

# 1. MAGNIFICAT

1

Giovanni Battista Pergolesi

## CHORUS

Edited and translated by  
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[Allegro]

Ma - gni - fi - cat a - ni - ma  
Praise be to God, my soul doth

[5]

me - a Do - mi - num.  
mag - ni - fy the Lord.  
Et ex - ul - ta -  
And so re - joic -  
Ma - gni - fi - cat a - ni - ma  
Praise be to God, my soul doth

Et ex-ul-ta - vit spi - ri-tus me -  
 And so re-joic - ing, and so re-joic -

- vit, Et ex-ul-ta - vit spi - ri-tus  
 - ing, And so re-joic - ing. and so re -

gni - fi-cat a - ni - ma me - a  
 be - to God, my soul doth mag - ni

- - - - - vit  
 - - - - - ing,

10

- - - us in De - o  
 - - - ing, my spi - rit

me - us.  
 joic - ing.

Do - mi - num.  
 fy - the Lord.

spi - ri - tus me - us in De - o  
 and - so re - joic - ing, my spi - rit

sa - lu - ta - ri me - o.  
glo - ri - fies my Sav - iour,

Ma  
Praise

Et ex - ul - ta -  
And so re - joic -

sa - lu - ta - ri - me o. Et ex - ul - ta -  
glo - ri - fies my Sav - iour. And so re - joic -

15

Et ex - ul - ta - vit spi - ri - tus me -  
And so re - joic - ing, and so re - joic -

gni - fi - cat a - ni - ma me - a  
be - to God, my soul doth mag - ni -

- vit  
- ing, and so re - joic - ing, and so re -

- - - - vit  
- - - - ing,

us,  
ing,

Do - mi - num, in De - o sa - lu - ta - ri  
fy the Lord, my spi - rit glo - ri - fies my

me us, in De - o sa - lu - ta - ri  
joic ing, my spi - rit glo - ri - fies my

spi - ri - tus me us.  
and so re - joic ing.

in De - o sa - lu - ta - ri  
my spi - rit glo - ri - fies my

me o.  
Sav iour.

me o.  
Sav iour.

in De - o sa - lu - ta - ri  
my spi - rit glo - ri - fies my

25

me Sav - - o. iour.

Qui - a re - spe -  
For He re - gard -

Qui - a re - spe -  
For He re - gard -

me Sav - - o. iour.

[tr]

[mp]

[mp]

xit hu - mi - li - ta - tem an - cil - lae  
ed the low - li - ness of His meek hand -

xit hu - mi - li - ta - tem an - cil - lae  
ed the low - li - ness of His meek hand -

hu - mi - li - ta - tem an - cil - lae  
the low - li - ness of His meek hand -

30

Ma - gni - fi - cat a - ni - ma me -  
 Praise - - - - - be to God, my soul doth mag -

su - ae.  
 maid - en.

su - ae.  
 maid - en.

su - ae.  
 maid - en.

35

a Do - mi - num. Ec - ce  
 ni - fy - - - - the Lord. For be -

Ec - ce - e - nim ex hoc  
 For be - hold, for be - hold

Ma - gni - fi -  
 Praise - - - - - be to

Ec - ce - e - nim ex hoc  
 For be - hold, for be - hold

e - nim ex hoc be - a - tam me di - cent  
*hold from hence - forth shall all ge - ne - ra - tions*

Ec - ce e - nim ex  
*for be - hold from hence -*

cat a - ni - ma me -  
*God, my soul doth mag -*

Ec - ce e - nim ex hoc be -  
*for be - hold from hence - forth shall*

40

om - nes, Ec - ce e - num ex  
*call me, for be - hold from hence -*

hoc be - a - tam me di - cent om - nes,  
*forth shall all ge - ne - ra - tions call me*

a - Do - mi - num.  
*ni - fy the Lord.*

a - tam me di - cent om - nes,  
*all ge - ne - ra - tions call me,*

hoc be - a - tam me di - cent om - nes  
 forth shall all ge - ne - ra - tions call me

om - nes, om - nes  
 bless - ed, call me

om - nes, om - nes ge - ne - ra - ti -  
 all shall call me bless - ed call me

om - nes, om - nes ge - ne - ra - ti -  
 all shall call me bless - ed call me

om - nes, om - nes ge - ne - ra - ti -  
 all shall call me bless - ed call me

ge - ne - ra - ti - o - nes. Ma -  
 bless - ed, call me bless - ed. Praise

ge - ne - ra - ti - o - nes.  
 bless - ed call me bless - ed.

o - nes.  
 bless - ed.

o - nes.  
 bless - ed.

