



ARCH. S. PIETRO-B. 80

Canon. *Præcor meam me sep oddi plus*

Exilla regis prodeunt fulget et mita

cium que carne caris condi

suspens est pati bulo

*Quo vulnere in suum rone
Duc lancea ut nos laqueat
manque vidi sanguine*

*Impleta sp q conant dand f
a de nos i nantibus egu*

32

Tenor. Vexilla regis prodeunt flget cruci miter

us que carne caris condi

pata bulo

*Arbor dora et fulada conatit reg par rna
electa digno spati san fureto me hui sig*

*Quous au spes vna in p hore
e pns m hie i reis q dora vna as*

Bas. Vexilla regis prodeunt flget crucis m

stium. quo carne caris condi

tor suspens est

art. hie

B

Handwritten musical notation on a five-line staff. The top line contains a vocal melody with various note values and rests. The bottom line contains a lute accompaniment with rhythmic patterns and chordal structures. The word "Lute" is written vertically on the left side of the staff.

Lute

Handwritten musical notation on a five-line staff. The top line contains a vocal melody. The bottom line contains a lute accompaniment. The word "Lute" is written vertically on the left side of the staff.

Contra. Lyric

Handwritten musical notation on a five-line staff. The top line contains a vocal melody. The bottom line contains a lute accompaniment. The word "Lute" is written vertically on the left side of the staff.

Contra. Lyric

Handwritten musical notation on a five-line staff. The top line contains a vocal melody. The bottom line contains a lute accompaniment. The word "Lute" is written vertically on the left side of the staff.

C

Et in terra pro hominibus *bonae voluntatis laudate benedicite adorante*

glorificate *Quia agnus tibi propter magnam gloriam tuam Domine deo relictus et propter*

Domine fili unigenite ihu xpe Domine deus agnus dei filius patris et tollis

peccata mundi miserere nobis et tollis peccata mundi suscipe deprecationem nostram sedes ad dexteram patris

miserere nobis Qui in solus sanctus solus Dominus altissimus ihu xpe qui sedit

in dextera patris Amen

in sancto spiritu in gloria dei patris Amen

Domine Deus rex caelestis deus pater miserere nobis

Qui sedit ad dexteram patris Altissimus ihu xpe

in sancto spiritu in gloria dei patris Amen

Tenore

Contra

Et in terra pro hominibus bonae voluntatis laudate benedicite adorante glorificate

Quia agnus tibi propter magnam gloriam tuam Domine deo relictus et propter

Domine fili unigenite ihu xpe Domine deus agnus dei filius patris et tollis

peccata mundi miserere nobis et tollis peccata mundi suscipe deprecationem nostram sedes ad dexteram patris

miserere nobis Qui in solus sanctus solus Dominus altissimus ihu xpe qui sedit

in dextera patris Amen

in sancto spiritu in gloria dei patris Amen

Domine Deus rex caelestis deus pater miserere nobis

Qui sedit ad dexteram patris Altissimus ihu xpe

in sancto spiritu in gloria dei patris Amen

P

Atque omni potentem factorem celi et terrae visibilium
 omnium et invisibilium Et unum dominum ihesum christum
 filium dei unigenitum ex patre natum ante omnia saecula de deo lumine de lumine
 et de deo genitum non factum, factum ex materia facta per quam ipse probatus
 et propter salutem descendit de caelis Et incarnatus est
 et spiritu sancto ex maria virgine et homo factus. Cuiusmodi probatus
 sub pontio pilato passus et sepultus est
 Et unum dominum ihesum christum filium dei unigenitum

T

Contra

Atque omni potentem factorem celi et terrae visibilium
 omnium et invisibilium Et unum dominum ihesum christum filium dei
 unigenitum ex patre natum ante omnia saecula de deo lumine
 de lumine et de deo genitum non factum, factum ex materia facta per quam ipse probatus
 et propter salutem descendit de caelis Et incarnatus est et spiritu sancto ex
 maria virgine et homo factus. Cuiusmodi probatus
 sub pontio pilato passus et sepultus est
 Et unum dominum ihesum christum filium dei unigenitum

Contra

Et resurrexit tertia die secundum scripturas et ascendit caelum
 sedet ad dexteram patris
 iterum venturus est in gloria iudicare vivos
 et mortuos cuius regni non erit finis Et spiritum sanctum
 et spiritum sanctum qui procedit a patre et a filio
 procedit a patre et a filio et in glorificatur qui lo-
 quitur per prophetas Et una sancta ecclesia catholica et apostolica
 Confiteor unum baptismum remissionem peccatorum
 et expecto resurrectionem mortuorum et vitam venturi saeculi Amen
 Cuius regni non erit finis et spiritum sanctum
 Confiteor unum baptismum remissionem peccatorum

Laudor

Laudor
 Et resurrexit tertia die secundum scripturas et ascendit caelum
 sedet ad dexteram patris
 iterum venturus est in gloria iudicare vivos
 et mortuos cuius regni non erit finis Et spiritum sanctum
 et spiritum sanctum qui procedit a patre et a filio
 procedit a patre et a filio et in glorificatur qui lo-
 quitur per prophetas Et una sancta ecclesia catholica
 Confiteor unum baptismum
 et vitam venturi saeculi Amen
 Et resurrexit tertia die secundum scripturas et ascendit caelum
 et spiritum sanctum
 Confiteor unum

S *Santus* *Santus*

Santus

Pleni sunt caeli

et terra

gloria

tu

Tenor

Santus *Santus* *Dns*

Dns Sabaoth

Contra *Santus*

Santus *Dns* *Dns*

Sabaoth *Sabaoth*

Pleni sunt caeli

et terra *gloria*

Contra *Santus* *Santus* *Santus*

Dns *Dns* *Sabaoth* *Sabaoth*

Pleni sunt caeli *et*

terra *gloria* *tua*

Handwritten musical score on the left page, featuring multiple staves of music with Latin lyrics. The lyrics include: *sanna*, *in*, *corde*, *se*, *Benedictus*, *qui*, *venit*, *in*, *nomine*, *sanna*, *domi*, *sanna*, *in*, *corde*.

Luce

Handwritten musical score on the right page, featuring multiple staves of music with Latin lyrics. The lyrics include: *Contra*, *sanna*, *in*, *corde*, *Benedic*, *tus*, *qui*, *venit*, *in*, *nomine*, *domini*, *Contra*, *sanna*, *in*, *corde*, *in*, *nomine*.

