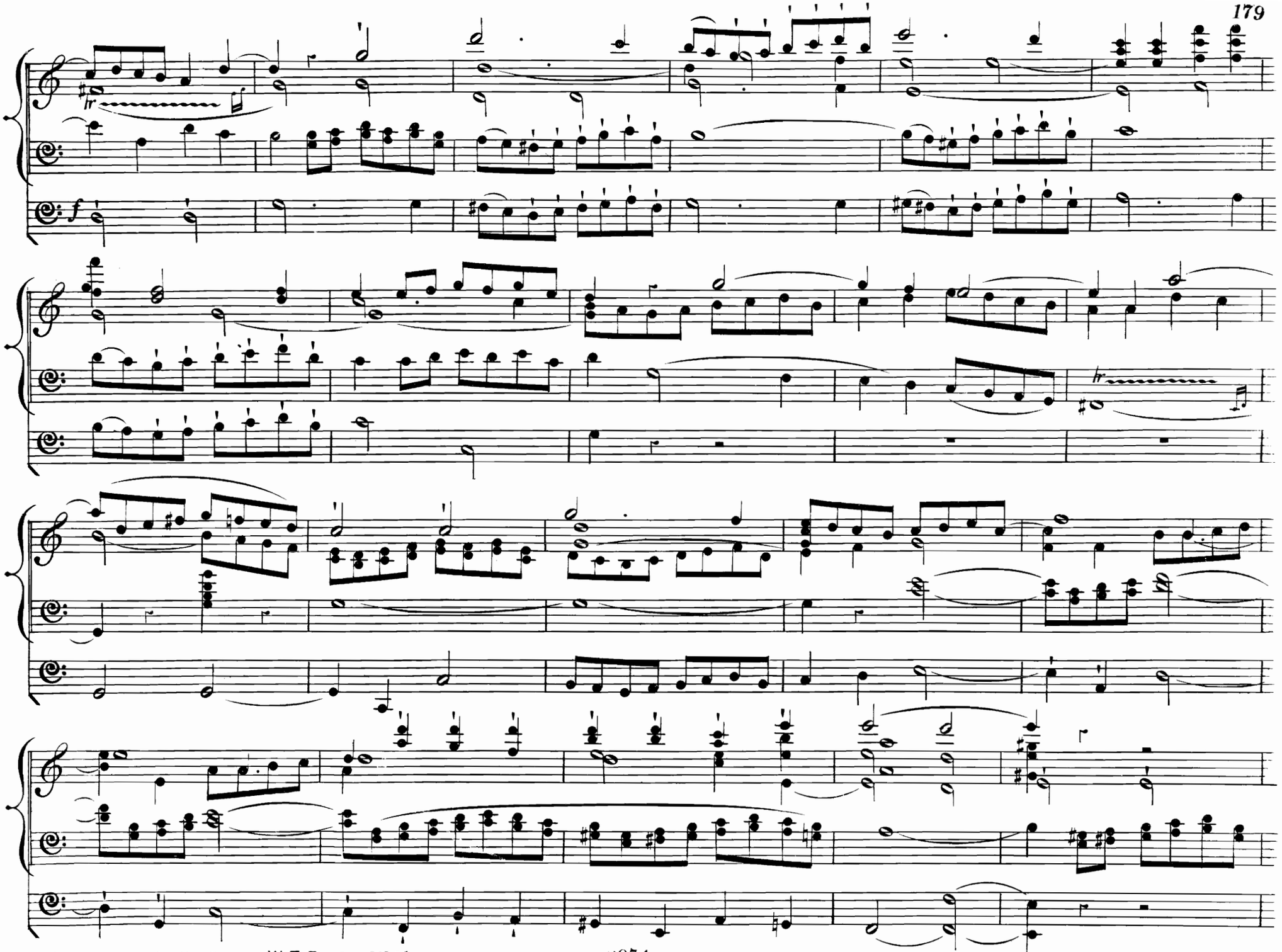
BEETHOVEN.

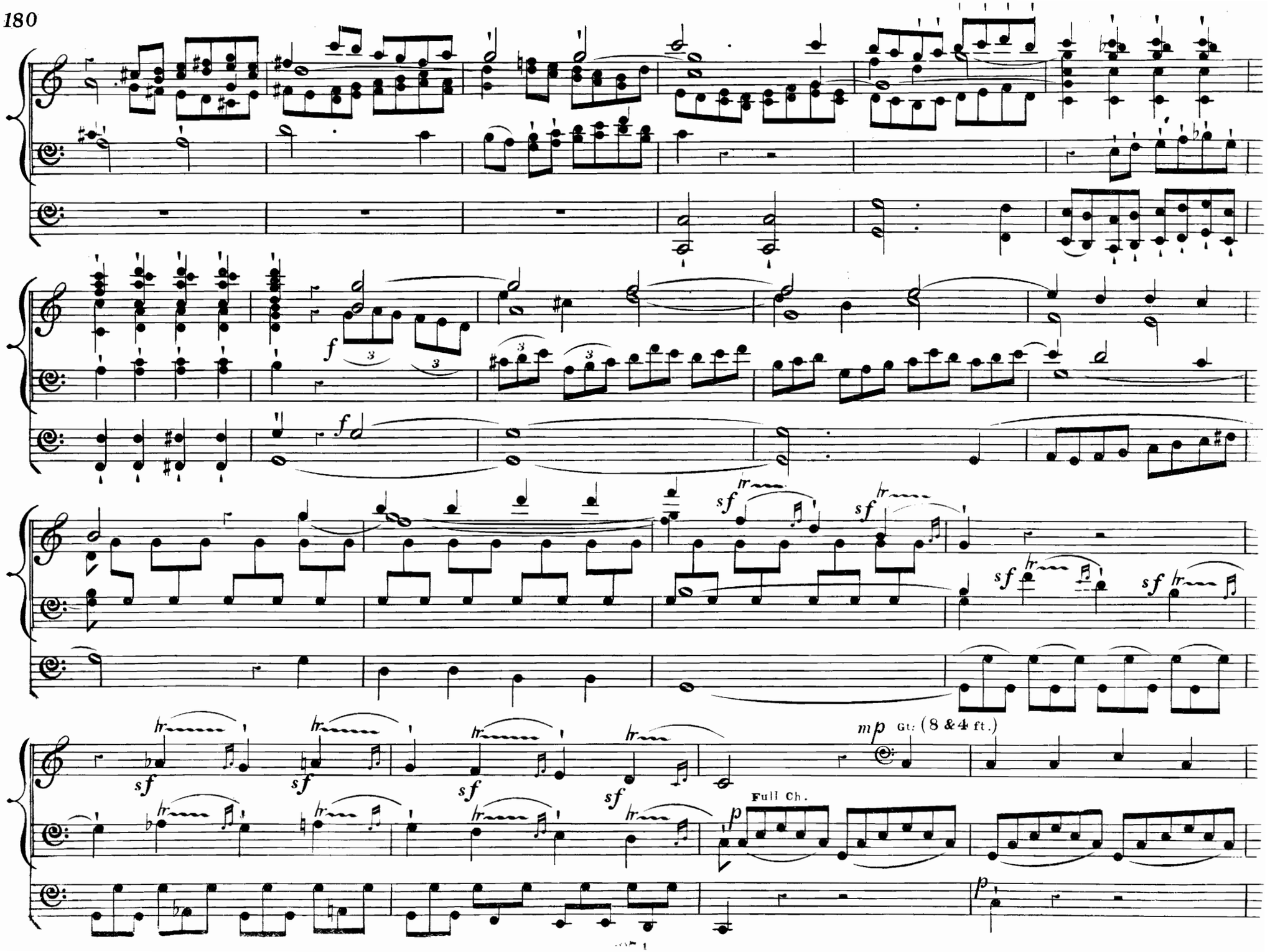
Maestoso.

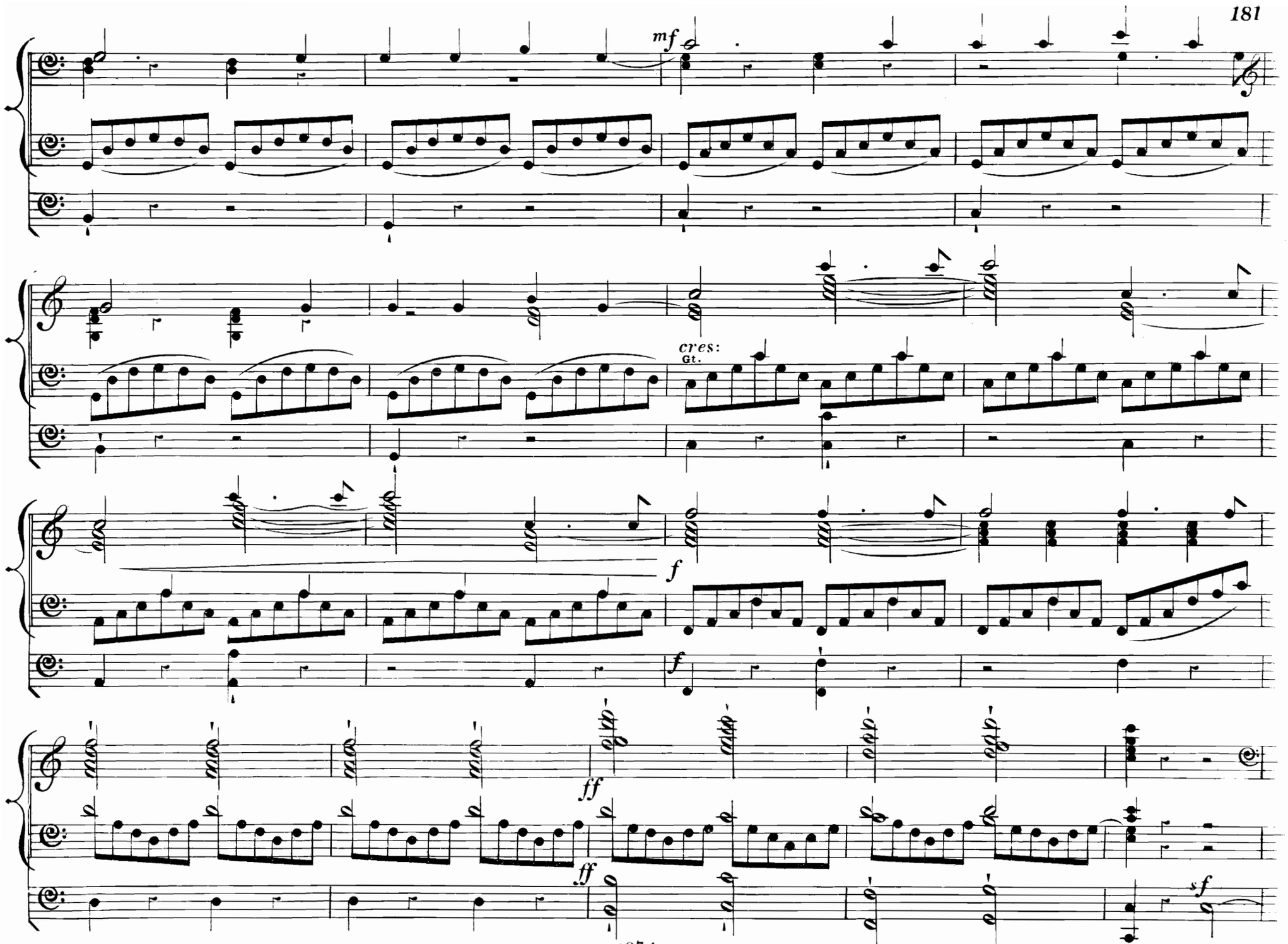
(Orchestra.)

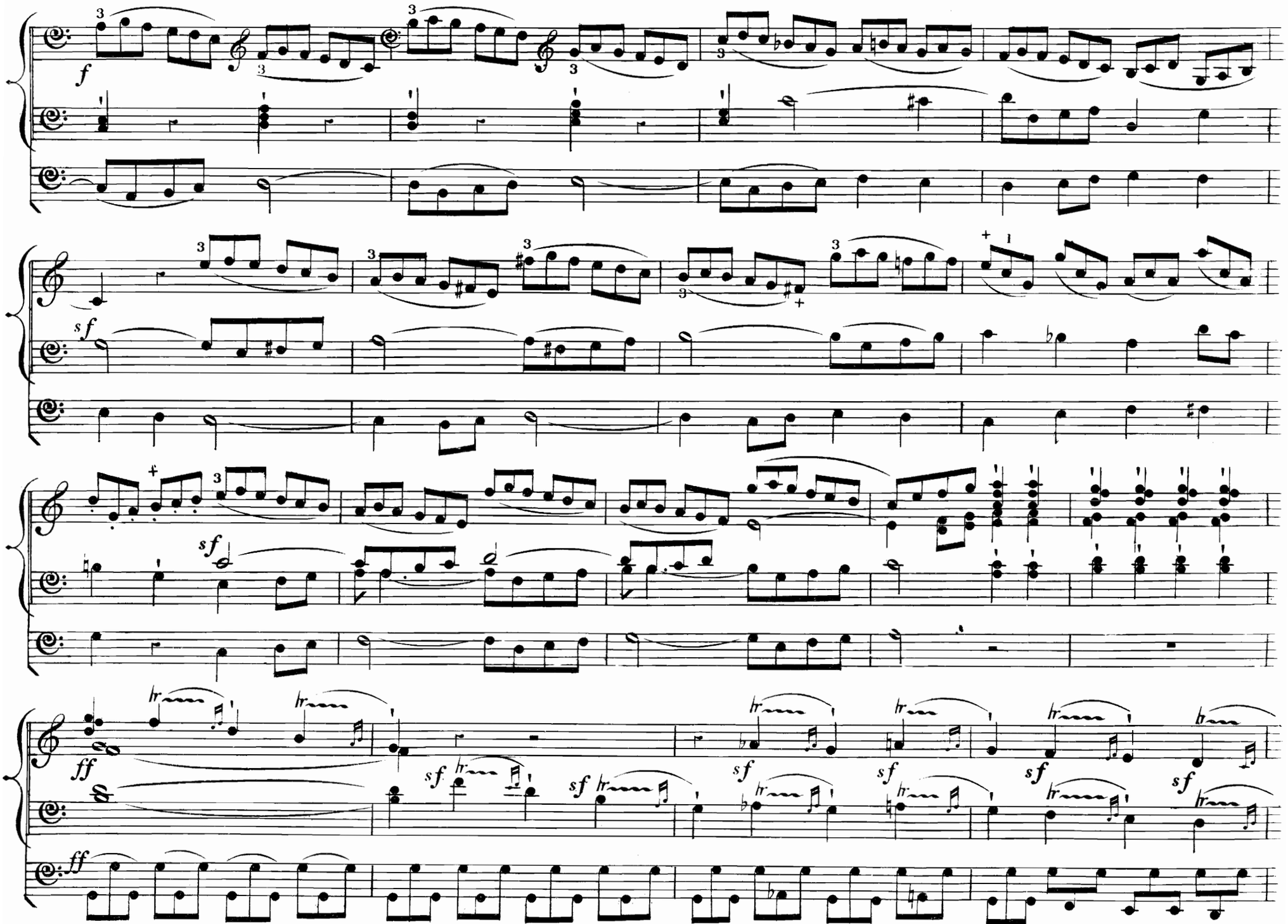


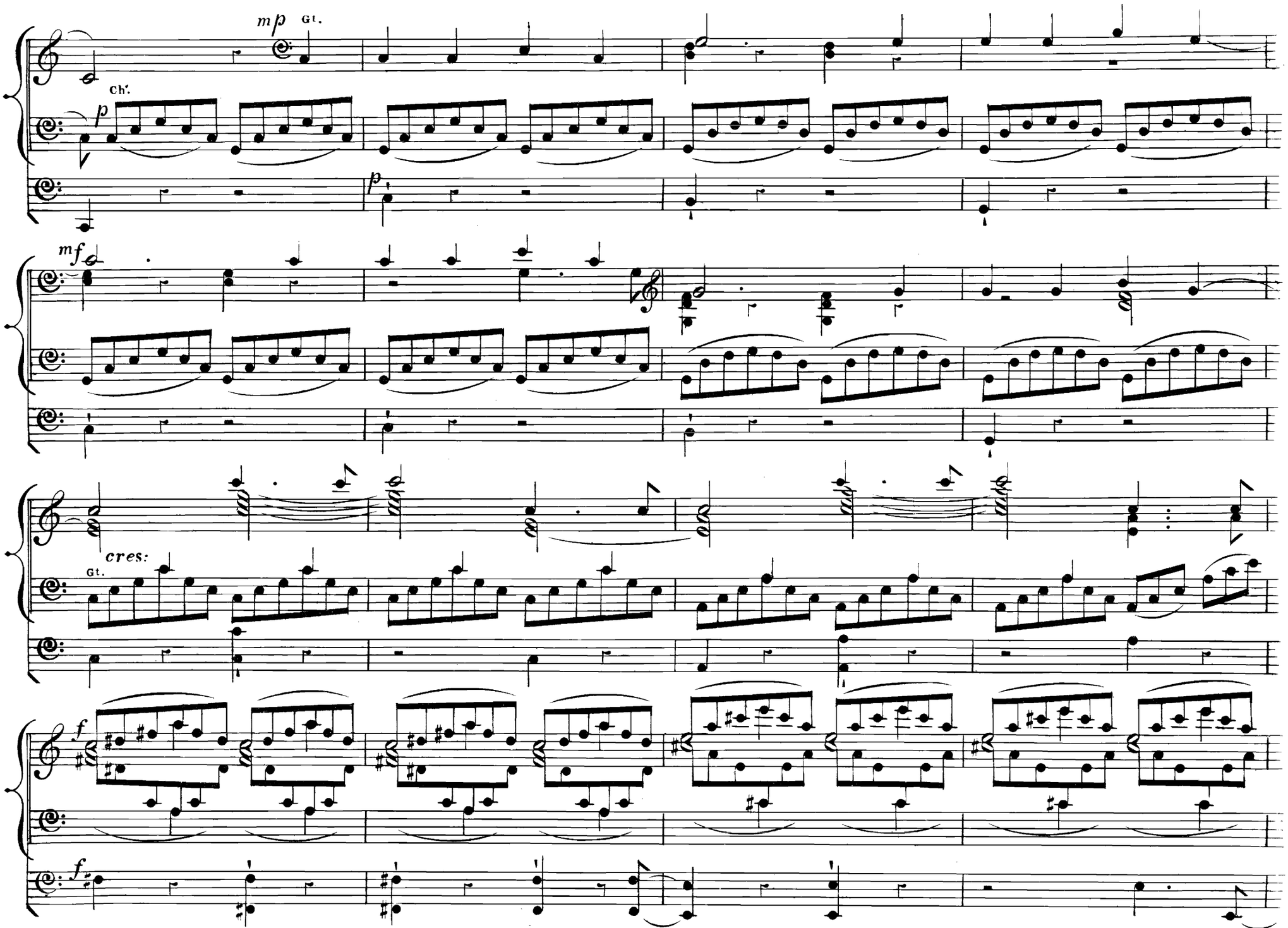

ALLEGRO.
f Gt:
f
f

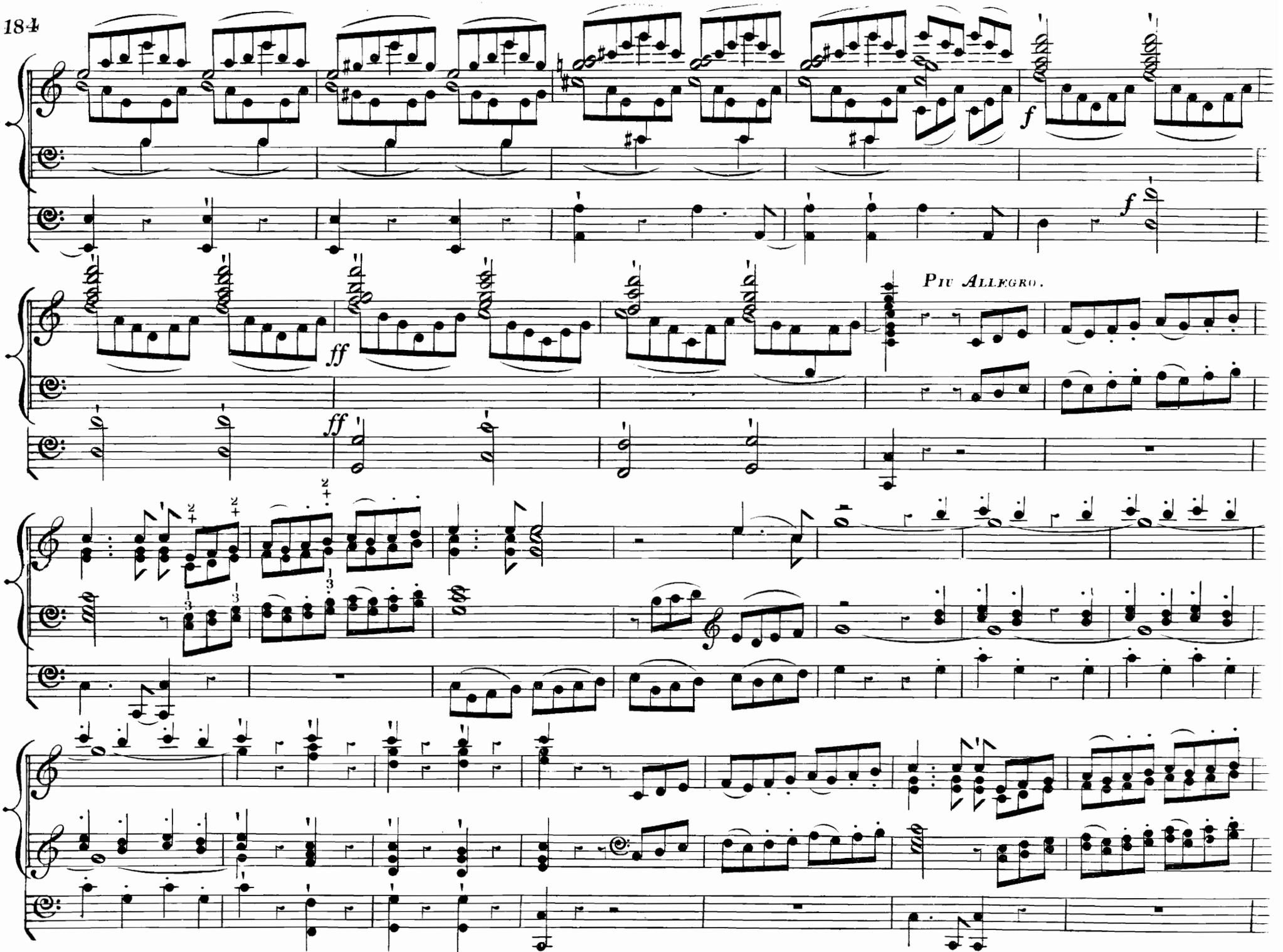

tr
f
tr

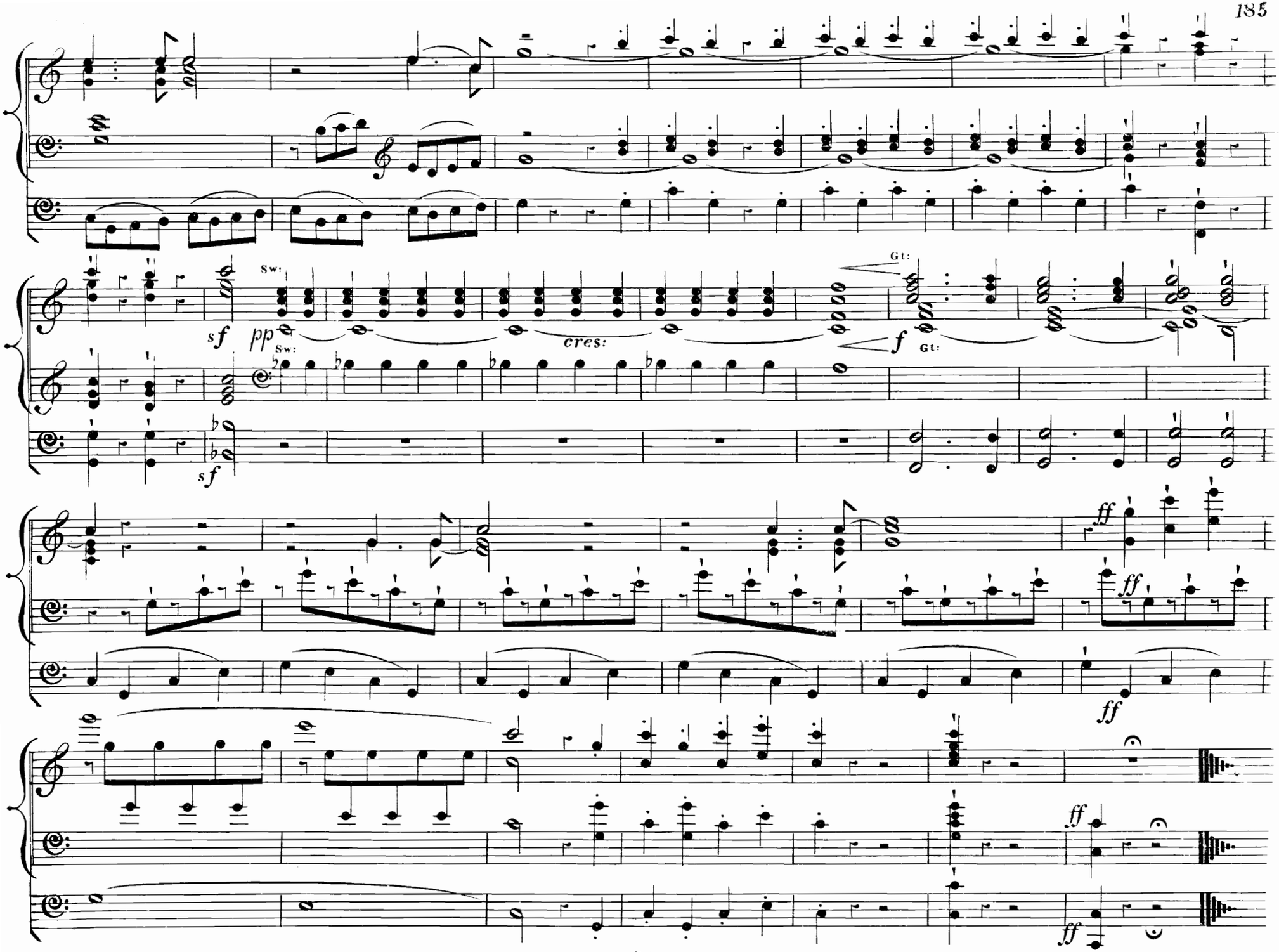

f
sf
sf
sf
sf
sf
sf
sf
mp
Gt: (8 & 4 ft.)
Full Ch.
p
p


mf
cres:
Gt.
f
f
ff
ff
sf


f
sf
sf
sf
ff
ff


mp
Gt.
Ch.
p
p
mf
cres:
Gt.
f
f

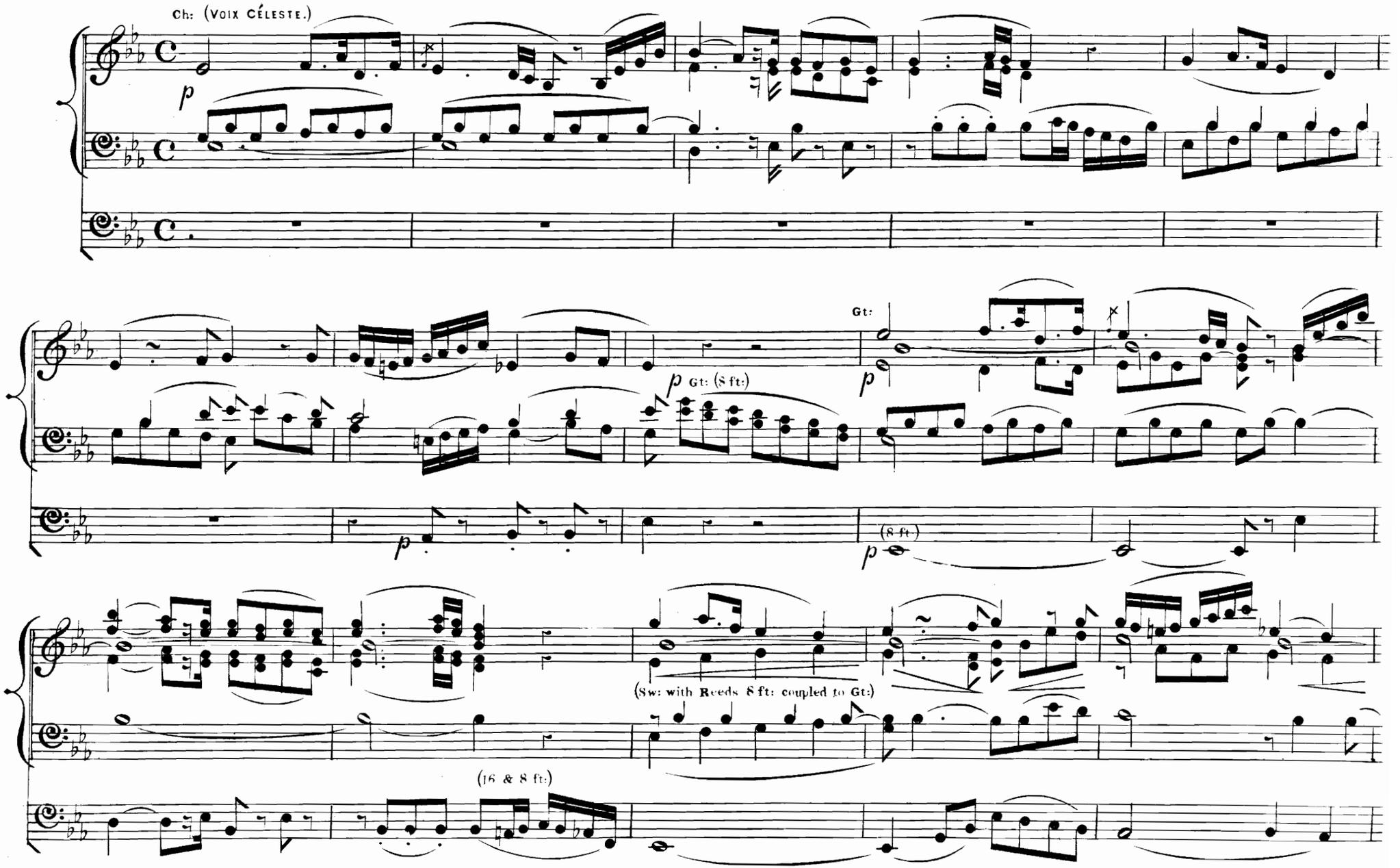

f
f
ff
ff
Piu Allegro.

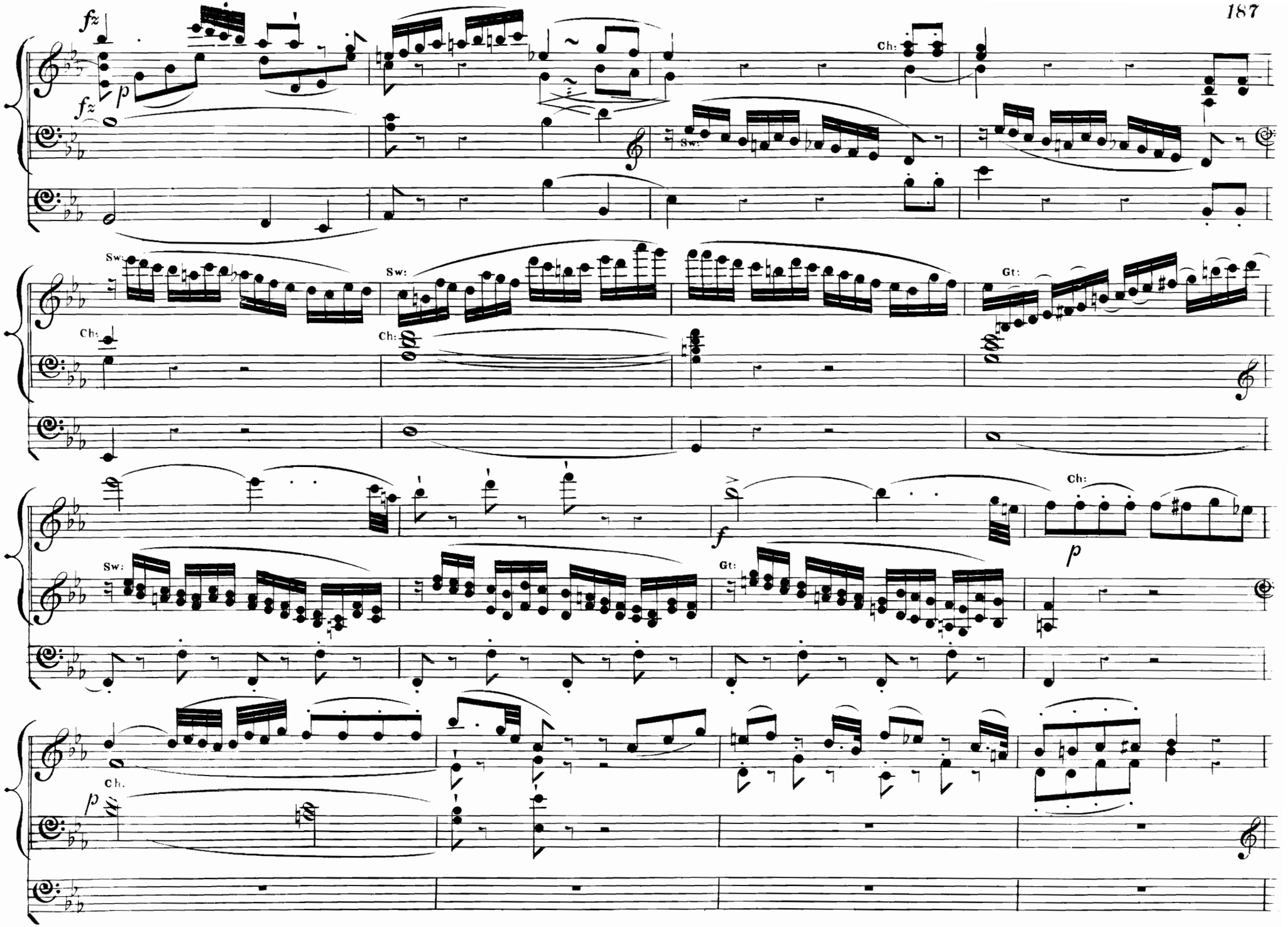

Sw:
sf
pp
cres:
Gt:
f
ff

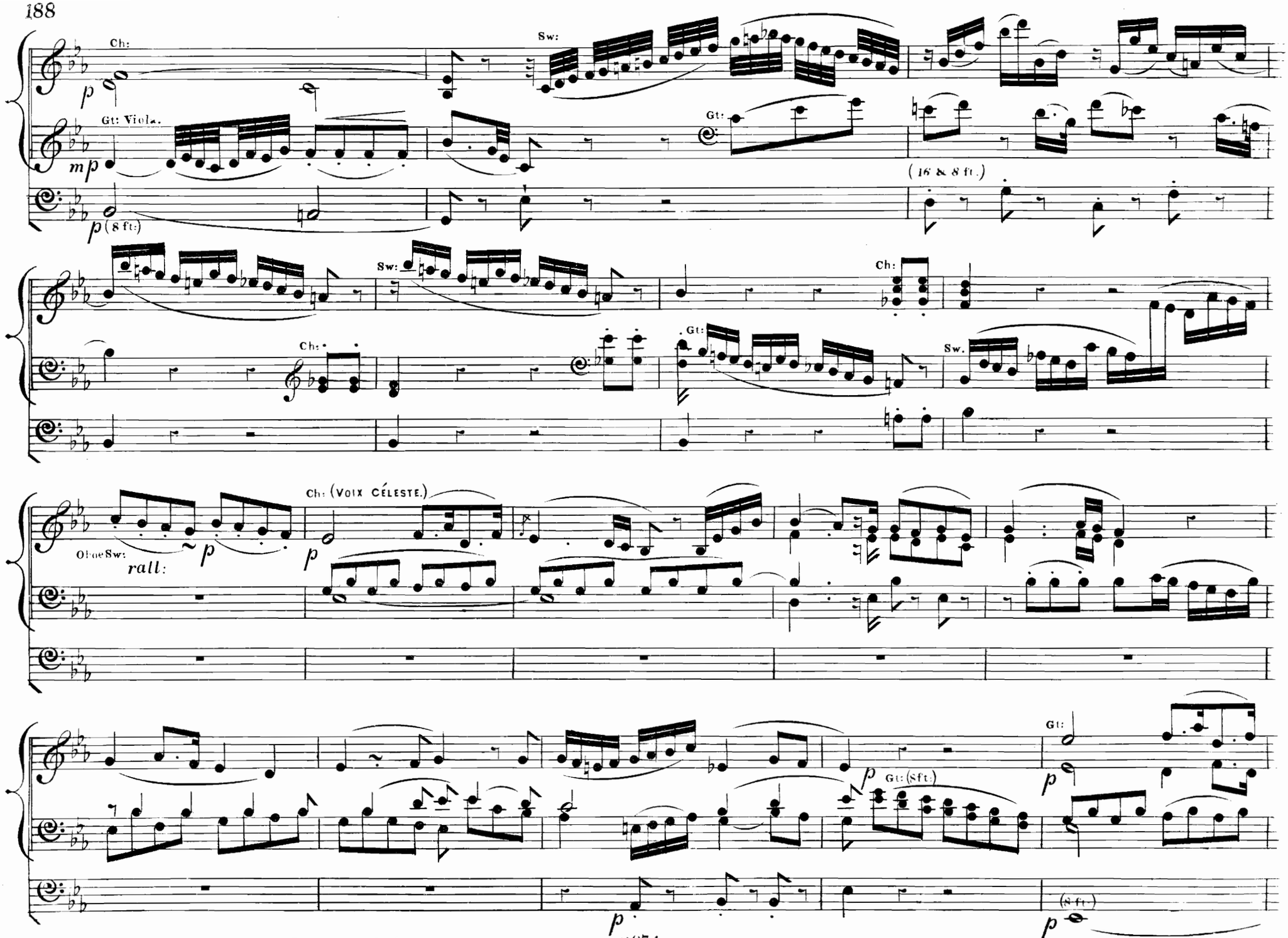
FROM THE QUARTETT
IN B FLAT. No 9.