45

46



gni - fi - cat a - ni - ma me - a  
 be - to God, my soul doth mag - ni -

The first system of the musical score features a vocal line in the upper staff with lyrics. Below it are three empty staves for piano accompaniment. The piano part begins in the lower system with a complex texture of chords and moving lines in both hands.

50

Do - mi - num. qui  
 fy - the Lord. His

qui  
 His

Qui - a - fe - cit - mi - hi ma - gna -  
 He that hath thus - mag - ni - fied me

Qui - a - fe - cit - mi - hi ma - gna  
 He that hath thus - mag - ni - fied me

The second system of the musical score begins with a measure number '50' in a box. It contains a vocal line with lyrics and piano accompaniment. The piano part continues with intricate chordal and melodic patterns.

po - tens est,                          Qui - a - fe - cit - mi - hi  
*might is great*                          He - that - hath - thus - mag - ni -

po - tens est,                          Qui - a - fe - cit - mi - hi  
*might is great*                          He - that - hath - thus - mag - ni -

Qui po - tens - est,  
*His might is great*

Qui po - tens est,  
*His might is great*

55

ma - gna,                          Ma  
*fied me,*                          *Praise* - -

ma - gna,                          Ma  
*fied me*                          *Praise* - -

Qui po - tens est, Qui po - tens est,  
*His might is great, His might is great,*

Qui po - tens est, Qui po - tens est, et san - ctum no - men  
*His might is great, His might is great, His name is ho - ly, -*

gni - fi - cat a - ni - ma  
 be - to God, my soul doth  
 gni - fi - cat a - ni - ma  
 be - to God, my soul doth  
 et san-ctum no - men— e -  
 His name is ho - ly, — ho -  
 e - - -  
 ho - - -

60

me - a Do mi -  
 mag - ni fy the  
 me - a Do mi -  
 mag - ni fy the  
 - - - -  
 - - - -

num, et san-ctum no-men—  
 Lord, His name is ho-ly—

num, et san-ctum, no-men e -  
 Lord, His name is ho-ly, ho -

jus, et san-ctum no-men e -  
 ly, His name is ho-ly, — ho -

jus. Ma gni fi-cat  
 ly, Praise be to God,

65

e -  
 ho -

a - ni - ma me - a  
 my soul doth mag - ni -

jus, et san-ctum no-men et  
 ly, His name is ho-ly His

- - - - - jus, et  
 - - - - - ly, His His

- - - - - jus, et san-ctum no-men, et  
 - - - - - ly, His name is ho-ly, His

Do - mi - num. et san - ctum no - men,  
 fy the Lord, His name is ho - ly,

70

san - ctum no - men e -  
 name is ho - ly, ho -

san - ctum no - men e -  
 name is ho - ly ho -

san - ctum no - men no - men  
 name is ho - ly, ho - ly,

et san - ctum no - men  
 His name is ho - ly,

- jus, et san - ctum no - men  
- ly, His name is ho - ly,

- jus, no - men  
- ly, ho - ly,

e - jus, et san - ctum no - men  
ho - ly, His name is ho - ly,

e - jus, et san - ctum no - men  
ho - ly, His name is ho - ly,

The first system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The vocal parts are in a B-flat major key signature. The lyrics are: '- jus, et san - ctum no - men - ly, His name is ho - ly,'. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

75

e - jus.  
ho - ly.

e - jus.  
ho - ly.

e - jus.  
ho - ly.

e - jus.  
ho - ly.

