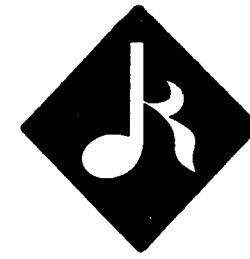


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OVERTURE

*Allegro Vivace*

(in 2) *ff* (b) *f* *cresc* *sf*

*Allegro Con Brio*

(B) *p*

FINALE B

No 9

Cu - "It is he"

*Moderato*  $\frac{2}{4}$   $f$   $\text{Raf a -}$

(in I) *Tempo*  $\frac{3}{8}$   $p$   $\text{plan}$

*tr*  $ff$   $1$   $2$   $3$   $4$   $5$   $6$

*tr*  $ff$   $No 10$

*Finis*

*Flute*  $1$   $2$

$4$   $p$

$\text{D}$

*Dialogue*

# No 2 SONG (Bouncer)

Cue - "We were mounted on chargers"

Allto Pesante

(in 3)

Dialogue

Dialogue

# No 9 FINALE A

(U.S. for alternative FINALE B)

Melos.

Strings

'It is he'

Attaca

# No 10 Allegro

Finis









# No 6 TRIO

Cui - "It's not the second time I've done that"

*Modto*  $\text{C}\sharp$   $\text{C}$   $\text{ff}$

*Accel*  $\text{C}\sharp$   $\text{C}$   $\text{Cresc}$   $\text{f}$

*Allegro Furioso*  $\text{C}\sharp$   $\text{C}$   $\text{mp}$   $\text{cresc}$

*Meno Mosso*  $\text{C}\sharp$   $\text{C}$   $\text{p}$   $\text{sf}$

*Violas*  $\text{C}\sharp$   $\text{C}$   $\text{mp}$   $\text{cresc}$

*Sozi*  $\text{C}\sharp$   $\text{C}$   $\text{p}$   $\text{sf}$

Handwritten annotations: (in 2), (in 4), (in 4), (C), (D)

*All con Brio*  $\text{C}\flat$   $\text{C}$   $\text{mf}$

Handwritten annotations: 10, (in 2), (b), (E)

*Dialogue*