Agnus dei qui tollis peccata mundi
 misere re
 no bis Agnus dei qui tollis
 peccata
 mundi Misere re
 no bis

Tenor Agnus dei qui tollis peccata mundi
 Misere re no bis

Contralto Agnus dei qui tollis
 peccata mundi
 misere re no bis Agnus dei qui
 tollis peccata mundi
 Misere re
 no bis

Contralto Agnus dei qui tollis peccata mundi
 misere re no bis Qui
 tollis peccata mundi miserere nobis

Agnus dei qui tollis peccata mundi
dona nobis pacem

Agnus dei qui tollis peccata mundi
dona nobis pacem

Contate Agnus dei qui tollis peccata mundi
dona nobis pacem

Contate Agnus dei qui tollis peccata mundi
dona nobis pacem

Louisa *Lyric*

Lyric

Lyric

Louisa *Lyric*

Lyric

Lyric

Louisa *Lyric*

Lyric

Louisa *Lyric*

Lyric

Locus in d

Locus * presto

Locus

* presto

Locus

Locus * presto

Locus

* presto

Locus

Locus

Locus * presto

Locus

* presto

Locus

Locus

Handwritten musical score on the left page, consisting of ten staves. The notation includes various rhythmic values and clefs. The word "Lyon" is written on the third staff, and "Lyon" appears again on the sixth staff. The word "Lyon" is written on the seventh staff. The word "Lyon" is written on the eighth staff. The word "Lyon" is written on the ninth staff. The word "Lyon" is written on the tenth staff. The word "Lyon" is written on the eleventh staff. The word "Lyon" is written on the twelfth staff.

Handwritten musical score on the right page, consisting of ten staves. The notation includes various rhythmic values and clefs. The word "Lyon" is written on the first staff. The word "Lyon" is written on the second staff. The word "Lyon" is written on the third staff. The word "Lyon" is written on the fourth staff. The word "Lyon" is written on the fifth staff. The word "Lyon" is written on the sixth staff. The word "Lyon" is written on the seventh staff. The word "Lyon" is written on the eighth staff. The word "Lyon" is written on the ninth staff. The word "Lyon" is written on the tenth staff.

Tenor

Et in terra pax hominibus bone voluntate
 benediximus te adora te glorificamus te gratias agimus tibi
 propter magnam gratiam
 Domine deus rex celestis
 omnipotens deus fili unigenite ihu xpi sic
 Agnus dei qui tollis
 Aue regis pacis laudamus te benediximus te
 Ave dñe mistor
 Saluandus
 Gloria

Contra

Et in terra pax hominibus bone voluntate
 benediximus te adora te glorificamus te gratias agimus tibi
 propter magnam gratiam
 Domine deus rex celestis
 omnipotens deus fili unigenite ihu xpi sic
 Agnus dei qui tollis
 Aue regis pacis laudamus te benediximus te
 Ave dñe mistor
 Saluandus
 Gloria

Oratio
 Omnis deus agnus dei
 filius patris
 qui tollis
 peccata mundi
 suscipe
 deprecationem
 nostram

Tenor
 Qui tollis peccata mundi
 suscipe
 deprecationem
 nostram

Oratio
 Omnis deus agnus dei
 filius patris
 qui tollis peccata mundi
 suscipe
 deprecationem
 nostram

Bassus
 Qui tollis peccata mundi
 suscipe
 deprecationem
 nostram

Qui sedet ad dexteram patris
 miserere
 nobis quoniam tu solus
 sanctus Tu solus
 dominus Tu solus altissimus ihesu
 christe in spiritu
 in gloria dei patris
 Amen

Tenor Qui sedet ad dexteram patris
 Tu sancto
 spiritu
 in gloria dei patris
 Amen

Contra Qui sedet ad dexteram patris
 miserere nobis quoniam tu solus sanctus
 Tu sancto spiritu
 in gloria dei patris
 Amen

Altus Qui sedet ad dexteram patris
 Amen

Patrem omnipotentem factorem celi et terre
 unigenitum et indivisibilem Et in unum dominum ihesum christum
 filium dei unigenitum Et ex patre natum
 ante omnia secula deum de deo lucem de lumine
 non factum non substantialem
 patri per quem omnia facta sunt
 Patrem omnipotentem Ave regina celorum
 Ave domina misericordiarum

Contra Patrem omnipotentem factorem celi et terre
 unigenitum et indivisibilem et in unum dominum ihesum christum
 filium dei unigenitum Et ex patre natum
 ante omnia secula deum de deo lucem de lumine
 non factum non substantialem
 patri per quem omnia facta sunt
Bassus Patrem omnipotentem factorem celi et terre
 unigenitum non factum non substantialem
 patri per quem omnia facta sunt

Qui propter nos homines et propter nostram salutem descendit & natus est de spiritu sancto ex maria virgine et homo factus est. Cum in fine pro nobis sub ponopila crucis passus et sepultus est. Calce radice sancta qua mundus lux est orta

Tenor

Qui propter nos homines et propter nostram salutem descendit & natus est de spiritu sancto ex maria virgine et homo factus est. Cum in fine pro nobis sub ponopila crucis passus et sepultus est. Calce radice sancta qua mundus lux est orta

Bassus

Et ascendit in celum sedet ad dexteram patris Et iterum
 venturus est in gloria iudicare vivos
 et mortuos Cuius regni non erit finis
 Et in spiritu sancto domini et vivificante Qui pro
 patre et filio et procedit qui cum patre et filio
 simul adoratur et conglorificatur
 qui locutus est per prophetas
 Benedicta gloria et dominus sperosa

Luce

Contra
 Et ascendit in celum sedet ad dexteram patris et iterum
 venturus est in gloria iudicare vivos et mortuos Cuius regni
 non erit finis Et in spiritu sancto domini et vivificante
 Qui pro patre et filio et procedit qui cum patre et filio
 simul adoratur et conglorificatur
 qui locutus est per prophetas
 Benedicta gloria et dominus sperosa
 Et ascendit in celum
 sedet ad dexteram patris

Alto
Et unam sanctam catholicam et apostolicam ecclesiam
Confiteor unum baptismum remissionem peccatorum
Et unam sanctam ecclesiam
Et vitam venturi seculi
Amen

Tenor
Et unam sanctam catholicam
Amen

Contralto
Et unam sanctam catholicam et apostolicam
ecclesiam Confiteor unum baptismum
Et unam sanctam ecclesiam
Et vitam venturi
seculi
Amen