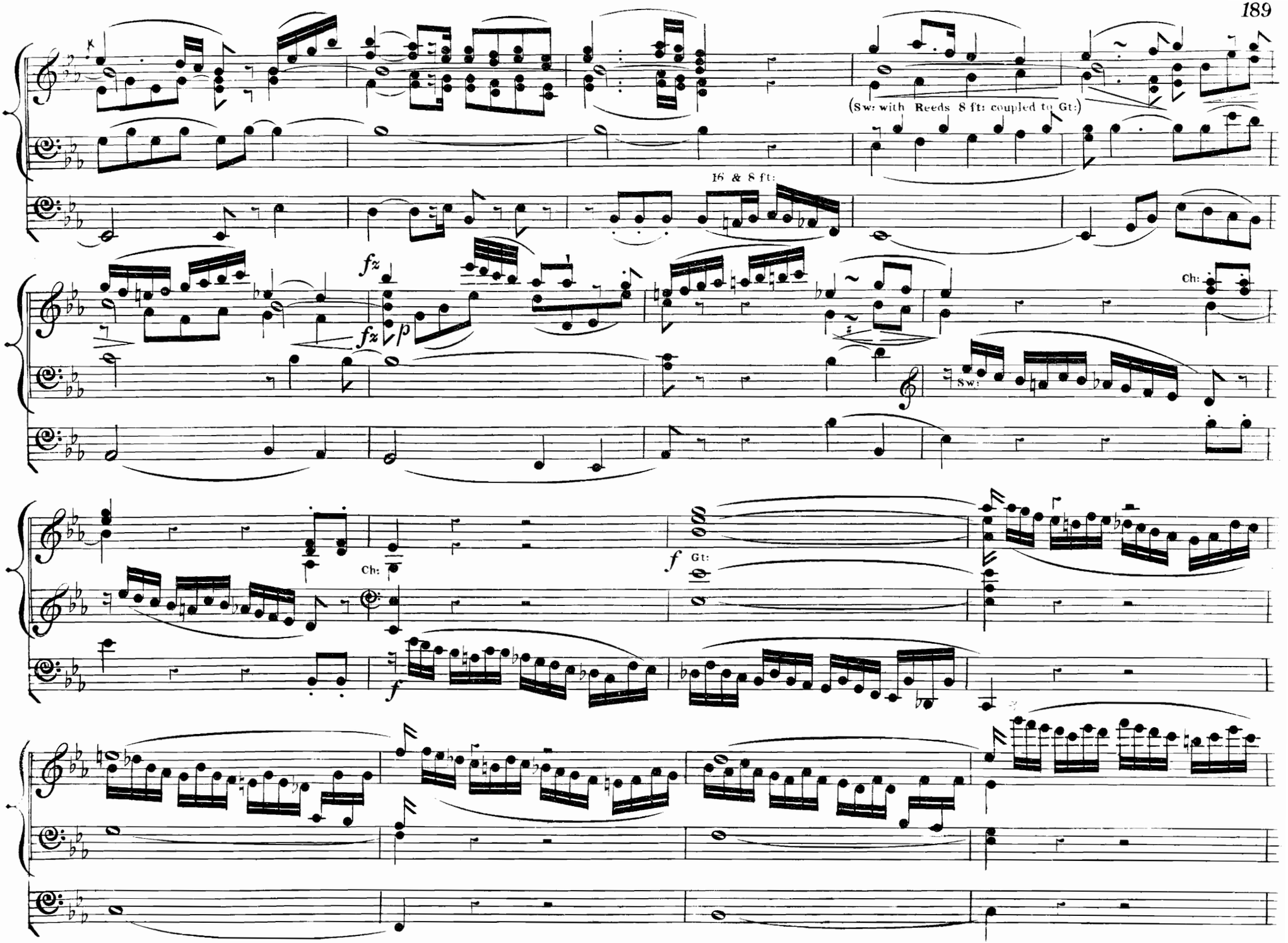
Larghetto.

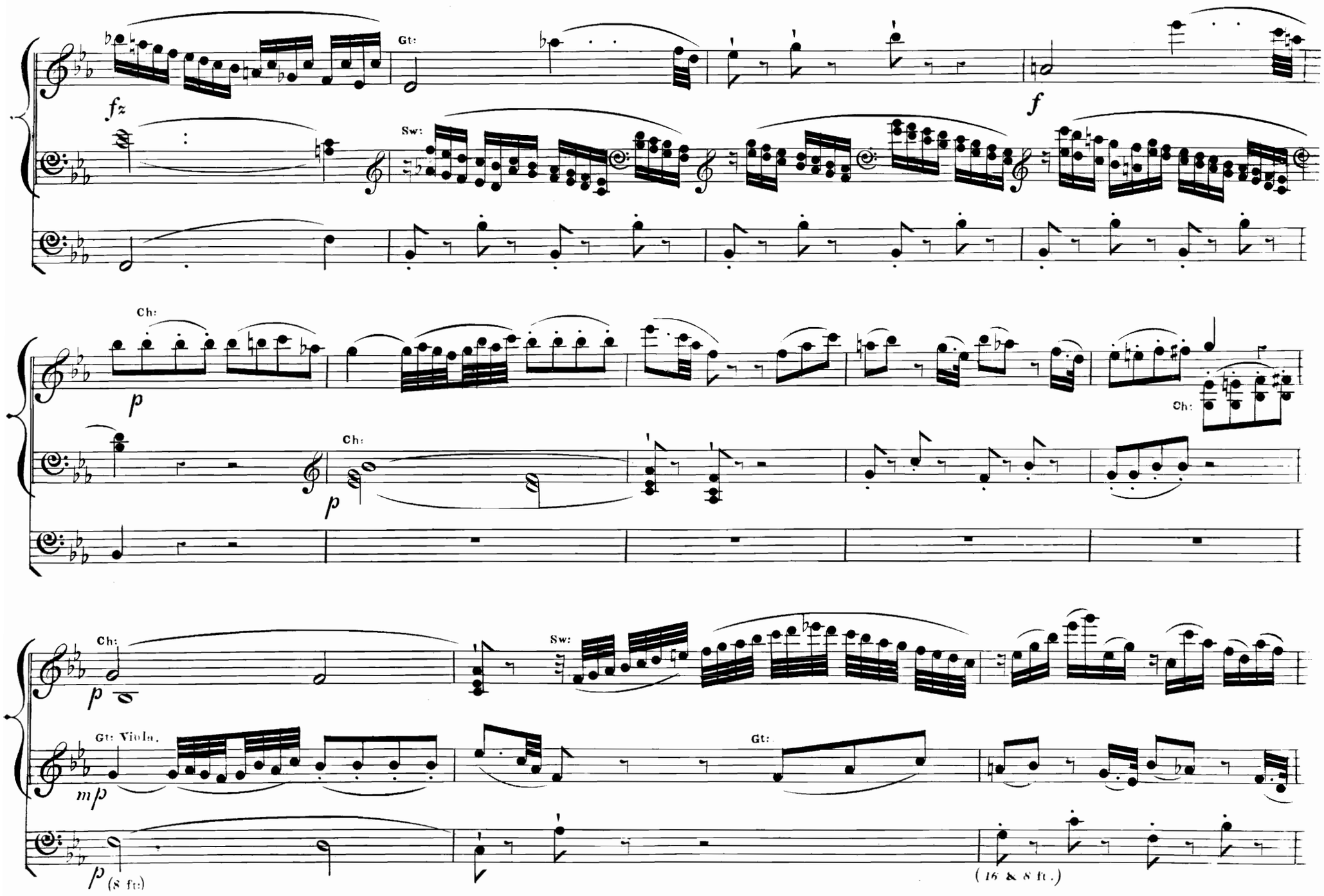
MOZART.

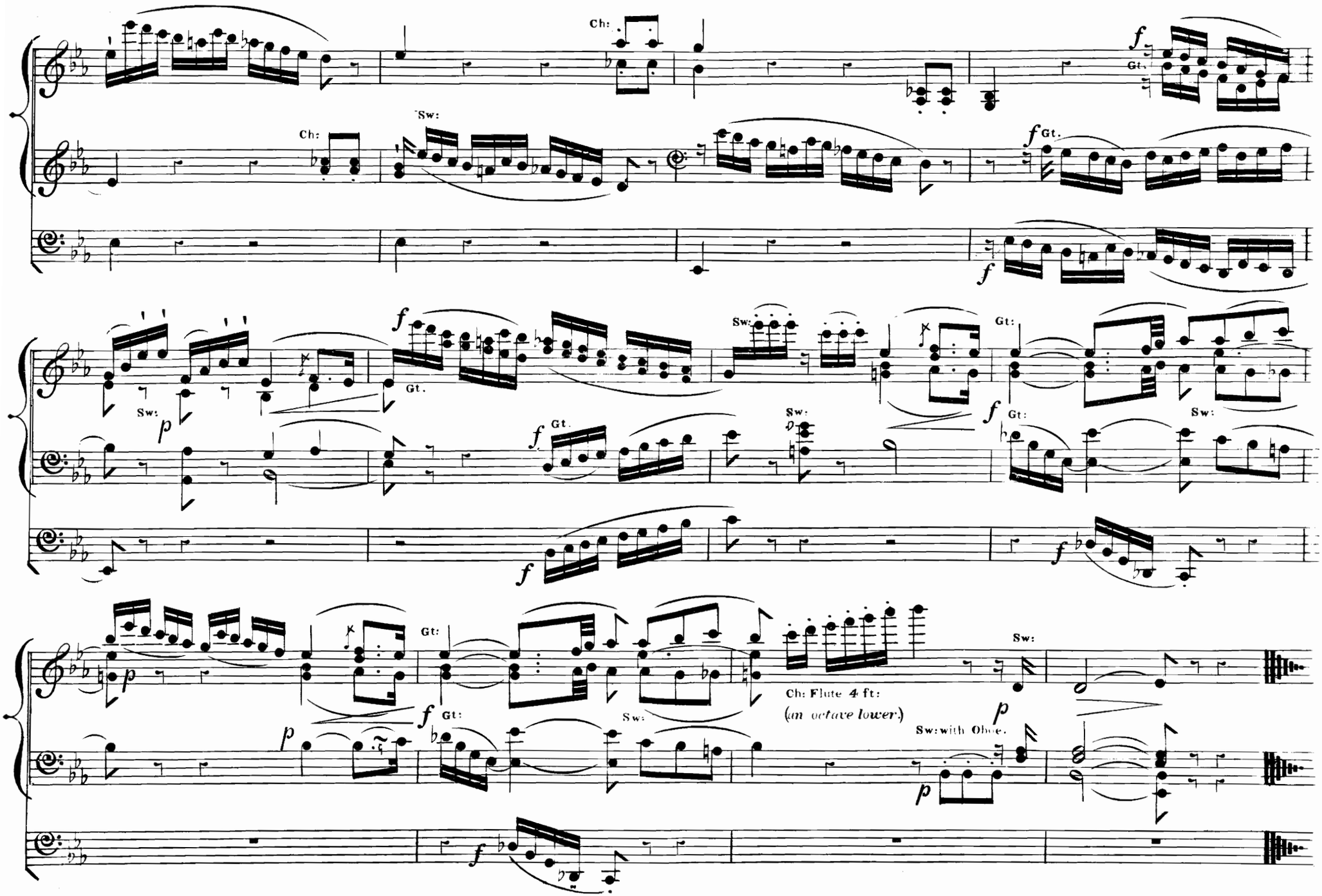



fz
p
fz
Ch:
Sw:
Sw:
Sw:
Ch:
Ch:
Gt:
f
Ch:
p
Sw:
Gt:
Ch.
p


Ch:
Sw:
Gt: Viola.
Gt:
(16' & 8 ft.)
p (8 ft:)
Sw:
Ch:
Ch:
Gt:
Sw.
Ch: (Voix céleste.)
Oboe Sw:
rall:
Gt:
Gt: (8 ft:)
(8 ft.)


(Sw: with Reeds 8 ft: coupled to Gt:)
16 & 8 ft:
fz
fz
p
Ch:
Sw:
Ch:
f
Gt:
f

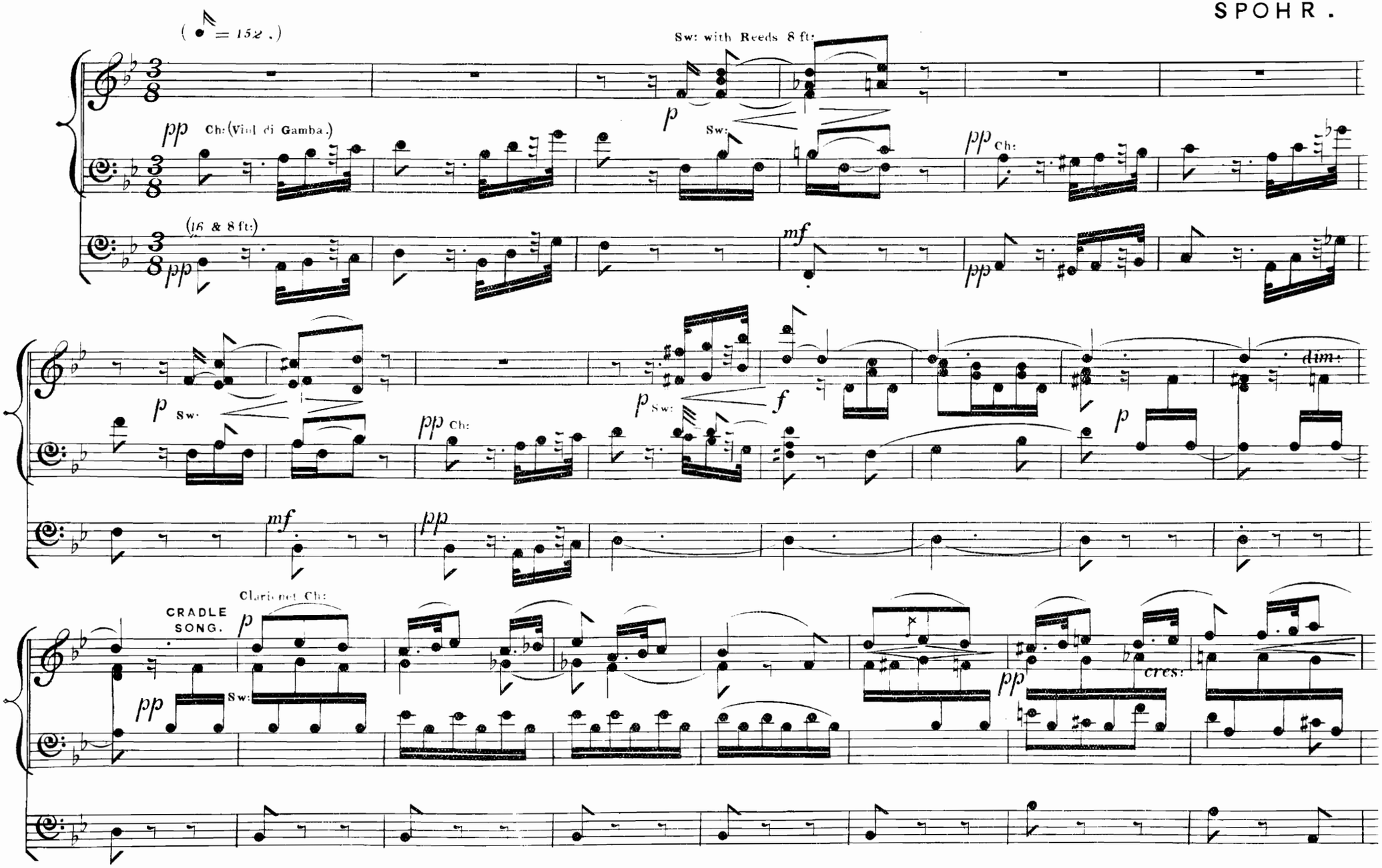

Gt:
fz
Sw:
f
Ch:
p
Ch:
p
Ch:
Ch:
p
Sw:
Gt: Viola.
mp
Gt:
p (8 ft:)
(16 & 8 ft.)

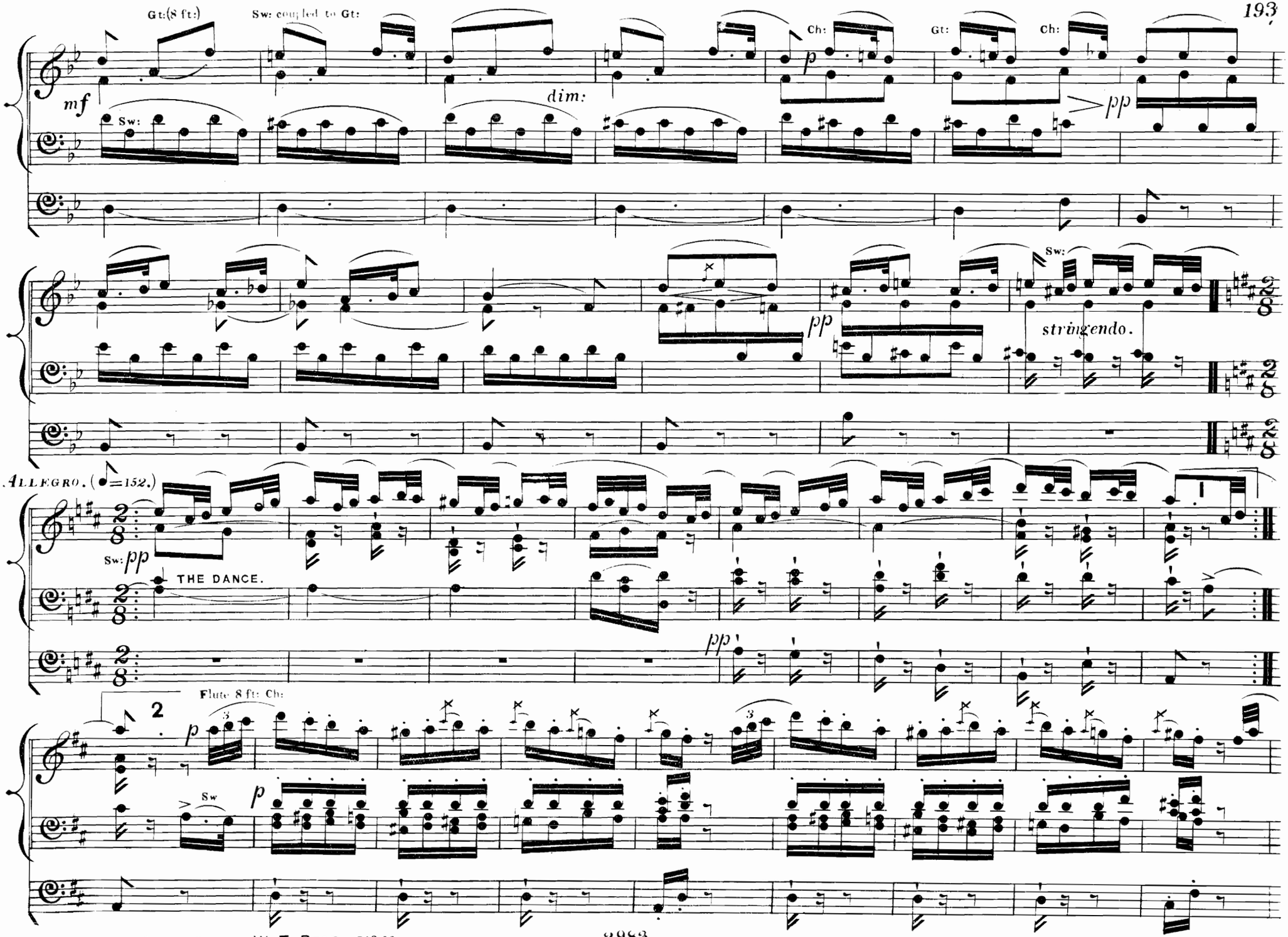

Ch:
Sw:
Gt.
Ch: Flute 4 ft:
(an octave lower.)
Sw: with Oboe.

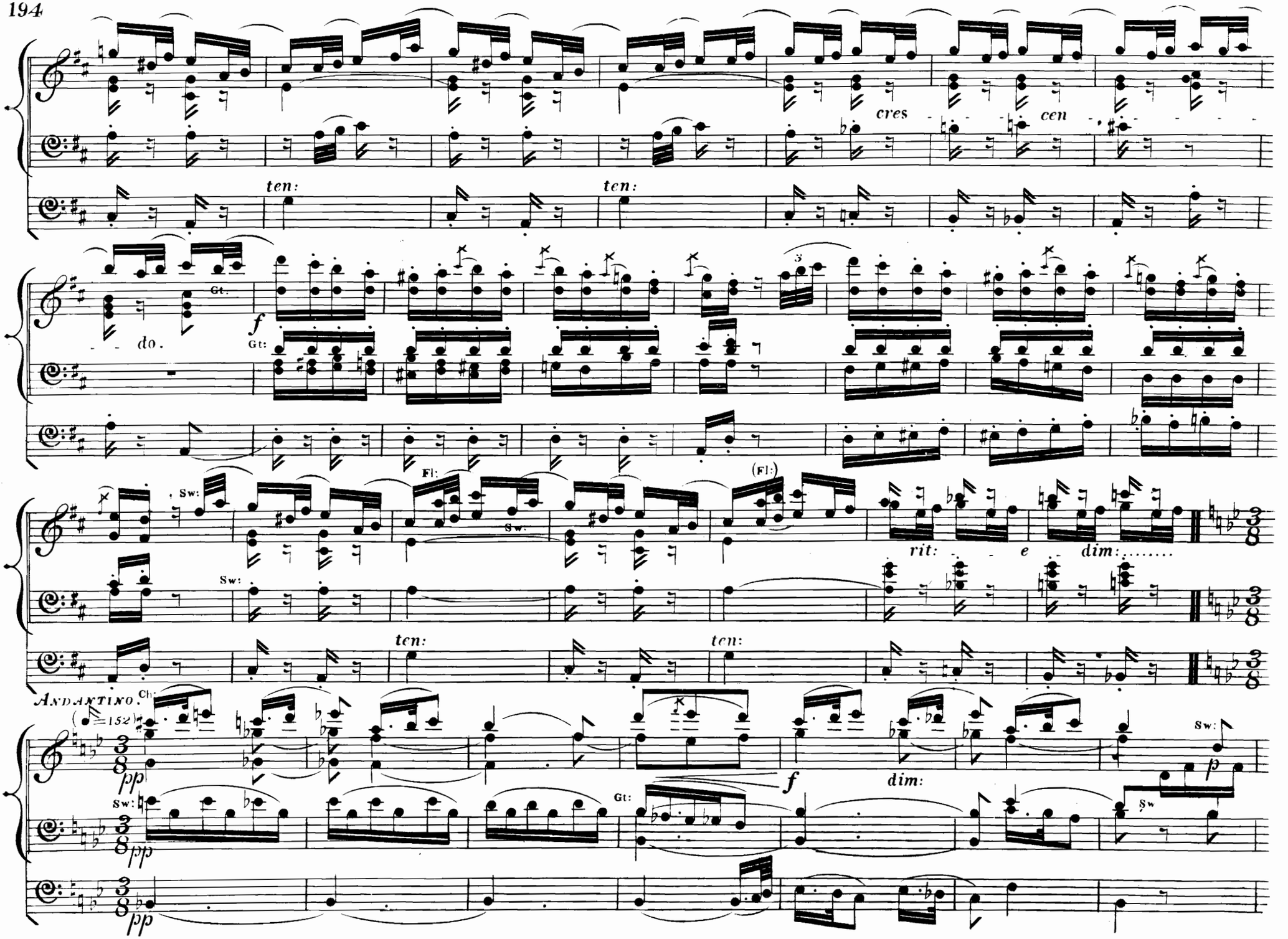
FROM THE SYMPHONY,
"THE POWER OF SOUND."

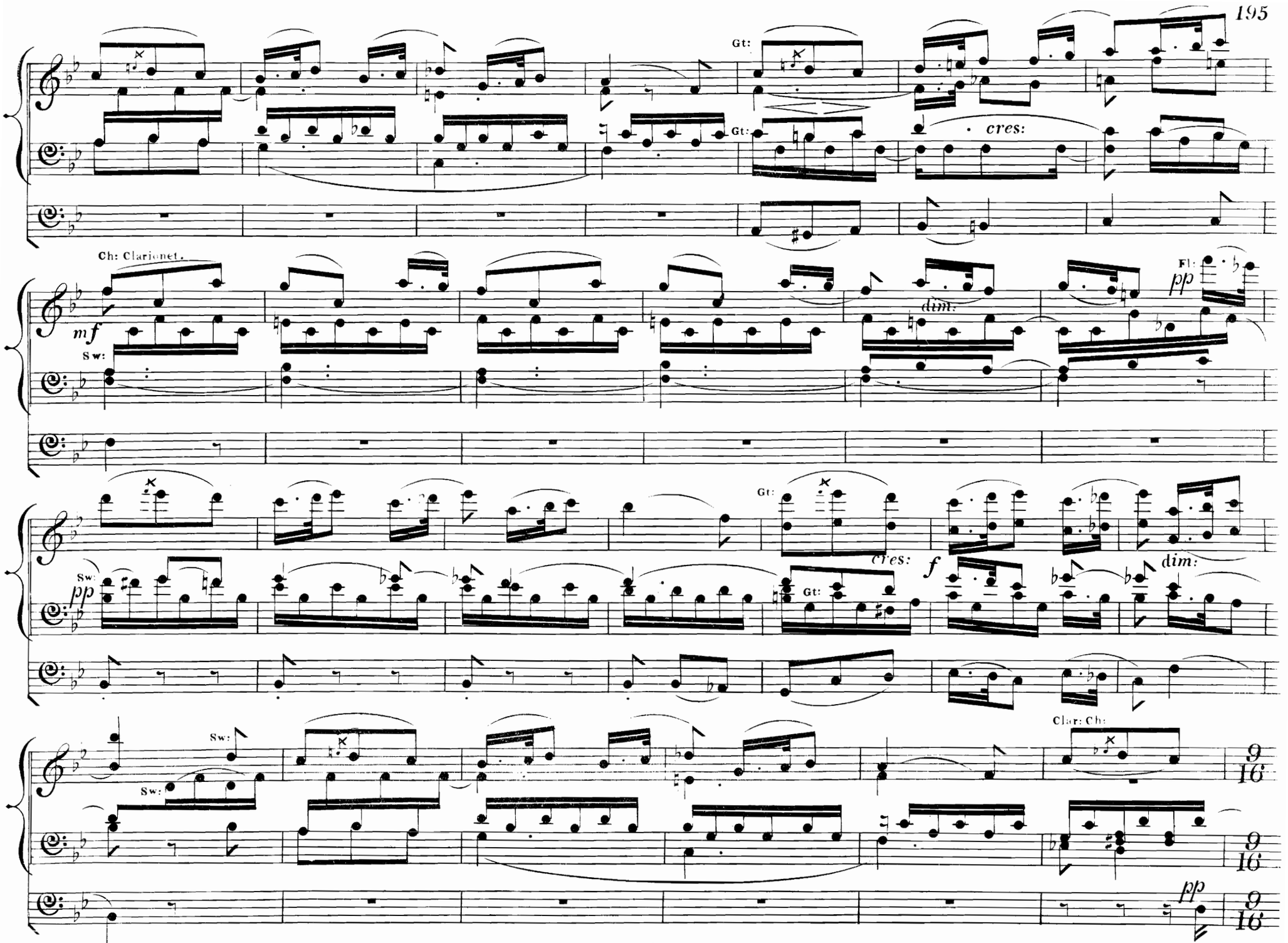
Andantino.

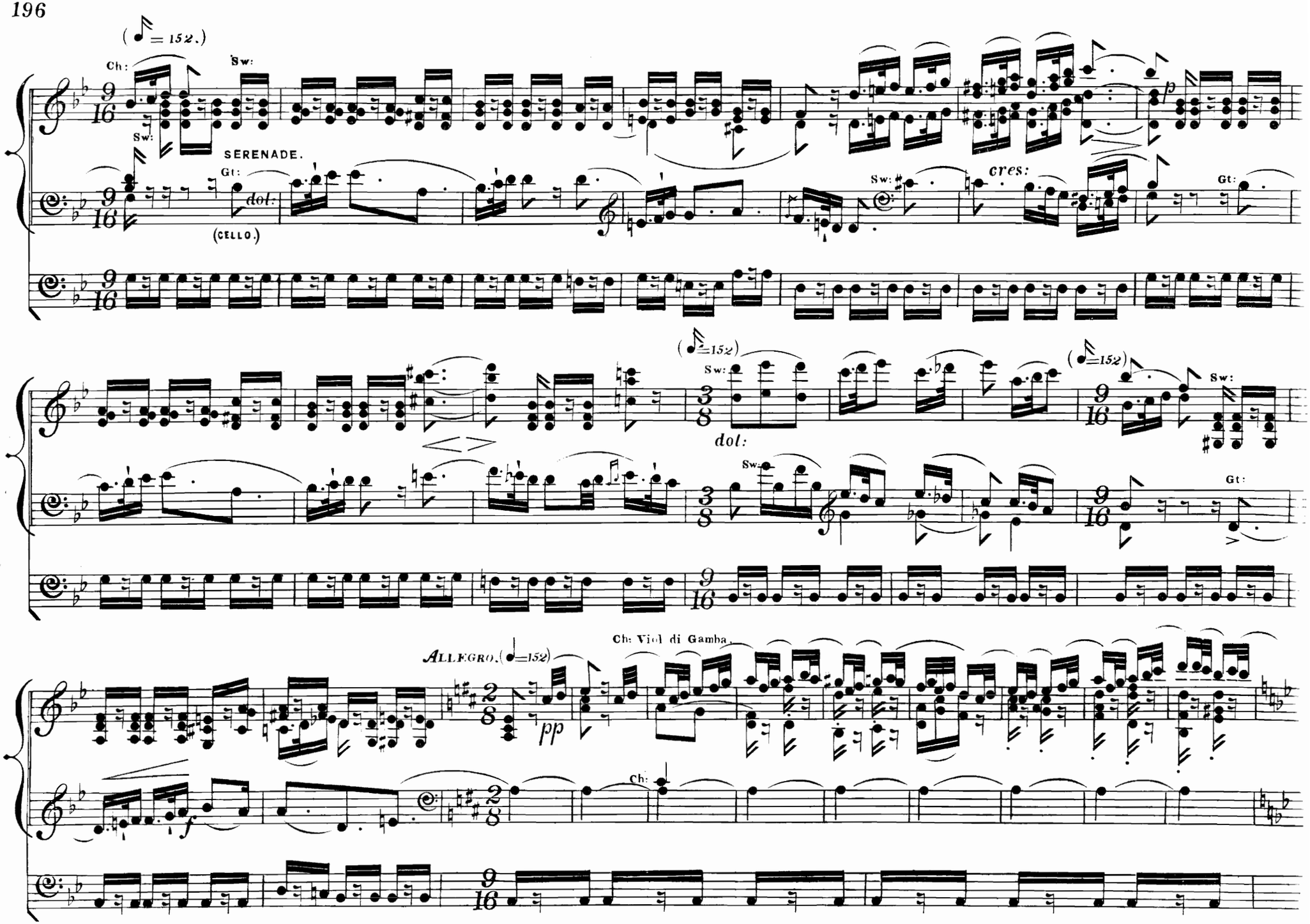
SPOHR.

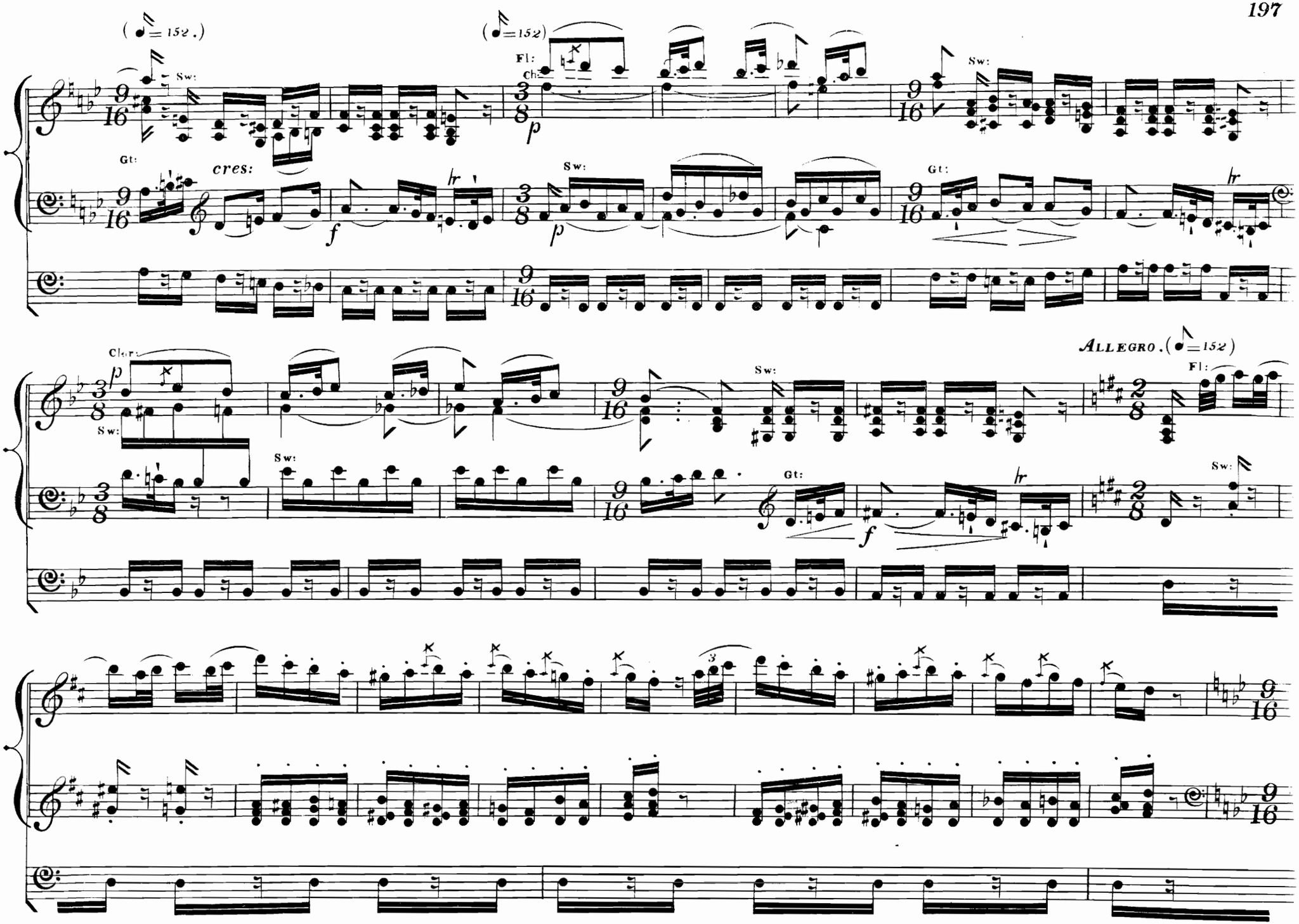


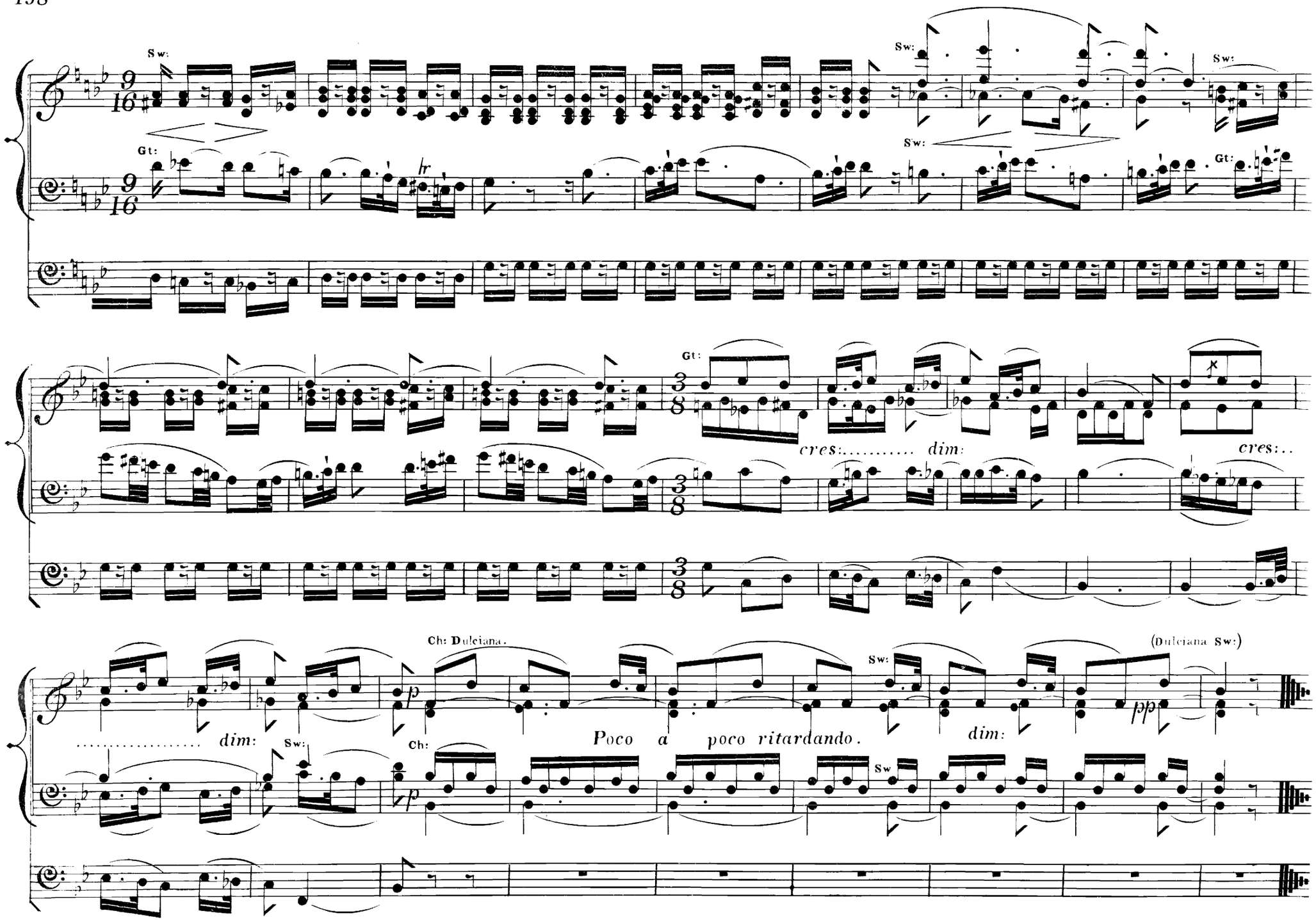

Gt:(8 ft:)
Sw: coupled to Gt:
mf
Sw:
dim:
Ch:
p
Gt:
Ch:
pp
pp
Sw:
stringendo.
ALLEGRO. (♩=152.)
Sw: pp
THE DANCE.
pp
Flute 8 ft: Ch:
2
p
Sw
p


cres
cen
ten:
ten:
Gt.
do.
f
Gt:
Sw:
Fl:
Sw:
(Fl:)
rit:
e
dim:
Sw:
ten:
ten:
Andantino.
Ch:
(♩=152)
pp
Sw:
pp
f
dim:
Sw:
p
Gt:
Sw
pp


Gt:
Gt:
cres:
Ch: Clarionet.
mf
Sw:
dim:
Fl:
pp
Gt:
Sw:
pp
cres:
f
Gt:
dim:
Sw:
Sw:
Clar: Ch:
9/16
9/16
pp
9/16


(♩=152.)
Ch:
Sw:
Sw:
SERENADE.
Gt:
dol:
(CELLO.)
Sw:
cres:
Gt:
(♩=152)
Sw:
dol:
(♩=152)
Sw:
Sw:
Gt:
ALLEGRO. (♩=152)
Ch: Viol di Gamba.
pp
Ch:
f


(♪ = 152.)
Sw:
Gt:
cres:
(♪ = 152)
Fl:
Ch:
Sw:
Gt:
Clar:
Sw:
Sw:
Sw:
Gt:
ALLEGRO. (♪ = 152)
Fl:
Sw:


Sw:
Gt:
Sw:
Sw:
Gt:
Gt:
cres:..... dim:
cres:..
Ch: Duleiana.
(Duleiana Sw:)
dim:
Sw:
Ch:
Poco a poco ritardando.
dim:
Sw

FROM THE SYMPHONY
"LA REINE DE FRANCE."

Romanza.

HAYDN.

ALLEGRETTO.

Sw: with Oboe.

p

Gt: 8ft: (Sw: coupled to Gt:)

(16 & 8ft:)

p

Ch: Viol di Gamba.

dolce.

