

QUATUOR.

812801

VIOLA.

E. Siboni. Op. 10.

Allegro comodo. (M.M. $\text{♩} = 138$)

The musical score for the Viola part consists of 12 staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piece is marked 'Allegro comodo' with a tempo of 138 beats per minute. The score includes various dynamics such as *f*, *p*, *ff*, *mf*, *pp*, and *dim.*, as well as articulations like *non legato*, *sempre f*, *pizz.*, and *arco*. The lyrics 'cre - scen - do.', 'dimin.', 'do.', 'cre - scen - do.', 'di - mi - nuen - do.', and 'mi -' are interspersed throughout the score. The score concludes with a *cresc.* marking and a first ending bracket.

C. G. ...

VIOLA.

p *cresc.* *p*

p *pp*

a tempo. *rit. smorz.* *p* *cresc.* *f* *mf*

dimin. *p* *cre - scen - do poco a poco*

ff *f* *f* *f* *f*

a tempo. *poco ritard.* *p*

rit. *a tempo.* *mf* *f* *ritar - dan - do.* *mf*

dimin. *p* *mf* *sempre cresc.* *mf* *f* *poco*

riten. *cresc.* *f* *p*

cre - scen - do. *f* *ff non legato.*

dimin. *f* *f*

f *mf* *crescendo f* *sempre cresc. ff*

VIOLA.

The musical score for Viola consists of 14 staves. The first staff begins with dynamics *mf* *cresc.*, *ff*, *dim.*, and *p*. The second staff is marked *A.* and includes *pp* and *cresc.*. The third staff has *mf dim. p*, *cresc.*, *f*, *dim.*, and *p*. The fourth staff features *mf*, *ff*, and *p cresc.*. The fifth staff is marked *1* and includes *f* and *ff*. The sixth staff is marked *sempre f* and *mf*. The seventh staff is marked *2* and includes *f*, *dim.*, *p*, *crescendo.*, *mf*, and *p*. The eighth staff includes *p*, *cresc. sf*, *sempre cresc.*, *sf*, *f*, and *ff*. The ninth staff is marked *Piu mosso.* and includes *f* and *mf*. The tenth staff includes *f*. The eleventh staff includes *ff*. The twelfth staff includes *ff*. The thirteenth staff includes *ff*. The fourteenth staff is marked *sempre ff*.

p *pp* *pp* *crescendo poco*

a poco f *dimin.* *p* *pp* *cresc.* *sempre cresc.* *f* *dim.*

p *pp* *sf* *pizz.* *arco.* *pp*

p *mf* *1* *3* *p cresc.*

f *mf* *p* *pp* *crescendo.* *ff*

f *dim.* *p* *pp* *pp* *mf* *p* *mf*

mf *p* *pp* *f* *pp* *pizz.* *arco.* *pp* *pizz.*

arco.
cre- scendo poco a poco f *dim.* *p*

f *p* *p* *dim.* *p* *1* *2*

pp *p* *3* *mf* *1*

p *f* *dim.* *p* *f* *p*

f *dimin.* *p staccato.* *dimin.* *pp*

f *pp* *pizz.*

SCHERZO.

Presto. (M.M. ♩=184.)

VIOLA.

p leggiero. *mf*

f

sempre f *sf.* *sf.*

sf. *sf.* *f* *dimin.* *pizz.* *p* *arco.* *p*

crescendo. *f* *p*

cre - scendo. *f* *dimin.*

p *p pizz.* *arco.*

cresc. cresc. *f* *f*

p *cresc.* *ff*

di - mi - nu - en - do. *p* leggiero.

f *sf* *sf* *sf*

p cre - scen - do. *f* *ff*

VIOLA.

p staccato. *p* cre -

- scen - do. *f* Fine.

sf ff molto piu lento. Tempo Iº *ff* molto piu lento. Tempo Iº *f sf sf sf f* molto riten. *ff*

Moderato assai. (M.M. ♩ = 120.)

mf *f*

p *p*

f sf sf sf p

a tempo. *p* poco rit. sempre staccato.

p dimi - nuendo. sempre

dim. smorzando. *pp* *pp* 4

Scherzo D.C. al Fine e poi Coda.

CODA.

ff *f*

ff *p* cre - - - scen - - - do

e strin - gen - do. *ff*

FINALE.

Allegro moderato. (M.M. ♩=126.)

VIOLA.

f

mf *crescendo.* *f*

mf *cre - scen - do.* *ff* *f*

ff *p* *ff*

p *mf* *p* *cresc. dim.* *p* *poco a poco*

cre - scen - do. *f* *p* *6* *p*

pp *p* *p cantabile.*

mf *1* *mf*

1 *mf dim.* *p* *3* *p*

f

f *mf*

1 *p* *cre -*

scendo. *p* *pp* *ritard.* *smorz. P a tempo.*

mf *p* cre - scen - do. *f*
f *dimin.* *p*
pp *p* *dimin.* *p* *cresc*
mf *dim.* *mf non legato cresc.* *p* *cresc*
p *pp* cre - scen - do. *mf*
a tempo.
sempre cresc. f *rall.* *f* *sf*
sf *mf*
mf cre - scen - do poco a poco *f non legato.*
f
a tempo. *dim.* *p* *f* *dim.* *p poco rit.*
p cre - scen - do. *f* *mf*
mf cre - scen - do. *f*
mf *crescendo.*
f *sf*

mf *cresc.* *f* 5

ff *p* *cresc.* *f* *ff* *p*

p *crescendo.* *mf* *cresc.* *mf*

p *mf* *dim.* *p* *p cantabile.*

cresc. mf *p* 1

p *cresc.* *f* *p*

mf *p* *cre - scen - do.* *f* *f*

mf *cre - scen - do.* *sempre cresc.*

piu f *ff* *dimin. p*

pp *cresc.* *sf* *ff marcantissimo.* 3

ff

sf *ff* 4