

A5460



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SIR ARTHUR

SULLIVAN

COX & BOX

TRUMPETS

EDWIN F. KALMUS & CO., INC
Publishers of Music
Boca Raton, Florida



Cox & Box

TRUMPETS

OVERTURE

CHARLES SULLIVAN

In A_b

Allegro
Vivace

ff

OBOE

14

p

2

p

S. DR

15, 16, 17

14

Musical notation for measures 18-21. Measure 18 has a double bar line. Measures 19 and 20 contain chords. Measure 21 has a dynamic marking *f*. The system ends with a fermata over a whole note.

in 2

Musical notation for measures 22-23. Measure 22 has a circled **B** and a dynamic marking *all^o con Brio*. Measure 23 has a circled **2** and a fermata.

Musical notation for measures 24-25. Measure 24 has a dynamic marking *ff*. Measure 25 has a circled **5** and a fermata.

Musical notation for measures 26-29. Measure 26 has a dynamic marking *ff*. Measure 27 has a dynamic marking *p*. Measures 28 and 29 continue the melodic line.

Musical notation for measures 30-33. Measure 30 has a dynamic marking *ff*. Measures 31 and 32 continue the melodic line. Measure 33 has a dynamic marking *ff*.

Animato

Musical notation for measures 34-37. Measure 34 has a circled **C** and a dynamic marking *p*. Measures 35 and 36 continue the melodic line. Measure 37 has a dynamic marking *p*.

HORN

Musical notation for Horn part, measures 1-6. The first staff contains a melodic line with rests. The second staff contains a bass line with a circled '6' in the fifth measure, followed by the numbers '7', '5', and '9' in the sixth, seventh, and eighth measures respectively.

Musical notation for piano accompaniment, measures 1-6. The first staff contains a treble clef and a melodic line. The second staff contains a bass clef and a bass line. A circled 'ff' dynamic marking is present in the first measure.

Musical notation for piano accompaniment, measures 7-12. The first staff contains a treble clef and a melodic line. The second staff contains a bass clef and a bass line. Slashes are used in the first two measures of both staves.

Musical notation for piano accompaniment, measures 13-18. The first staff contains a treble clef and a melodic line. The second staff contains a bass clef and a bass line. A circled 'ff' dynamic marking is present in the eighth measure.

Musical notation for piano accompaniment, measures 19-24. The first staff contains a treble clef and a melodic line. The second staff contains a bass clef and a bass line. A double bar line with repeat dots is present in the second measure of the first staff.

Musical notation for piano accompaniment, measures 25-30. The first staff contains a treble clef and a melodic line. The second staff contains a bass clef and a bass line. A circled '2' is present in the second measure of the first staff. The text 'Short Dialogue' is written in the bottom right corner.

No 2 SONG (Bouncer)

Cue 1 - "We were mounted on chargers"

In **F#**

Allegretto Pesante (in 3) *Voce* *rall.* *Violin*

12, (A) 15

(B)

(C)

(D) (major)

No 10 (b) f.

Finis

FINALE B

Not used. **No 9**
(in A \flat)

Moderato

Tempo 1^o

Cresc.

f

hair

Tempo

Dialogue

change to B \flat

No 3 DUET

In B \flat *Cue: - Good morning*

Allegro

Agitato

(in 4)

ff

5

Posit

With pleasure

And \grave{a}

Violins

Horns

6 Violin in Bb

pp

pp

2 rall

Piu Vivo Yio

13

Segue

Anate

Mister Cox

6

That his lodger

Anate (in 2) Yio

5

4

I was not

Cat.

Segue.

walked.

p soli

Dialogue

(note play Finale A or B)

No 9 FINALE A

Metos

strings tremolo

Attacca

No 10 (In A)

Allegro

in I

1 2 3 4

Finis

V.S. for Finale B

8

7 8 *mf* (M)

p

ff Dialogue

TACET

No 4 Song (Box) — segue No 5

No 5 Song (Cox) — Dialogue

(change to AB)

TACET

No 8 DUET

In AB Cui "Listen"

Allegretto $\frac{2}{4}$

Comodo $\frac{2}{4}$

(A) 15 3 (B) 5 2 2 *Col. Voce* *a Tempo*

3 (C) 12 (E) 14 *Presto*

(F) *Recit* Shattered itself on the mantle-piece WApop!