Sw:

Gt:

Sw:

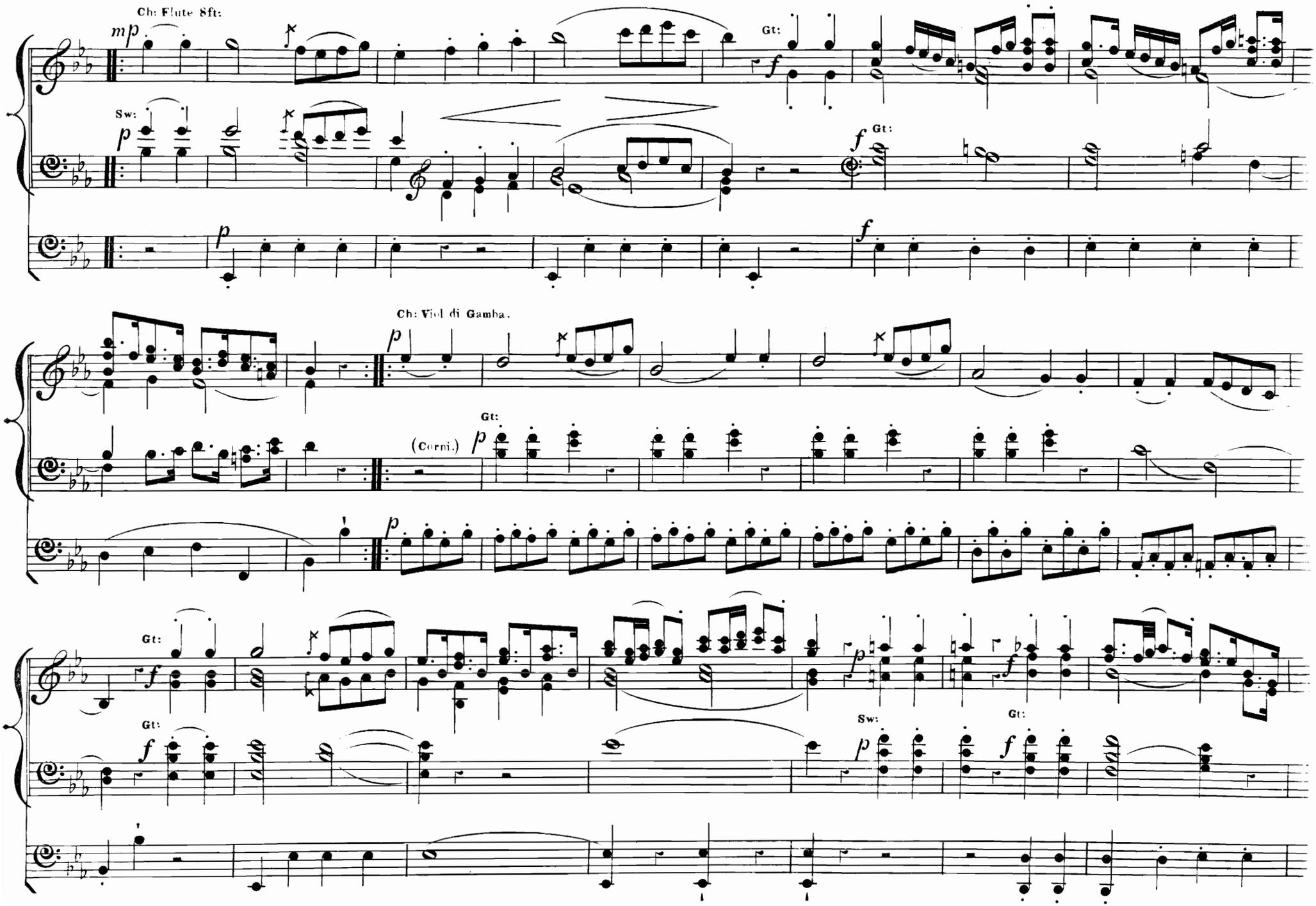
pp

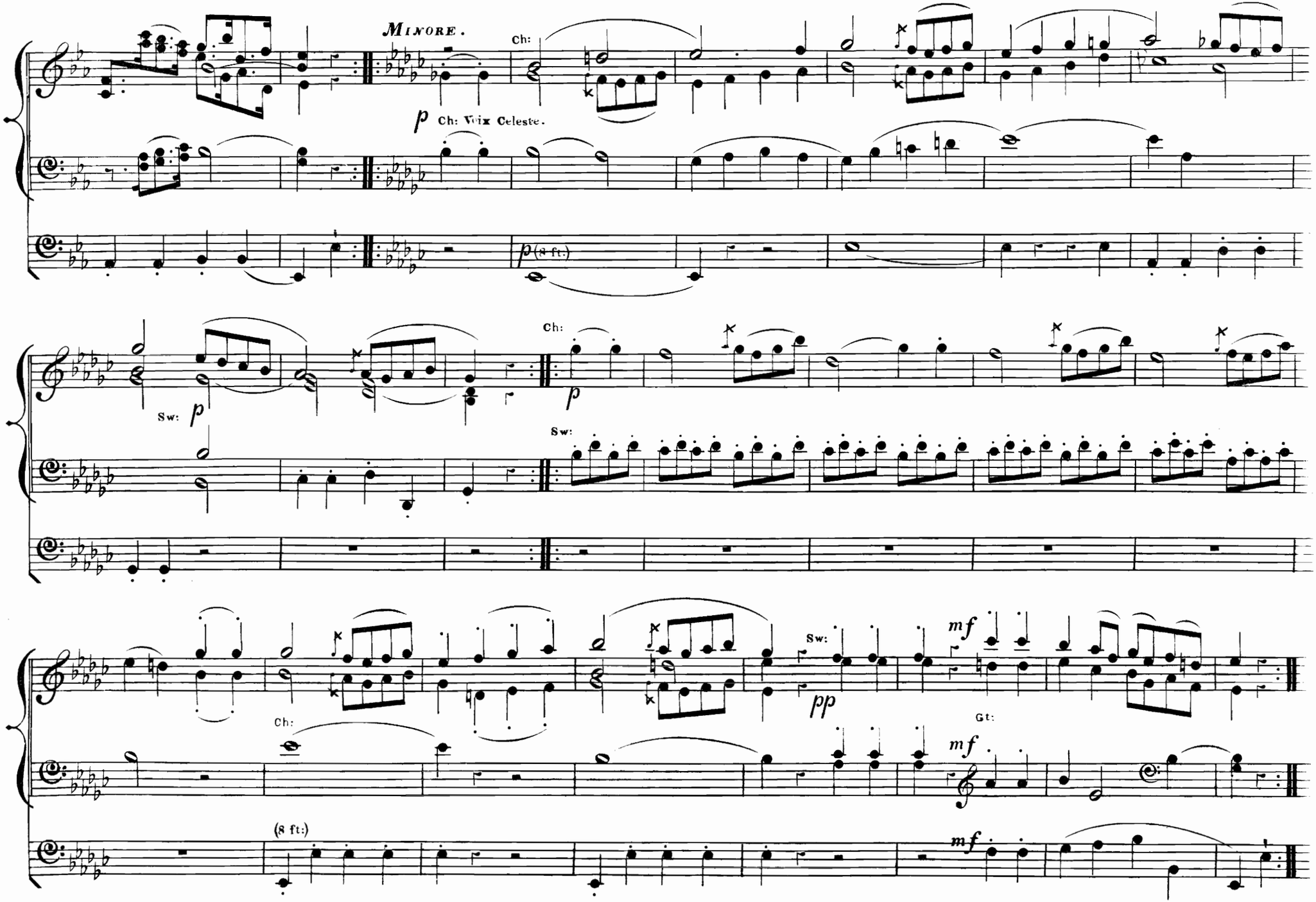
cres:

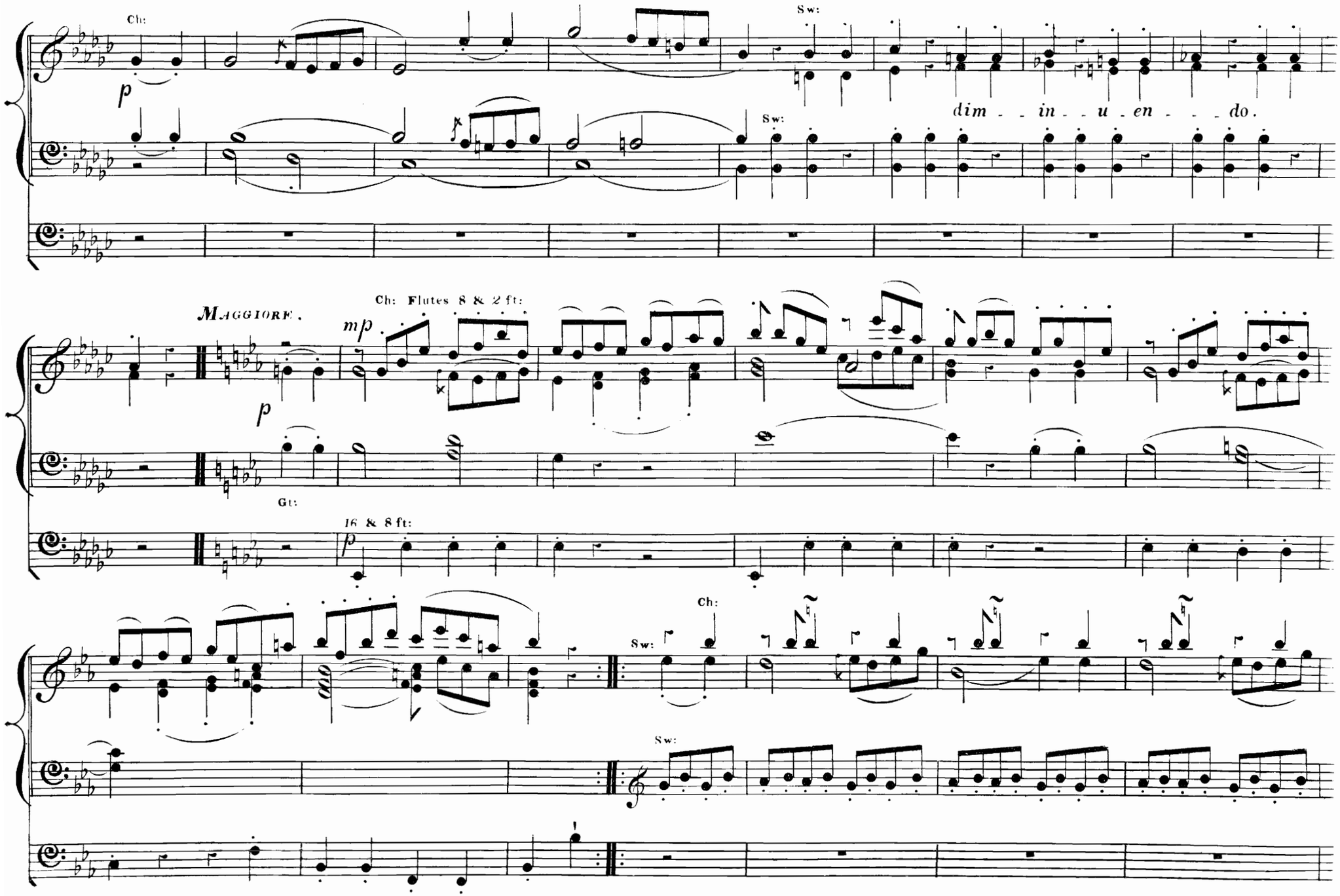
Gt:

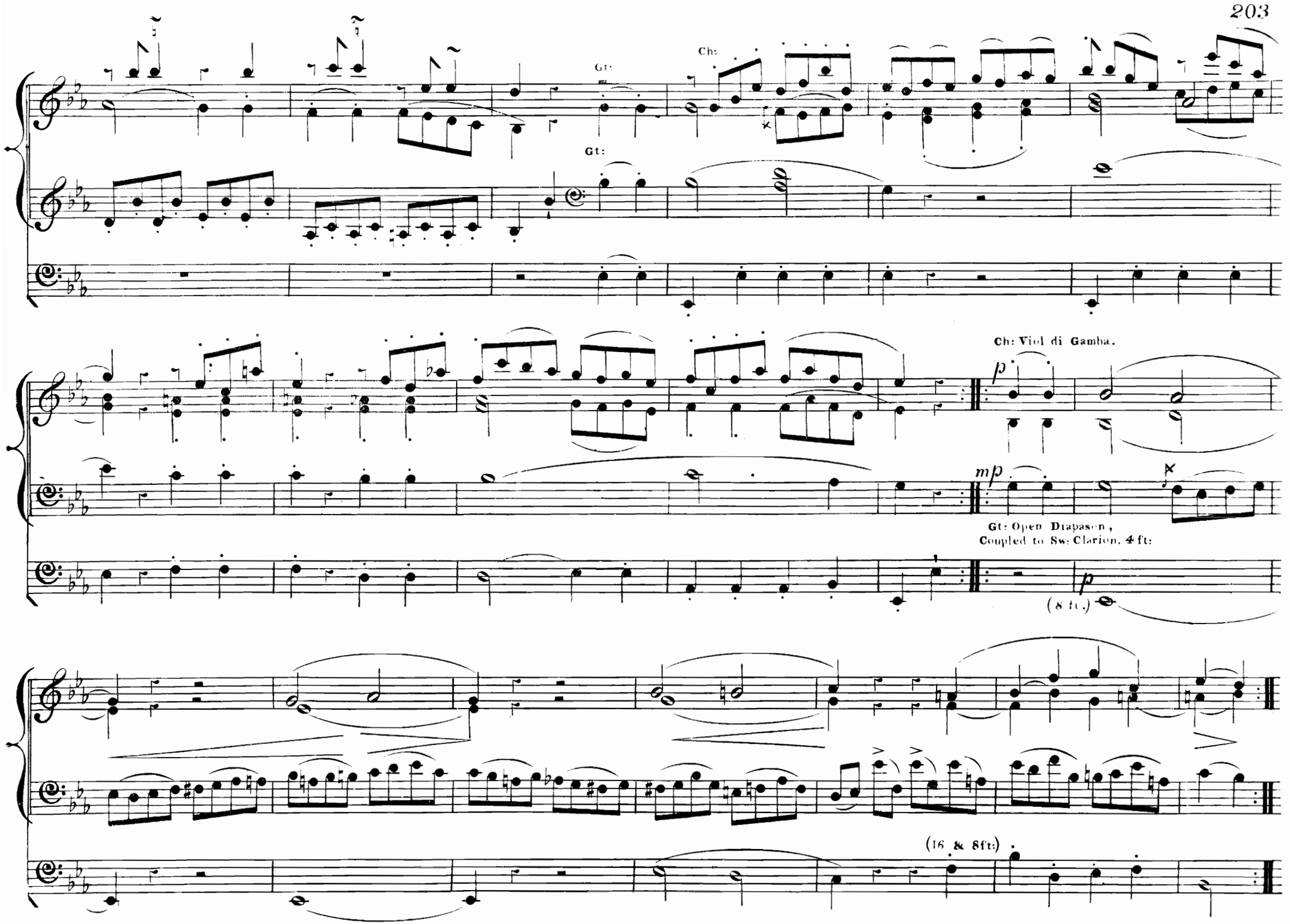
Gt:

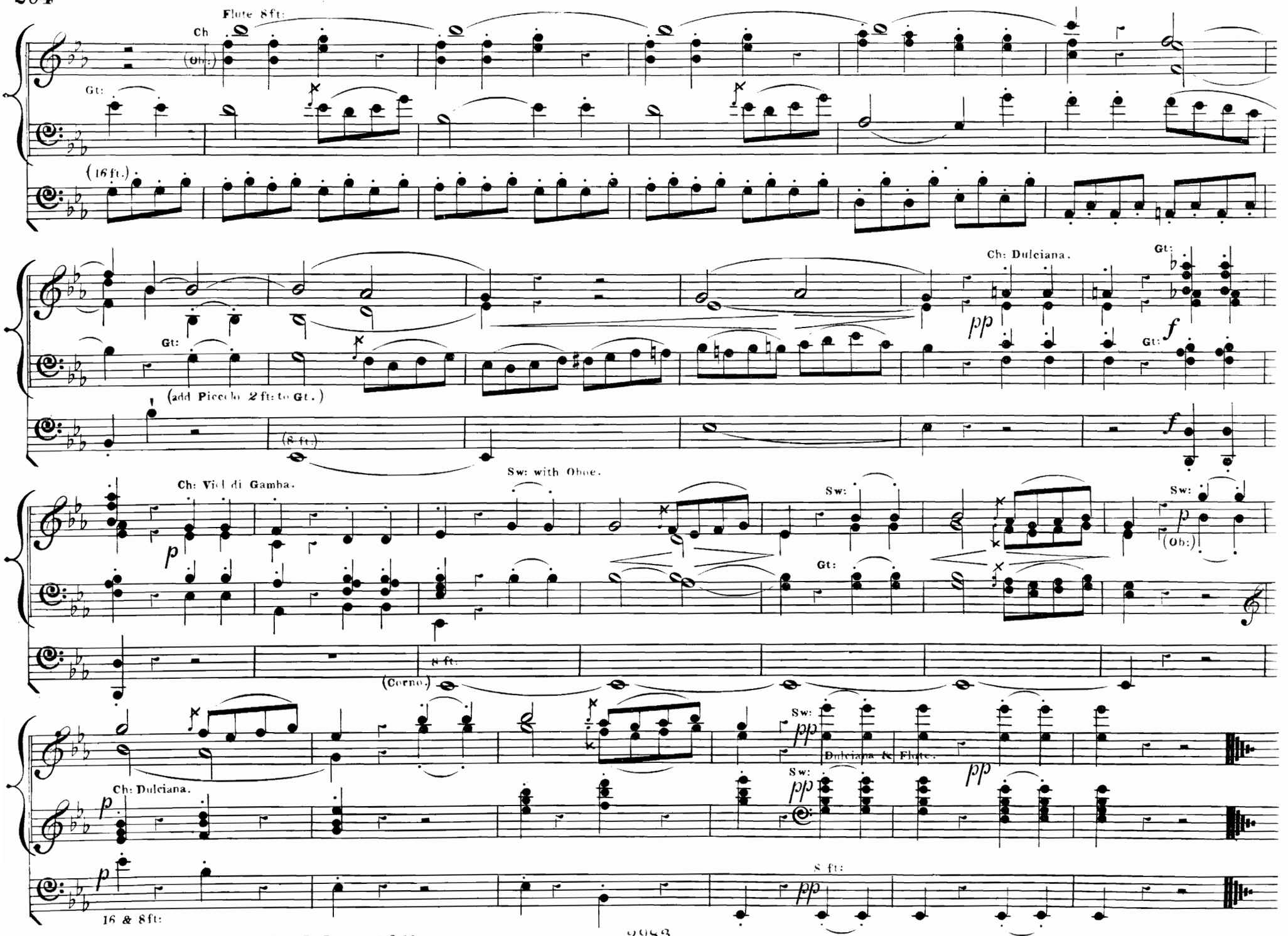
p


Ch: Flute 8ft:
mp
Gt:
f
Sw:
p
Gt:
f
p
f
Ch: Viol di Gamba.
p
(Corni.)
Gt:
p
Gt:
f
p
f
Gt:
f
Sw:
p
Gt:
f


MINORE.
Ch:
p Ch: Voix Celeste.
p (8 ft.)
Sw: p
Ch:
p
Sw:
Sw:
mf
pp
Ch:
Gt:
mf
(8 ft:)
mf


Ch:
Sw:
p
dim - - in - - u - en - - - do.
Sw:
MAGGIORE.
Ch: Flutes 8 & 2 ft:
mp
p
Gt:
16 & 8 ft:
p
Ch:
Sw:
Sw:


Gt:
Ch:
Gt:
Ch: Viol di Gamba.
p
mp
Gt: Open Diapason,
Coupled to Sw: Clarion, 4 ft:
p
(8 ft.)
(16 & 8ft:)


Flute 8ft:
Ch
(Ob:)
Gt:
(16 ft.)
Ch: Dulciana.
Gt:
pp
f
(add Piccolo 2 ft: to Gt.)
(8 ft.)
Ch: Viol di Gamba.
Sw: with Oboe.
Sw:
(Ob:)
Gt:
8 ft.
(Corno.)
Dulciana & Flute.
Ch: Dulciana.
16 & 8ft:

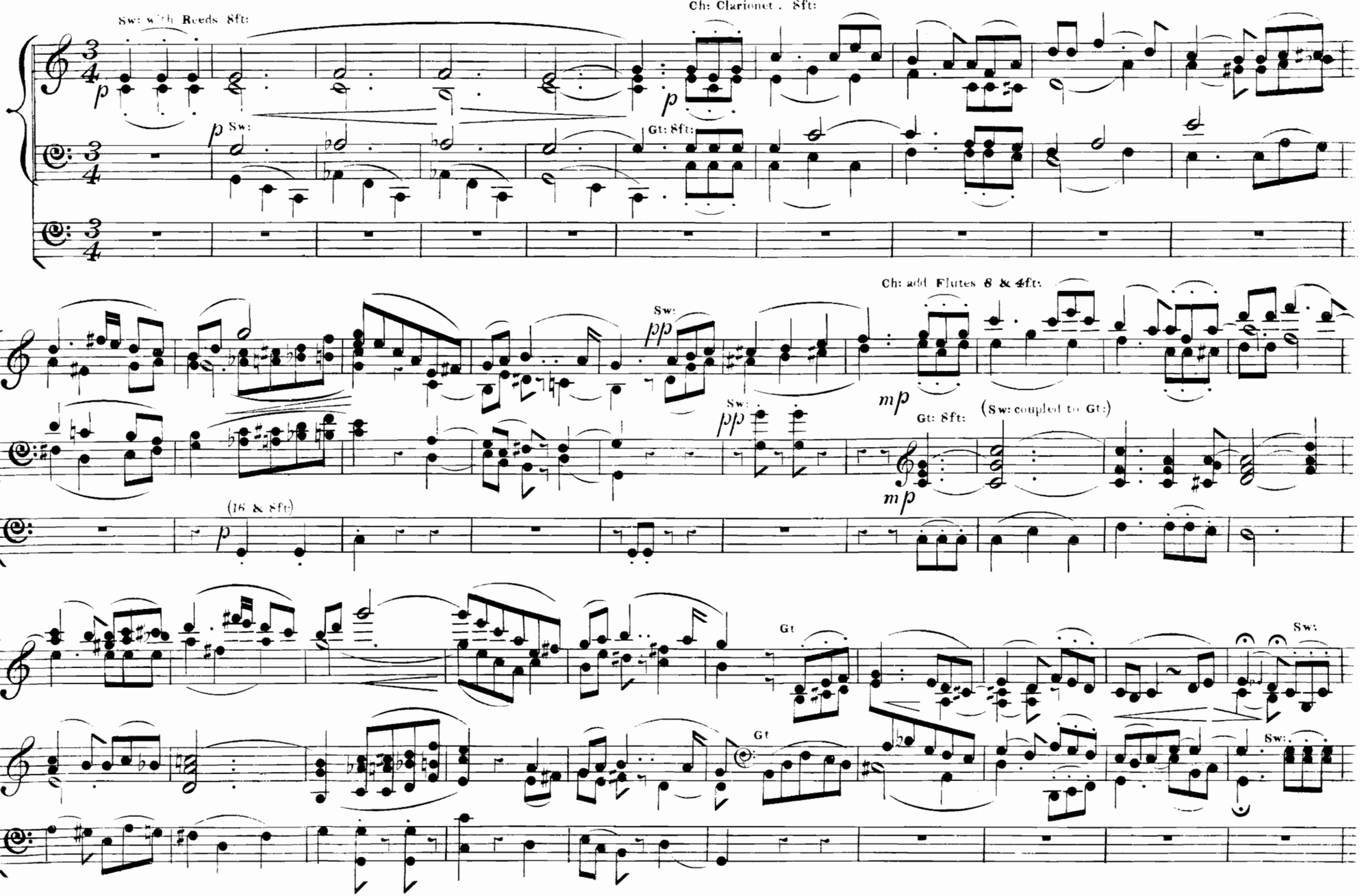
COMPOSED FOR A MILITARY BAND.

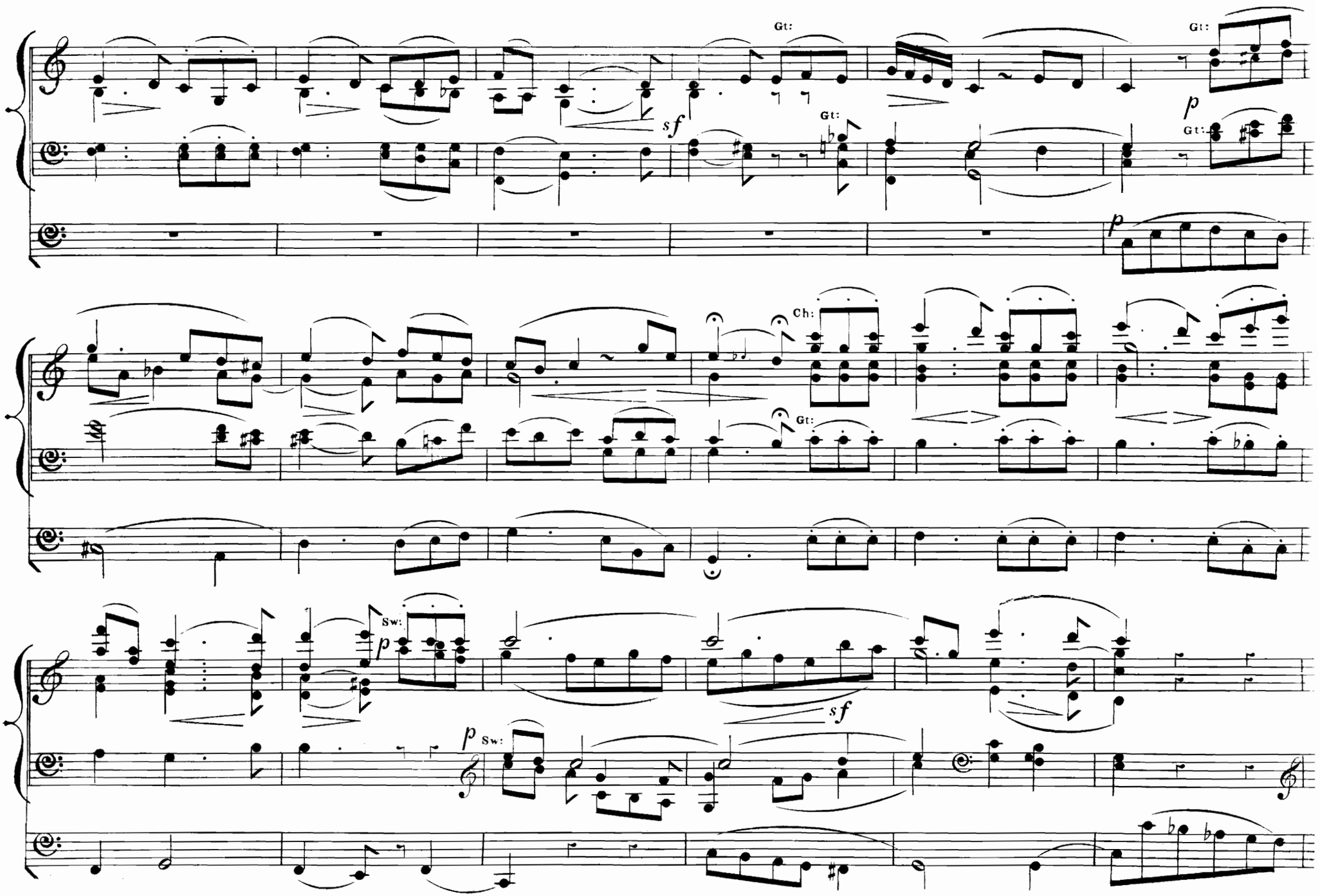
Overture in C major.

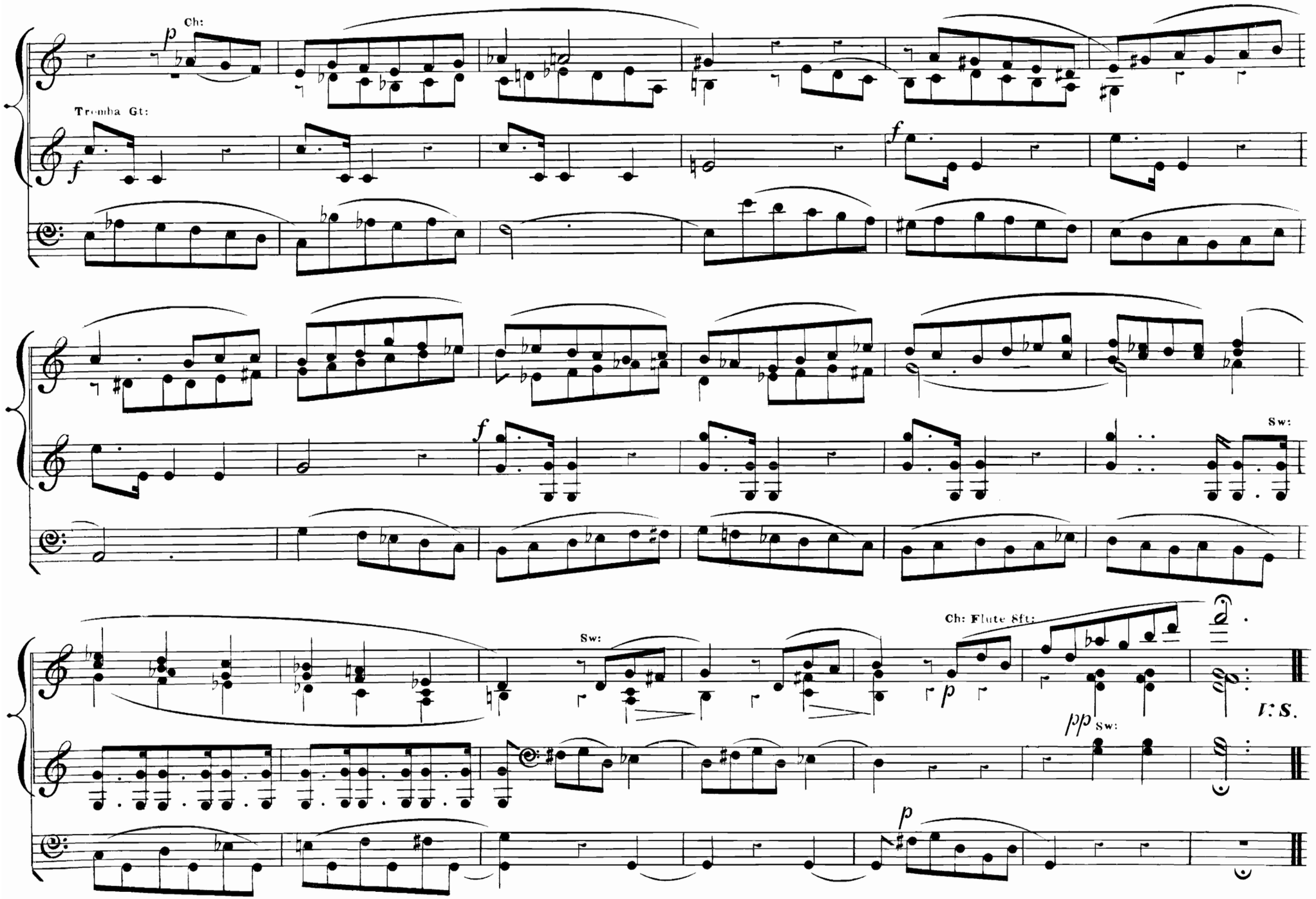
OP: 24.

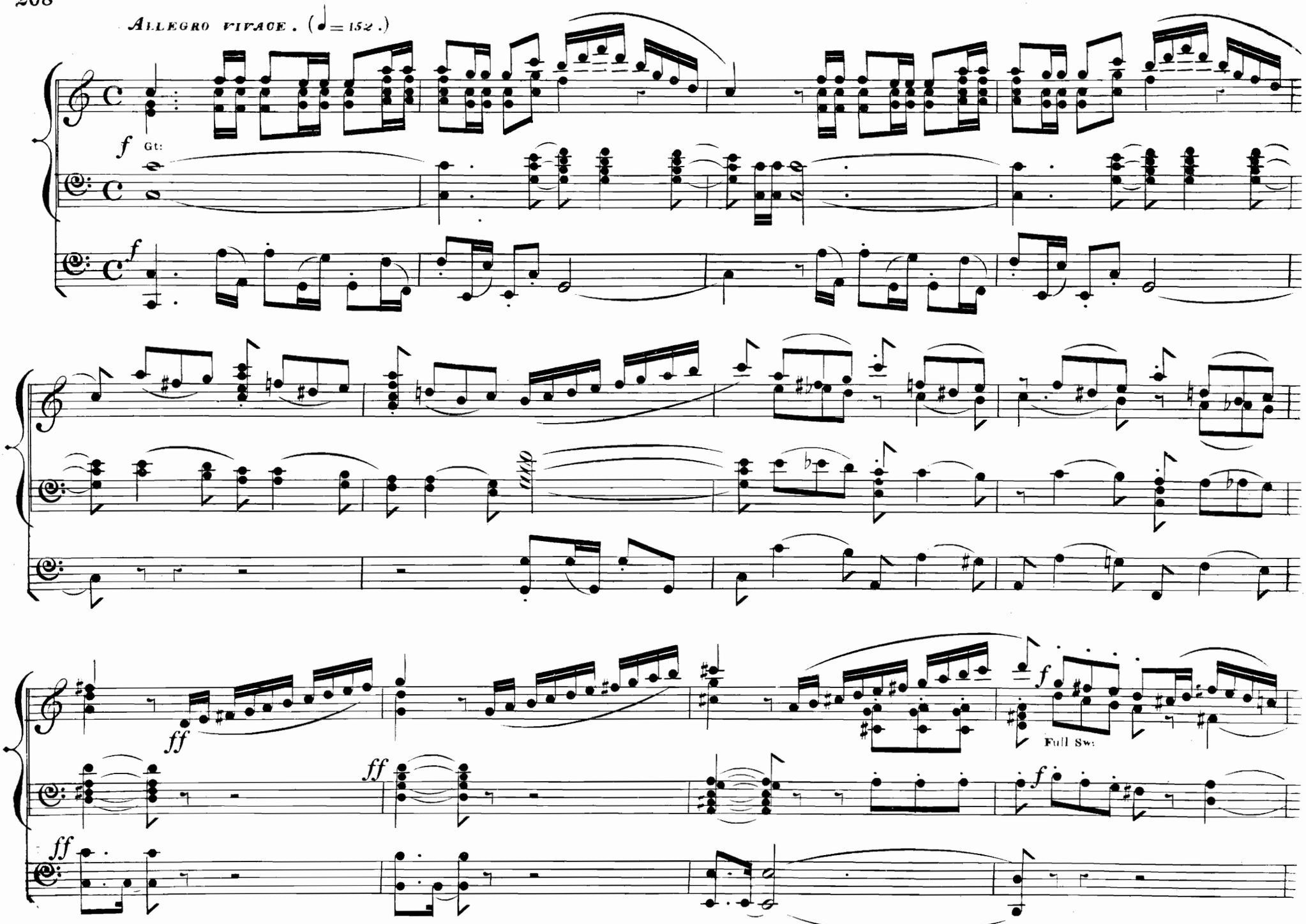
MENDELSSOHN.

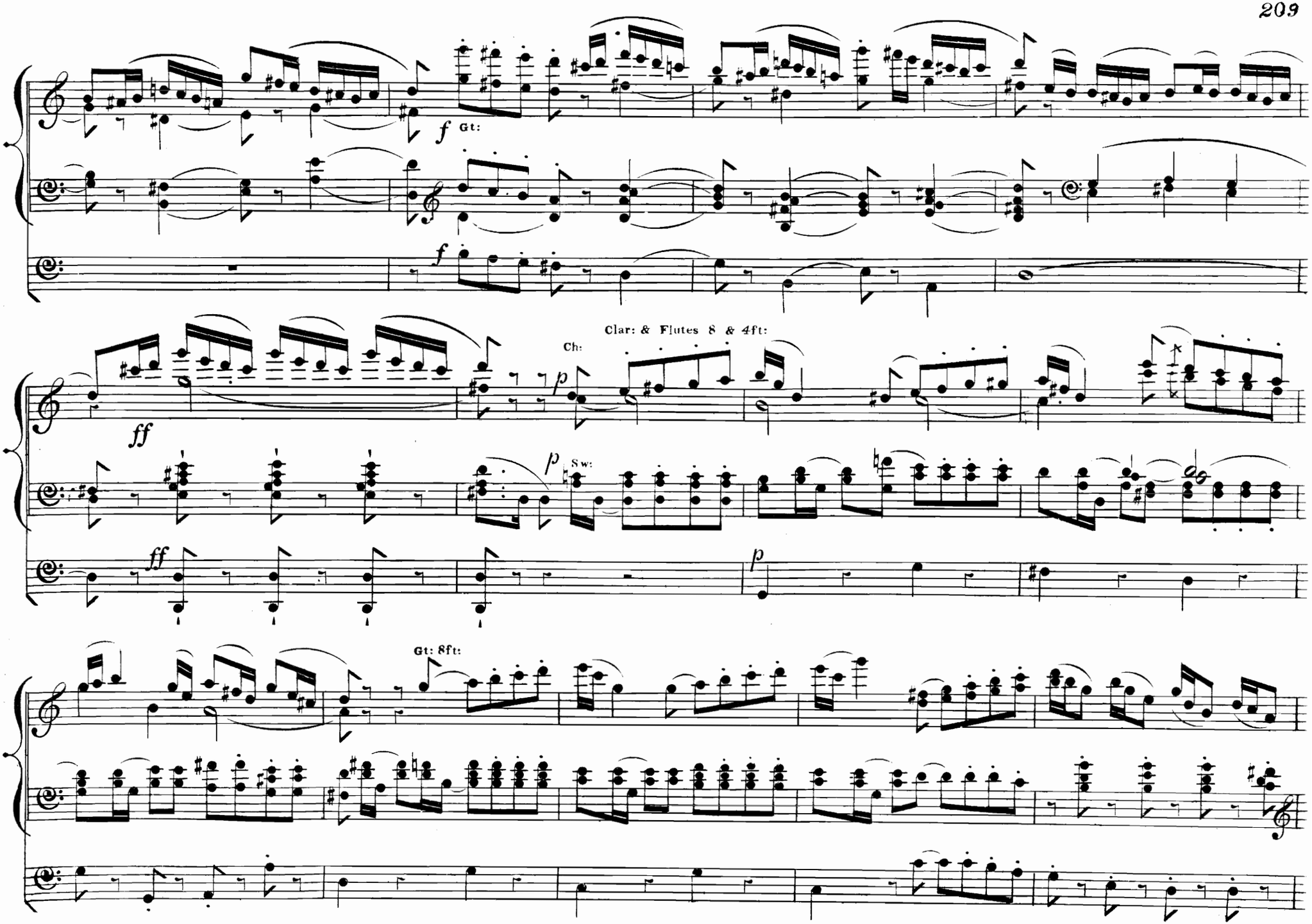
ANDANTE CON MOTO. (♩= 66.)