The second system of the musical score consists of five staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. A box containing the number '75' is positioned above the first vocal staff. The lyrics are: 'e - jus. ho - ly.'. The piano accompaniment continues with a similar texture to the first system, ending with a final cadence.

## 2. ET MISERICORDIA

SOPRANO AND ALTO SOLI AND CHORUS

Andante

[mf]

a) [tr] b) [tr]

[tr] 5

(Soprano solo)

Et mi - se - ri - cor - di - a e -  
 And he show - eth mer - cy un - to

c) [tr] b) [tr]

[tr] [tr] b) [tr]

jus, a — pro - ge - ni - e in pro - ge - ni - es ti - men -  
 them through-out ev - 'ry ge - ne - ra - tion to them —

a)

b)

c)

cor - di -

ti - bus e - um, ti - men - ti - bus e -  
 that do fear him, to them that do fear

*[tr]* *[tr]* *d) [tr]*

um.  
 Him.

(Alto solo)  
 Et mi - se - ri - cor - di a - e - jus a - pro -  
 And he show - eth mer - cy un - to them through - out

*e) [tr]* *[tr]* *[tr]*

15

ge - ni - e in - pro - ge - ni - es ti - men - ti - bus e -  
 ev - 'ry ge - ne - ra - tion to them that do fear

um, ti - men ti bus e - um.  
 Him, to them that do fear - Him.

*d)*

*e)*

cor - di -



## Allegro

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -  
The Lord hath show'd the strength, both show'd the strength and might of His great

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -  
The Lord hath show'd the strength, both show'd the strength and might of his great

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -  
The Lord hath show'd the strength, both show'd the strength and might of His great

Fe-cit po - ten - ti - am, po - ten - ti - am in bra - chi - o su -  
The Lord hath show'd the strength, hath show'd the strength and might of his great

Allegro

20

o; dis - per - sit su - per - bos, su - per - bos,  
arm; He scat - ter'd, He scat - ter'd the proud ones,

o; dis - per - sit su - per - bos, su - per - bos,  
arm; He scat - ter'd, He scat - ter'd the proud ones,

o; dis - per - sit su - per - bos, su - per - bos,  
arm; He scat - ter'd, He scat - ter'd the proud ones,

o; dis - per - sit, dis - per -  
arm; He scat - ter'd, He scat -

dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -  
 He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -  
 He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -  
 He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

sit, dis - per - sit su - per - bos, su - per - bos, men - te cor - dis su -  
 ter'd, He scat - ter'd, He scat - ter'd the proud ones, in their heart's de - sir -

25

i, dis - per - sit su - per - bos, su -  
 ing, He scat - ter'd, He scat - ter'd the

i, dis - per - sit, dis - per - sit su - per - bos, su -  
 ing, He scat - ter'd, He scat - ter'd the

i, dis - per - sit, dis - per - sit su - per - bos, su -  
 ing, He scat - ter'd, He scat - ter'd the

i, dis - per - sit, dis - per - sit su - per - bos, su -  
 ing, He scat - ter'd, He scat - ter'd the

per - bos, men - te cor - dis su - i, men - te cor - dis su - i.  
proud ones, in their heart's de - sir - ing, in their heart's de - sir - ing.

per - bos, men - te cor - dis su - i, men - te cor - dis su - i.  
proud ones, in their heart's de - sir - ing, in their heart's de - sir - ing.

per - bos, men - te cor - dis su - i, men - te cor - dis su - i.  
proud ones, in their heart's de - sir - ing, in their heart's de - sir - ing. *f*

per - bos, men - te cor - dis su - i, men - te cor - dis su - i.  
proud ones, in their heart's de - sir - ing, in their heart's de - sir - ing.

