



KO-R

Kantat.

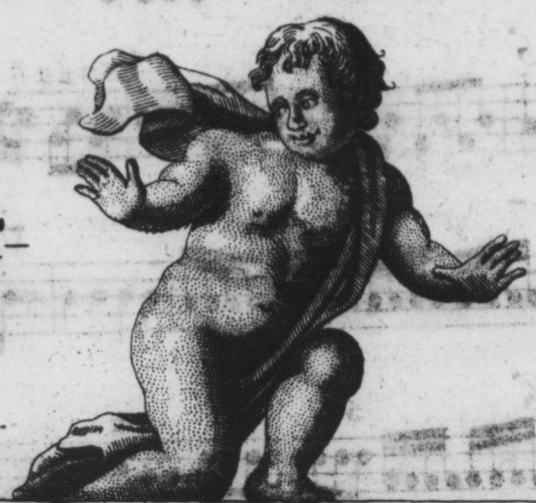
XXIX.

Am ersten Oftertage.
Der HERR lebet!

2. Trompeten und Pauken,
2. Violinen,
4. Singestimmen
Orgel
von Capellmeister

Få ej vikas
eller rullas.

Tele-



mann.

Der Conkurst süsse Harmonie
Verherrlichst du u. heiligst sie.

*Bestanden in. vvalgt von Hr: Heinrich Loh,
Organisten. Himmelfahrt in Lunden. 1794
bey Hingebung in Dithmarschen.*

1. *Violine.*

Chor.

Aria.

Ernst Augustin geb. 1744.

Aria.

Longue Longue Longue

Handwritten musical notation on a single staff. The notation includes various notes, rests, and a 'Cresc.' marking. The handwriting is in ink on aged paper.

Der Anfangsversuch.

XII.
Chor.

2. Violine.

gub. f

Aria

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

Aria

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

gub. f gub. f gub. f

Der Anfangspruch.

XXIX.
Chor.

1. Trompet. Kantab.

KO-R
2. Telemann

First system of musical notation for the 1. Trompet. Part, measures 1 through 10. The notation includes various note values, rests, and dynamic markings.

Aria.

Second system of musical notation for the Aria, measures 11 through 20. The notation includes various note values, rests, and dynamic markings.

Der Anfangspruch.

Third system of musical notation for Der Anfangspruch, measures 21 through 25. The notation includes various note values, rests, and dynamic markings.

XXIX.
Chor.

2. Trompet.

First system of musical notation for the 2. Trompet. Part, measures 1 through 10. The notation includes various note values, rests, and dynamic markings.

Aria.

Second system of musical notation for the Aria, measures 11 through 20. The notation includes various note values, rests, and dynamic markings.

Third system of musical notation for Der Anfangspruch, measures 21 through 25. The notation includes various note values, rests, and dynamic markings.

Der Anfangspruch.

Fourth system of musical notation for Der Anfangspruch, measures 26 through 30. The notation includes various note values, rests, and dynamic markings.

XXIX.

Barcken. Kantab.

Telemann

First system of musical notation for Barcken, measures 1 through 10. The notation includes various note values, rests, and dynamic markings.

Second system of musical notation for Der Anfangspruch, measures 11 through 15. The notation includes various note values, rests, and dynamic markings.

Der Anfangspruch.

Chor.

Der Anfangspruch.