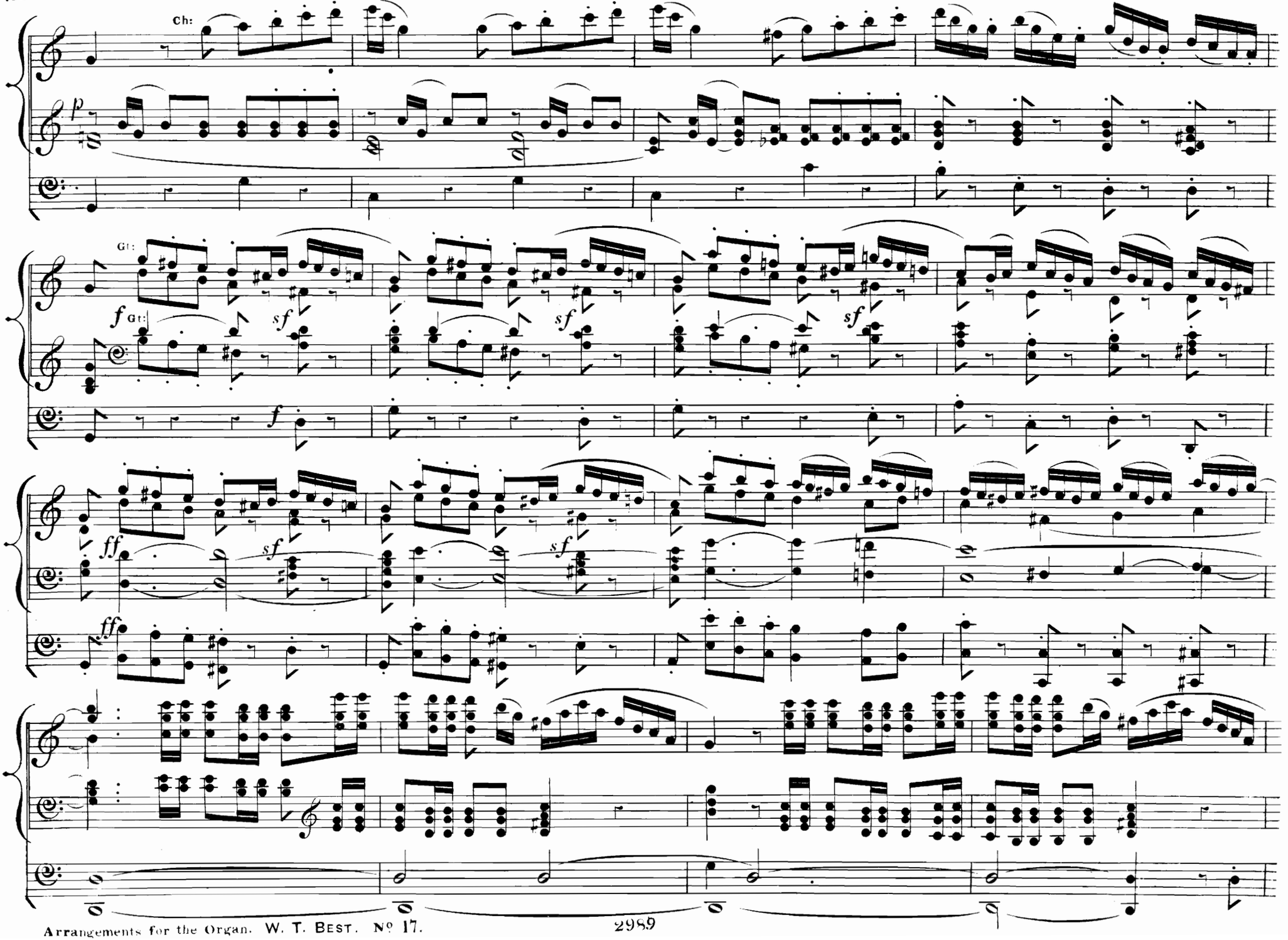


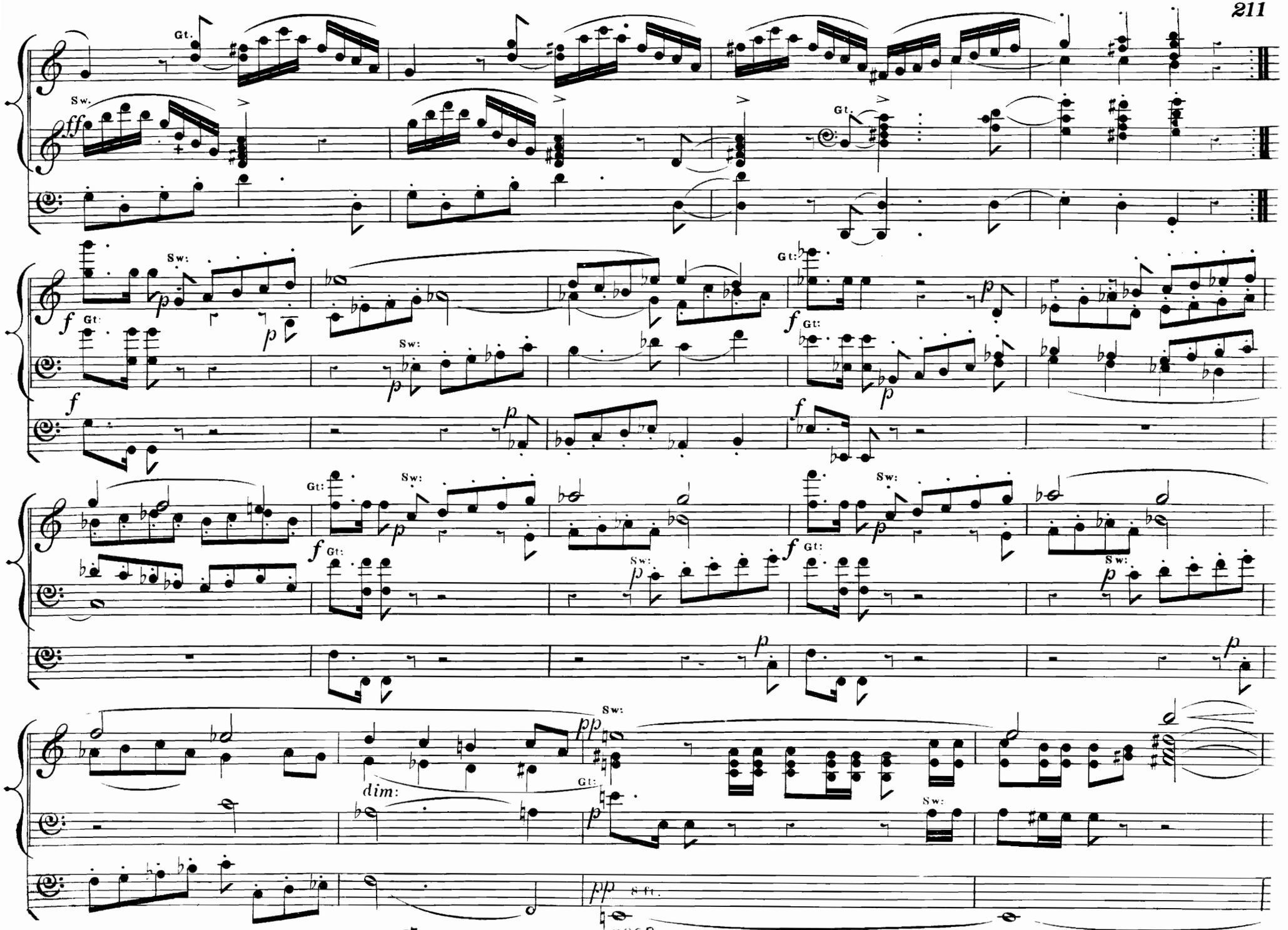

Gt:
Gt:
Gt:
Gt:
Gt:
Ch:
Gt:
Sw:
Sw:

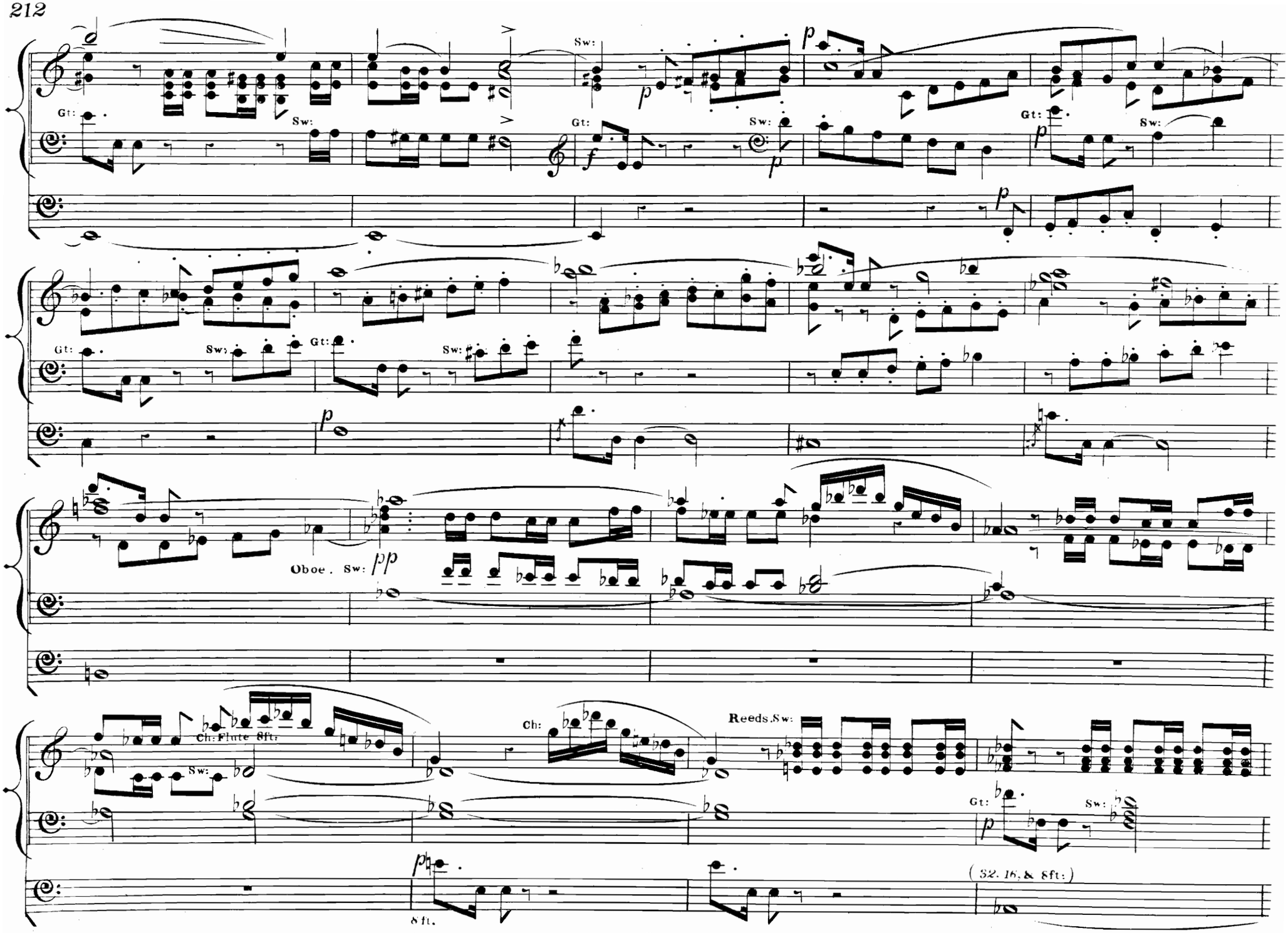

Ch:
Tromba Gt:
Sw:
Sw:
Ch: Flute 8ft:
Sw:
F.S.

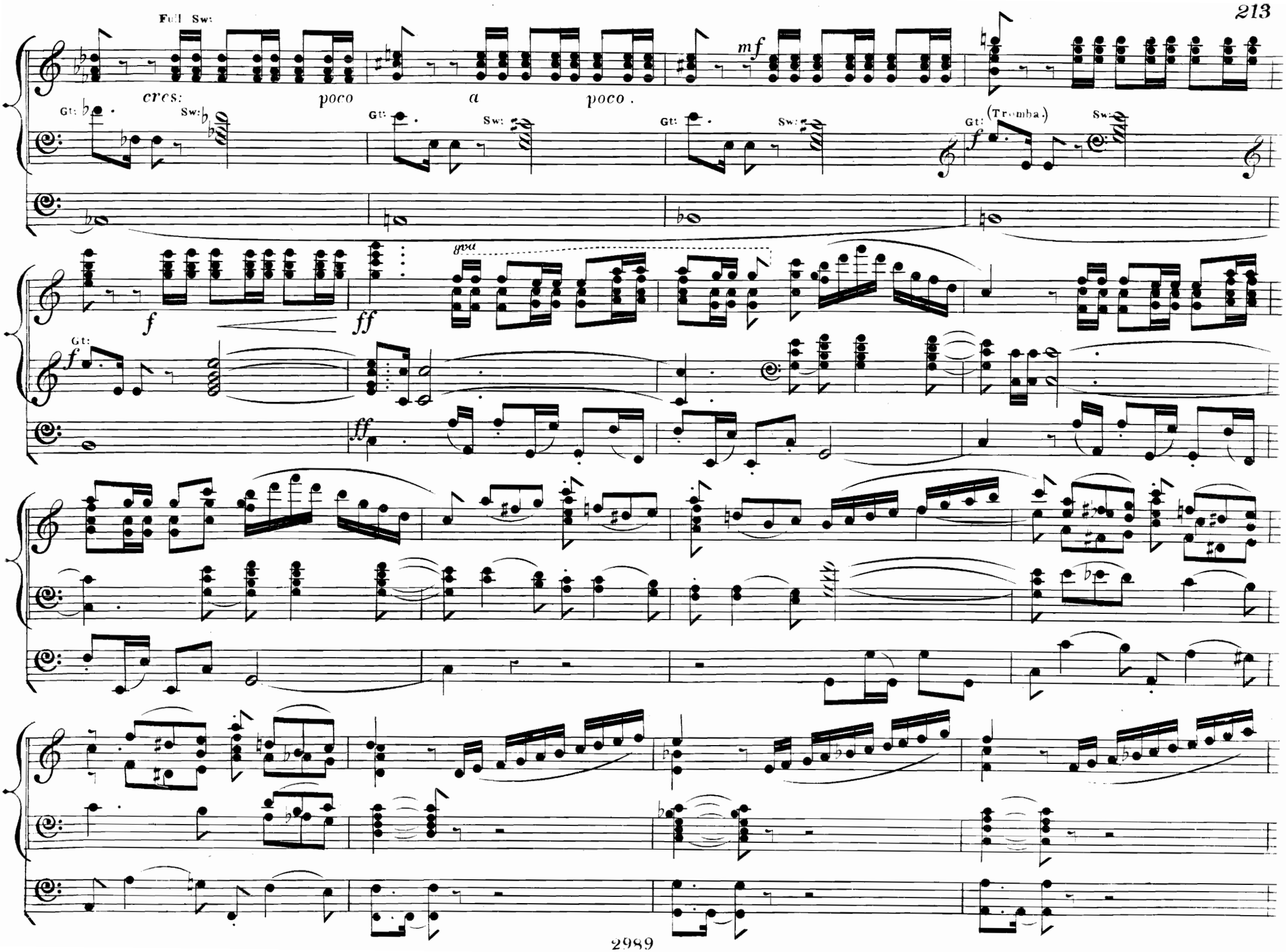

Allegro vivace. (♩= 152.)
f
Gt:
f
ff
ff
ff
f
Full Sw:
f

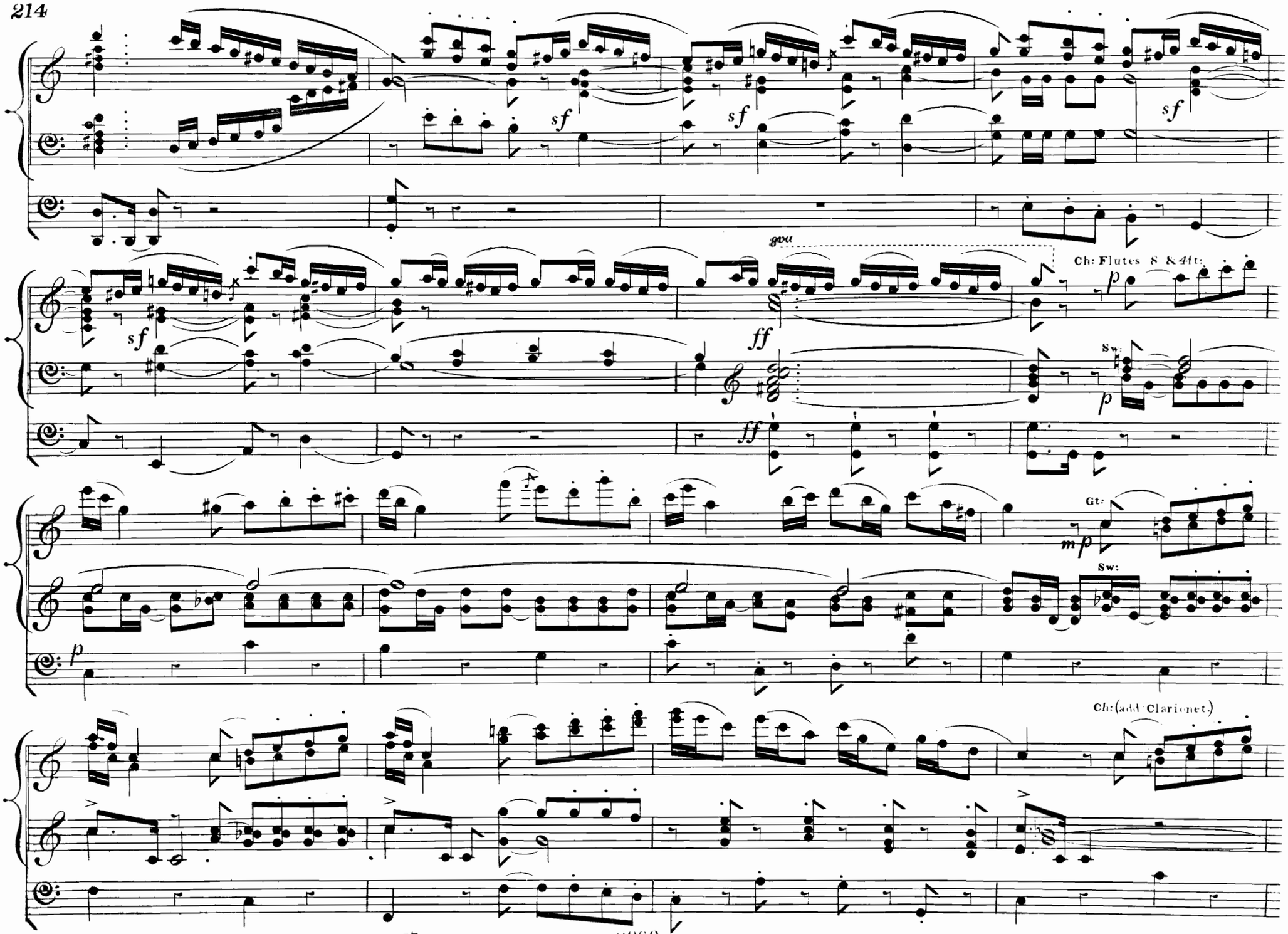

f Gt:
f
Clar: & Flutes 8 & 4ft:
Ch:
ff
p
Sw:
ff
p
Gt: 8ft:

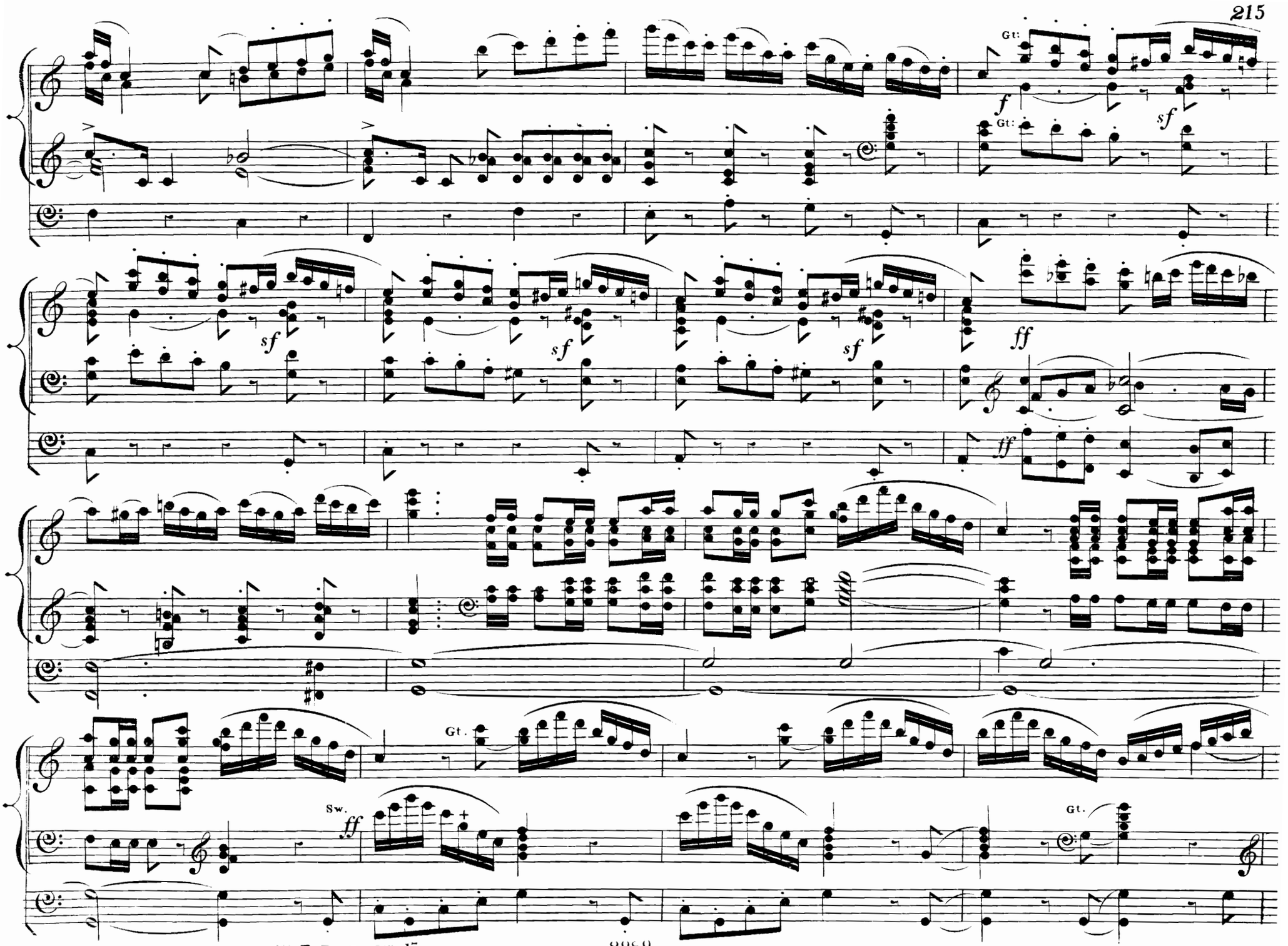

Ch:
p
Gt:
f
sf
Gt:
f
ff
sf
ff

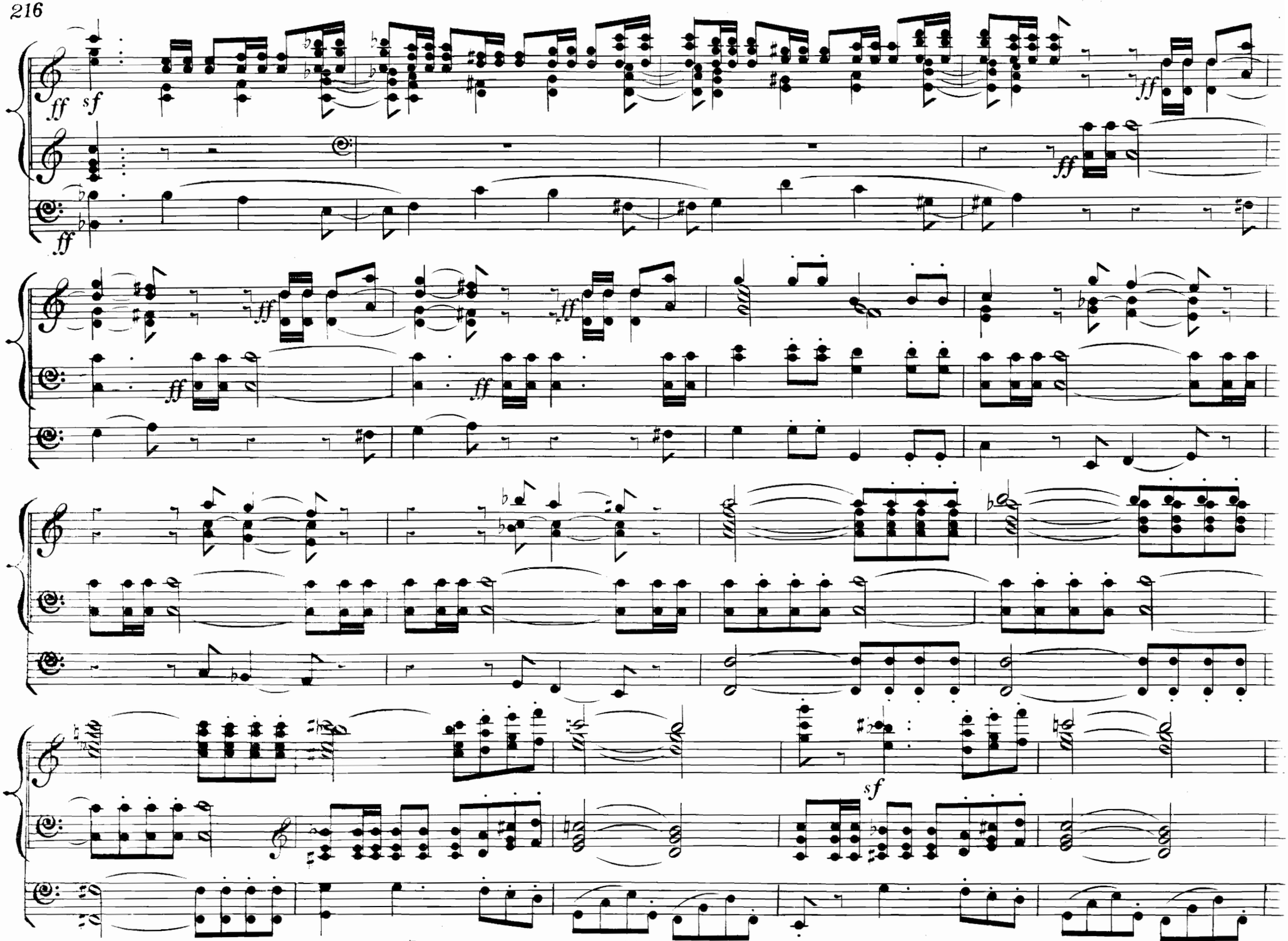

Gt.
Sw.
ff
Gt.
Sw:
f
p
Gt:
Sw:
Gt:
Gt:
Sw:
Sw:
Gt:
Sw:
Sw:
Gt:
Sw:
Sw:
dim:
pp
Gt:
Sw:
pp
8 ft.

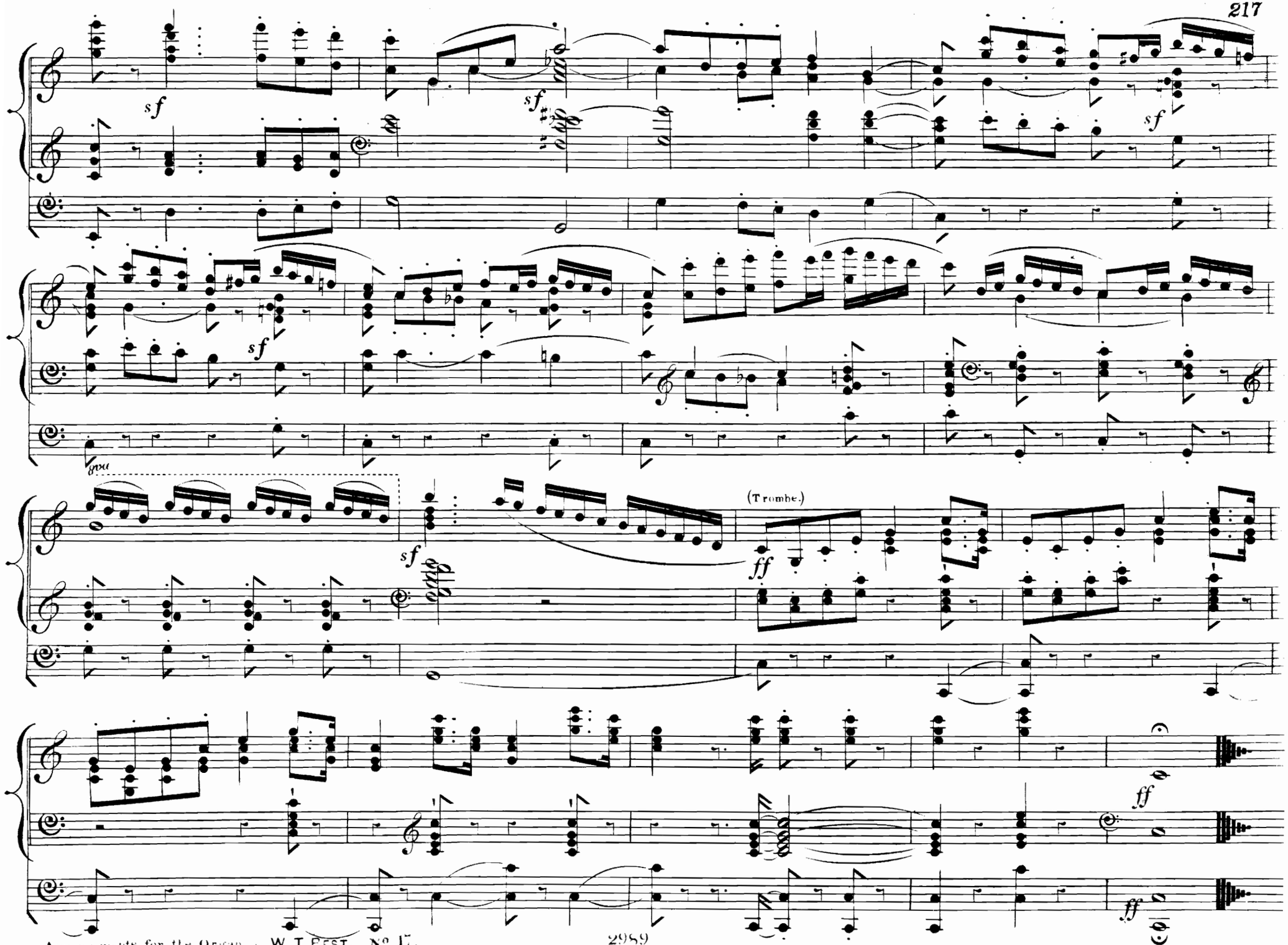

Gt:
Sw:
Gt:
Sw:
Gt:
Sw:
Gt:
Sw:
Gt:
Sw:
Oboe. Sw:
Ch: Flute 8ft:
Sw:
Ch:
Reeds. Sw:
Gt:
Sw:
8ft.
(32. 16. & 8ft:)


Full Sw:
cres:
poco
a
poco.
mf
Gt:
Sw:
(Trumba.)
f
ff
gva


sf
sf
sf
8va
Ch: Flutes 8 &4ft:
p
sf
ff
ff
Sw:
p
Gt:
mp
Sw:
p
Ch:(add Clarionet.)

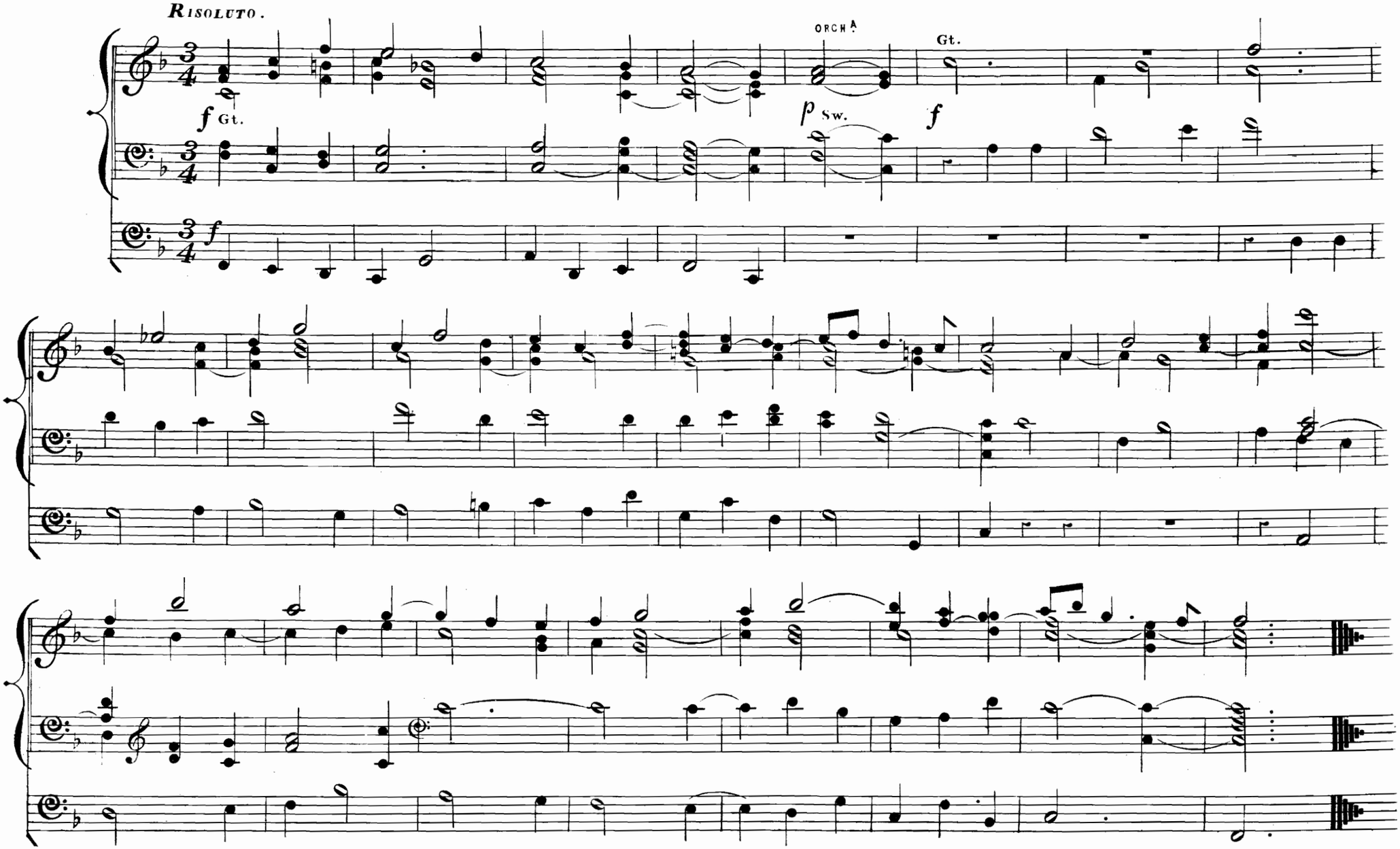

Gt.
f
sf
Gt.
sf
sf
sf
ff
ff
Gt.
Sw.
ff
Gt.


ff
sf
ff
ff
ff
ff
ff
ff
sf


sf
sf
sf
sf
8va
sf
(Trombe.)
ff
ff
ff

CHORUS OF DISCIPLES.

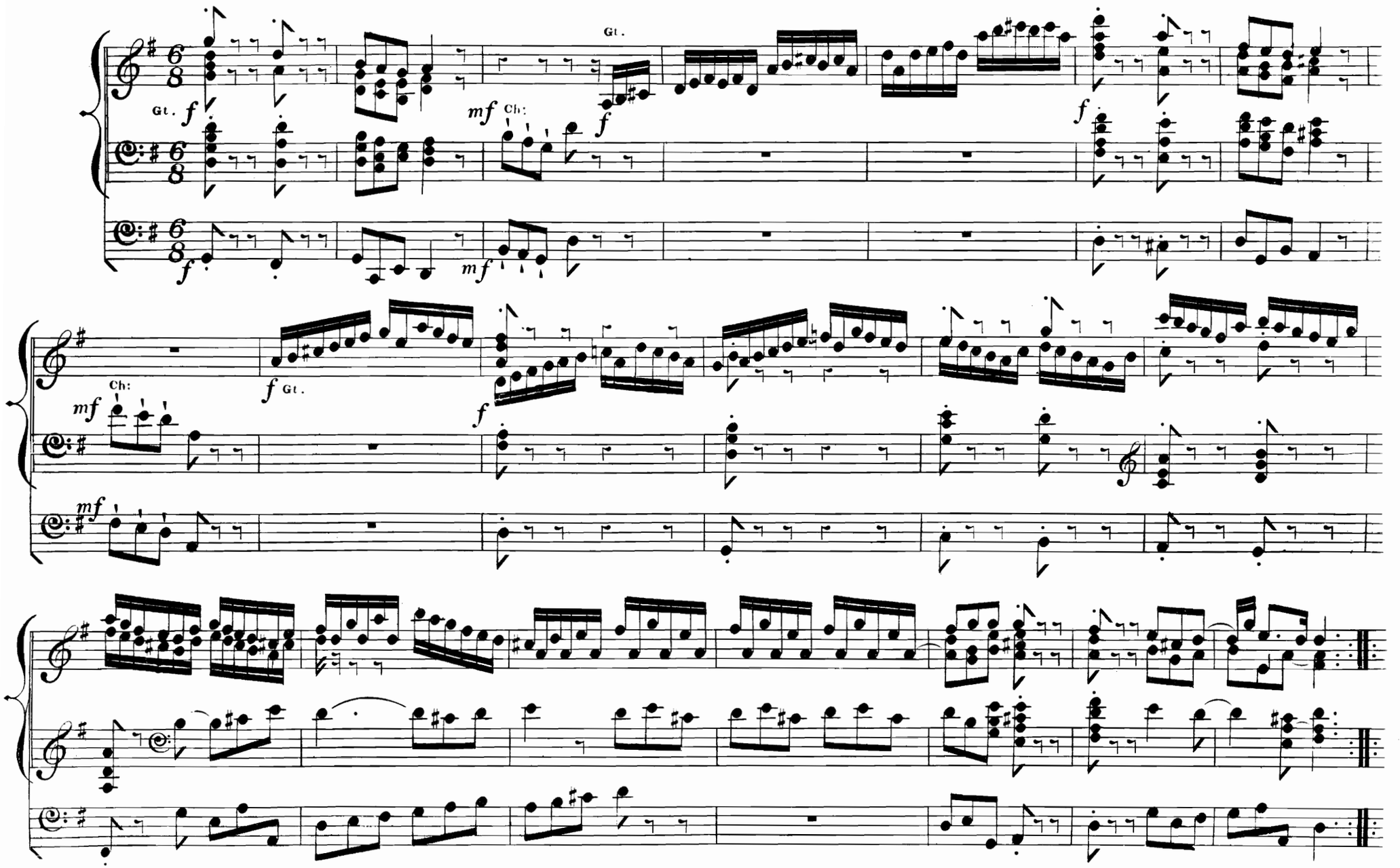
FROM THE PASSION OF CHRIST. **"We all would die far sooner."** HANDEL.