### 3. DEPOSIT

#### CHORUS

[Allegro]

*f* (Alto)

De - po - su - it po - ten - tes de se - de, et  
He hath put down the might - y from their seat, and

(Tenor)

Et  
and

[Allegro]

*f*

(Soprano) 5

ex - al - ta vit  
hath ex - al ted,

ex - al - ta vit  
hath ex - al ted

(Bass)

7

De -  
He

hu - mi - les,  
hum - ble men,

hu - mi - les, Et ex - al - ta - vit, ex - al -  
hum - ble men, and hath ex - al - ted, hath ex -

De - po - su - it po - ten - tes de se - de  
He hath put down the - might - y from their seat,

10

po - su - it po - ten - tes de se - de, et ex - al -  
 hath put down the might - y from their seat, and hath ex -

et ex - al - ta  
 and hath ex - al -

ta - vit hu - mi - les,  
 al - ted hum - ble men,

et ex - al - ta - vit hu - mi - les, et ex - al -  
 and hath ex - al - ted hum - ble men, and hath ex -

15

ta - vit hu - mi -  
 al - ted hum - ble

- vit hu - mi - les.  
 - ed hum - ble men.

et ex - al - ta - vit hu mi -  
 and hath ex - al - ted hum - ble

ta - vit hu - mi -  
 al - ted hum - ble

les, et ex - al - ta -  
 men, and hath ex - al -

De - po - su - it po - ten - tes de se - de, et  
 He hath put down the might - y from their seat, and

les, et ex - al - ta - vit, et  
 men, and hath ex - al - ted, and

les, et ex - al - ta - vit hu - mi - les,  
 men, and hath ex - al - ted hum - ble men,

20

- vit hu - mi - les, et ex - al - ta -  
 - ted hum - ble men, and hath ex - al -

ex - al - ta  
 hath ex - al

ex - al - ta  
 hath ex - al

et ex - al - ta  
 and hath ex - al

- - vit hu - mi - les.  
 - - ted hum - ble men.

- - vit hu - mi - les.  
 - - ted hum - ble men.

8 - - vit hu - mi - les.  
 - - ted hum - ble men.

- - vit hu - mi - les.  
 - - ted hum - ble men.

- - vit hu - mi - les.  
 - - ted hum - ble men.

25

E - su - ri - en - tes im - ple - vit  
 The hun - gry peo - ple He hath sus -

E - su - ri en - tes im - ple - vit  
 The hun - gry peo - ple He hath sus -

bo - nis et di - vi - tes di - mi - sit in - a - nes,  
 tain - ed the rich He sent a - way un - ful - fill - ed,

bo - nis di - mi - sit in - a - nes,  
 tain - ed a - way un - ful - fill - ed,

Et di - vi - tes di - mi - sit in - a - nes,  
 The rich a - way He sent un - ful - fill - ed,

Et  
 The

di - mi - sit in -  
 the rich un - ful -

et di - vi - tes di - mi - sit in -  
 the rich a - way He sent un - ful -

et di - vi - tes di - mi - sit in - a -  
 the rich a - way He sent un - ful - fill -

di - vi - tes di - mi - sit in - a -  
 rich a - way He sent un - ful - fill -



35

a - nes, di - mi - sit in - a  
 fill - ed, the rich un - ful - fill

a  
 fill

nes, di - mi - sit in - a  
 ed, the rich un - ful - fill

nes, di - mi - sit in - a  
 ed, the rich un - ful - fill

nes, in -  
 ed, the

nes, in -  
 ed, the

nes, in -  
 ed, the

a - nes, di - mi - sit in - a - nes, di -  
 rich ones He hath sent a - way, sent a -  
 a - nes, di - mi - sit in - a - nes, di -  
 rich ones, He hath sent a way, sent a -  
 a - nes, di - mi - sit in - a - nes, di -  
 rich ones, He hath sent a - way, sent a -  
 - nes, di - mi - sit in - a - nes, di -  
 - ed, He hath sent a way, sent a -

mi - sit in - a - nes, di - mi - sit in -  
 way un - ful - fill - ed, the rich sent a -  
 mi - sit in - a - nes, di - mi - sit in -  
 way un - ful - fill - ed, the rich sent a -  
 mi - sit in - a - nes, di - mi - sit in -  
 way un - ful - fill - ed, the rich sent a -  
 mi - sit in - a - nes, di - mi - sit in -  
 way un - ful - fill - ed, the rich sent a -

45

a - nes, in - a - nes.  
way un - ful - fill - ed.

a - nes, in - a - nes.  
way un - ful - fill - ed.

a - nes, in - a - nes.  
way un - ful - fill - ed.

a - nes, in - a - nes.  
way un - ful - fill - ed.