Bass
Et unam sanctam catholicam
Amen

Sanctus
Sanctus
Sanctus
Dns
Dns
Sabbath

Tenore
Aue regina celorum
Sanctus
Sanctus
Dns
Dns
Sabbath

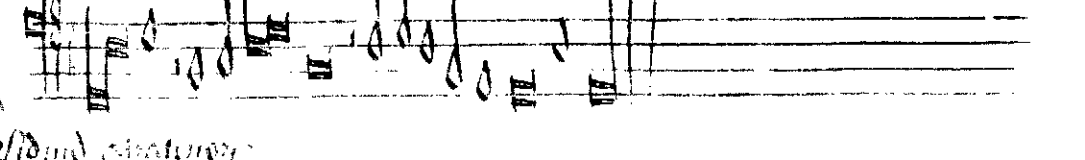
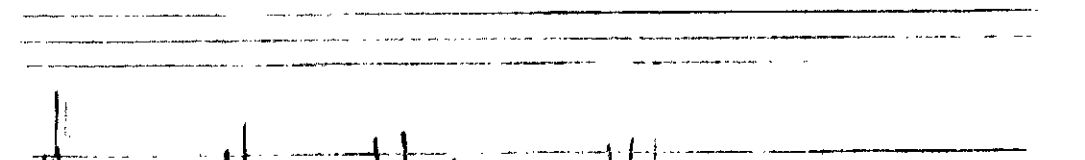
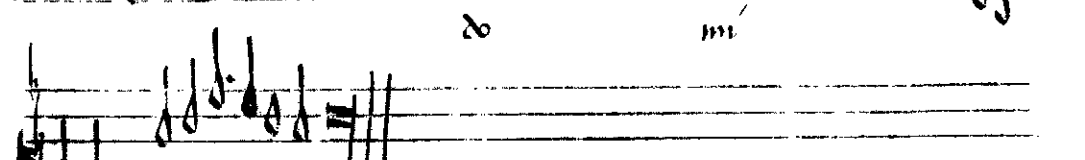
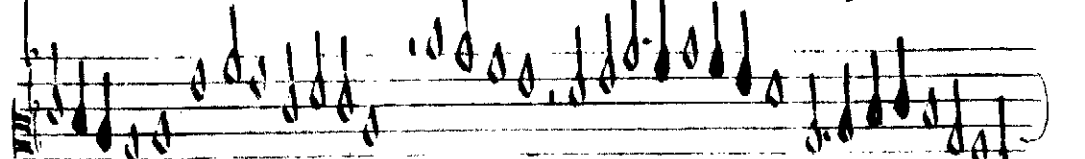
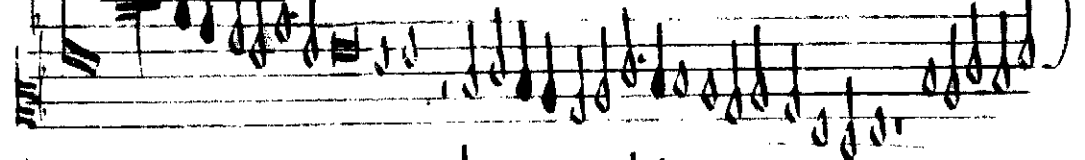
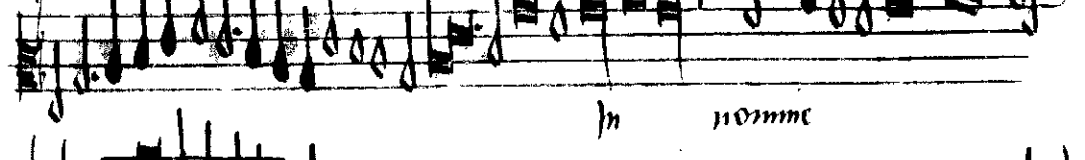
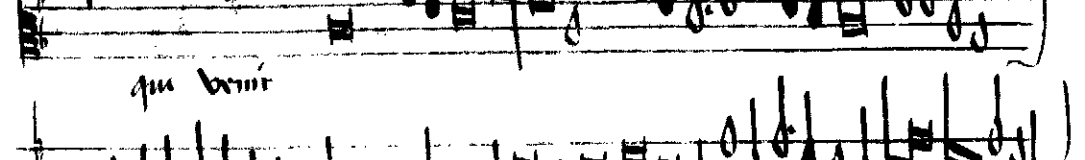
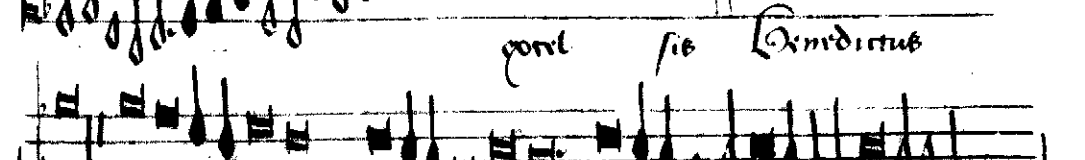
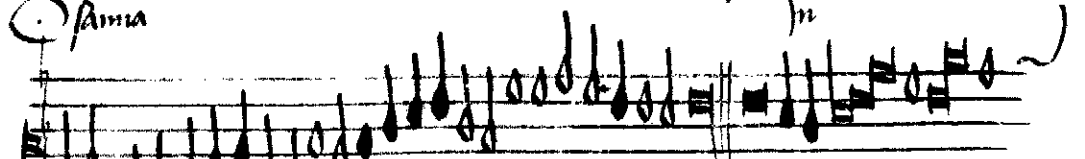
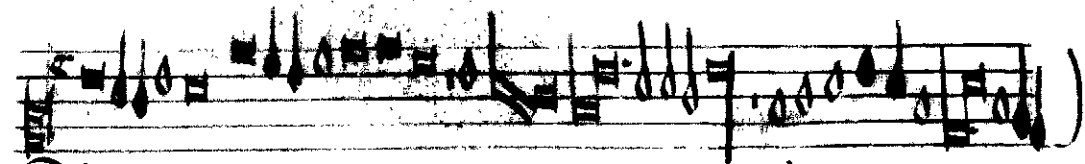
Contra
Sanctus
Sanctus
Sanctus
Dns
Dns
Sabbath