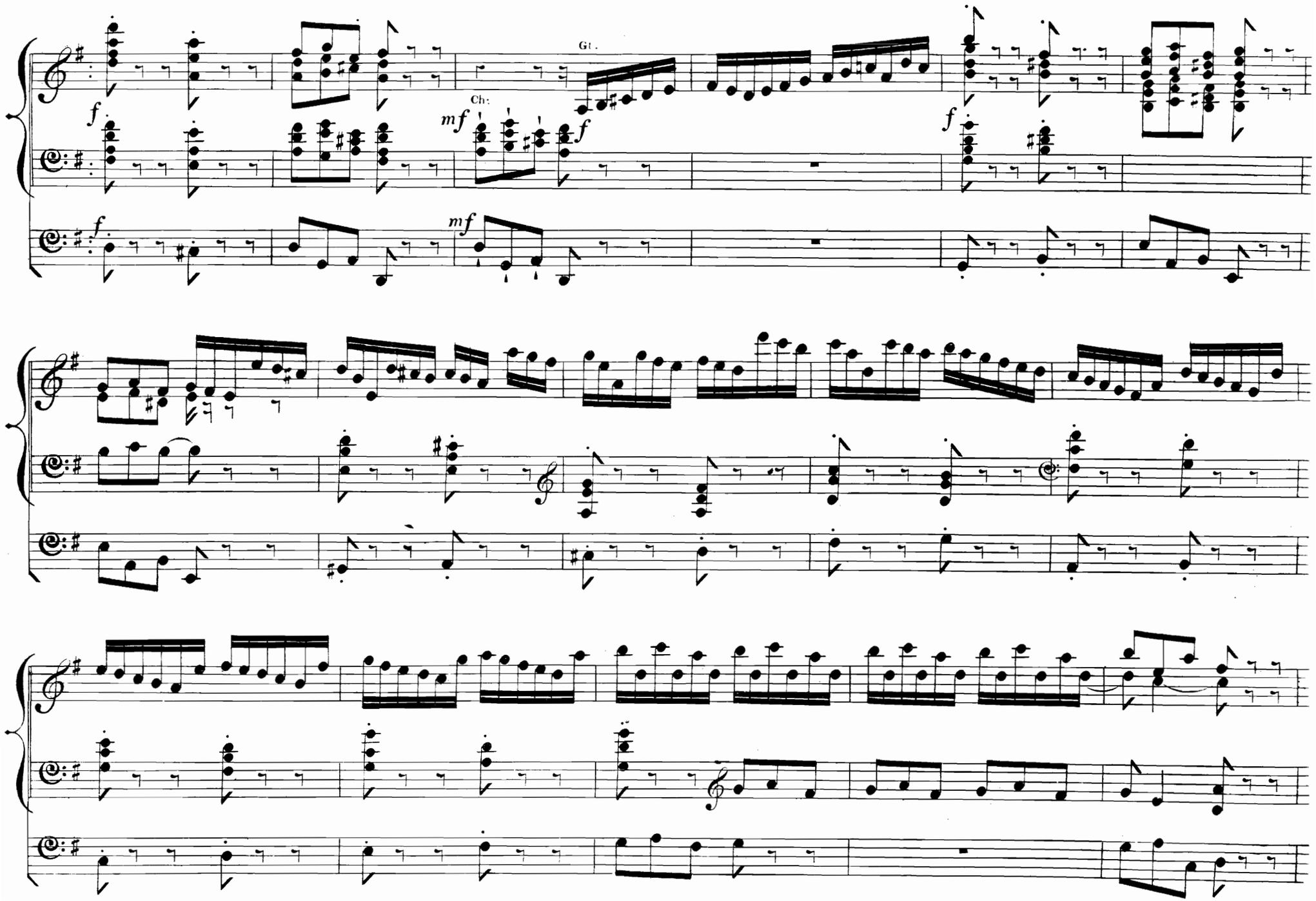


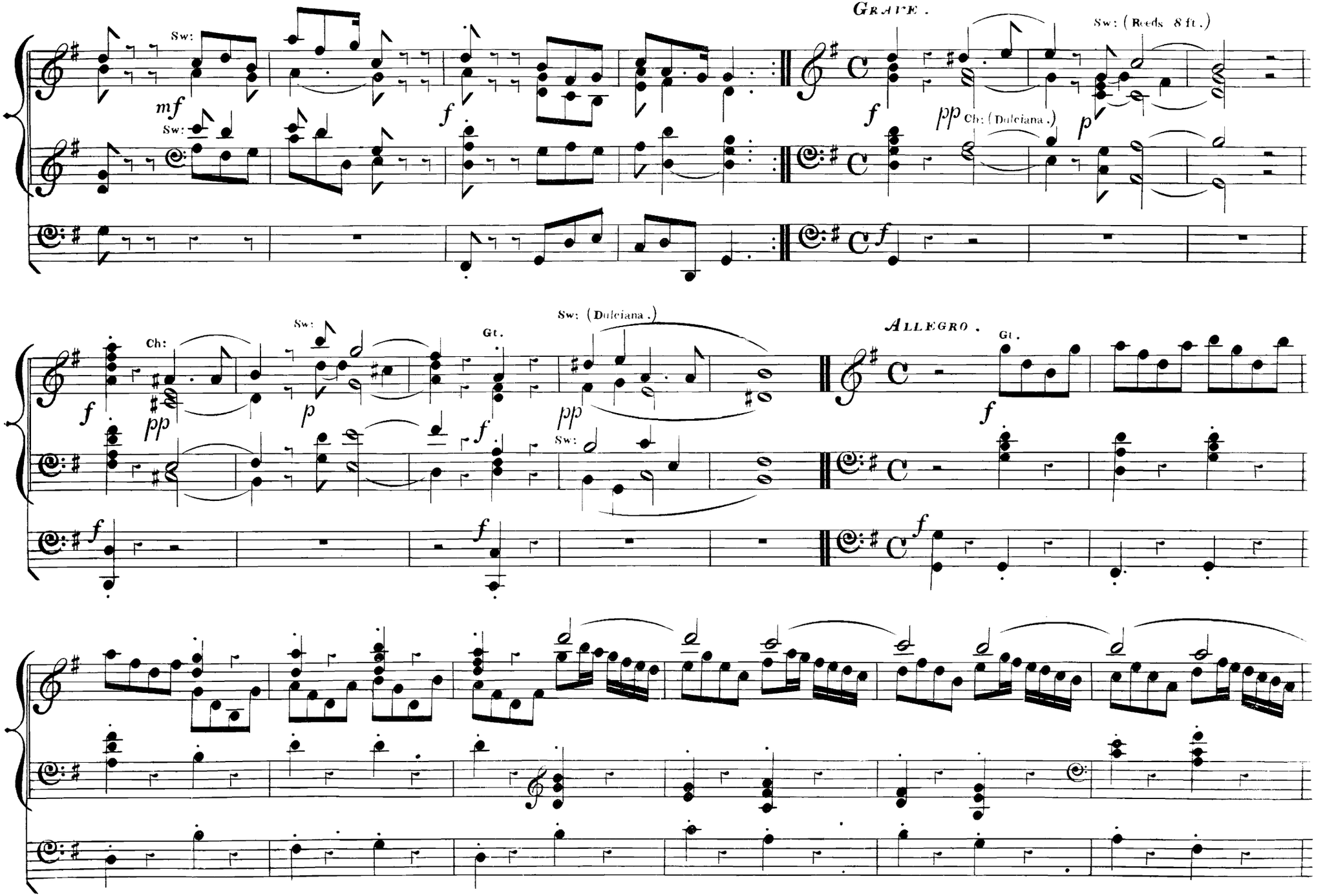
Overture to the Oratorio "Athalia."

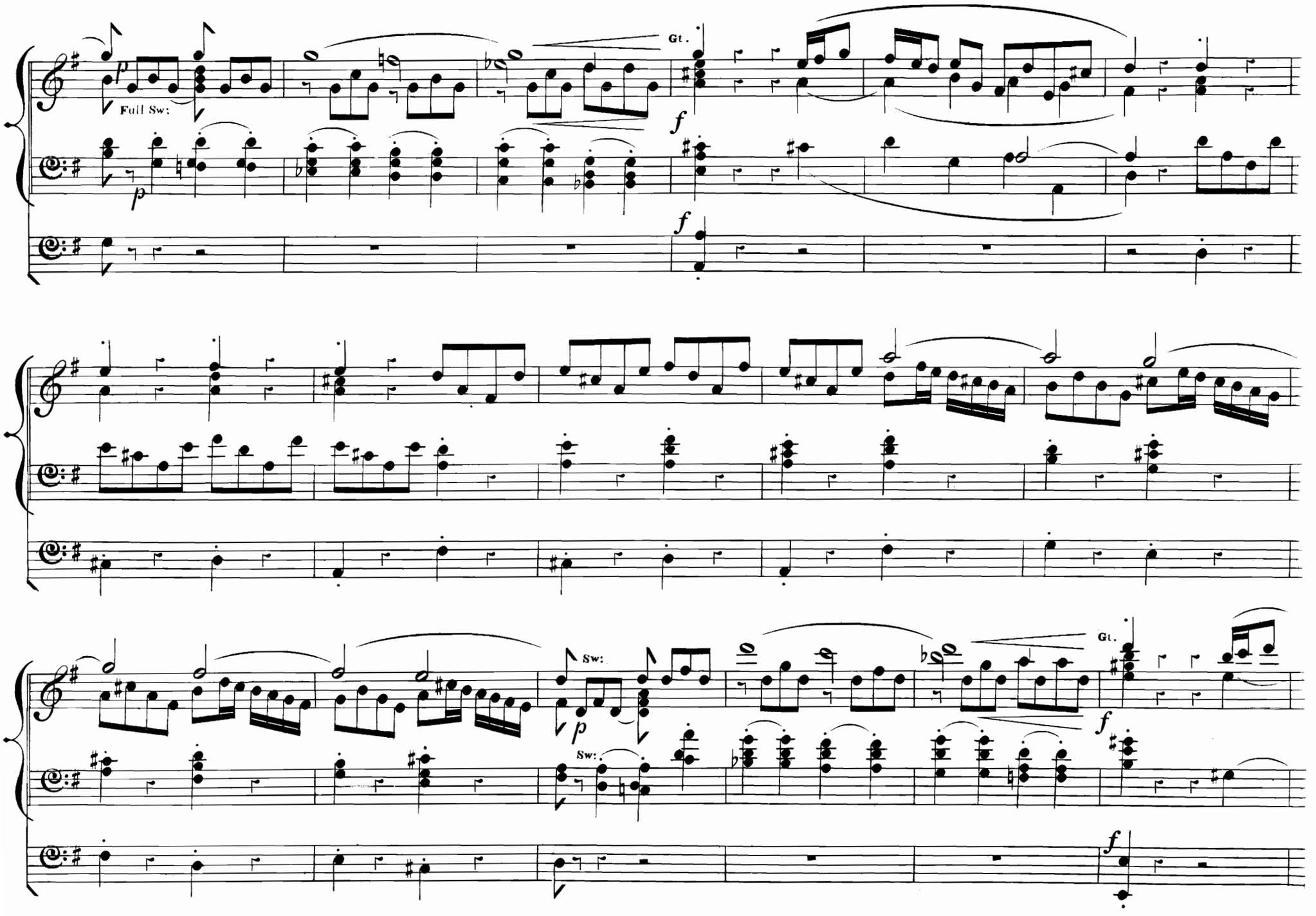
HANDEL.

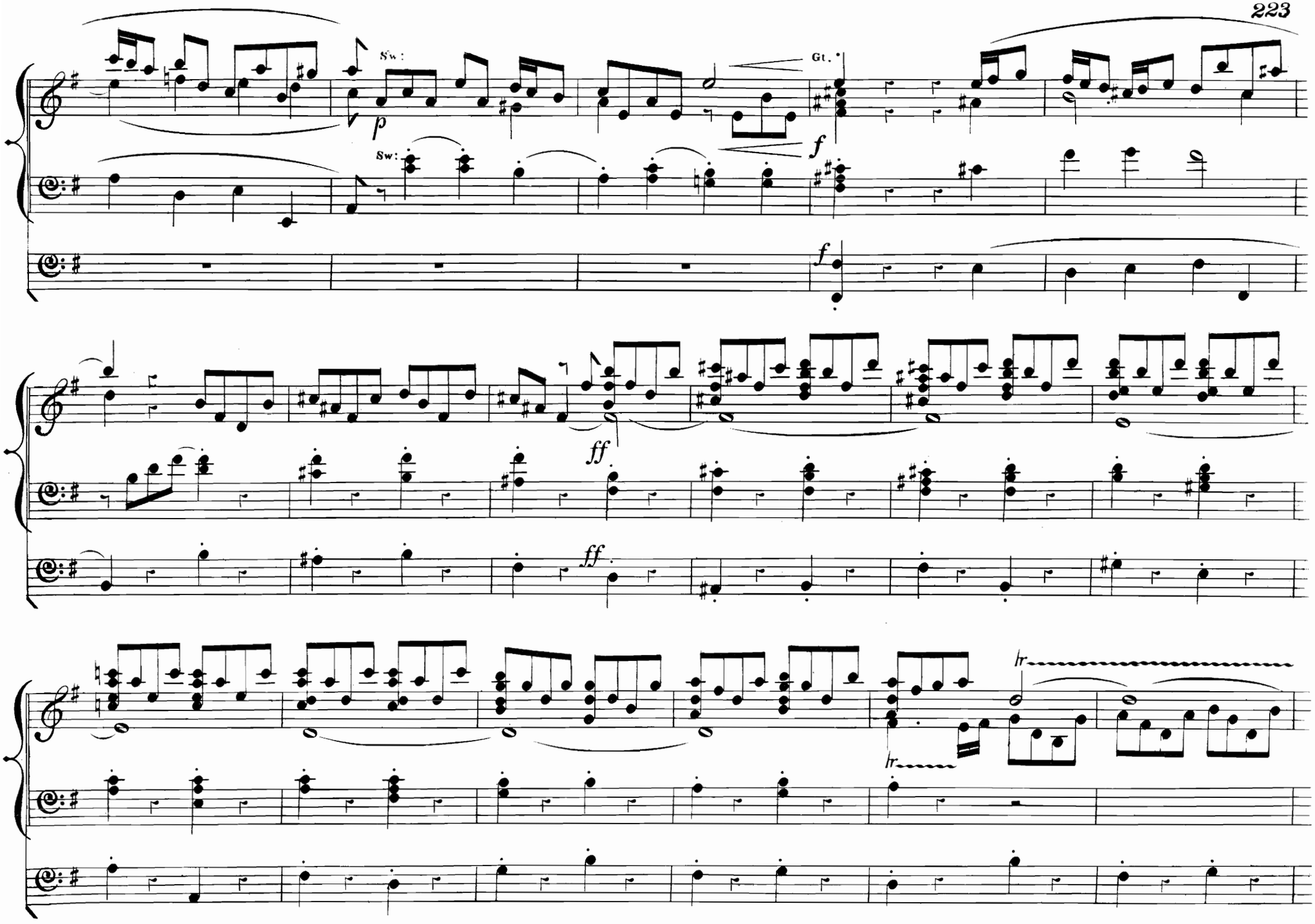
Allegro.

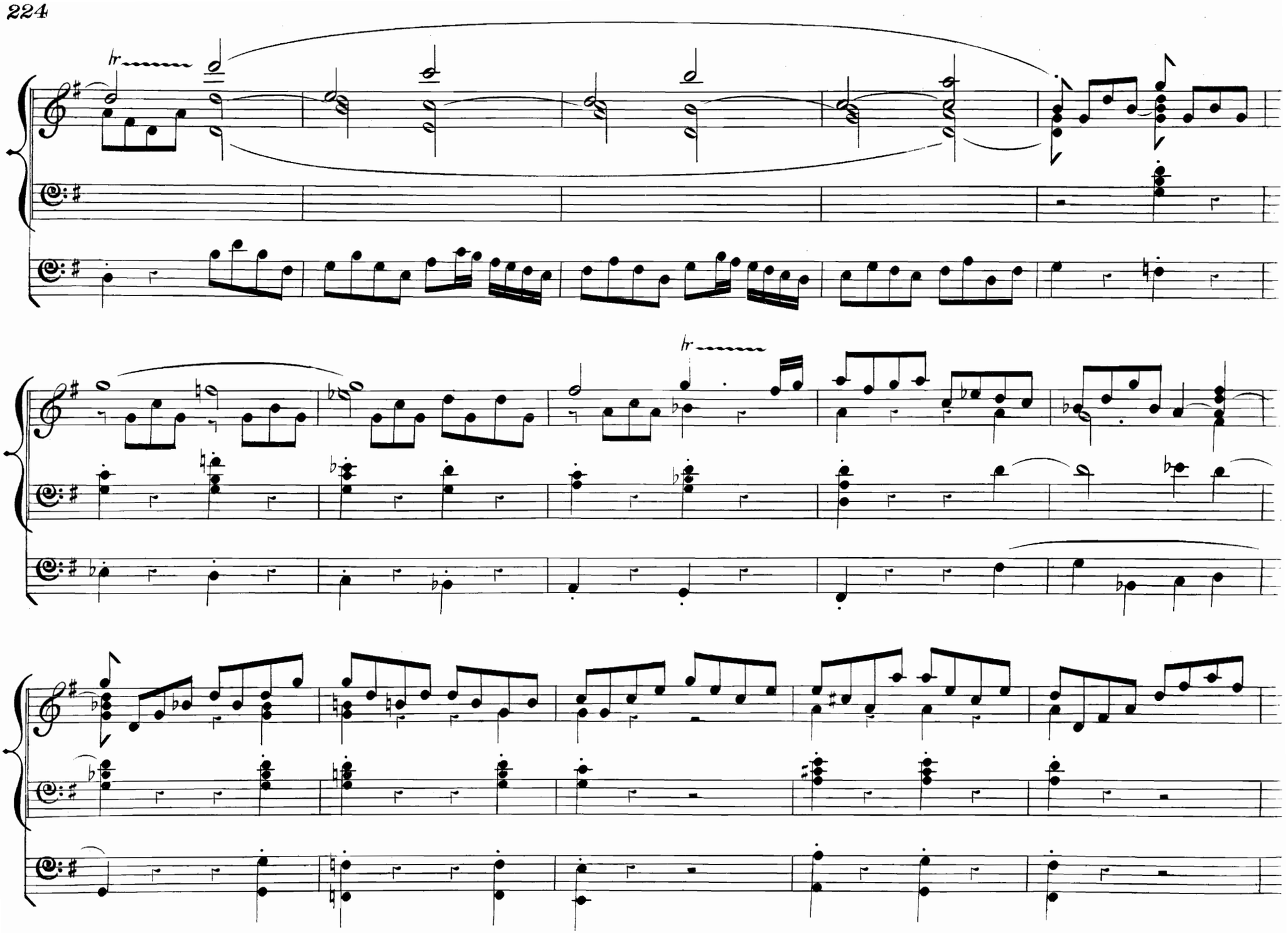


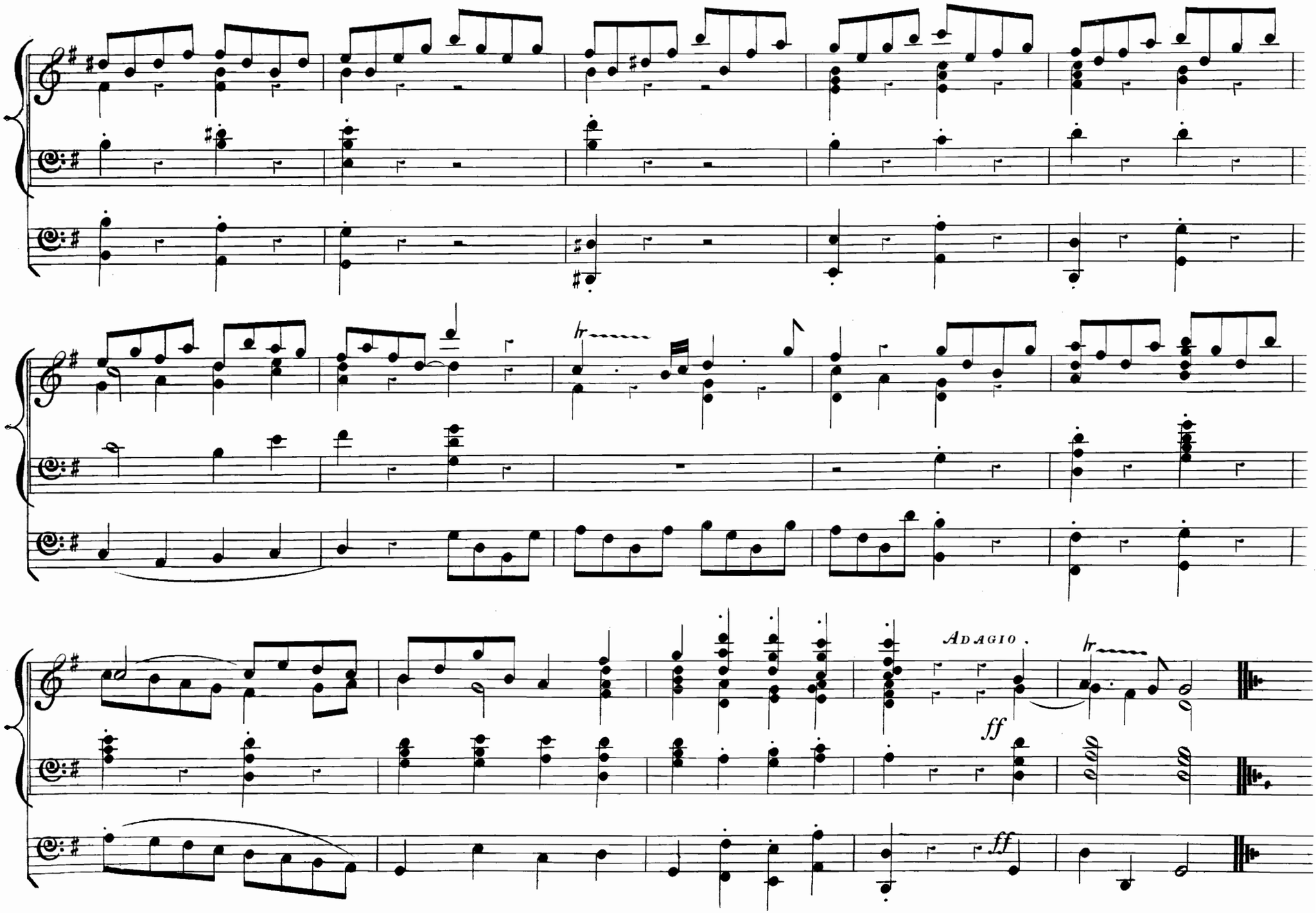

Gt.
Ch:
f
mf
f
f
f
mf


GRAPE.
Sw:
mf
Sw:
f
f
Sw: (Reeds 8 ft.)
pp Ch: (Duleiana.)
p
f
Ch:
f
pp
Sw:
p
Gt.
f
Sw: (Duleiana.)
pp
Sw:
f
ALLEGRO.
Gt.
f
f
f


Full Sw:
Gt.
Sw:
Sw:
Gt.


Sw:
p
Gt.
f
Sw:
f
ff
ff
tr
tr

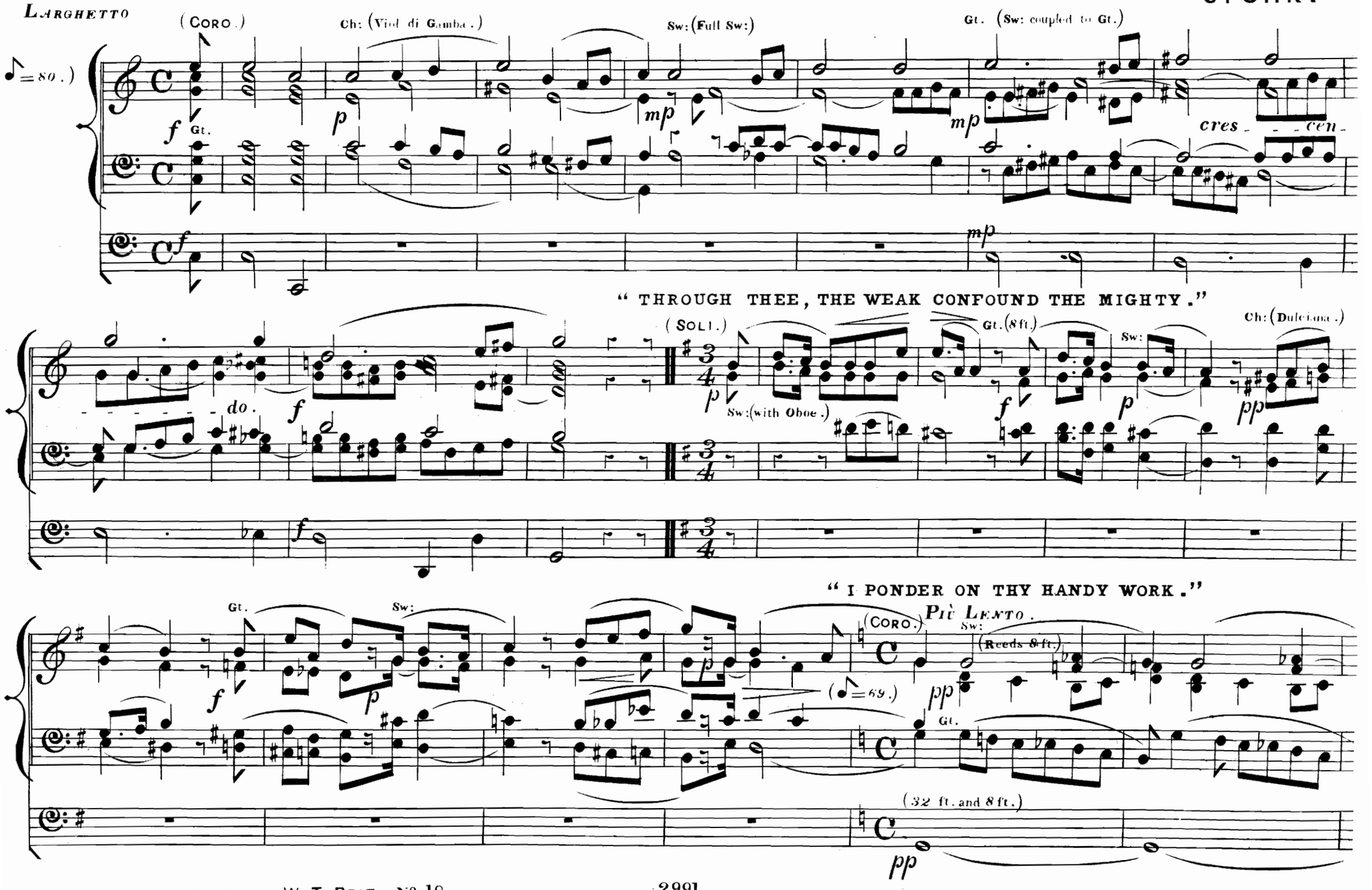


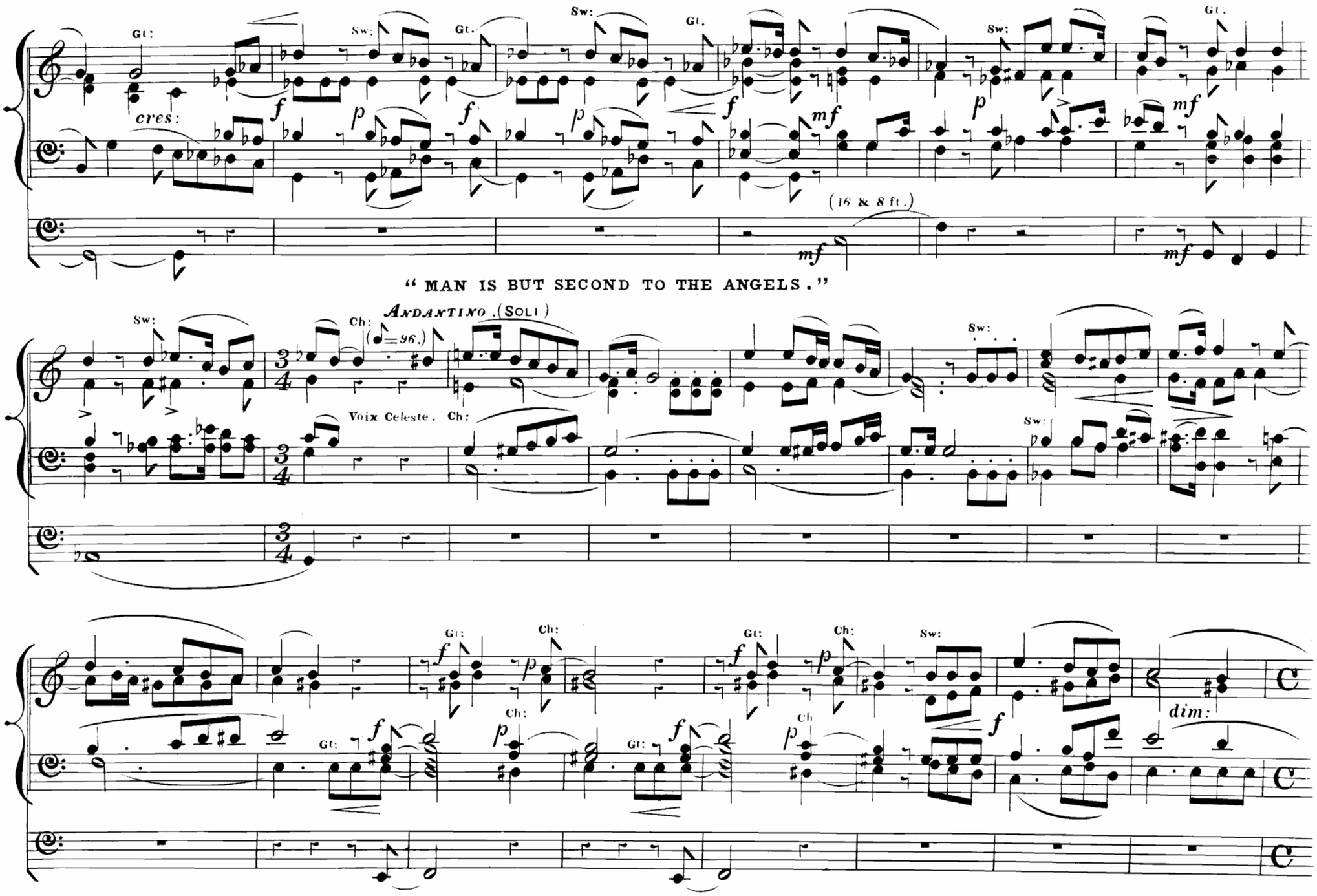

Adagio.
ff
ff

COMPOSED FOR FOUR SOLO VOICES
AND A DOUBLE CHORUS,
WITHOUT ACCOMPANIMENT.

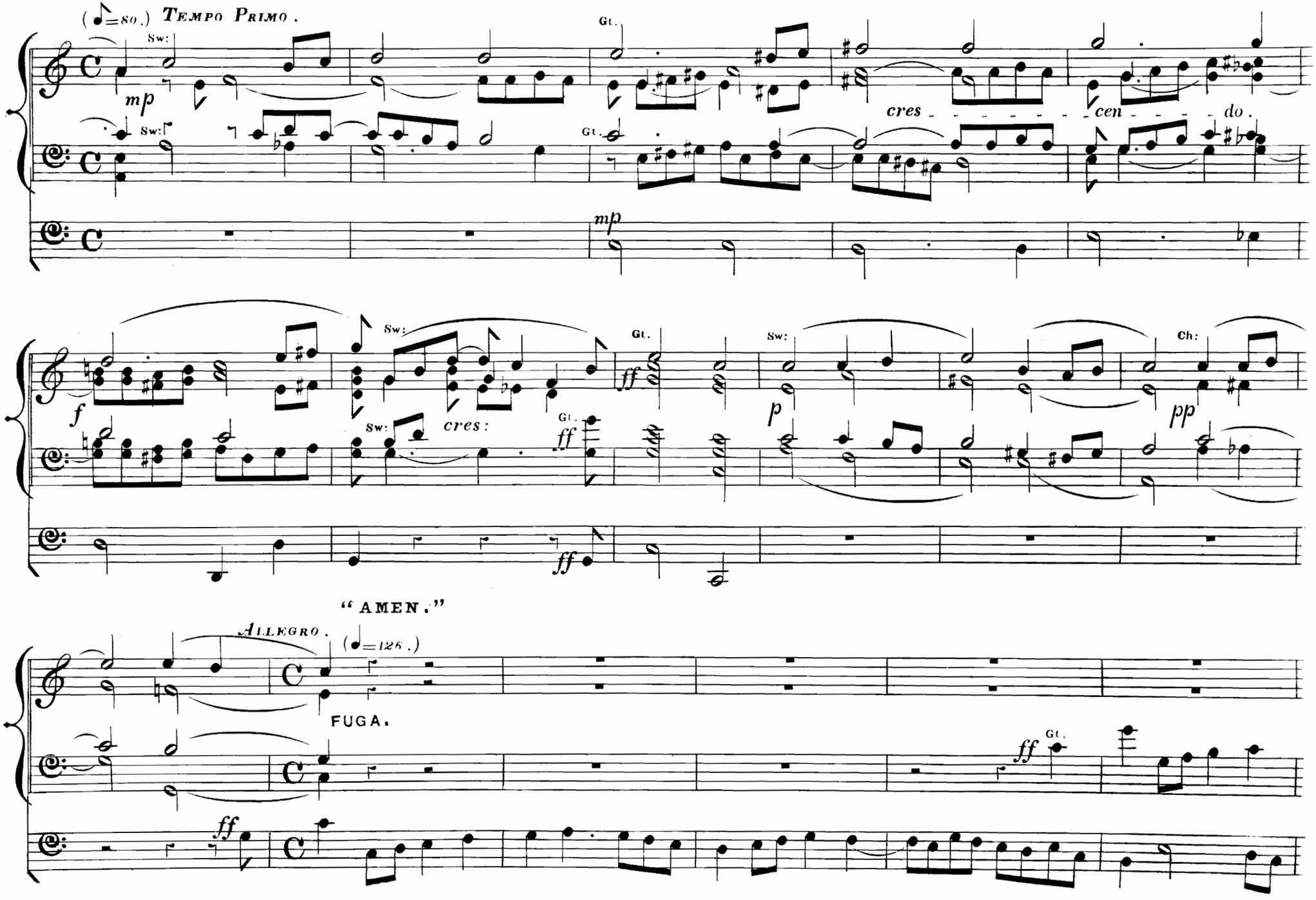
The Eighth Psalm
"Jehovah, Lord God of Hosts."

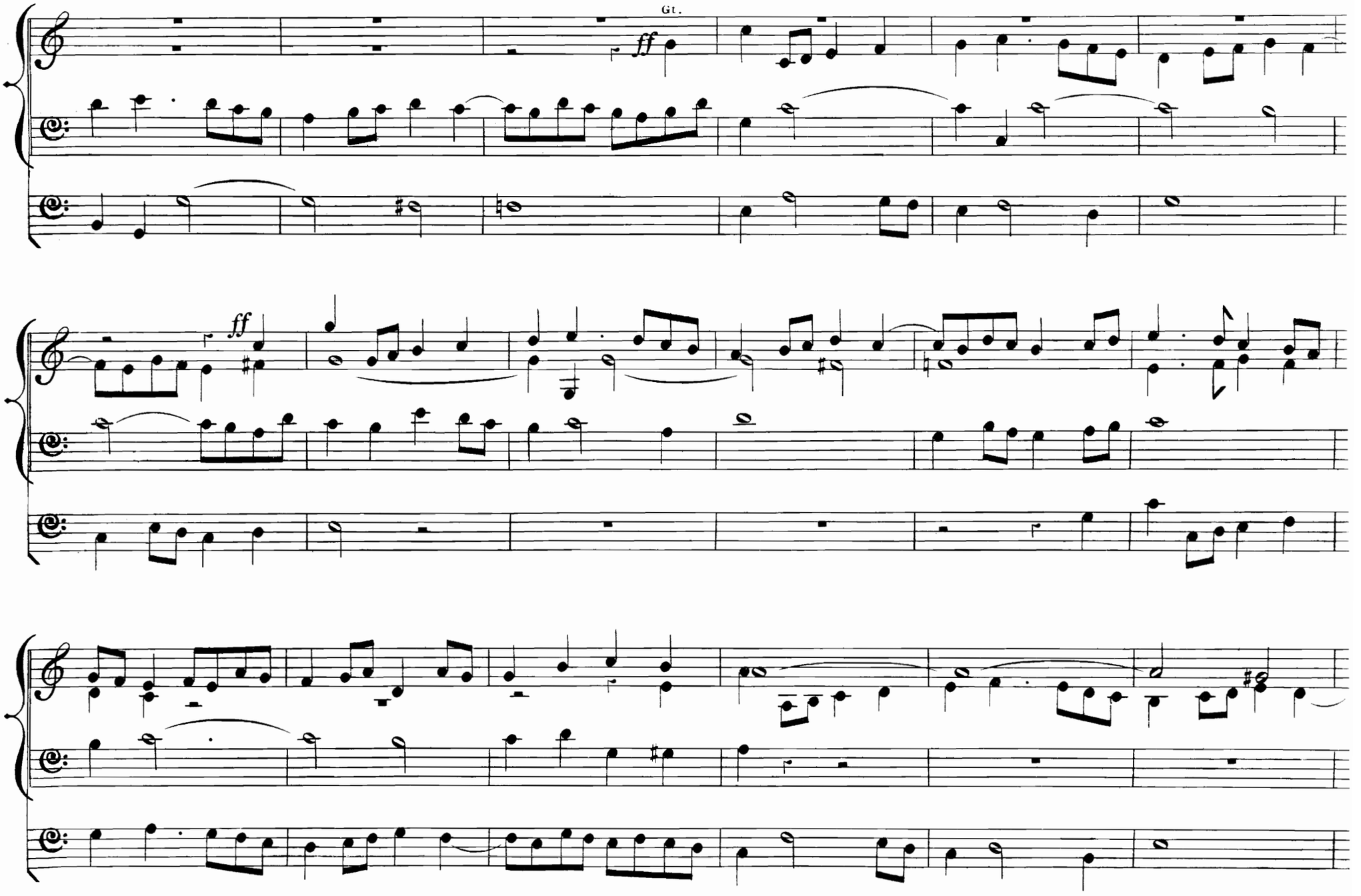
SPOHR.