*tr*

*tr*

# 4. SUSCEPIT ISRAEL

## TENOR AND BASS DUET

[Andante]

[mp]

(Bass solo) [mp]

Sus - ce - pit Is - ra - el, sus -  
His ser - vant Is - ra - el, His

(Tenor solo) [mp]

Re - cor - da - tus, re - cor -  
in re - mem - brance, in re -  
ce - pit pu - e - rum su - um, re - cor - da -  
ser - vant He has sus - tain - ed, in re - mem -

10

da - tus mi - se - ri - cor -  
mem - brance, of His great mer -  
- tus, re - cor - da - tus, mi - se - ri -  
- brance, in re - mem - brance, of His great

a) b) *tr*  
di - ae su - ae.  
cy, His mer - cy.  
cor - di - ae su - ae.  
mer - cy, His mer - cy.

[mp]

a) rhythm

di - ae

b)

su -

Sus - ce - pit Is - ra -  
His ser - vant Is - ra -

el, Sus - ce - pit pu - e - rum su - um, re - cor -  
el. His ser - vant He has sus - tain - ed, in re -

re - cor - da - tus  
in re - mem - brance

da - tus mi - se - ri - cor -  
men - brance of His great mer -

re - cor - da - tus mi - se - ri - cor -  
in re - mem - brance of His great mer -

20

di - ae su -  
cy, His mer -

di - ae su -  
cy, His mer -

ae, mi - se - ri - cor  
cy, of His great mer -

ae,  
cy, mi - se - ri - cor  
of His great mer

25

di - ae su - ae.  
- cy, His mer - cy.

di - ae su - ae.  
- cy, His mer - cy.

\* in manuscript

## 5. SICUT LOCUTUS EST

## CHORUS

[Maestoso]

*f*

Si-cut lo-cu-tus est ad pa-tres nos-tros,  
As it was pro-mis-ed to our fore-fa-thers,

*f*

Si-cut lo-cu-tus est ad pa-tres nos-tros,  
As it was pro-mis-ed to our fore-fa-thers,

*f*

Si-cut lo-cu-tus est ad pa-tres nos-tros,  
As it was pro-mis-ed to our fore-fa-thers,

*f*

Si-cut lo-cu-tus est ad pa-tres nos-tros,  
As it was pro-mis-ed to our fore-fa-thers,

[Maestoso]

*f*

Si-cut lo-cu-tus est ad pa-tres  
As it was pro-mis-ed to our fore-

Si-cut lo-cu-tus est ad pa-tres  
As it was pro-mis-ed to our fore-

Si-cut lo-cu-tus est ad pa-tres  
As it was pro-mis-ed to our fore-

Si-cit lo-cu-tus est ad pa-tres  
As it was pro-mis-ed to our fore-



5

nos tros, A - bra - ham  
 fa - thers, A - bra - ham

nos - tros, A - bra - ham  
 fa - thers, A - bra - ham

nos - tros, et se - mi - ni e - jus in  
 fa - thers, and his seed for - ev - er and

nos - tros, et se - mi - ni e - jus in  
 fa - thers, and his seed for - ev - er and

et se - mi - ni e - jus in se - cu - la et se - mi - ni e - jus in  
 and his seed for - ev - er and ev - er - more and his seed for - ev - er and

et se - mi - ni e - jus in se - cu - la  
 and his seed for ev - er and ev - er - more

se - cu - la A - bra - ham et se - mi - ni e - jus in  
 ev - er - more A - bra - ham and his seed for - ev - er and

se - cu - la A - bra - ham et se - mi - ni e - jus in  
 ev - er - more A - bra - ham and his seed for - ev - er and