Recit What was it, a tremble the basin call'd 9 (G) 10

No 7 DUET & SERENADE

Cue - "Dabble away"

In Bb

(in 6)

Allegretto

ad lib

Cadenza

Bsn

ENCORE Voce

Dialogue

change to Ab

No 6 TRIO

Cue - "It's not the second time I've done that"

In Ab

Alto

Moderato

Voce

Who are you
sir

Vio

Alto

Furioso

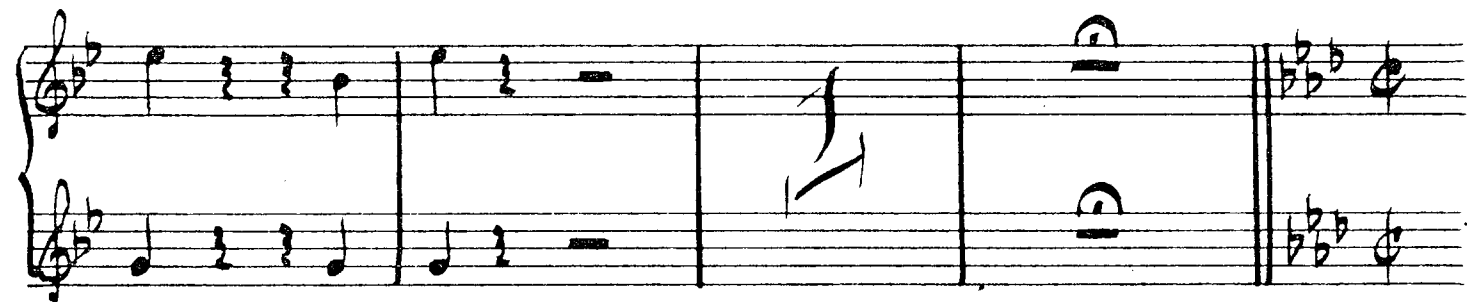
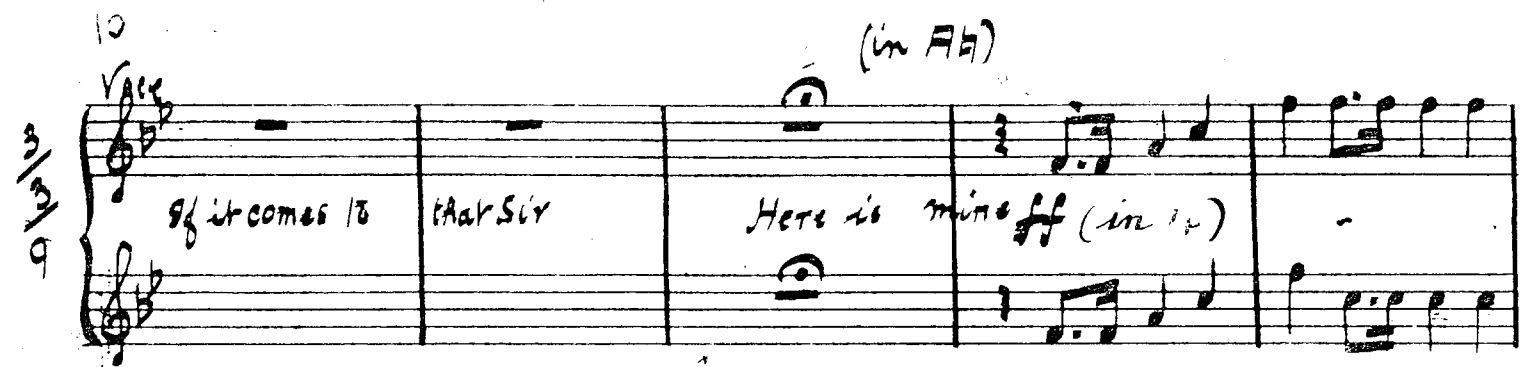
in 2

Vio

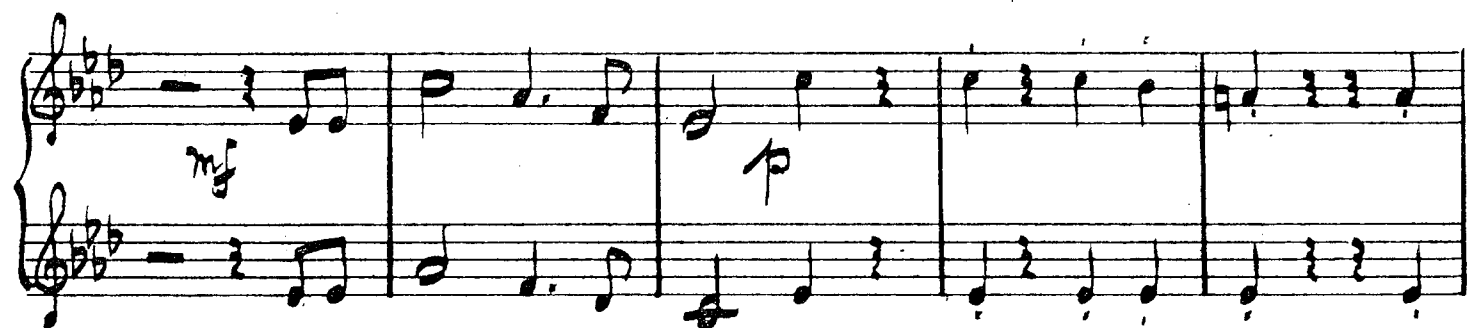
15, B, 12, C

Voce.