Bassus
Sanctus
Sanctus
Sanctus
Dns
Dns
Sabbath

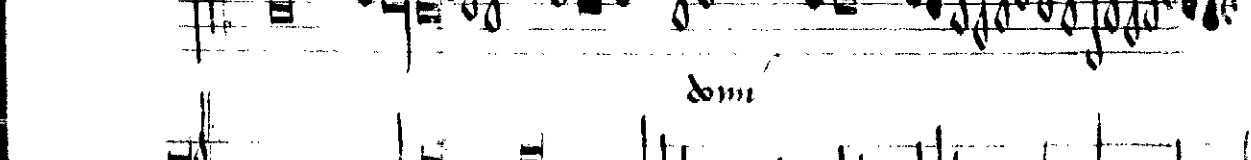
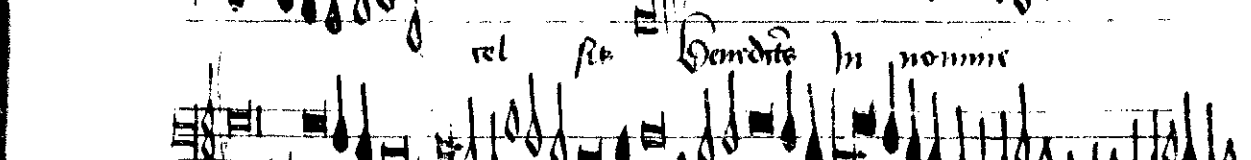
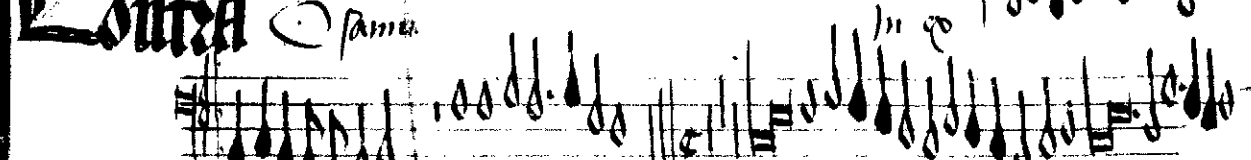
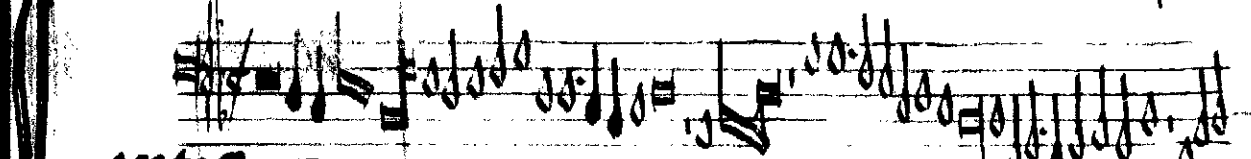
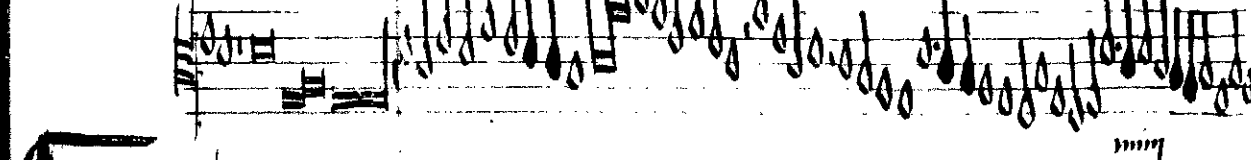
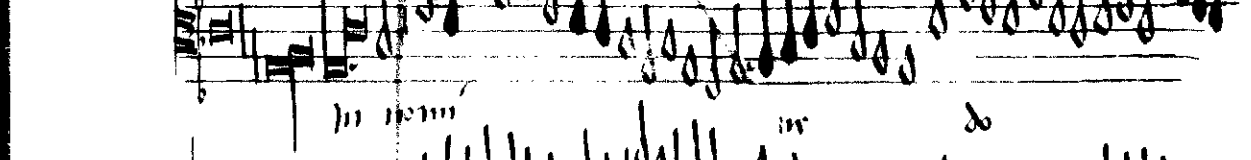
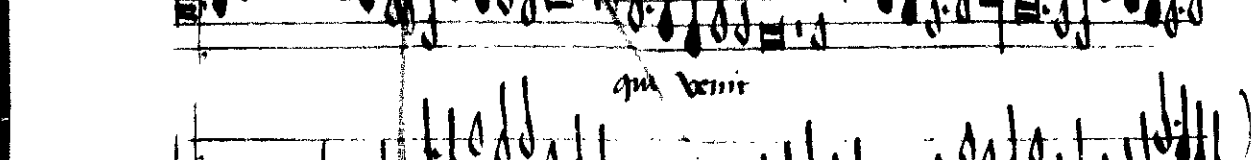
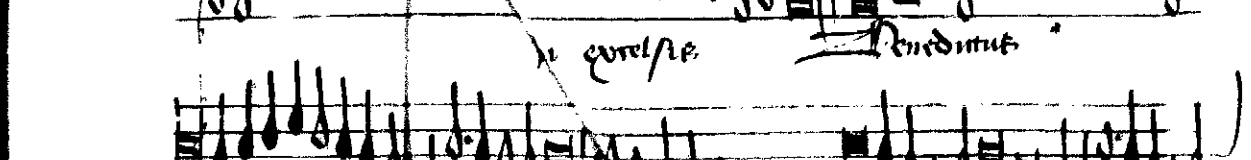
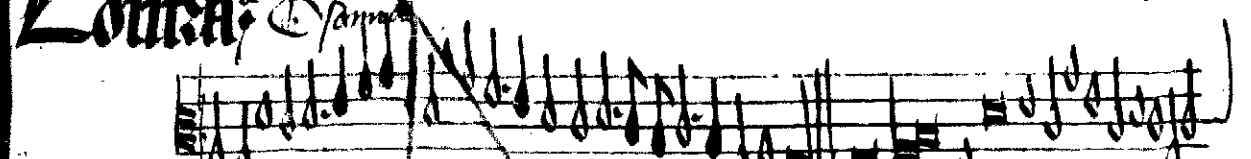
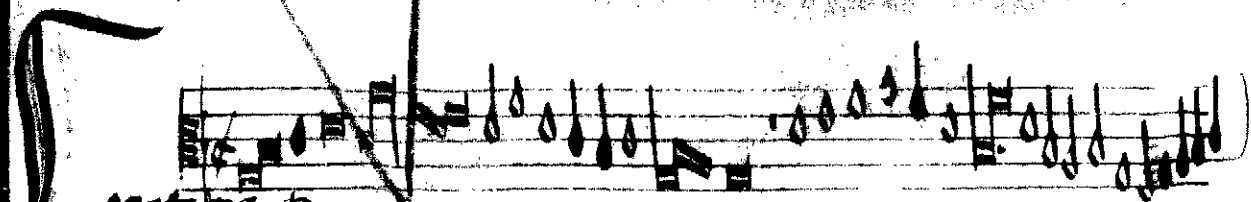
pleni sunt caeli et terra gloria tua
sanna in excelsis
pleni sunt caeli et terra gloria tua
sanna in excelsis