10

se - cu - la, et se - mi - ni e - jus in  
 ev - er - more, and his seed for - ev - er and

et - se - mi - ni - e - jus in  
 and his seed for - ev - er and

se - cu - la, et se - mi - ni e - jus in  
 ev - er - more, and his seed for - ev - er and

se - cu - la et se - mi - ni e - jus in  
 ev - er - more and his seed for - ev - er and

se - cu - la, in se - cu - la. Glo - ri - a, glo - ri -  
 ev - er - more, for - ev - er - more. Praise to God, glo - ry

su - cu - la, in se - cu - la. Glo - ri - a, glo - ri -  
 ev - ev - more, for - ev - er - more. Praise to God, glo - ry

se - cu - la, in se - cu - la. glo - ri -  
 ev er - more, for - ev - er - more. glo - ry

se - cu - la, in se - cu - la. Glo - ri - a, glo - ri -  
 ev - er - more, for - ev - er - more. Praise to God, glo - ry

15

a Pa - tri et Fi - li - o et Spi - ri - tu - i,  
to the Fa - ther and the Son, glo - ry to the Son,

a Pa - tri et Fi - li - o et Spi - ri - tu -  
to the Fa - ther and the Son, glo - ry to the

a Pa - tri et Fi - li - o e Spi - ri - tu -  
to the Fa - ther and the Son, glo - ry to the

a Pa tri et Fi li o et Spi ri tu -  
to the Fa - ther and the Son, glo - ry to the

20

et Spi - ri - tu - i San - cto.  
and the Ho - ly Spi - rit.

i, et Spi - ri - tu - i, San - cto.  
Son, and the Ho - ly Spi - rit.

i, et Spi - ri - tu - i San - cto.  
Son, and the Ho - ly Spi - rit.

i, et Spi - ri - tu - i San - cto.  
Son, and the Ho - ly Spi - rit.

# 6. SICUT ERAT IN PRINCIPIO

## CHORUS

[Allegro] **[f]**

Si - cut e - rat in prin - ci - pi - o, et  
As \_\_\_\_\_ it was in the be - gin - ing, is now

[Allegro] **[f]**

**5**

nunc, et sem - per  
and for - ev - er

**[f]**

et in se - cu - la se - cu -  
so is now and for - ev - er

**[f]**

et in se - cu - la se - cu -  
so is now and for - ev - er

A - - men,  
A - - men,

lo - rum. A - - men. A - -  
shall be. A - - men. A - -

lo - rum. A - - men. A - -  
shall be. A - - men. A - -

[f]

A - -  
A - -

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment. The vocal lines feature lyrics in Latin and English. The piano part provides harmonic support with chords and a moving bass line.

10

A - - men, A - -  
A - - men, A - -

men, A - - men, A - -  
men, A - - men, A - -

- - men. A - -  
- - men. A - -

The second system of the musical score continues the vocal and piano parts. It begins with a measure number '10' in a box. The vocal lines continue with the lyrics 'men, men, men, men'. The piano accompaniment continues with its harmonic structure.

15

men, et in se-cu-la se-cu -  
men, so is now and for-ev - er

men.  
men. et in se-cu-la se-cu -  
so is now and for-ev - er

men.  
men.

men.  
men.

lo - rum. A - men,  
shall be. A - men,

lo - rum. A - men,  
shall be. A - men,

et in  
so is

et in se - cu - la se - cu - lo - rum A -  
so is now and for - ev - er shall be, A -

et in se - cu - la se - cu - lo - rum, a -  
 so is now and for - ev - er shall be. a -

Si -  
 As -

se - cu - la se - cu - lo - rum, A - men,  
 now and for - ev - er shall be, A - men,

men, A -  
 men, A -

20

men, A - men,  
 men, A - men,

cut e - rat in prin - ci - pi - o, et nunc,  
 it was in the be - gin - ning, is now and

A - men, A - men,  
 A - men, A - men,

A - - - men.  
A - - - men.