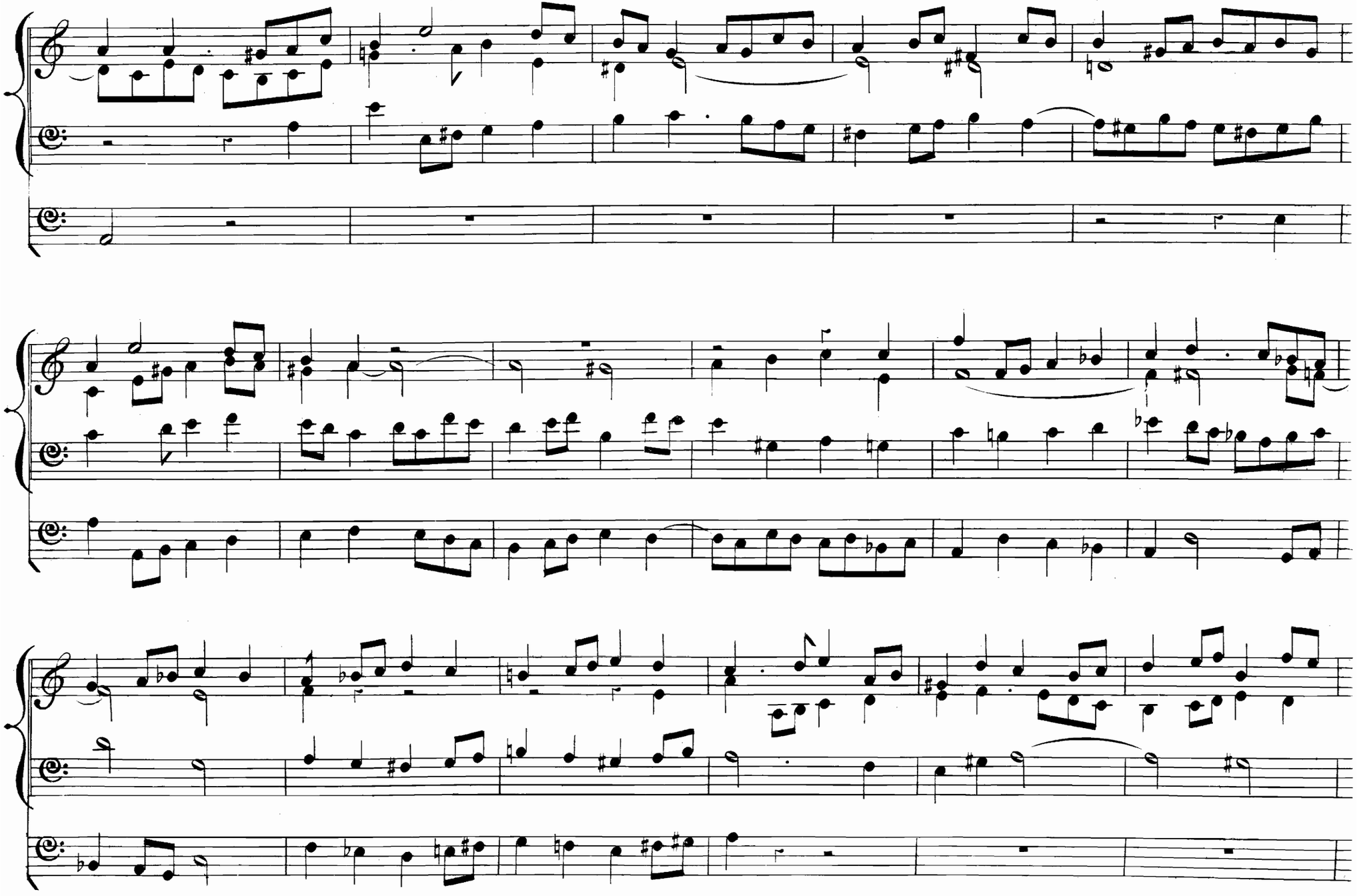


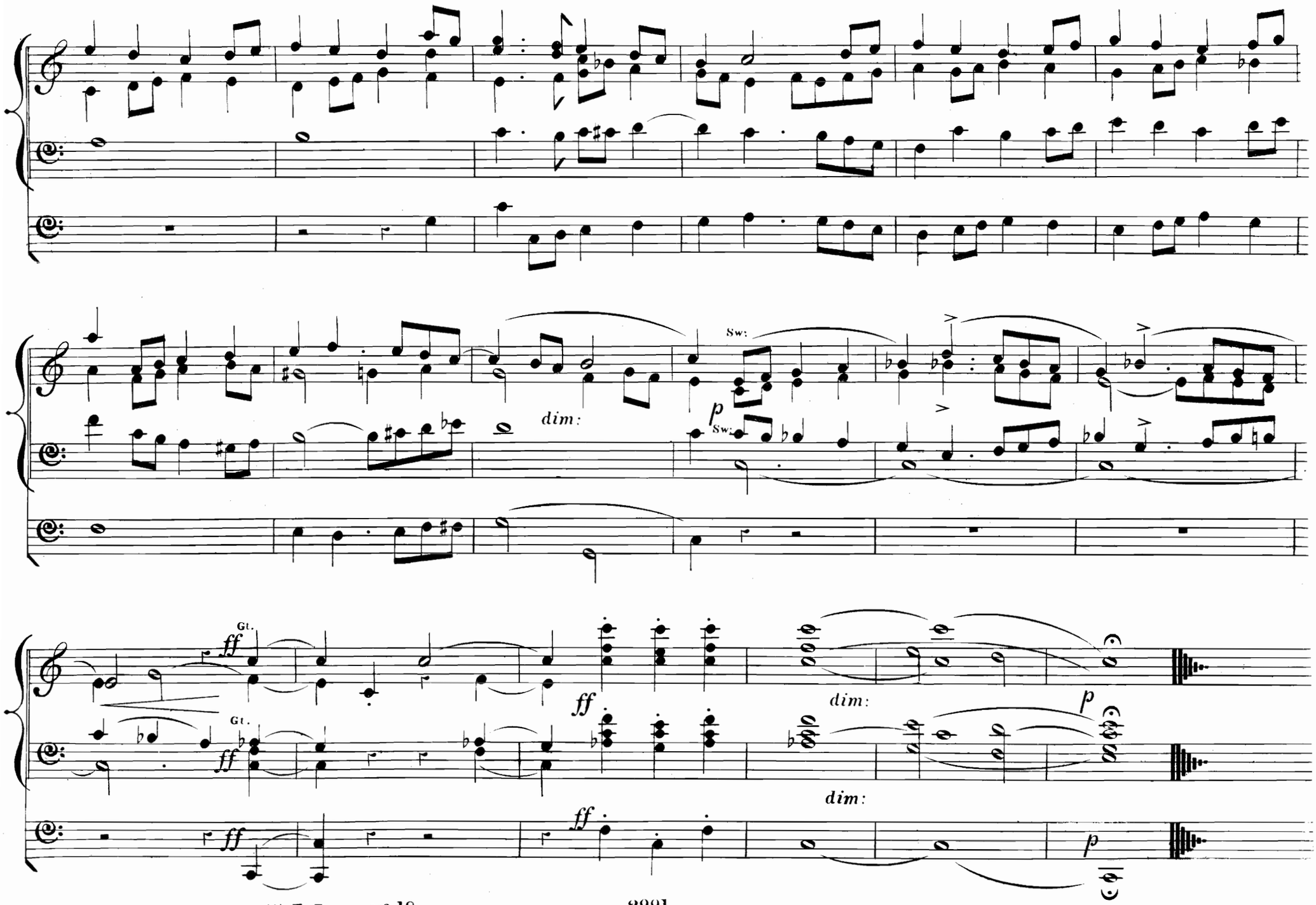

Gt:
Sw:
Gt.
Sw:
Gt.
Sw:
Gt:
cres:
(16 & 8 ft.)
"MAN IS BUT SECOND TO THE ANGELS."
Sw:
Ch:
ANDANTINO. (SOLI)
(♩=96.)
Sw:
Voix Celeste. Ch:
Sw:
Gt:
Ch:
Gt:
Ch:
Sw:
Gt:
Ch:
Gt:
Ch:
dim:

"HOW GLORIOUS IS THY NAME."




Gt.
ff
ff




Sw:
dim:
p
Sw:
Gt.
ff
Gt.
ff
ff
dim:
p
dim:
ff
p

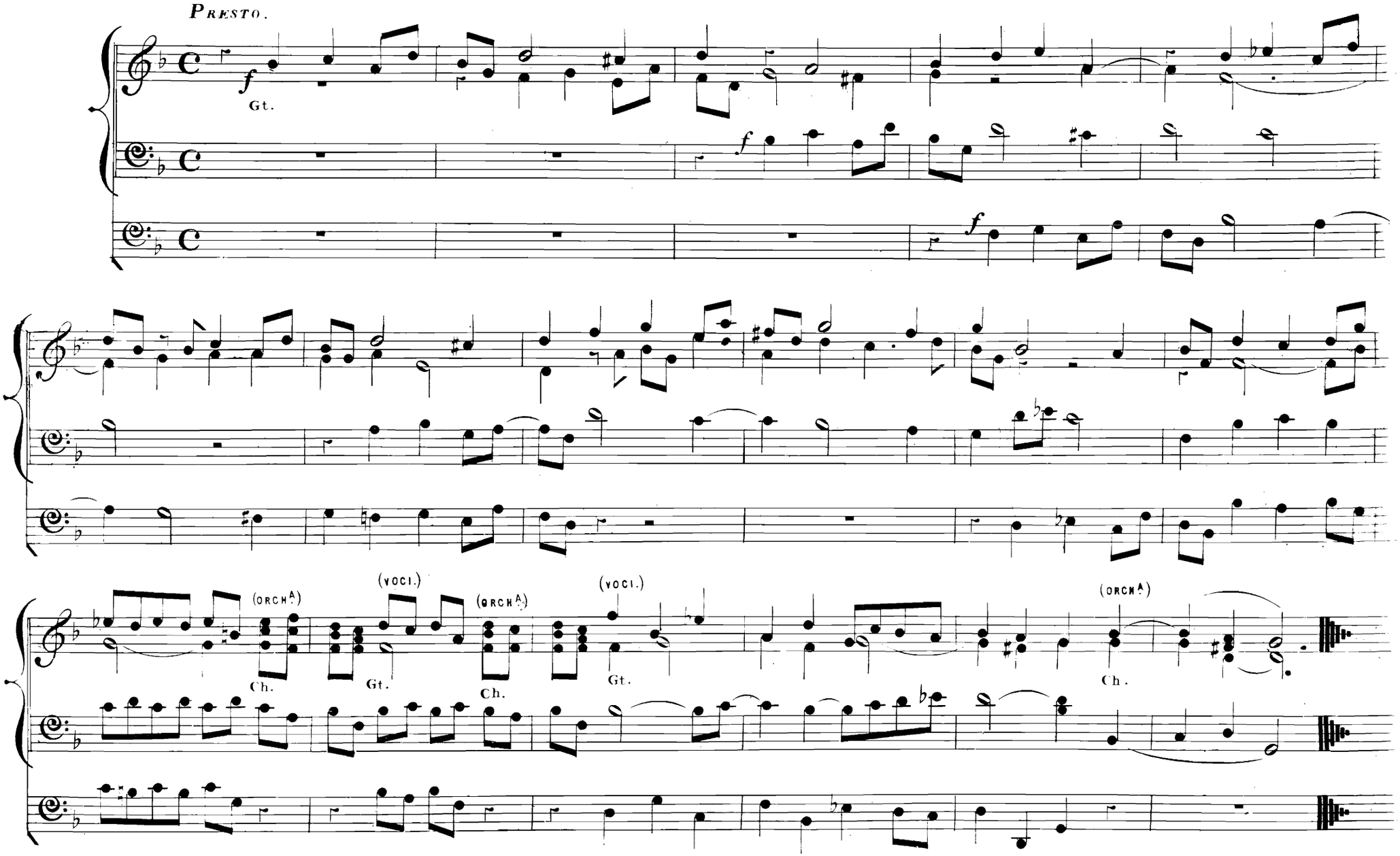
FROM THE PASSION
ACCORDING TO ST JOHN.

CHORUS.

"We have no King but Cæsar."

HANDEL.

Presto.

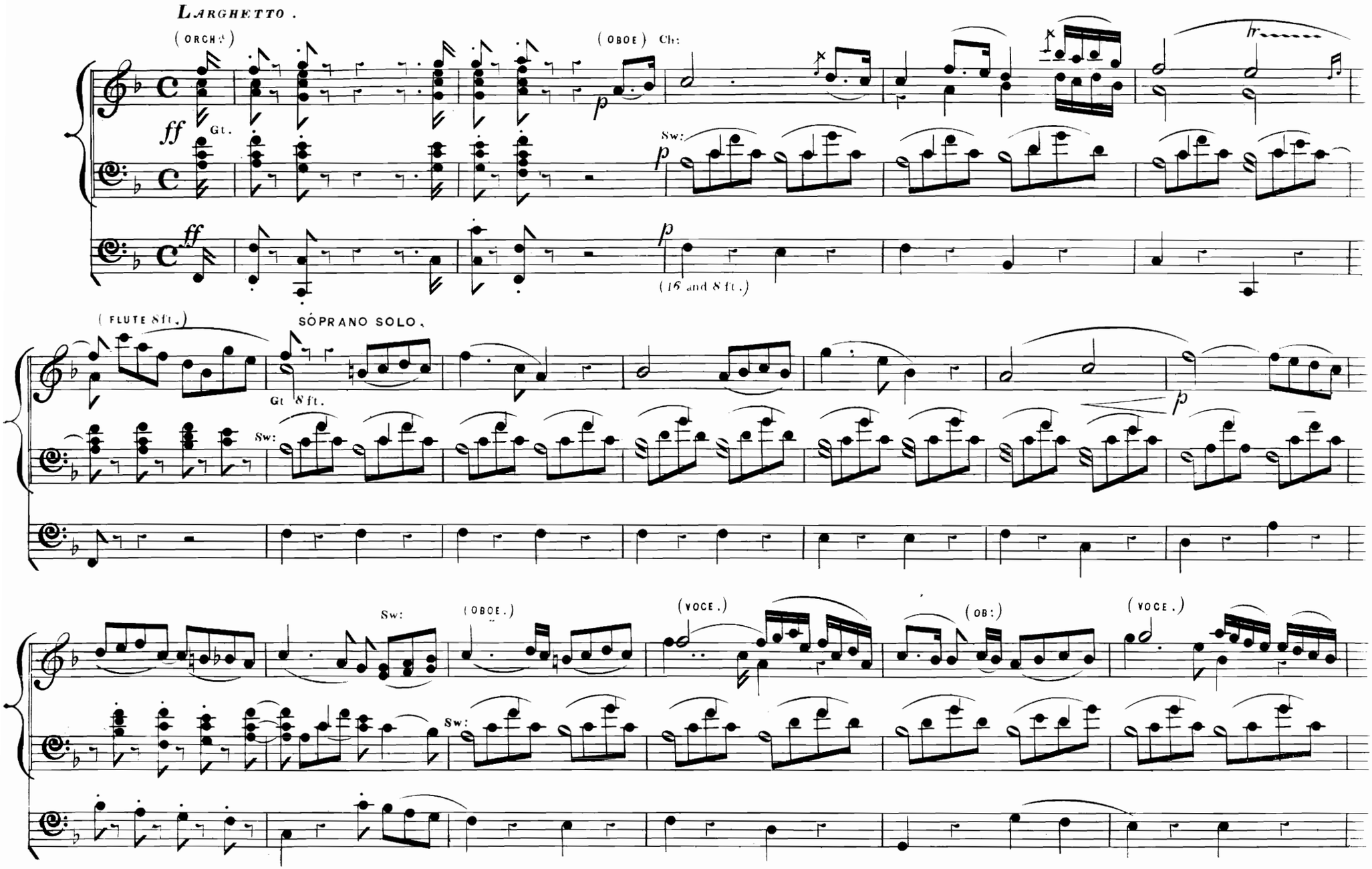


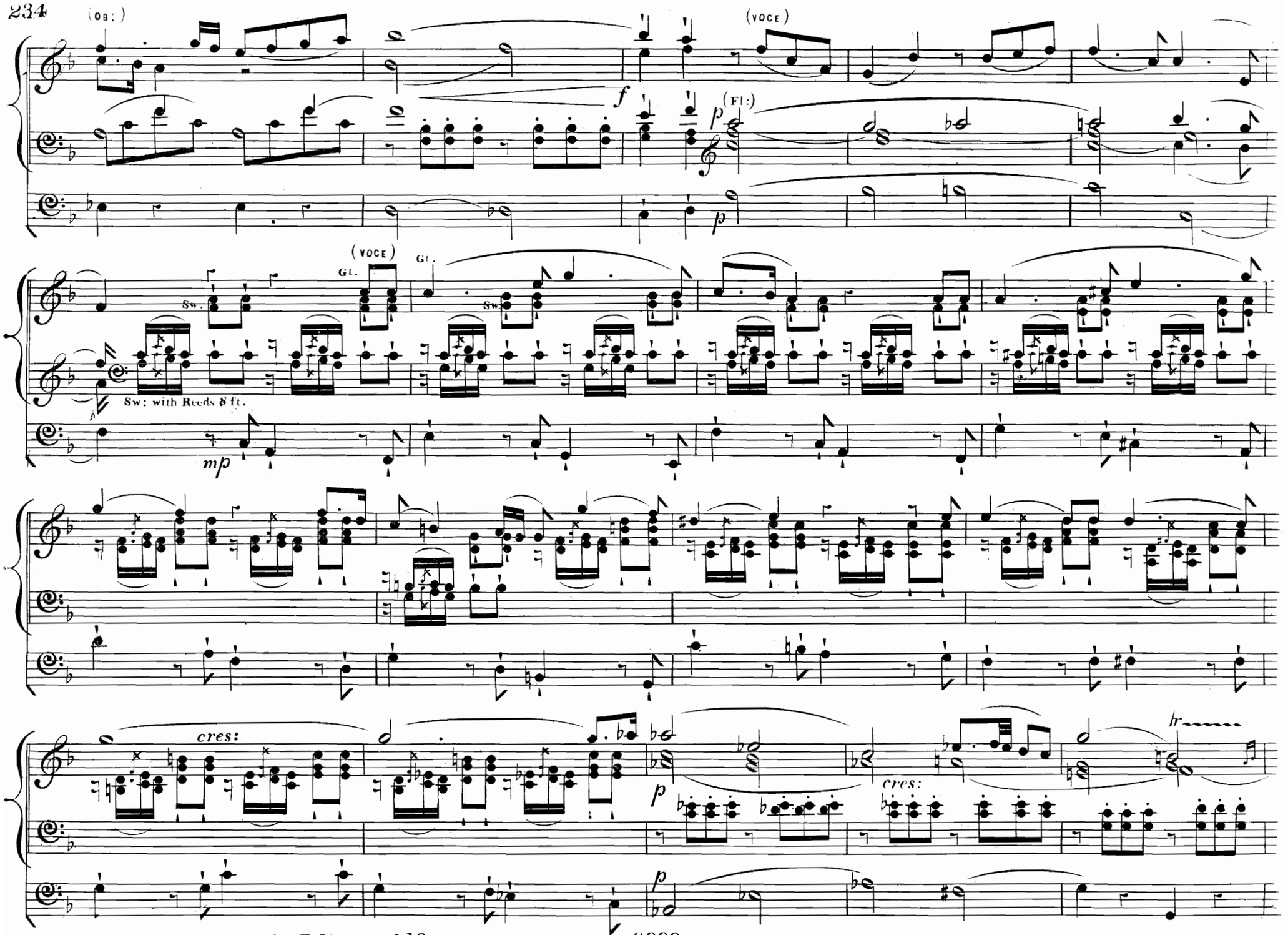
COMPOSED FOR SOPRANO SOLO,
WITH CHORUS AND ORCHESTRA.

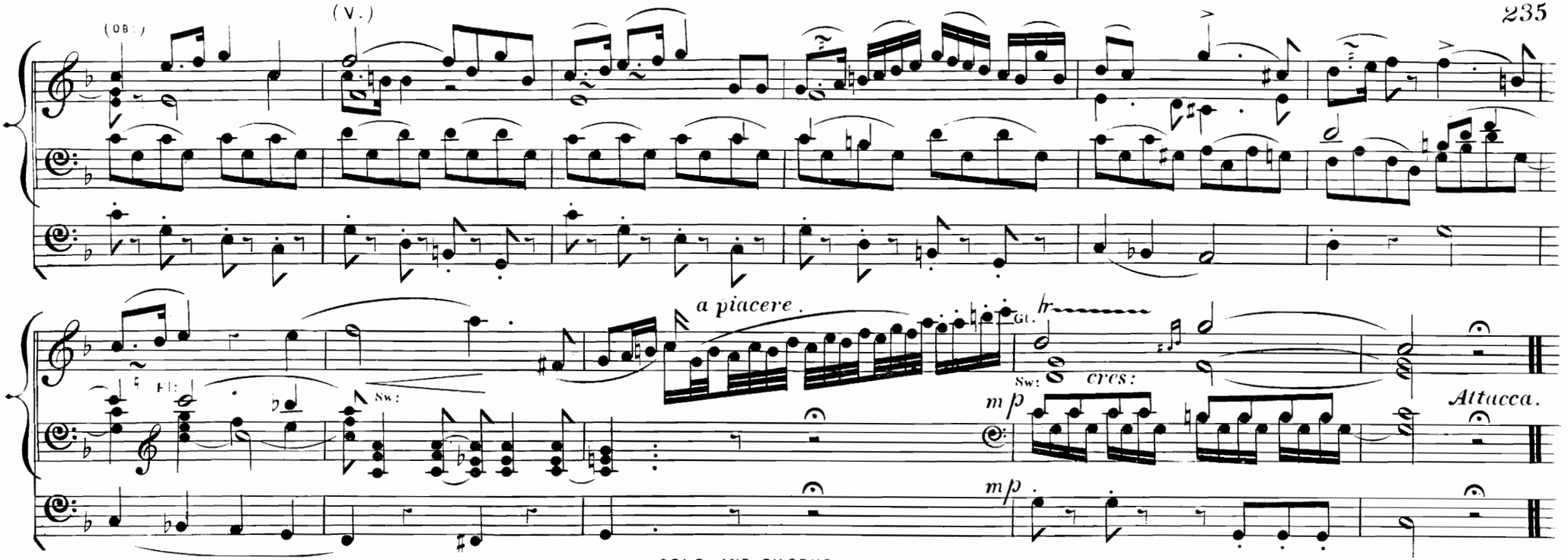
"Alma Virgo"
Offertorium.

J. N. HUMMEL.

Larghetto.



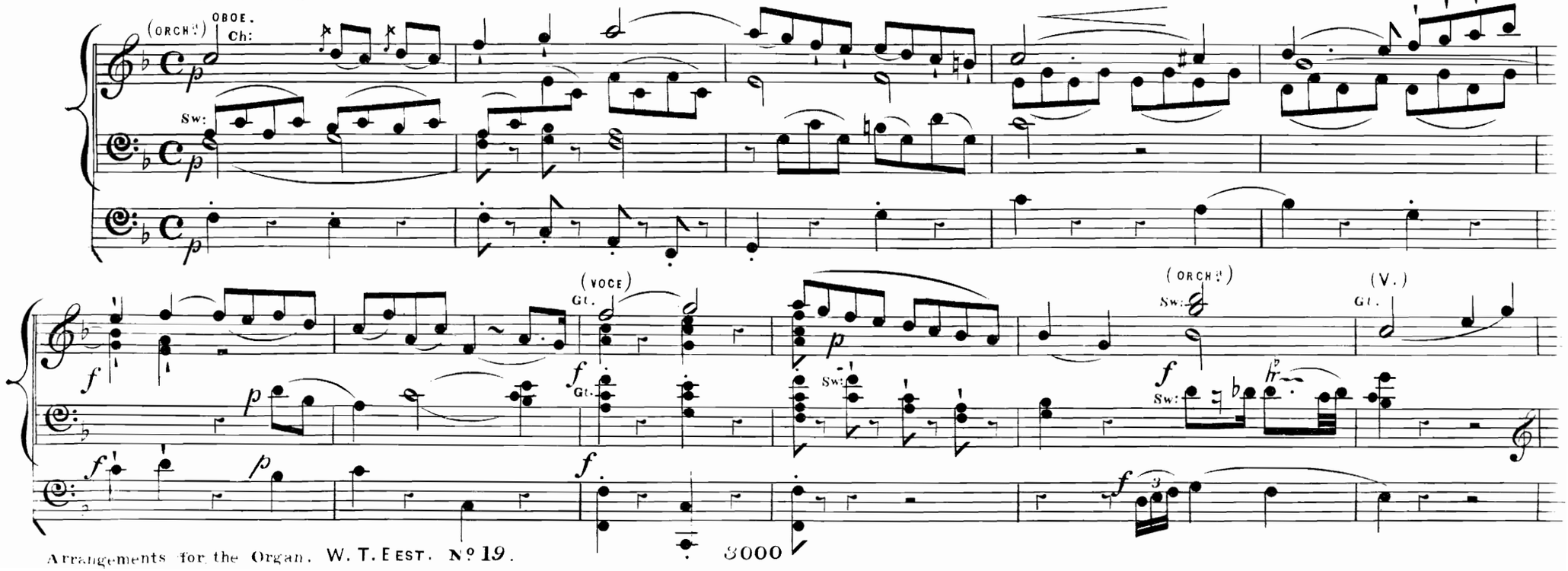

(Ob:)
(voce)
f
(Fl:)
p
(voce)
Gt.
Sw.
Sw: with Reeds 8 ft.
mp
cres:
p
cres:
tr
p

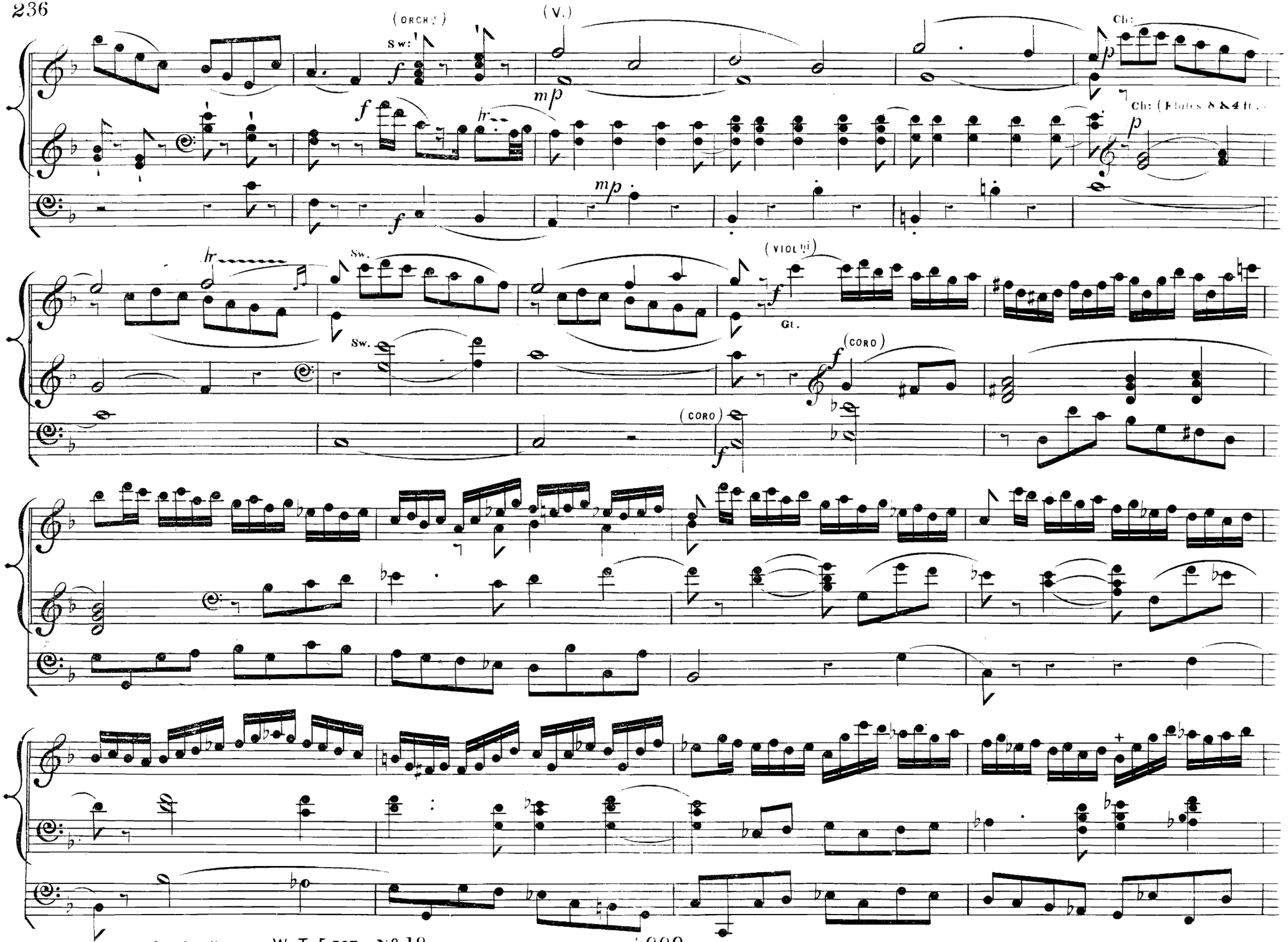


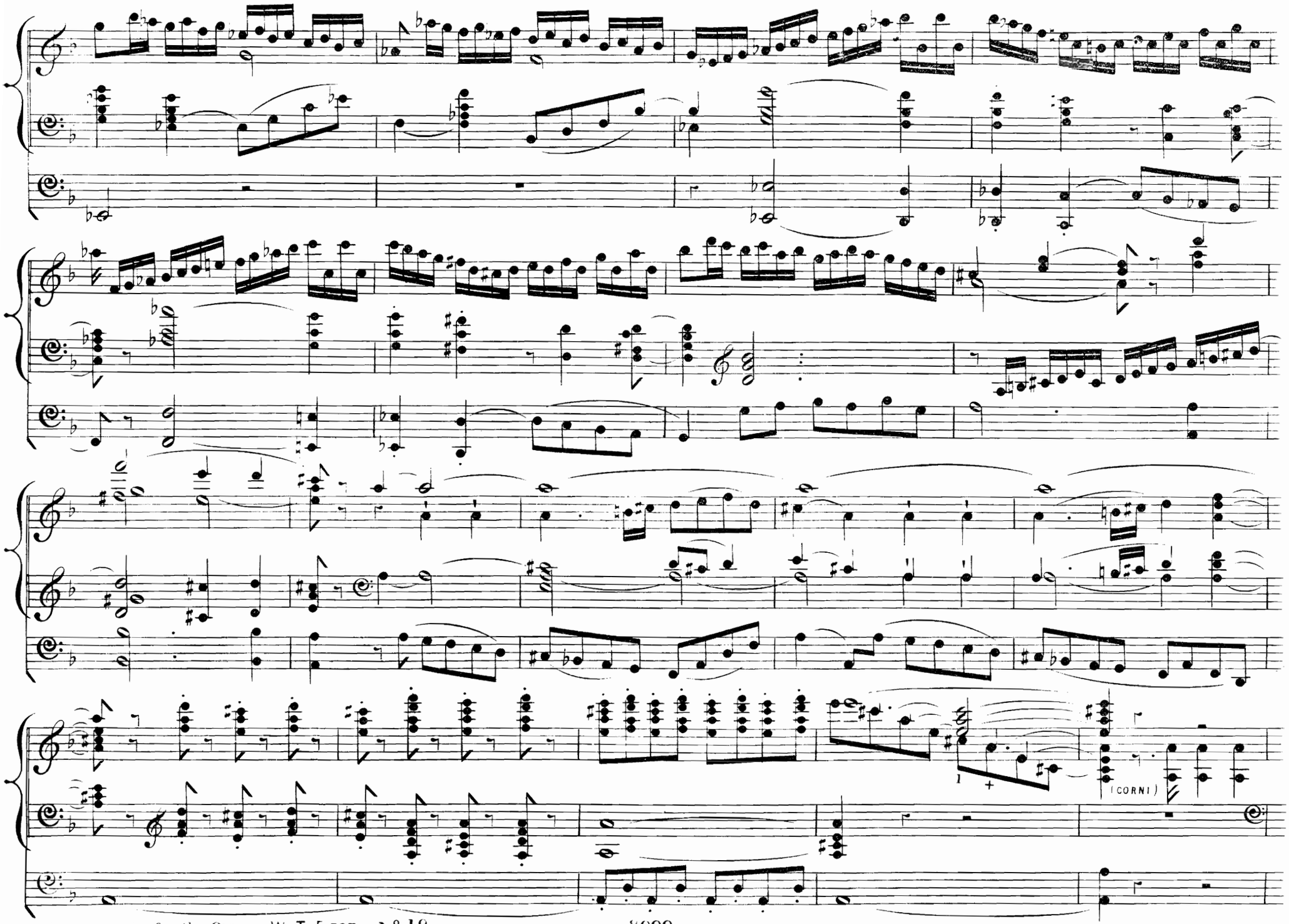
SOLO AND CHORUS

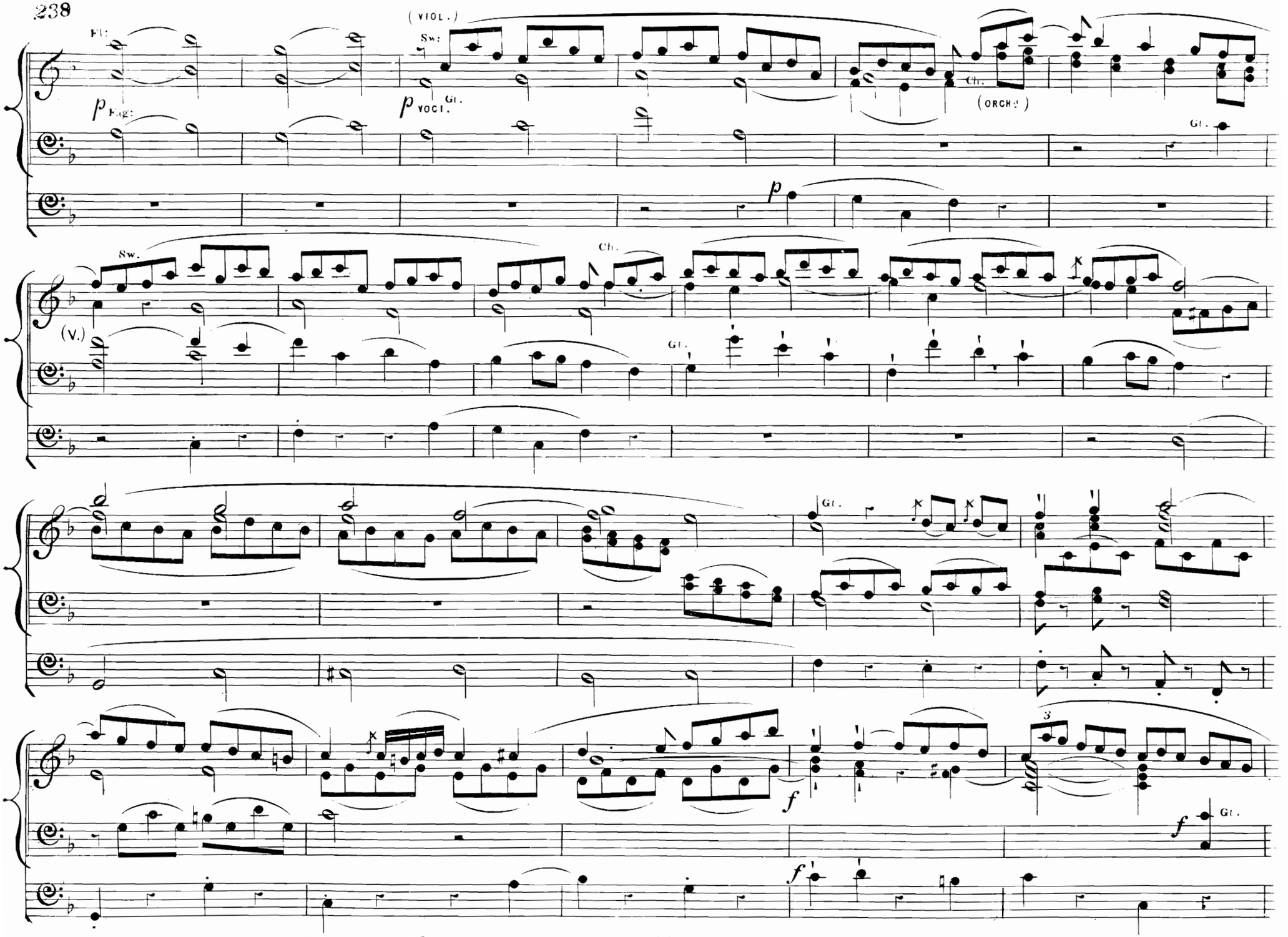
"IN ÆTERNUM JUBILANTES."

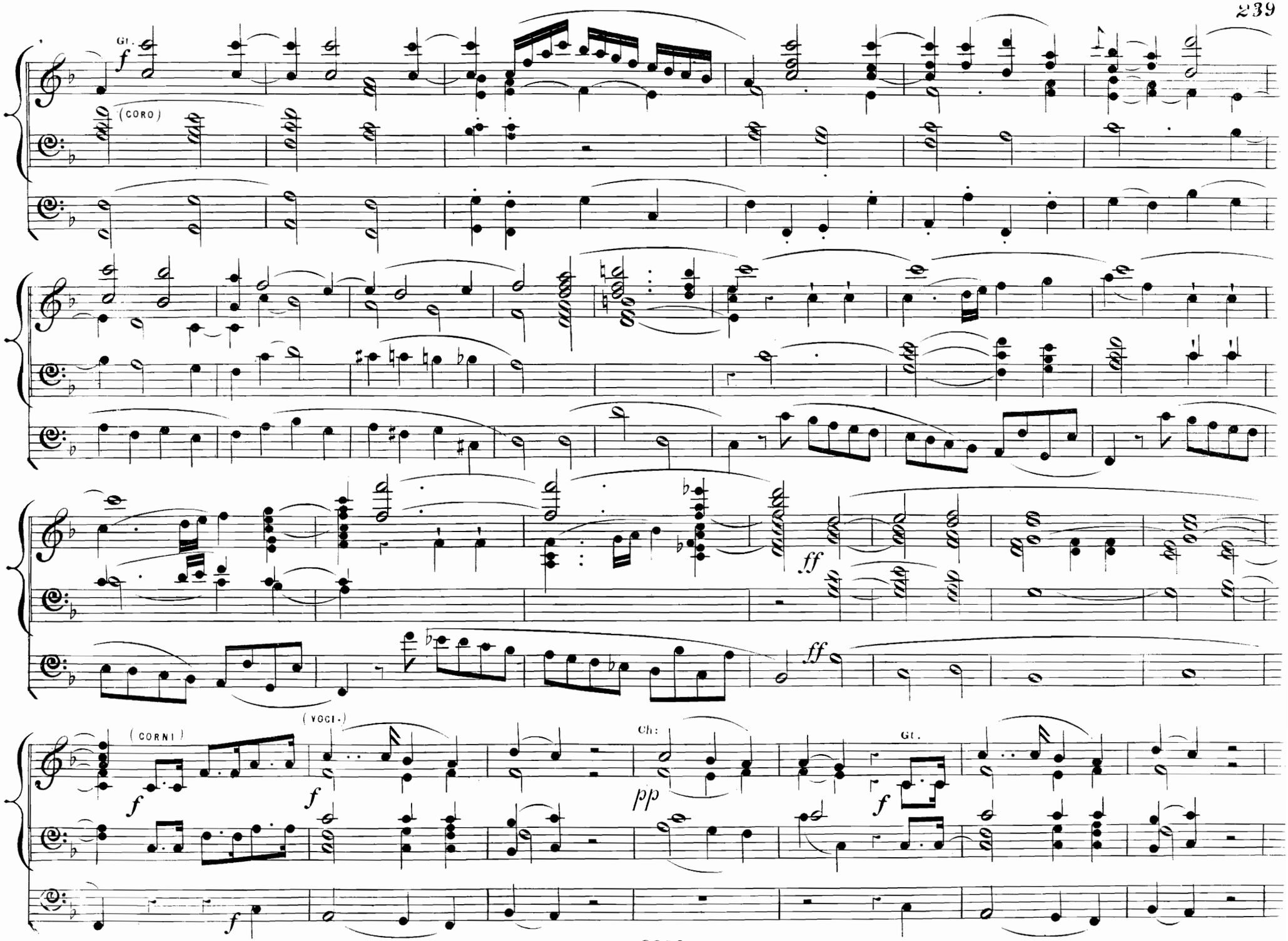
ALLEGRO MODERATO.