Tenor *Sanctus*
Sanctus
Sanctus
dominus deus sabaoth
pleni sunt caeli
et terra

Contralto *Sanctus*
Sanctus
pleni et terra



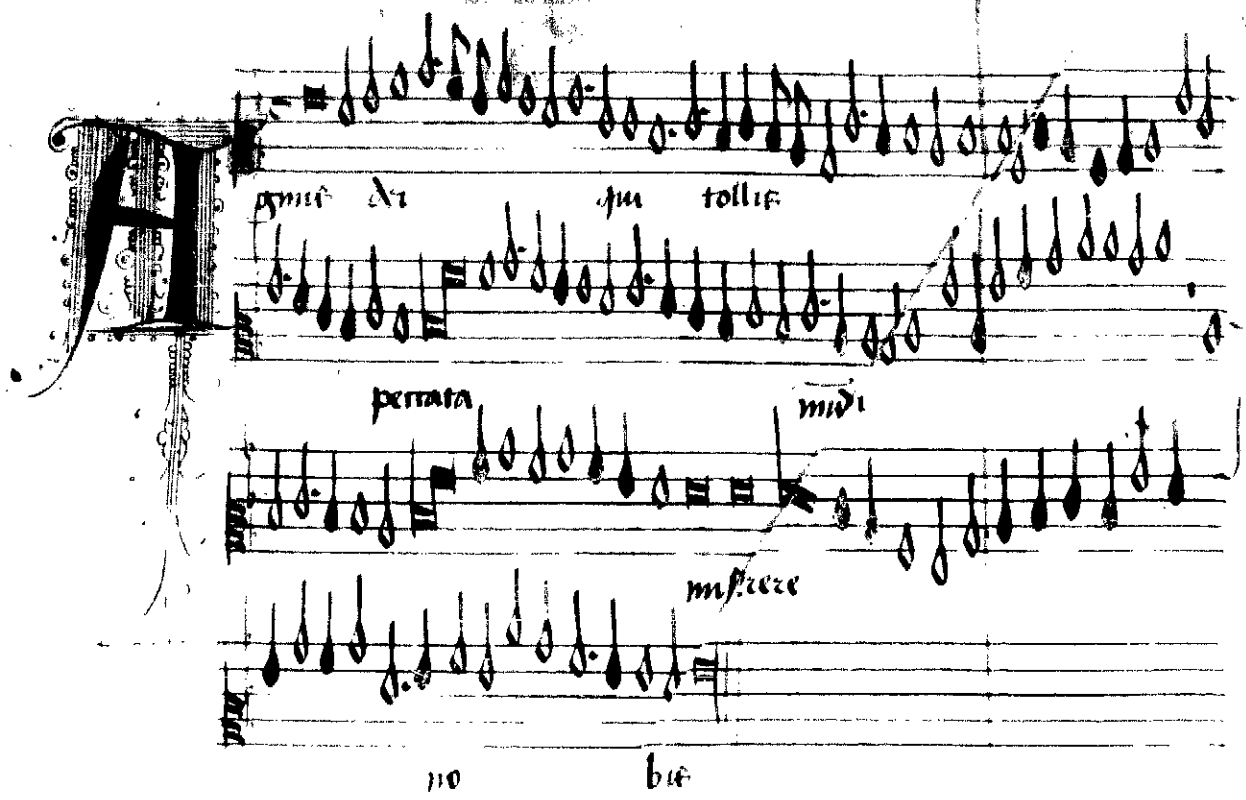
Secundo organo



Contra Prima

Contra Prima


Agnus Dei qui tollis
penata mundi
miserece
no bis

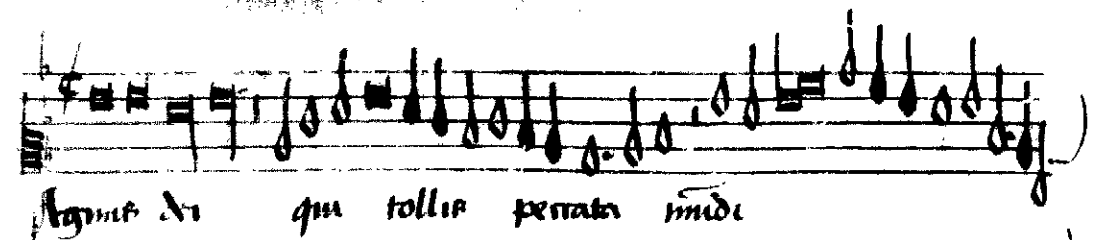


Locus Agnus Dei qui tollis
penata mundi

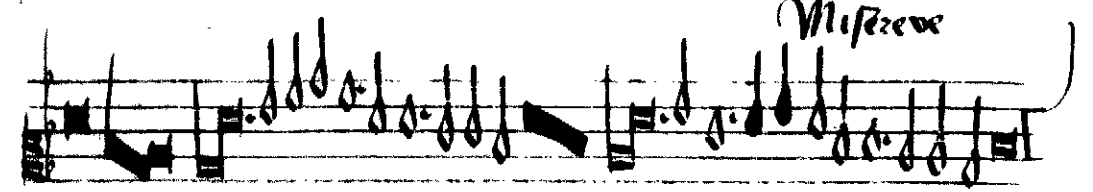
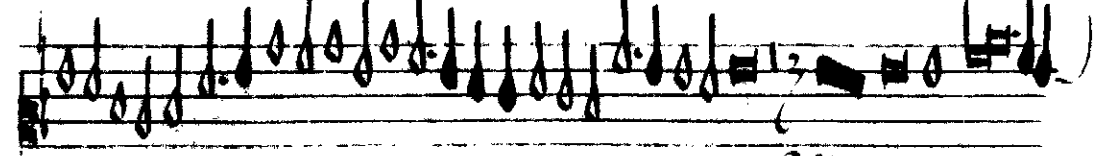
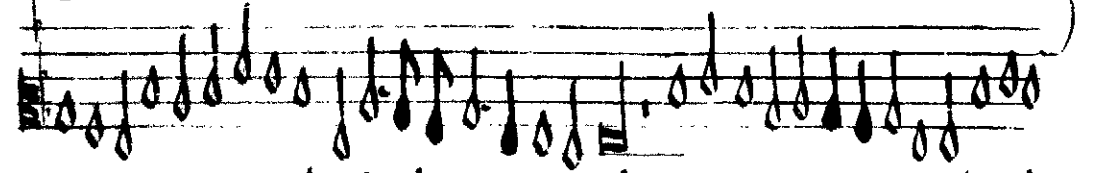


Locus Agnus Dei qui tollis

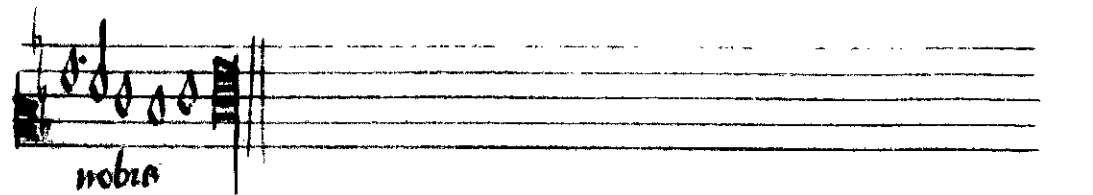




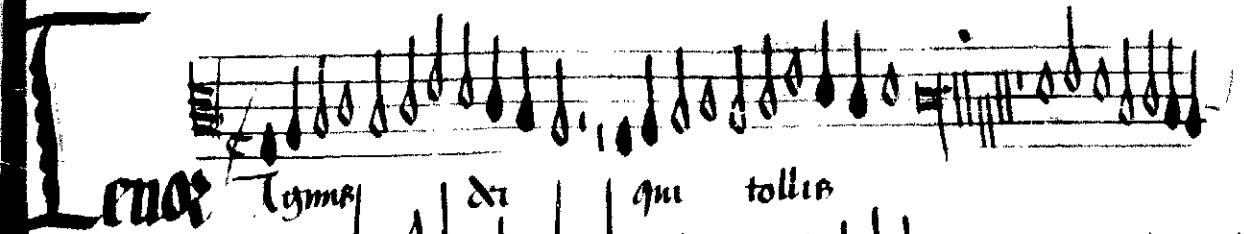
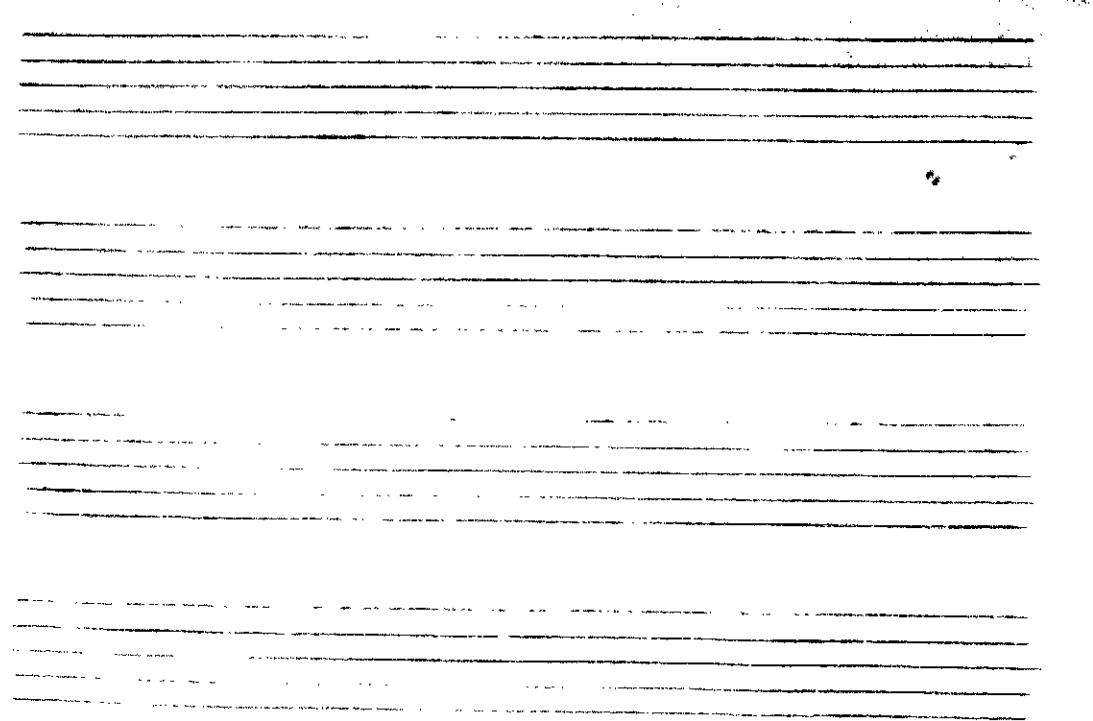
Agnus Dei qui tollis peccata mundi