et sem per  
for ev ver

et in  
so is

men, et in  
men, so is

25

et in se - cu - la se - cu - lo - rum, A -  
so is now and for - ev - er shall be, A -

et in se - cu - la se - cu - lo - rum, A -  
so is now and for - ev - er shall be, A -

se - cu - la se - cu - lo - rum, A - men,  
now and - for - ev - er shall be, A - men,

se - cu - la se - cu - lo - rum, A - men,  
now and for - ev er shall be, A - men,



men, A -  
men, A -

men, A - men,  
men, A - men,

Si - cut e - rat in prin -  
As it was in the be -

A - men, A -  
A - men, A -

30

(A) - A -  
(A) - A -

A - men, A -  
A - men, A -

ci - pi - o, et nunc, et sem -  
gin - ing, is now and for - ev -

men, A - men.  
 men, A - men.

men, A - men, A -  
 men, A -

per, A - men, A -  
 er, a - men, A -

men, Si - cut e - rat in prin -  
 men, As - it was in the be -

A - men, A -  
 A - men, A -

(A) A -  
 (A) A -

ci - pi - o, et nunc, et sem -  
 gin - ing, is now and for - ev -

40

men, et in se - cu - la se - cu -  
 men, so is now and for - ev - er

men, et in se - cu - la se - cu -  
 men, so is now and for - ev - er

men, et in se - cu - la se - cu - lo - rum, A -  
 men, so is now and for - ev - er shall be, A -

men, et in se - cu - la se - cu - lo - rum, A -  
 men, so is now and for - ev - er shall be, A -

lo - rum, A men,  
 shall be, A men,

lo - rum, A men,  
 shall be, A men,

men, et in se - cu - la se - cu - lo - rum, A -  
 men, so is now and for - ev - er shall be, A -

men, A -  
 men, A -

et in se-cu-la se-cu -  
so is now and for-ev - er

et in se-cu-la se-cu -  
so is now and for-ev - er

men, A -  
men, A -

men, A -  
men, A -

45

lo - rum, A men,  
shall be, A men,

lo - rum, A men,  
shall be, A men,

men, et in  
men, so is

men, et in se - cu - la se - cu - lo - rum, A -  
men, so is now and for ev - er shall be, A -

Et in se - cu -  
So is now and

se - cu - la se - cu - lo - rum, A men,  
now and for - ev - er shall be, A men,

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Et in se - cu - So is now and". The piano accompaniment consists of a treble and bass clef part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "se - cu - la se - cu - lo - rum, A men," and "now and for - ev - er shall be, A men," are written below the vocal line. The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef.

50

la - se - cu - lo - rum,  
for - ev - er - shall - be,

men, A - men, A -  
men, A - men, A -

A - men, A -  
A - men, A -

The second system of the musical score continues the vocal line and piano accompaniment. A box containing the number "50" is positioned above the first staff. The vocal line lyrics are "la - se - cu - lo - rum," and "for - ev - er - shall - be,". The piano accompaniment continues with the same melodic and bass lines. The lyrics "men, A - men, A -" and "men, A - men, A -" are written below the vocal line. The piano accompaniment includes a melodic line in the treble clef and a bass line in the bass clef.

A - - - men, A - -  
A - - - men, A - -

- - - men,  
- - - men,

men, A - -  
men, A - -

- - - men,  
- - - men,

men, A - men, A - men.  
men, A - men, A - men.

A - - - men, A - men, A - men.  
A - - - men, A - men, A - men.

men, A - men, A - men.  
men, A - men, A - men.

A - - - men, A - men, A - men.  
A - - - men, A - men, A - men.

55

men, A - men, A - men.  
men, A - men, A - men.

A - - - men, A - men, A - men.  
A - - - men, A - men, A - men.

men, A - men, A - men.  
men, A - men, A - men.

A - - - men, A - men, A - men.  
A - - - men, A - men, A - men.

men, A - men, A - men.  
men, A - men, A - men.

A - - - men, A - men, A - men.  
A - - - men, A - men, A - men.