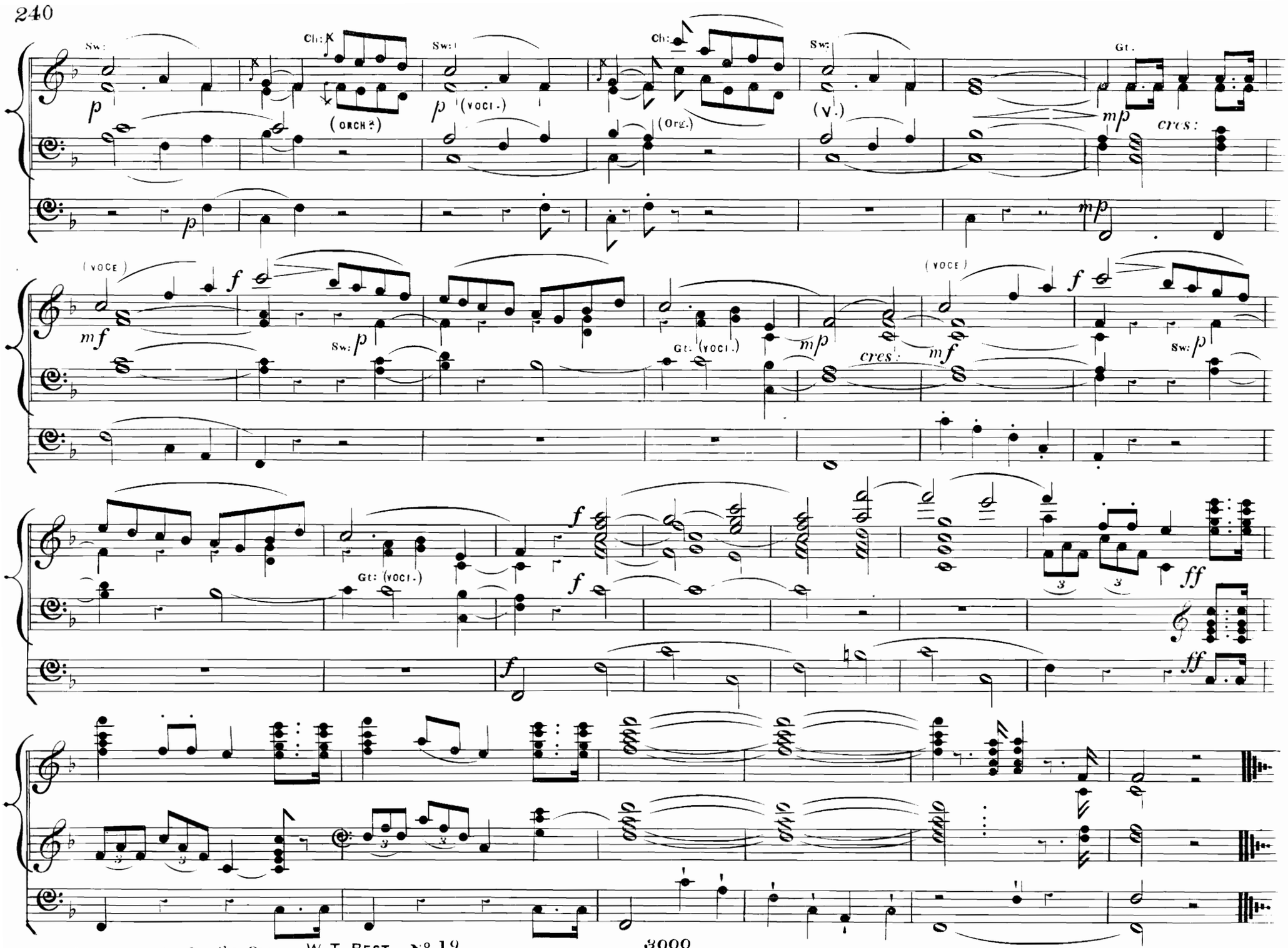



(ORCH.)
Sw:
(V.)
Ch:
Ch: (Flutes 8 & 4 ft.)
Sw.
(VIOLINS)
Gt.
(CORO)


(CORNI)


(VIOL.)
Fl:
Sw:
Ch.
(ORCH.)
p Eng:
p VOCI.
Gt.
Gt.
p
Sw.
Ch.
(V.)
Gt.
Gt.
f
f
Gt.
f

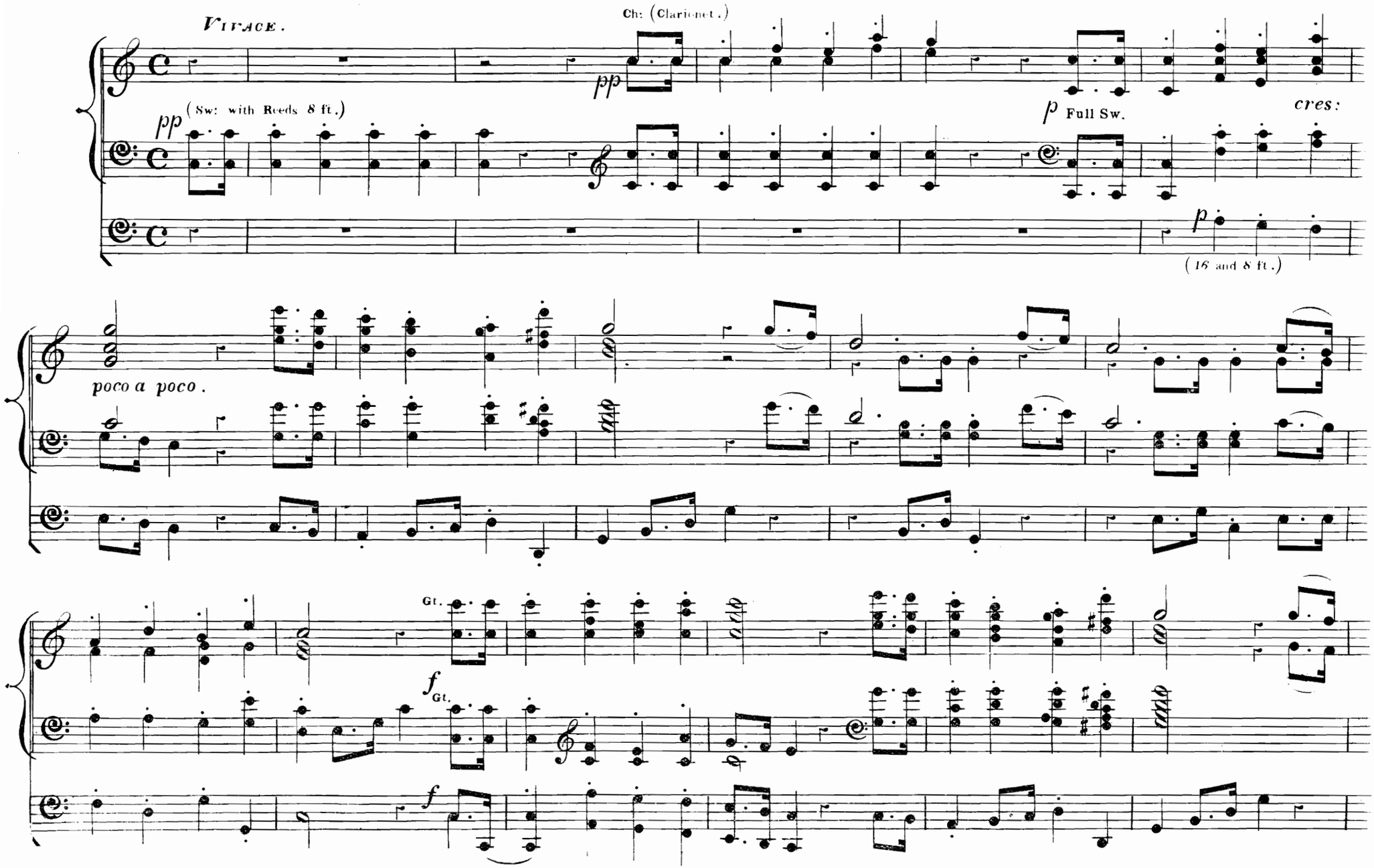

Gt.
f
(CORO)
ff
ff
(CORNI)
f
(VOCI.)
f
Ch:
pp
Gt.
f
f

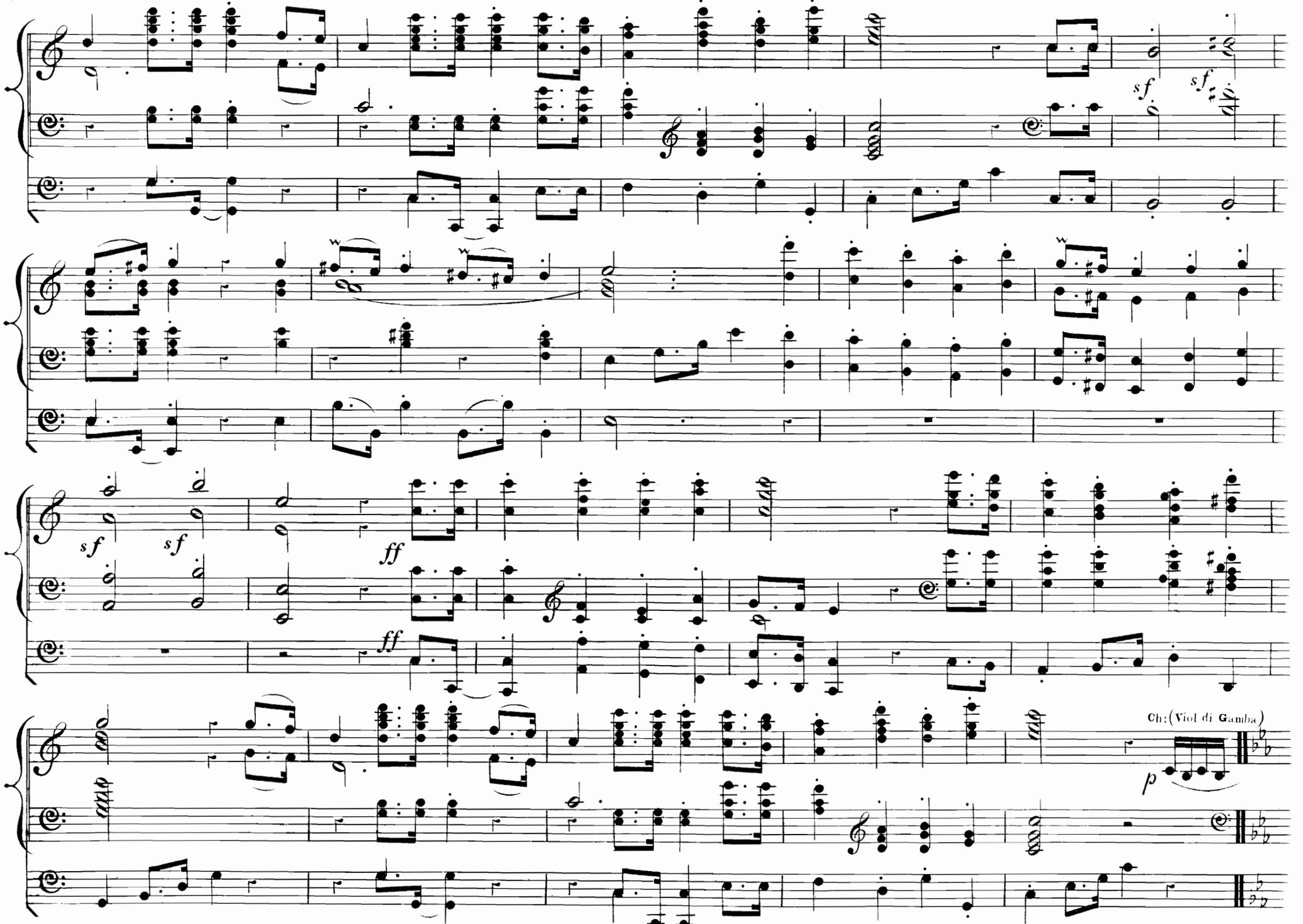

Sw:
Ch: K
(ORCH.)
Sw:
(VOCE.)
Ch:
(Org.)
Sw:
(V.)
Gt.
mp
cres:
(VOCE)
mf
Sw: p
Gt: (VOCE.)
mp
cres:
mf
(VOCE)
f
Sw: p
Gt: (VOCE.)
f
f
ff
ff

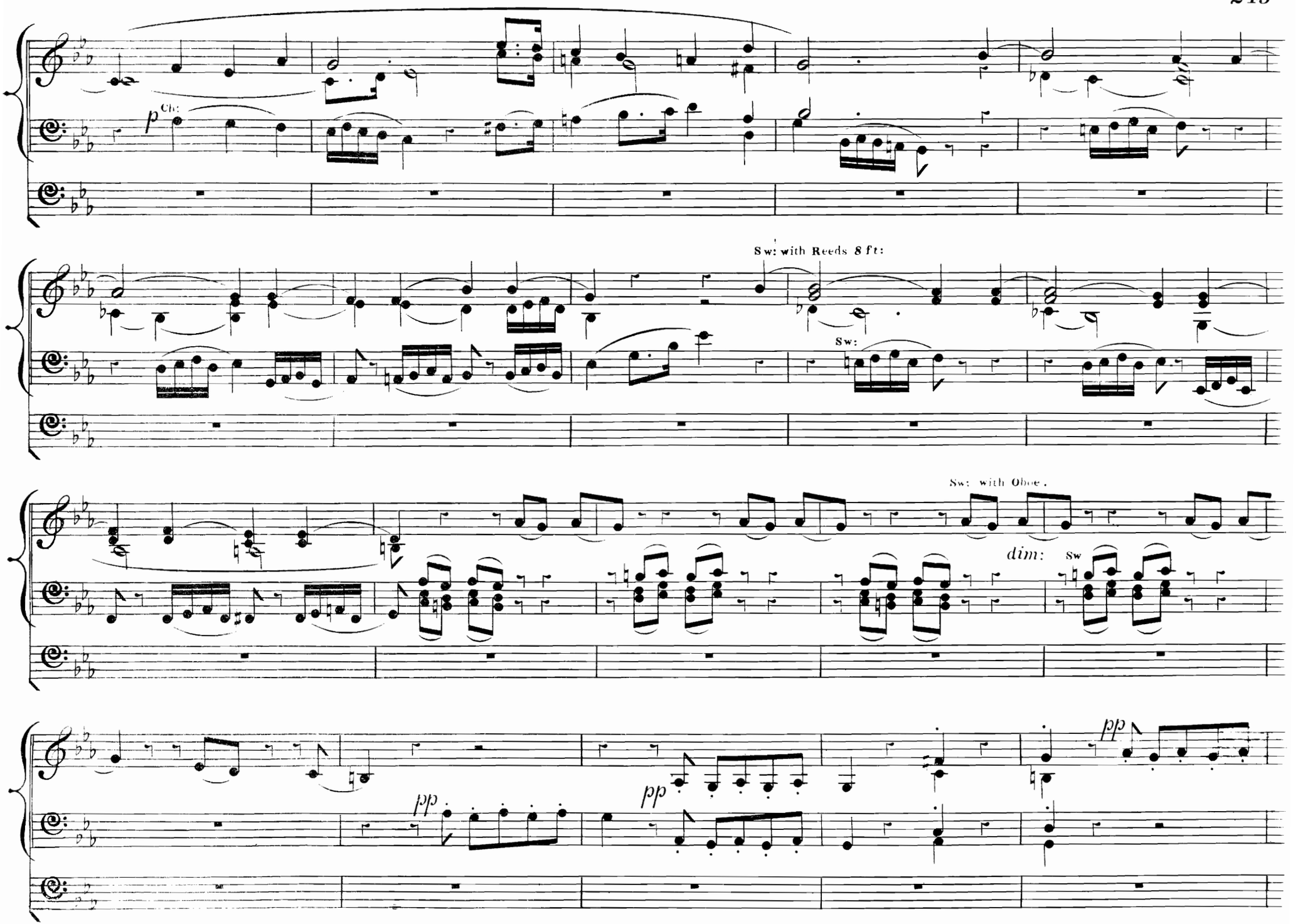
March.

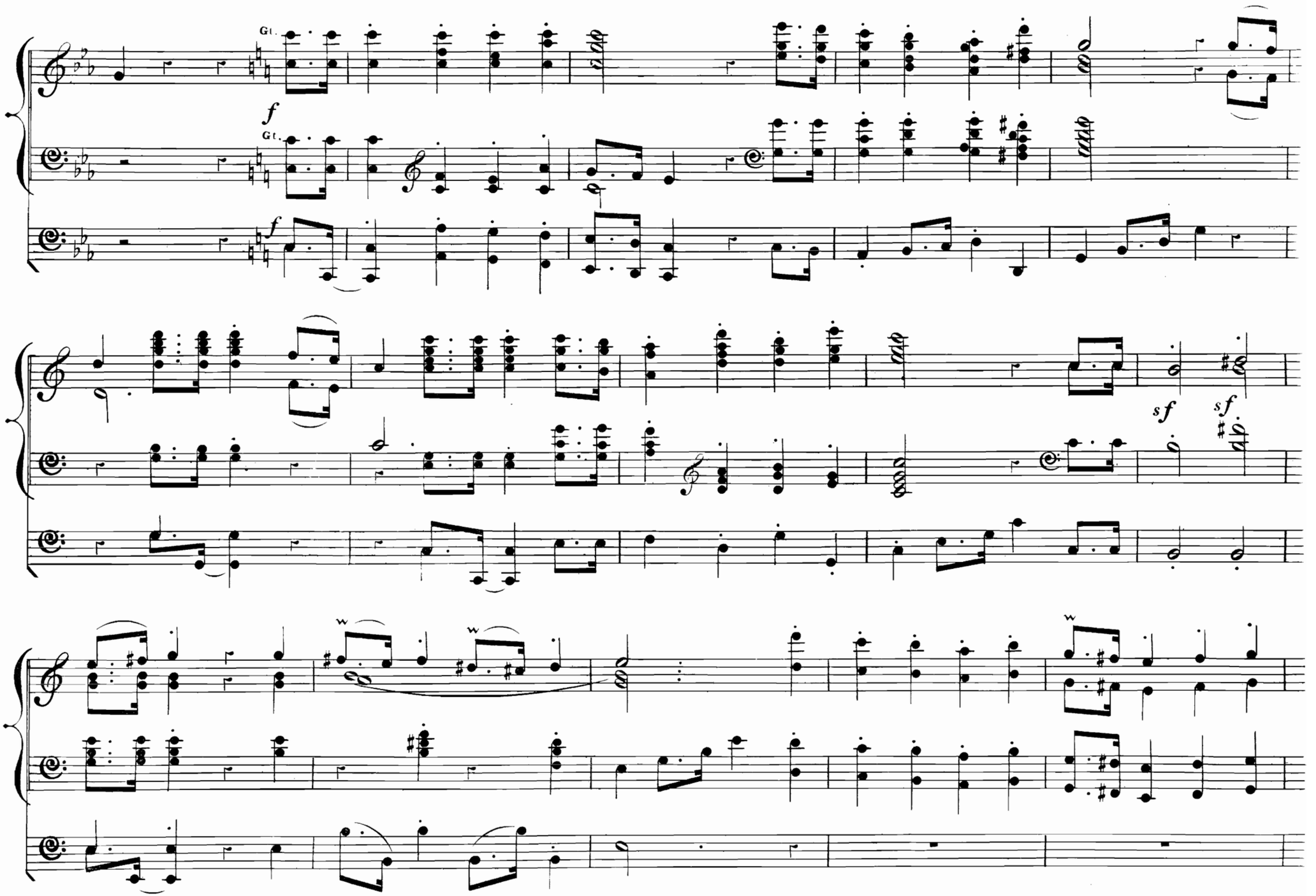
FROM THE MUSIC TO GOETHE'S TRAGEDY OF "EGMONT."

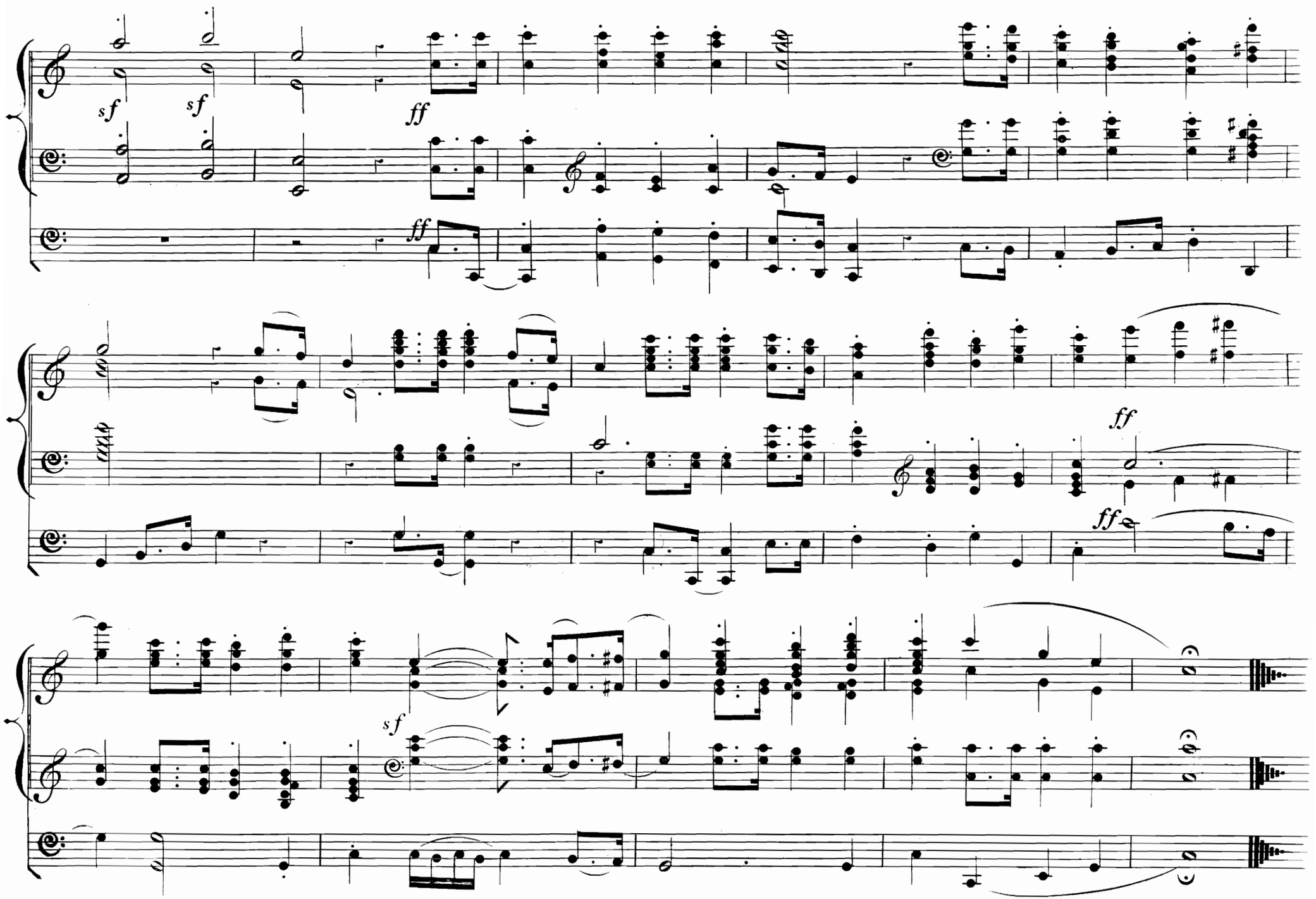
BEETHOVEN.



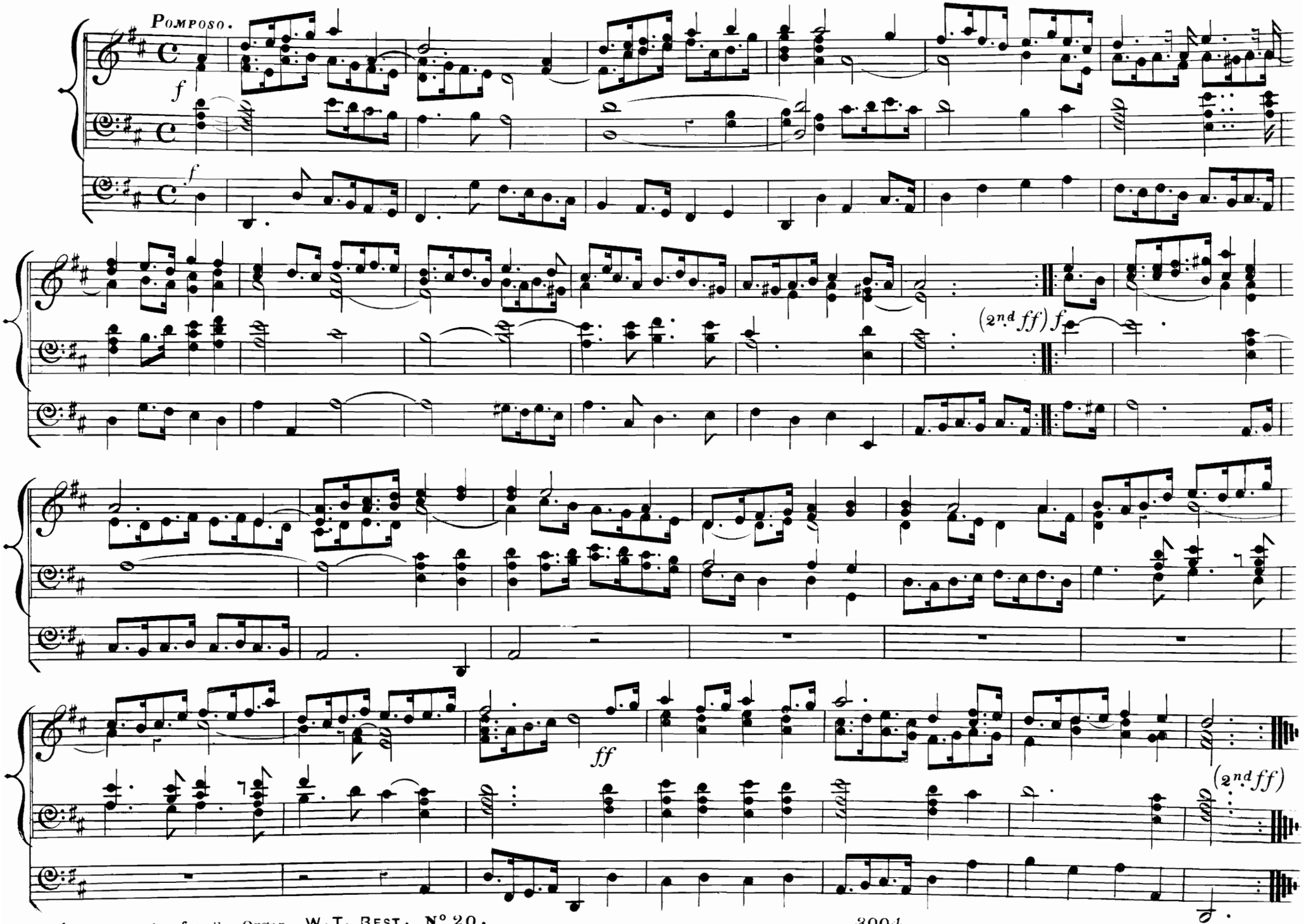

sf
sf
sf
sf
ff
ff
Ch:(Viol di Gamba)
p


p Ch:
Sw: with Reeds 8 ft:
Sw:
Sw: with Oboe.
dim: Sw
pp
pp
pp


Gt.
f
Gt.
f
sf
sf
w
w
w


sf
sf
ff
ff
ff
ff
sf

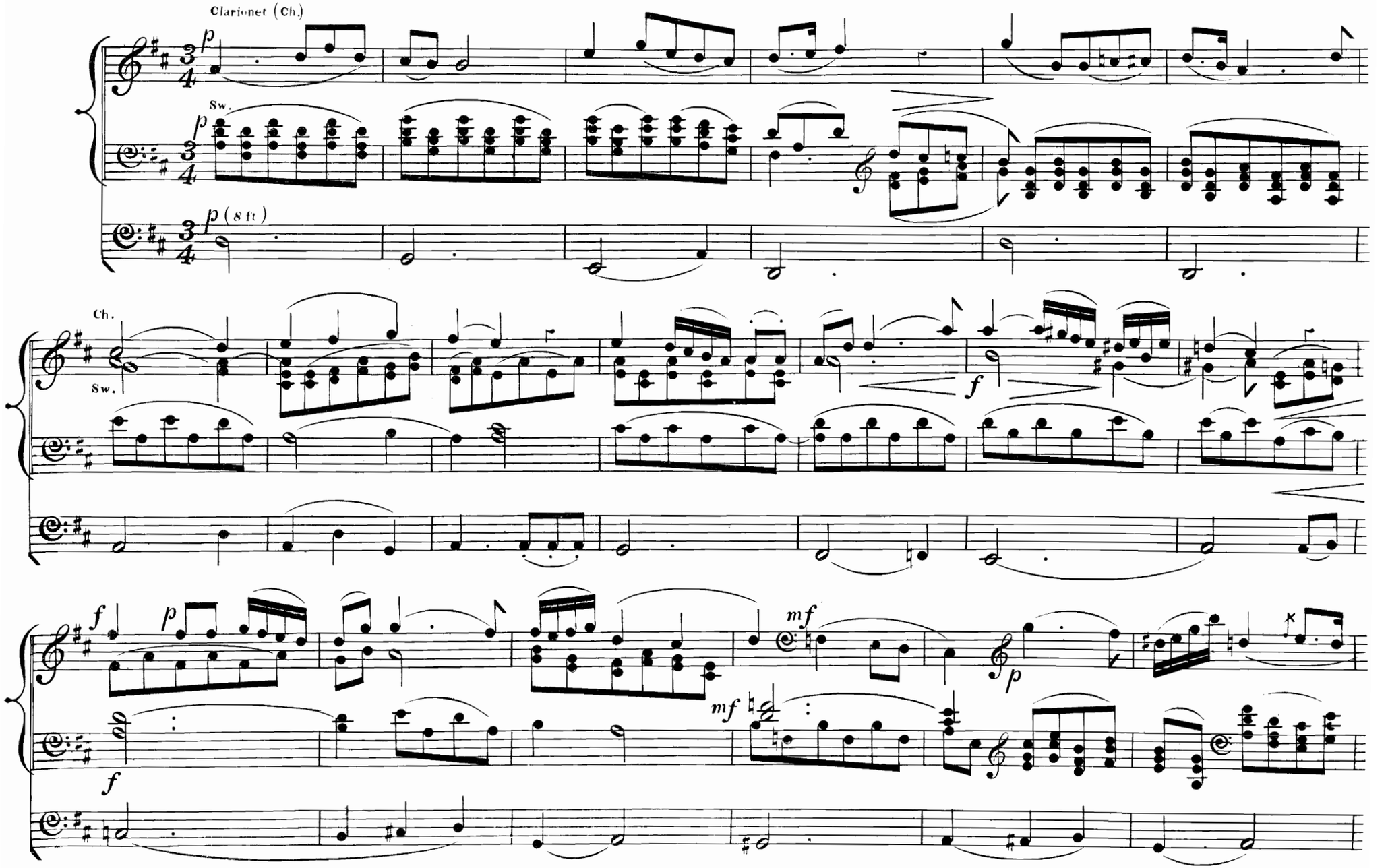
HERCULES. **March.** HANDEL.

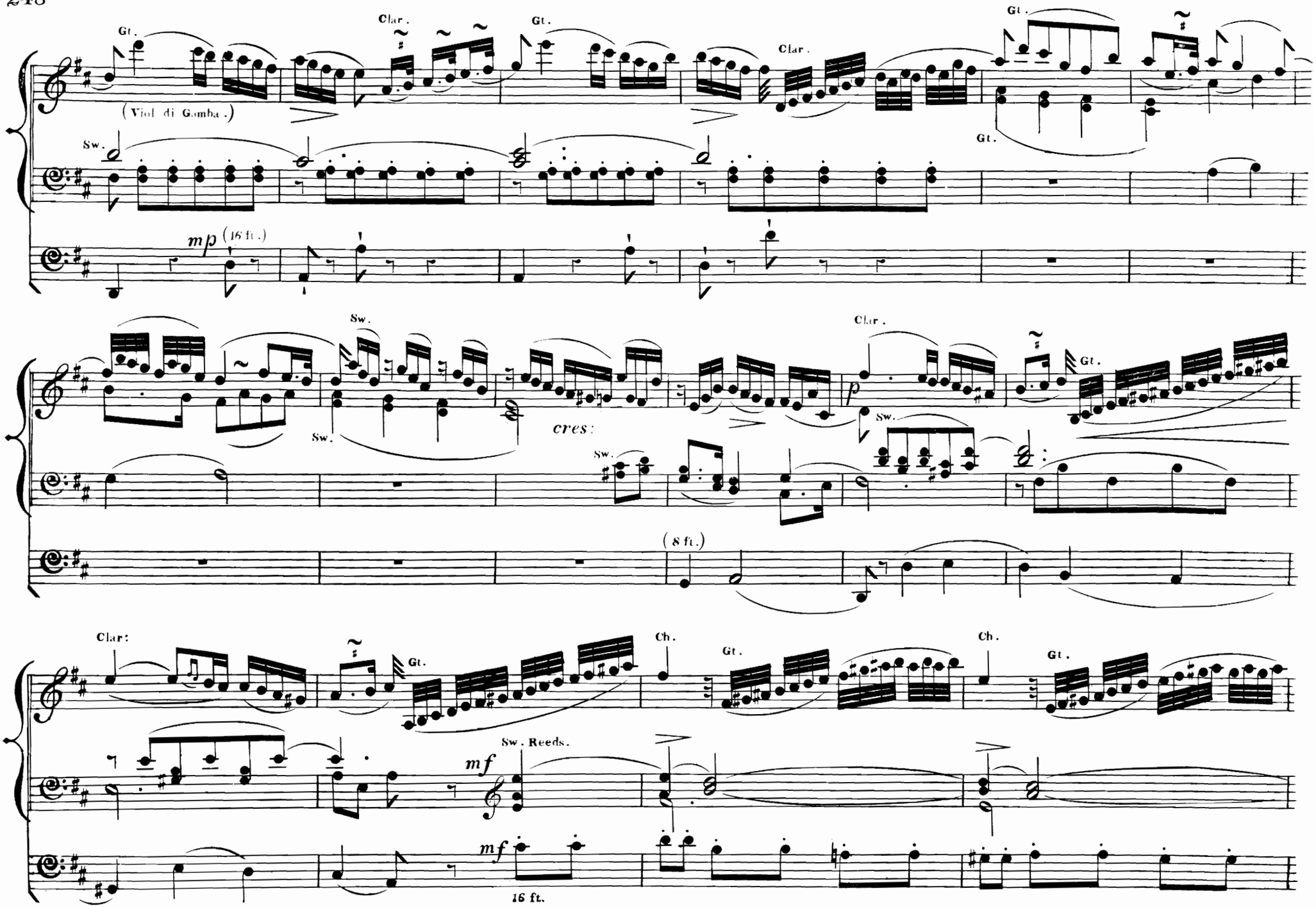


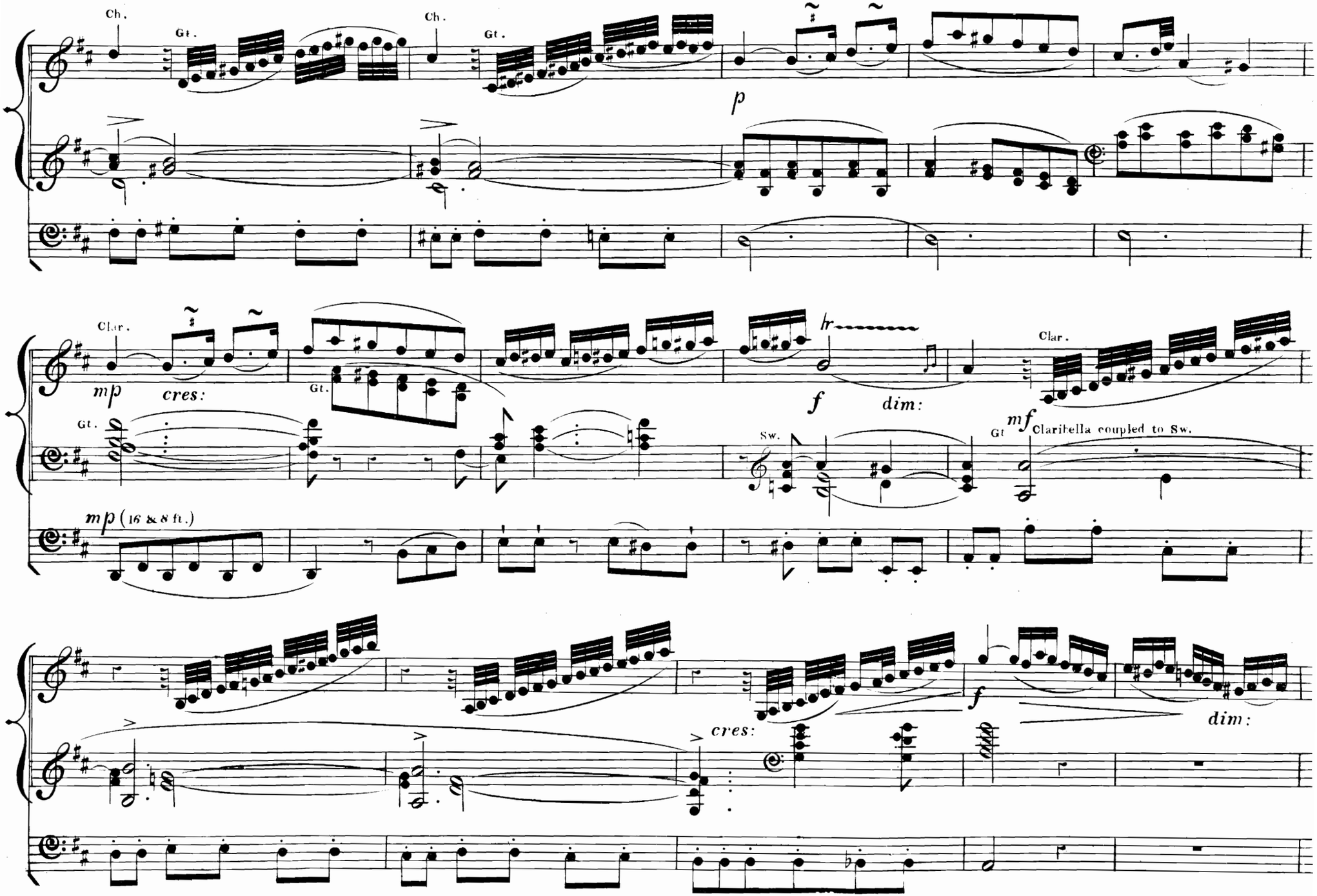
FROM THE QUINTETT
FOR CLARIONET, 2 VIOLINS, VIOLA
AND VIOLONCELLO. (OP: 108.)