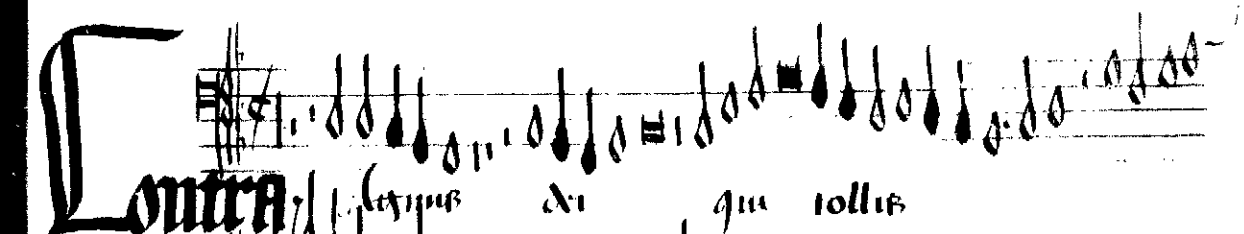
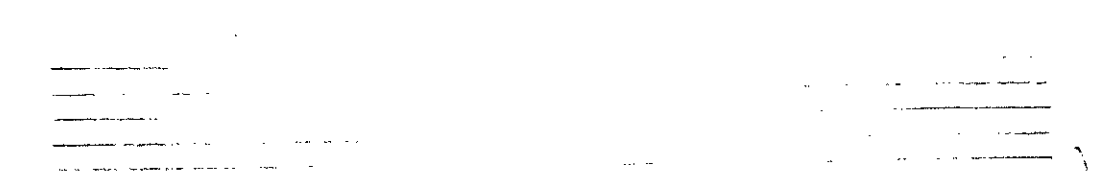
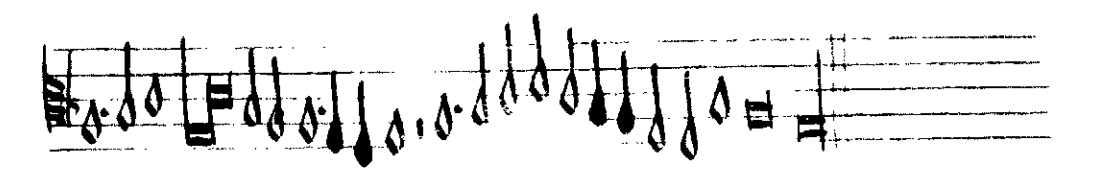
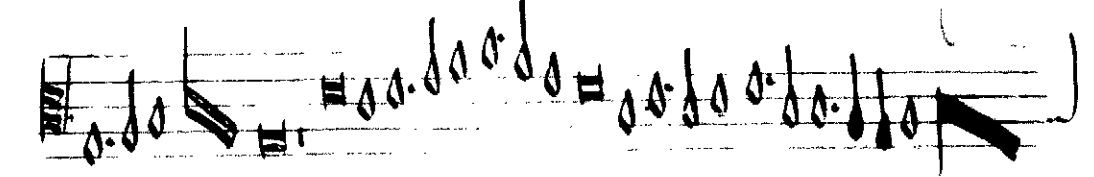
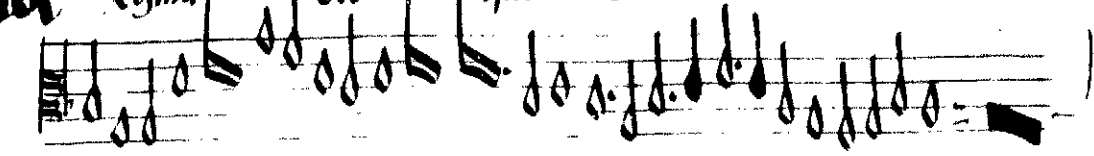
Misere



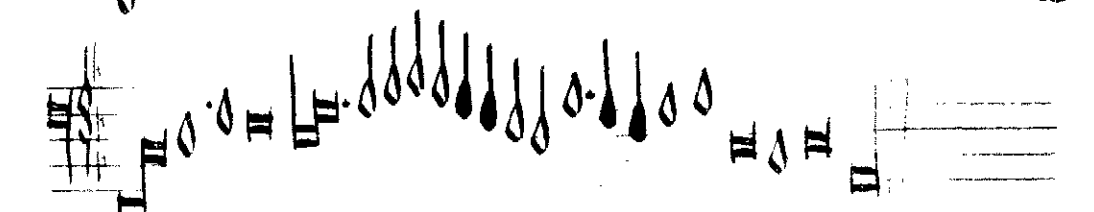
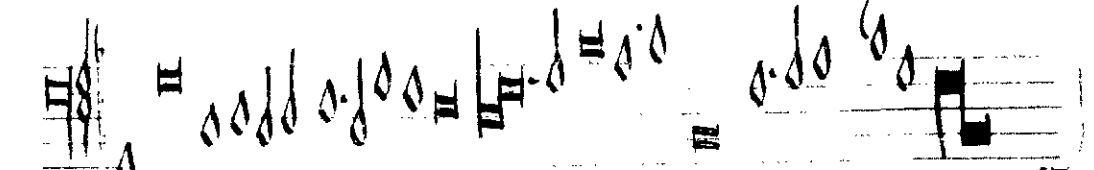
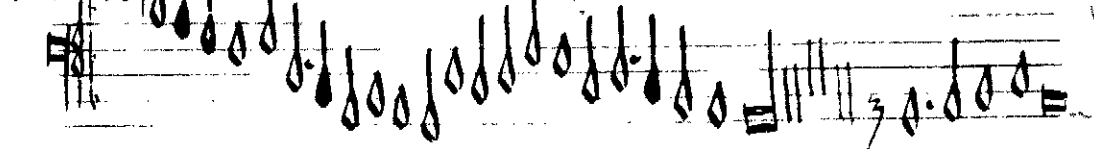
nobis

