

Concerto D-dur

für Flöte, Streicher und Basso continuo

I

Georg Philipp Telemann

Andante

f

4

7 *p*

11 [*mf*] [*p*] [*mf*]

15 *f*

19 *p* *p*

23 *f*

27 *p*

31 [*mf*]

35 [*p*] [*mf*]

39 *f*

Musical staff 39-42: Treble clef, key signature of two sharps (F# and C#), common time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. There are some slurs and accents over the notes.

43

Musical staff 43-46: Treble clef, key signature of two sharps, common time. The music continues with eighth and sixteenth notes. A dynamic marking of *f* is present. There are slurs and accents over the notes.

II

Allegro

f

Musical staff 47-50: Treble clef, key signature of two sharps, common time signature. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is present. There are slurs and accents over the notes.

5 *p*

Musical staff 51-54: Treble clef, key signature of two sharps, common time. The music begins with a rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present. There are slurs and accents over the notes.

10

Musical staff 55-58: Treble clef, key signature of two sharps, common time. The music consists of eighth and sixteenth notes. There are slurs and accents over the notes.

12 *mf*

Musical staff 59-62: Treble clef, key signature of two sharps, common time. The music consists of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present. There are slurs and accents over the notes.

15

Musical staff 63-66: Treble clef, key signature of two sharps, common time. The music consists of eighth and sixteenth notes. There are slurs and accents over the notes.

18

Musical staff 67-70: Treble clef, key signature of two sharps, common time. The music consists of eighth and sixteenth notes. There are slurs and accents over the notes.

21

Musical staff 71-74: Treble clef, key signature of two sharps, common time. The music consists of eighth and sixteenth notes. There are slurs and accents over the notes.

25

Musical staff 75-78: Treble clef, key signature of two sharps, common time. The music consists of eighth and sixteenth notes. There are slurs and accents over the notes.

28 **4** *p*

Musical staff 28-35: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. There is a whole rest for two measures, then a four-measure rest. The piece resumes with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. A dynamic marking of *p* is placed below the final measure.

36 *[mf]*

Musical staff 36-39: Treble clef, key signature of two sharps. The staff contains a continuous eighth-note melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, 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97 *f* 5

105 *f*

109

112

115

118 *tr*

III

Largo

f

5 *p*

10

15 *p*



IV

Allegro assai

f

3

6

10

13 *p f p f p f*

16 *p cresc.*

18 *f*

20 *f*

23 *p*

30 *p*

33 *f*

4

6

Detailed description: This is a page of a musical score for Violin I, page 6. The music is in G major (one sharp) and 12/8 time. It begins with a forte (*f*) dynamic. The score consists of ten staves of music. The first staff (measures 1-2) starts with a forte (*f*) dynamic. The second staff (measures 3-5) has a measure number '3' above it. The third staff (measures 6-9) has a measure number '6' above it. The fourth staff (measures 10-12) has a measure number '10' above it. The fifth staff (measures 13-15) has a measure number '13' above it and dynamic markings *p*, *f*, *p*, *f*, *p*, *f*. The sixth staff (measures 16-17) has a measure number '16' above it and dynamic markings *p* and *cresc.*. The seventh staff (measures 18-19) has a measure number '18' above it and a dynamic marking *f*. The eighth staff (measures 20-22) has a measure number '20' above it and a dynamic marking *f*. The ninth staff (measures 23-29) has a measure number '23' above it and a dynamic marking *p*. The tenth staff (measures 30-32) has a measure number '30' above it and a dynamic marking *p*. The eleventh staff (measures 33-36) has a measure number '33' above it and a dynamic marking *f*. There are also measure numbers '4' and '6' above some of the staves, likely indicating the start of a phrase or section.

98

f *p*

102

105

5 *f*

113

p *f*

117

p *f* *p* *f* *p* *cresc.*

120

f

122

124

v v