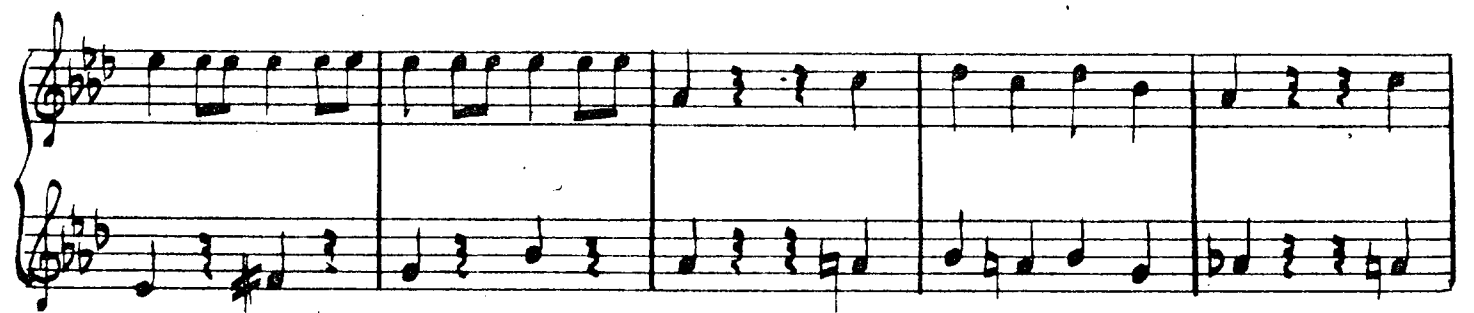
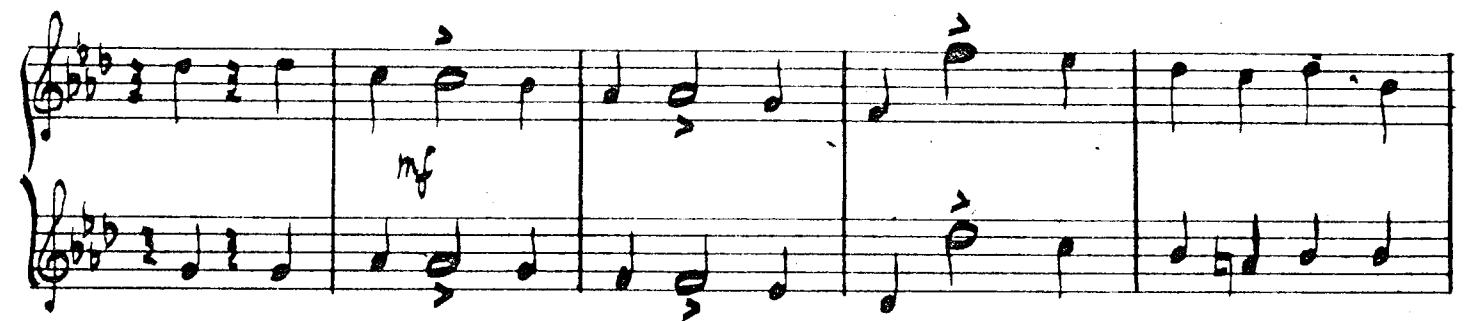
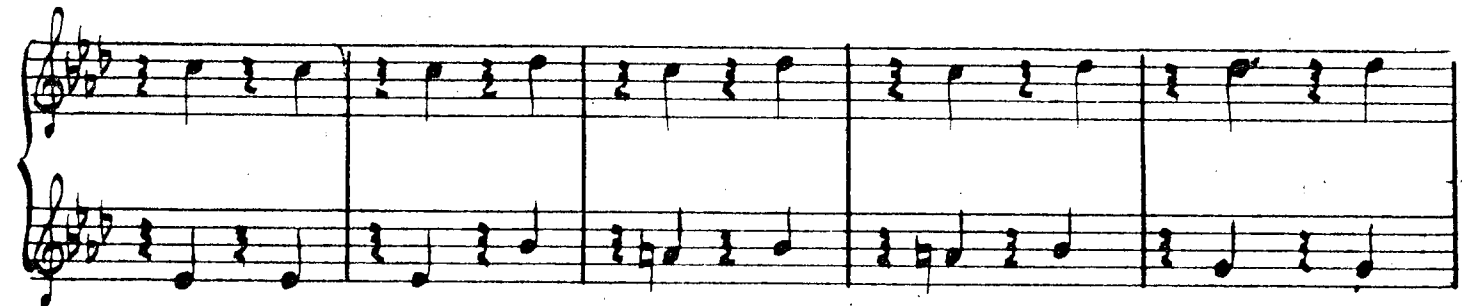
10
Vox
3/4
9/ it comes to (Aar Siv) Here is mine *ff* (in 1/2) (in Ab)



in Ab
Allegro
con Fuoco
mf



11



Dialogue