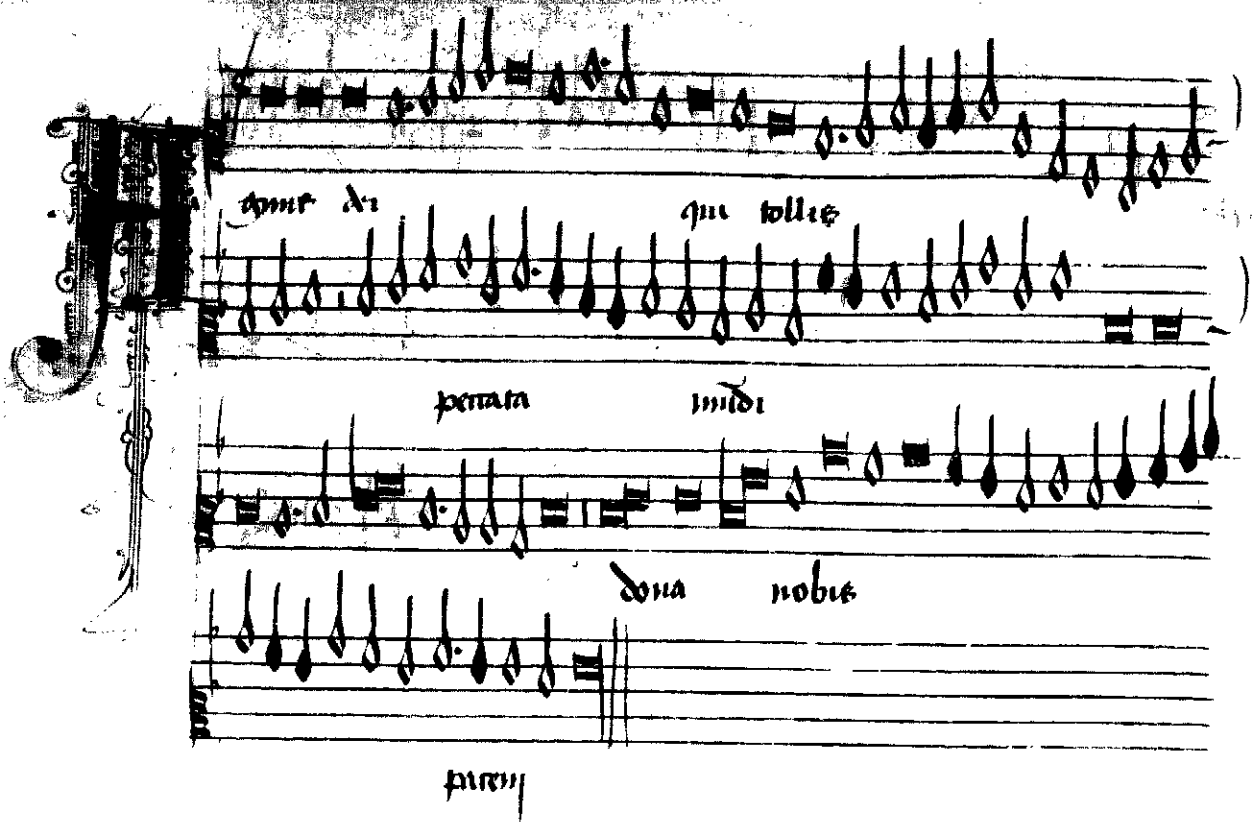


Tymus Dei qui tollis

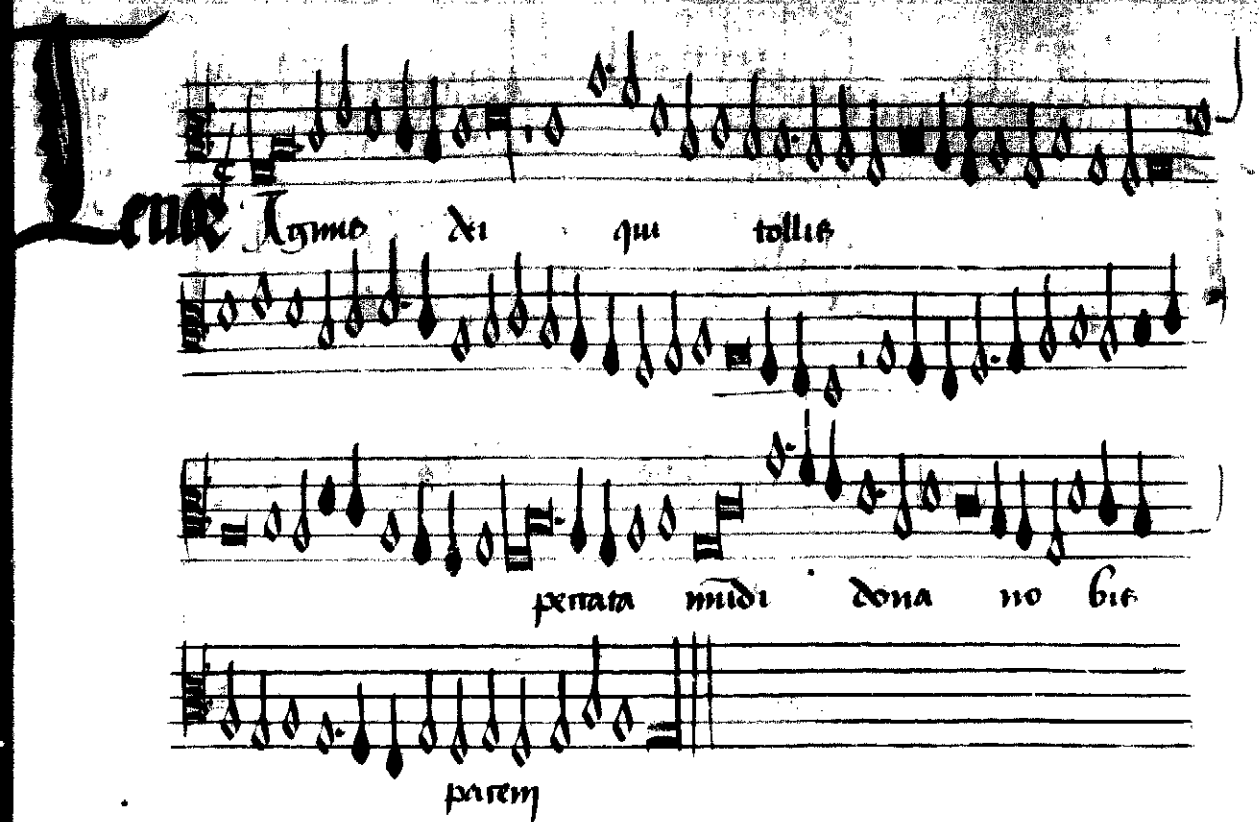


Corymbus Dei qui tollis





Soprano
Agnus Dei qui tollis
penam mundi
dona nobis
pacem



Tenor
Agnus Dei qui tollis
penam mundi dona no bis
pacem



Contra
Agnus Dei qui tollis
penam mundi
dona nobis pacem

Ave *Veronica* *relozū* *miserere*
mi *labente* *du* *fac* *pro*
in *suat* *supie* *feruorū*
Salve *radix* *santa* *ex* *q̄* *mundo* *lux* *est* *ortū*
miserere *miserere* *gemitu* *dm̄* *de* *parat*
porta *reli* *Abilem*
Ave *regina* *relozū* *Ave* *dn̄a*
Salve *radix* *santa*