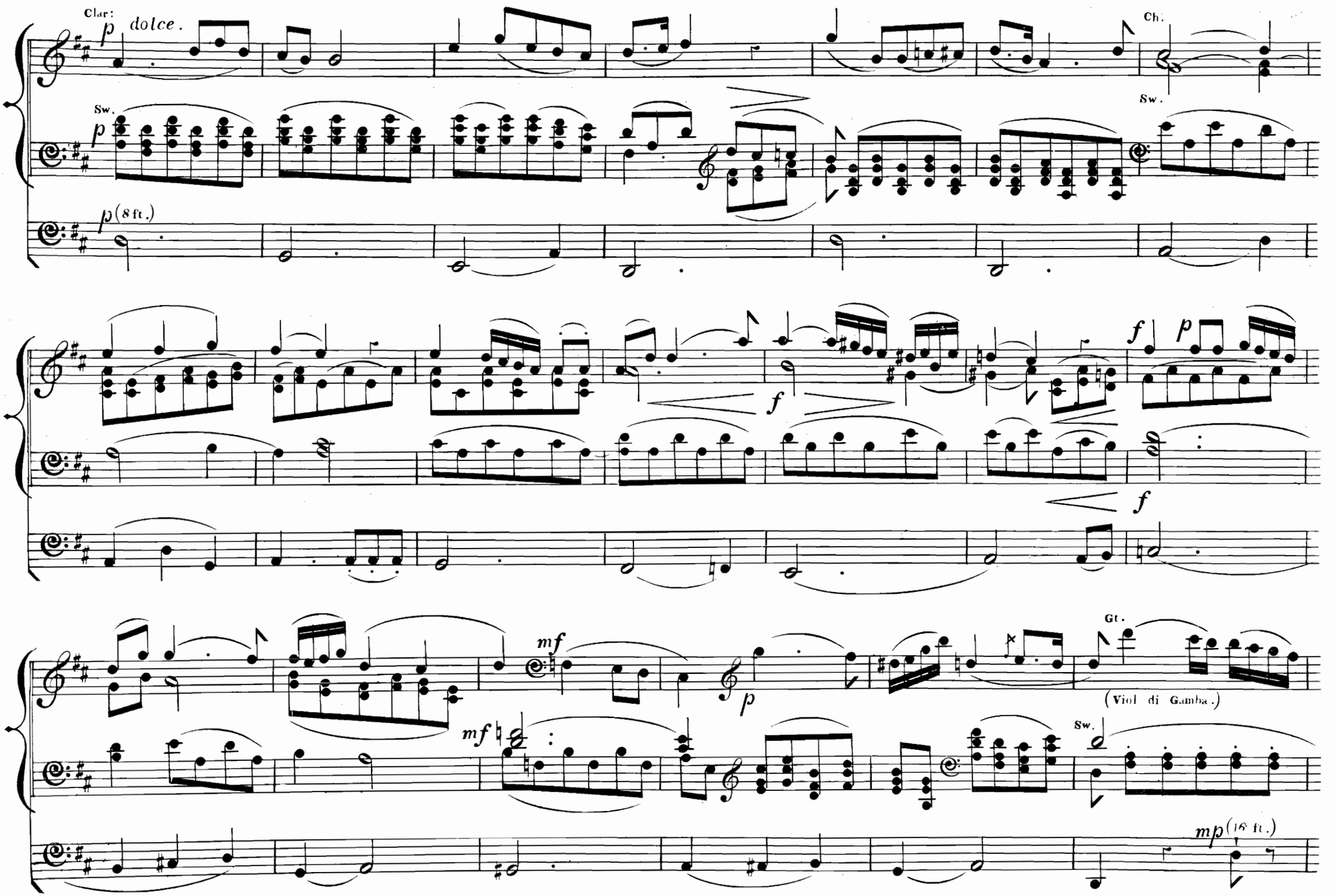
Larghetto.

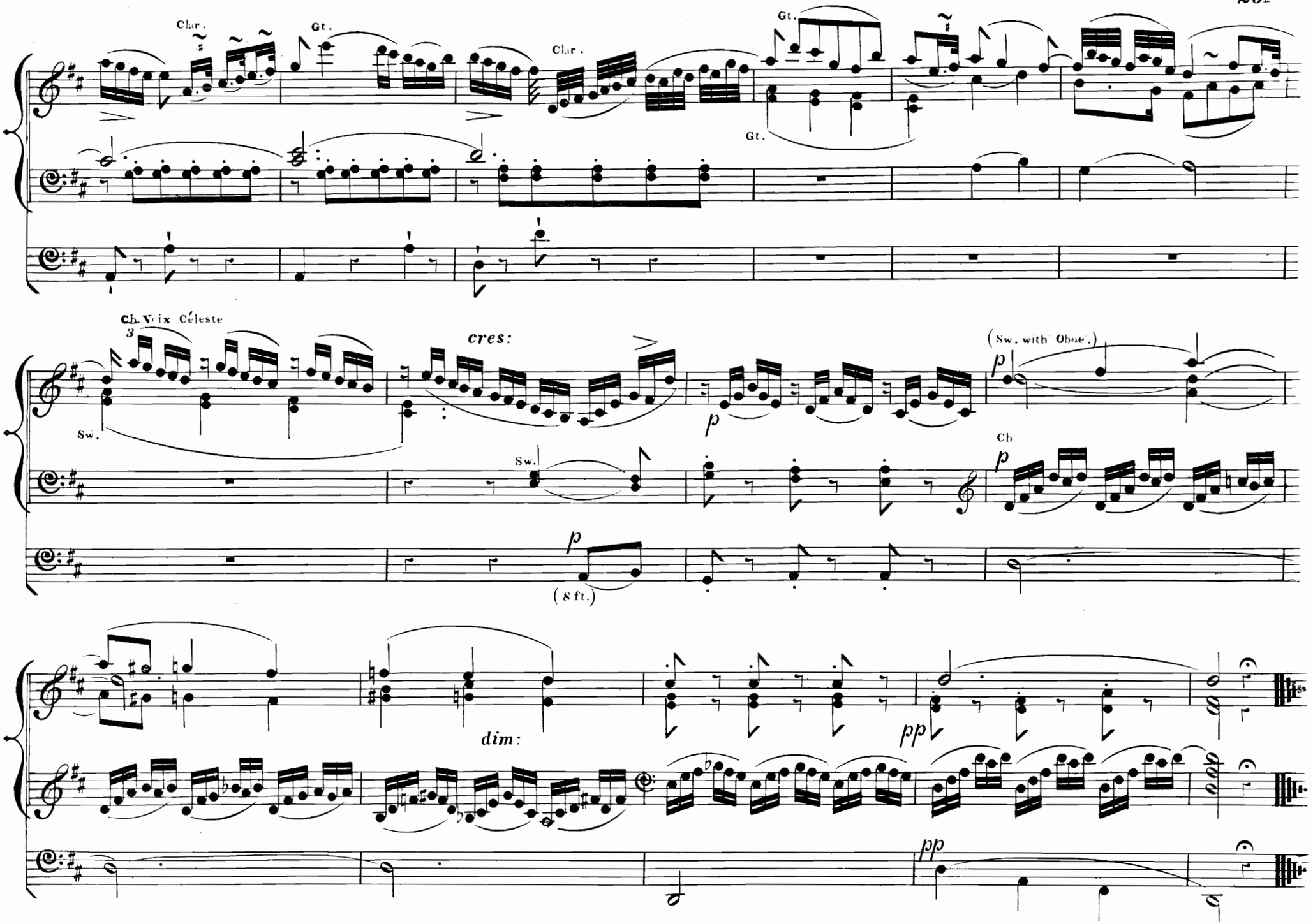
MOZART.




Gt.
Clar.
Gt.
Clar.
Gt.
(Viol di Gamba.)
Sw.
mp (16 ft.)
Sw.
Clar.
Gt.
Sw.
Sw.
cres:
Sw.
Sw.
(8 ft.)
Clar:
Gt.
Ch.
Gt.
Ch.
Gt.
Sw. Reeds.
mf
mf
16 ft.


Ch.
Gt.
Ch.
Gt.
p
Clar.
mp
cres:
Gt.
f
dim:
Clar.
Gt.
Sw.
Gt
mf
Claribella coupled to Sw.
mp (16 & 8 ft.)
f
dim:
cres:

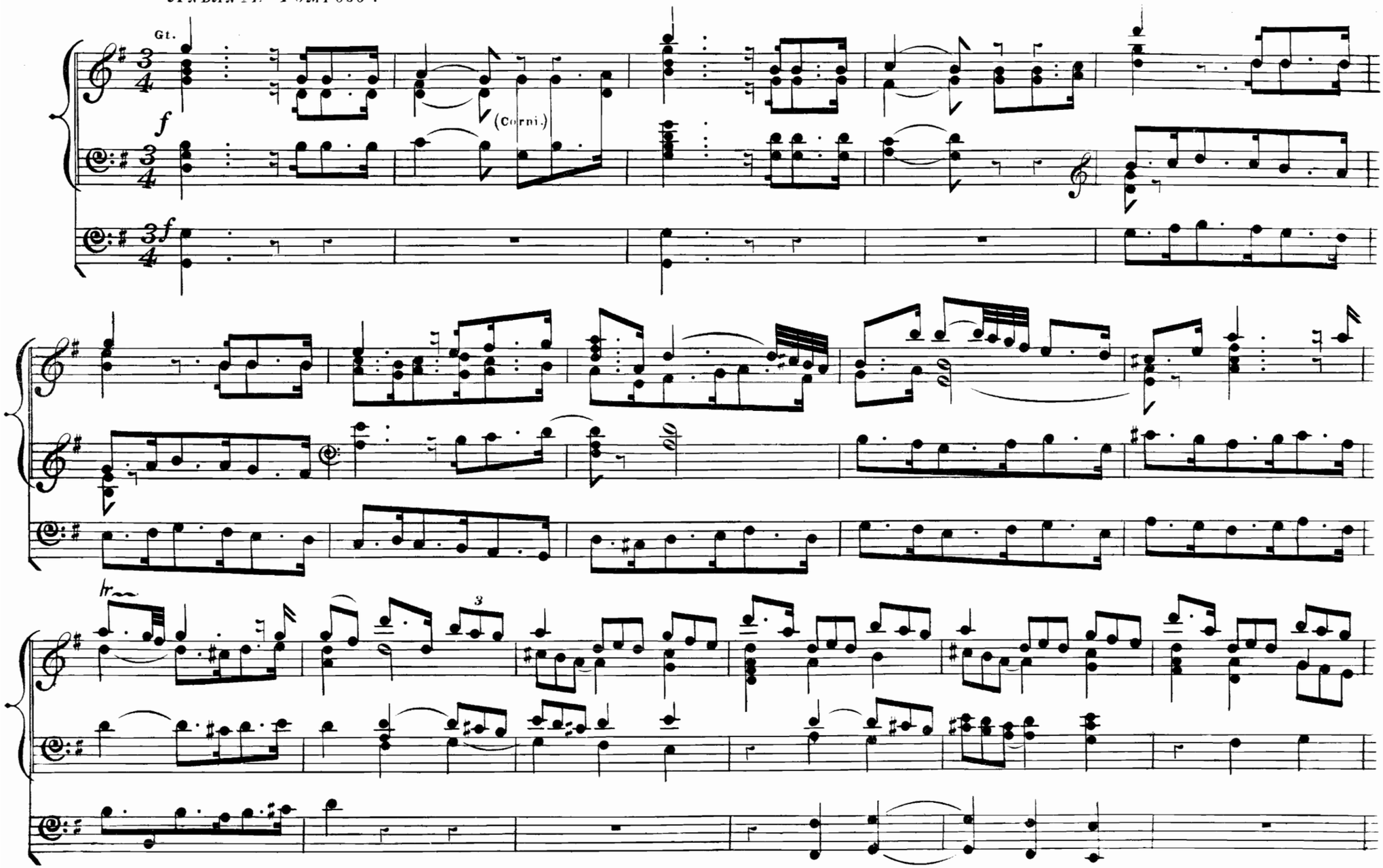

Clar:
p dolce.
Ch.
Sw.
p
Sw.
p (8 ft.)
f
p
f
f
mf
p
Gt.
(Viol di Gamba.)
mf
Sw.
mp (16 ft.)

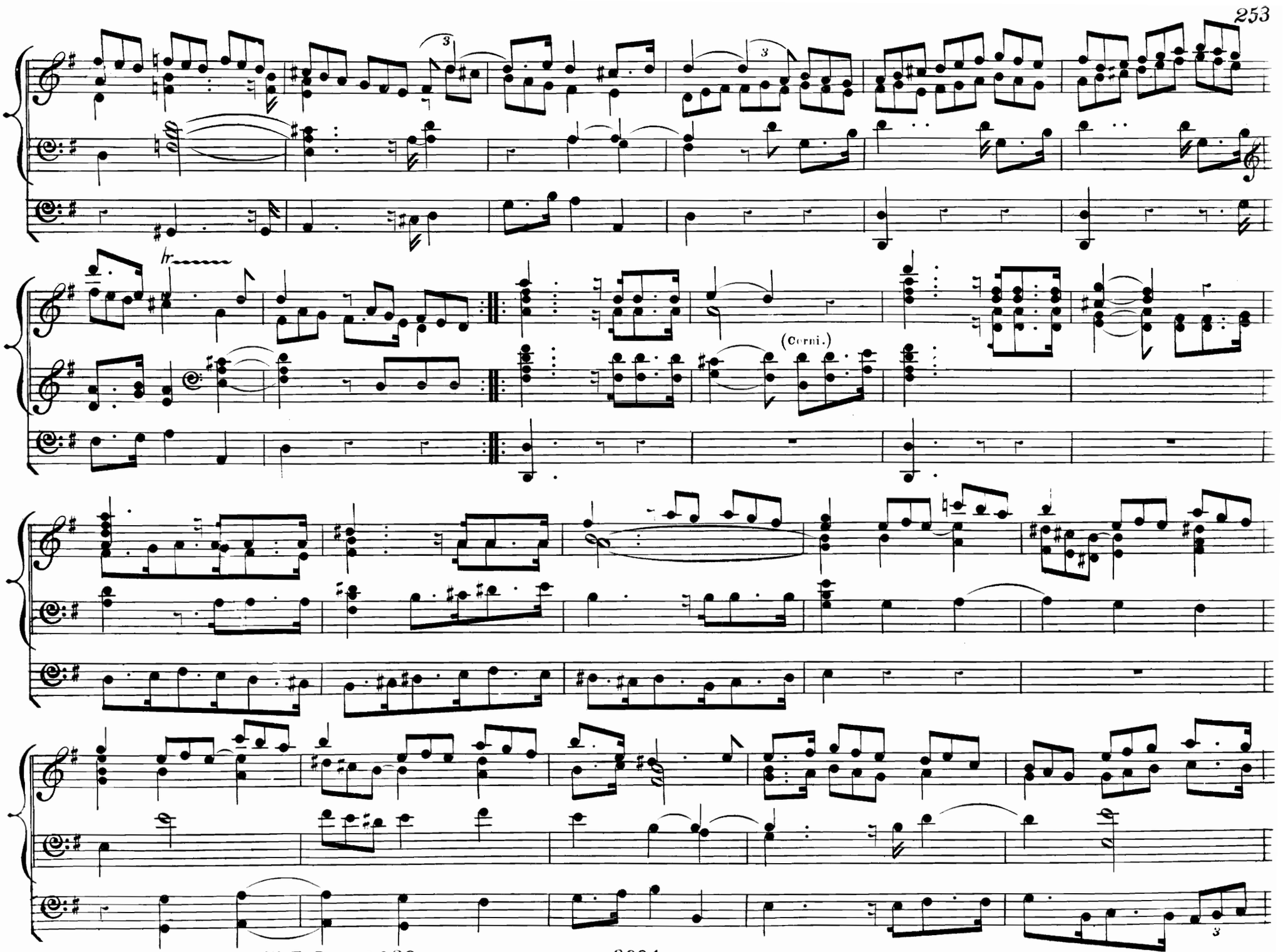

Clar.
Gt.
Clar.
Gt.
Gt.
Ch. Voix Céleste
3
cres:
(Sw. with Oboe.)
Sw.
Sw.
Ch
(8 ft.)
dim:

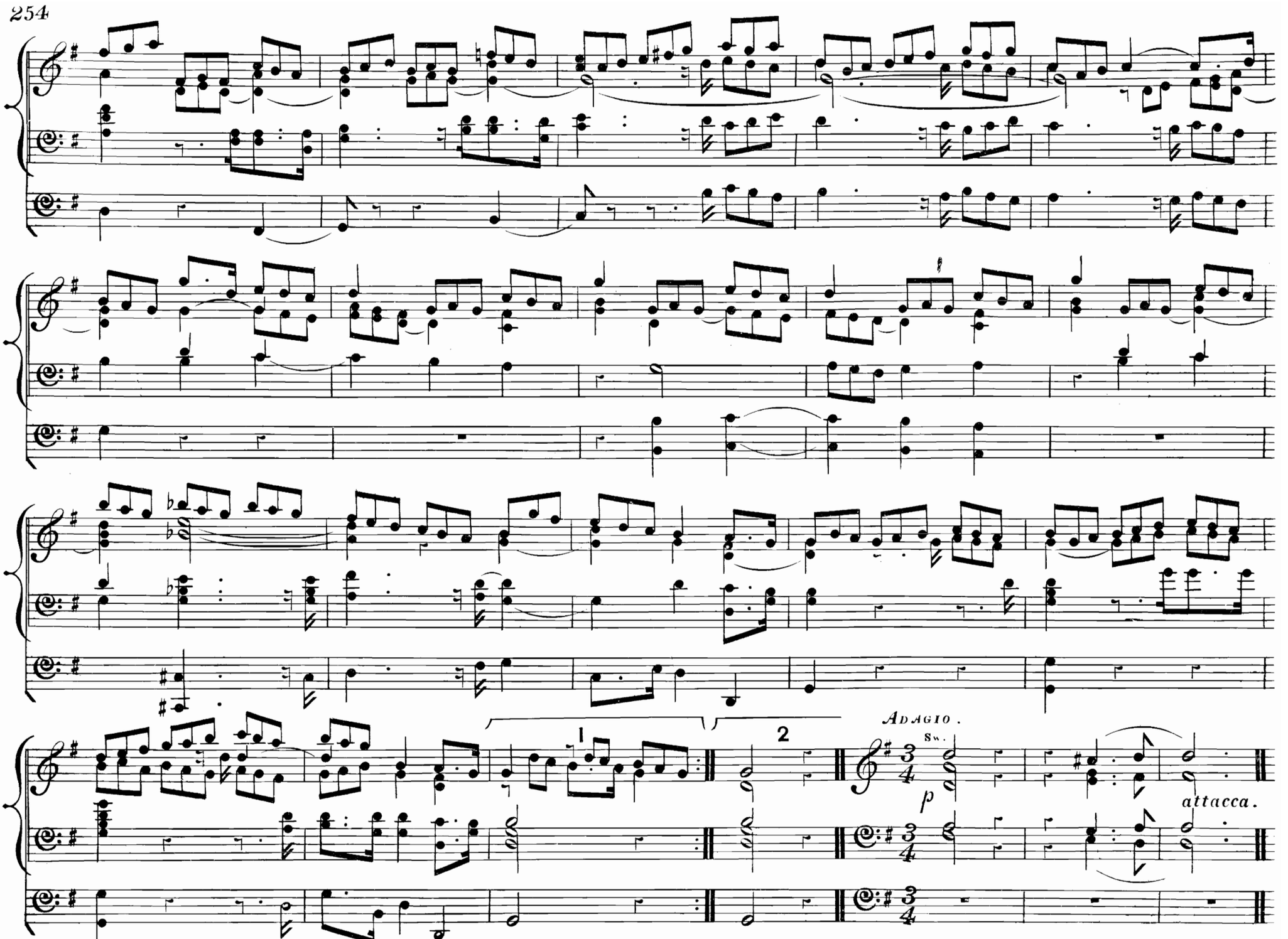
Overture to the Oratorio "Samson."

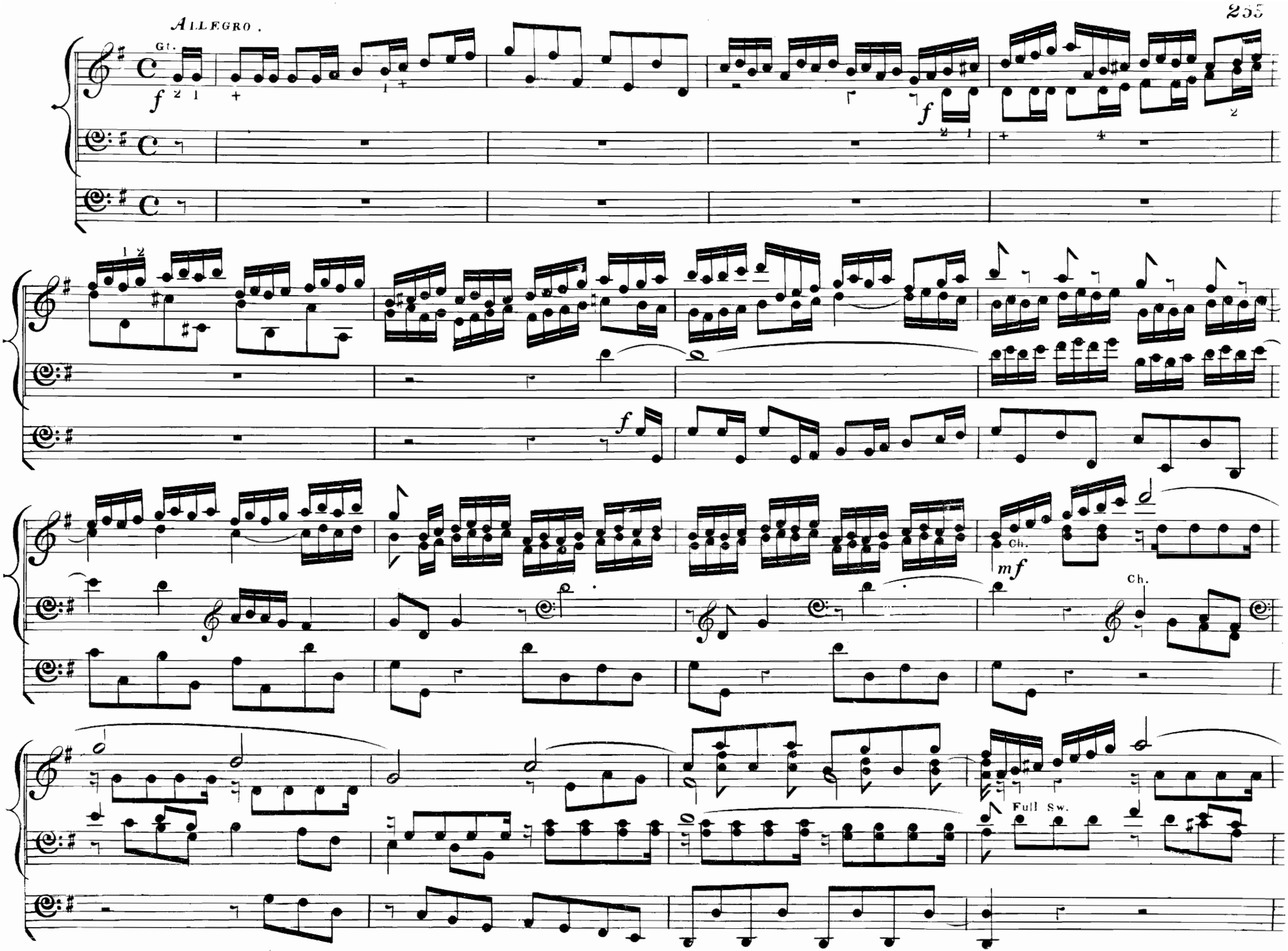
HANDEL.

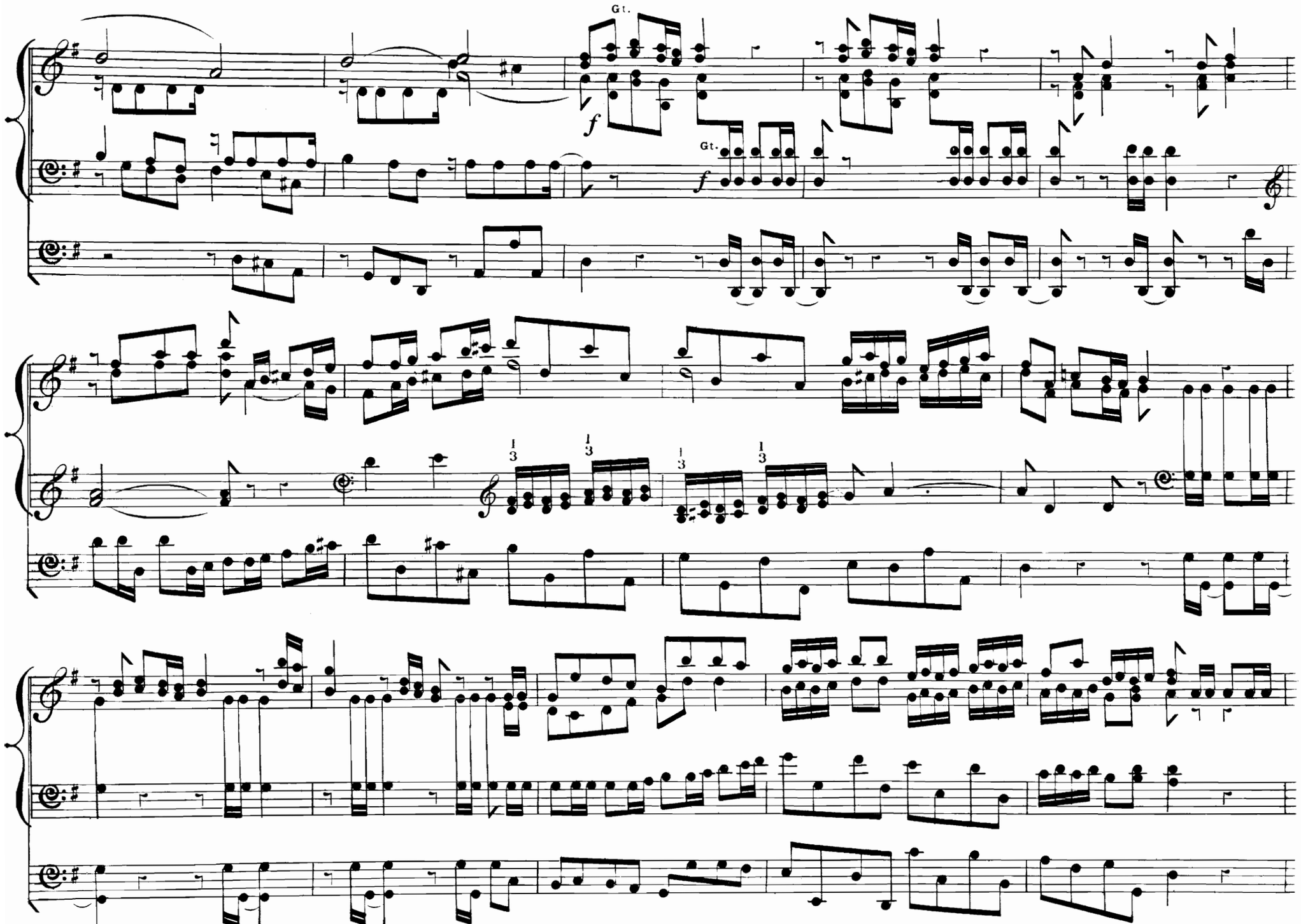
Andante Pomposo.

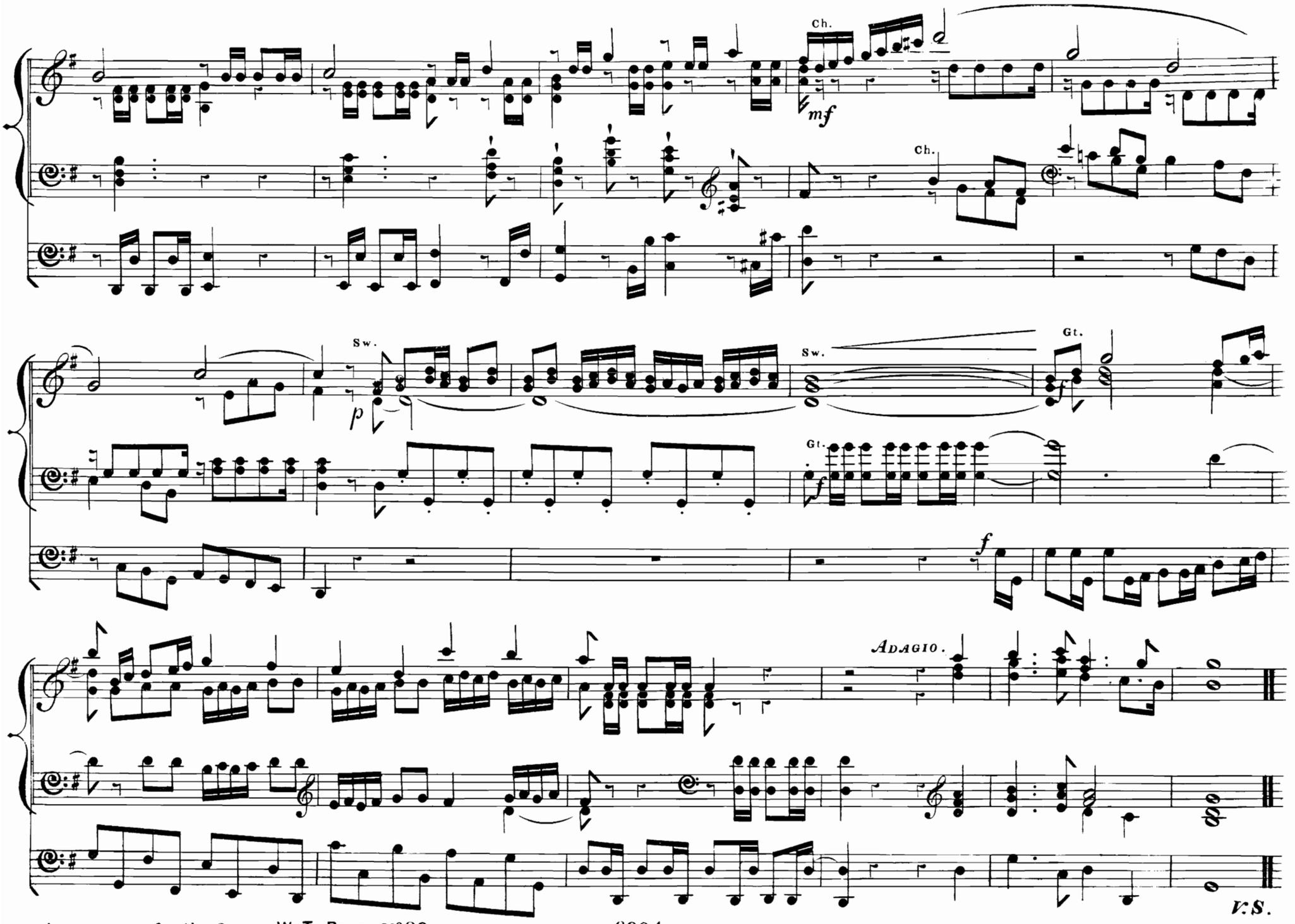



hr
(Corni.)


1
2
Adagio.
Sw.
p
attacca.


ALLEGRO.
Gt.
f
Ch.
mf
Ch.
Full Sw.

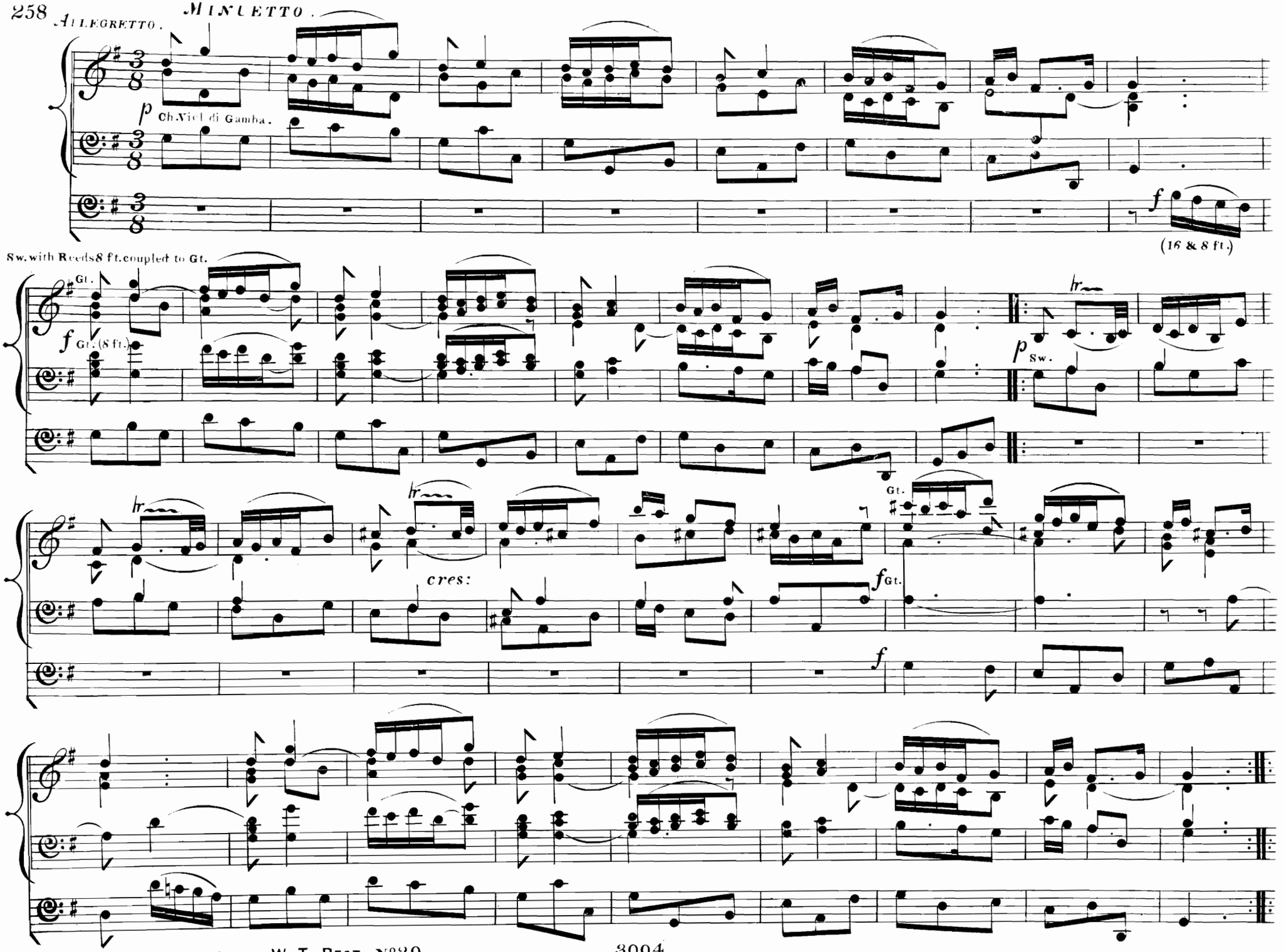

Gt.
f
Gt.
f

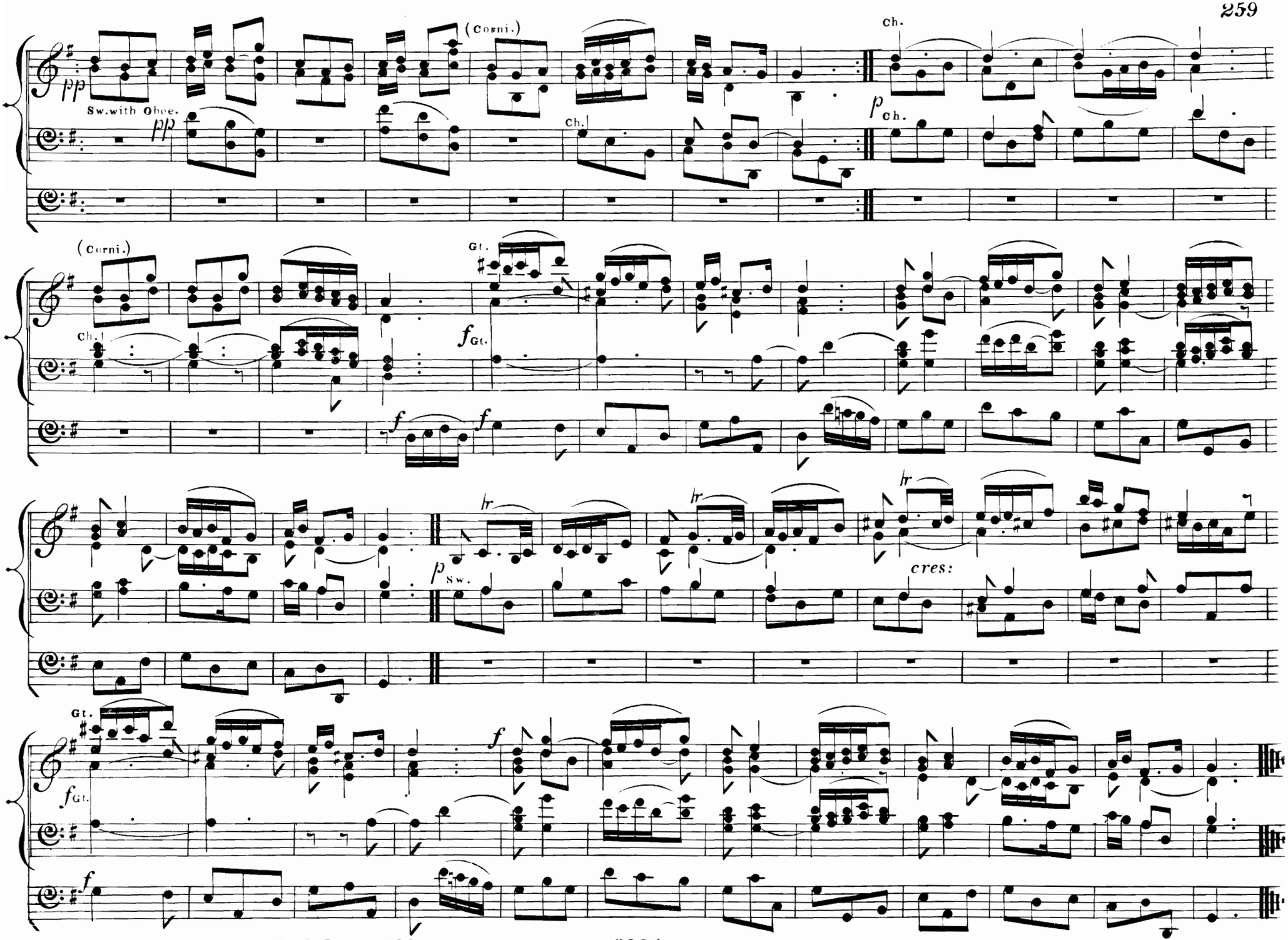


V.S.

ALLEGRETTO.

MINUETTO.




(Corni.)
Ch.
pp
Sw. with Oboe.
pp
Ch.
p
Ch.
(Corni.)
Gt.
Ch.
f
Gt.
f
f
hr
hr
hr
p
Sw.
cres:
Gt.
f
f
Gt.
f

Compositions for the Organ

BY

E. SILAS.

	s.	d.
ALLEGRO MODERATO IN F	1	0
ANDANTE IN D	1	0
PRELUDE IN F MINOR	1	0
ANDANTE IN A FLAT	1	0
FANTASIA IN E MINOR	1	6
PASTORALE IN G	1	0
CANZONETTA IN E	1	0
ANDANTE IN C MELODY IN C	1	0
INTRODUCTION AND FUGUE IN D	1	0
PRELUDE IN D FUGUE IN C MINOR	1	0
MARCH IN B FLAT	1	0
SONATA IN F	2	6
MINUETTO IN F	1	0
FANTASIA ON "ST. ANN'S" TUNE	1	6
MELODY IN E MINOR	1	0
FANTASIA IN D MINOR. OP. 117	2	0
FANTASIA IN F MINOR. OP. 118	2	6
ANTIPHON AND INTERLUDE. OP. 119	1	6
PRELUDE AND FUGUE IN D MINOR. OP. 120	1	6
CAPRICCIO. OP. 121	1	6
ELEGY ON THEMES BY HENRY PURCELL	1	0
GRAND FUNERAL MARCH (SCHUBERT). Arranged	1	0

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