Lmas

Contra *Ave* *regina* *relozū* *Ave* *dn̄a* *a* *relozū*
Salve *radix*
Salve *radix* *santa*
Contra *Ave* *dn̄a*
angelorū *Salve*

Grande gloria super omnia speriosa misere misere supplicium
 du fay su que d'aspetu more et speriosa
 valde deo ca et pro nobis semper in exora
 in corlesse ne dampnum misere nobis
 ut in mortis hora
 nostra sint corda et
Finis Grande gloria super omnia speriosa
 speriosa vale
 et pro nobis semper in exora

Contra: Misere misere supplicium du fay su que d'aspetu
 more et speriosa
 vale vale deora
 et pro nobis semper in exora
 ut in mortis hora
 nostra sint corda et
Organus Grande gloria super omnia speriosa
 vale vale deora
 et in mortis hora
 nostra



omniu' hono'ru' plena virgo parvula & serena assistens

super sedera pulchra p'p'ia d'ni & d'ro'ra nulli

manu formata nulli tibi operari

potest nisi ut equari

voce angelica dictu' est Ave maria turbata parvula

fuisse sed consulta Respondisti

de totis bene plene Nulli tibi operari

potest

Virgo parvula

Louta *Omniu' hono'ru' plena Virgo parvula & serena*

que sedes super sedera pulchra prudent

patroa assistens a dextis patris reli t'ra plasma totu'

In visitu' aurato nulli

manu formata

Capo *Assistens a dextis patris reli t'ra plasmato'is*

Turbata parvula fuisse sed consulta Respondisti

Dulcis fuit responsio data
 repleti imperio per quam statim accepisti
 natum dei et portasti illud
 ut non peperisti et per partum primasisti Virgo pura
 et munda Virgo q[ue] immacu-

lata
 Dulcis fuit responsio data per quam statim accepisti
 Cunctis bonis plena
 panacea medicina cuius propeud orare est

Tene

Louisa Dulcis fuit responsio data per quam statim
 accepisti natum dei et portasti illud
 ut non peperisti et per partum primasisti Virgo
 pura et munda Virgo q[ue] immacu-

lata
Louis Dulcis fuit responsio data per quam statim
 accepisti natum dei et portasti illud
 Virgo pura et munda Virgo q[ue] immacu-
 lata Cunctis bonis plena
 panacea medicina cuius propeud orare est

Pro misere perantibus adeo Veredibus fili
 & pater ad filium pro salute mentium
 Et primo pro S du fay pro quo mi mater
 exaudi pro p duffat busnour eanon
 Exoriet & bellis imba lio in honore ac deghen
 de pest rober hemare faunguz molimr atpugis ditz p rannubz fit
 in loz et pcedat Quoz mri Vgo vale semp gabrielis aue Amn
 Et primo pro S du fay p q mi md exaudi
 tu honore deghen de pest quoz mri Vgo vale sp gabriel aue Amn

LOWA Pro misere perantibus adeo Veredibus
 fide pater ad filium pro salute mentium
 Et primo pro S du fay p q mi md exaudi
 timorus ac deghen de pest rober hemare faunguz molimr ditz
 q rannubz fit in loz et pcedat p mri pura mite p mri Vgo vale
BASSUS Et primo pro S du fay pro quo mi md exaudi
 ar deghen de pest
 quoz mri Vgo vale

R

regna celi letare alle luma Quia
 que mirasti portare alle luma
 Vesperou sunt dixit alle luma
 Ora pro nobis du alle luma
 Ora pro nobis du alle luma
 Ora pro nobis du alle luma

Vesperou

T

letare alle luma Quia que mirasti
 portare alle luma Vesperou
 sunt dixit alle luma Ora pro nobis
 du alle luma Ora pro nobis
 du alle luma Ora pro nobis
 du alle luma

L

letare alle luma Quia que
 mirasti portare alle luma
 Vesperou sunt dixit alle luma

Nuntius celsis
venies olimpo
Te p^{ri} magnus
fore nasciturus
domi et vite
serion gerende
Ordine prome

Musical notation for the first voice part, including lyrics: "T queat laxis Resonare fibris: Mira gestorum famu... h tuorum. Sol ue poluti labij reatum. Scete ioames"

Tenor

Ille promissi
dubius supm
pdidit pmpce
modulos loqle:
Sz reformasti
genius pempte
Organa uocis

Musical notation for the Tenor part, including lyrics: "Ut queat laxis resonare fibris: mira gesto... rum famuli tuore Solue poluti labij rea tum"

Ventris obstruso
recubas cubili:
Senserat regem
talamo maneres:
hic pares nati
meritis vtraq
abdieta pndit

Musical notation for the second voice part, including lyrics: "Sancte ioames BAS. Ut queant laxis resonare fi... bris: mira gestor... famu! tuorum Solue poluti labij rea tum Sancte ioames Alt? ut qat."

Glia p^{ri}
gante q^u proli
et tibi compar
vtriusq^{ue} semp
deus in^{no} di
t^{em}pre. secti
Amey

Musical notation for the third voice part, including lyrics: "laxis resonare fibris Mira gestorum. fali tuo... rum: Solue poluti labij reatum. Scete ioames."

Insuper Duo.

Domine ne
 dimisisti peccata nostra que fecimus
 nos neque secundum iniquitates no-
 stras retribuas nobis

Domine ne
 memneris
 Cacet.

Quia pauperes facti sumus nimis

Domine non secundum
 Cacet.

Quia pauperes facti sumus nimis
 ne memneris
 iniquitatum nostrarum antiquarum
 cito anticipet nos misericordie tue
 Quia pauperes facti sumus nimis

Duo.

Domine ne
 dimisisti peccata nostra
 que fecimus nos neque secundum
 iniquitates nostras retribuas
 nobis

Quia pauperes facti sumus nimis
 Cacet.

Domine non
 secundum
 Cacet.

Quia pauperes facti sumus nimis
 ne memneris
 iniquitatum nostrarum antiquarum
 cito anticipet nos
 misericordie tue
 Quia pauperes facti sumus nimis

Domina nos deus salutaris noster
Et propter gloriam nominis tui do
mine Libera nos

Verte folium

Eno. Domina nos deus salutaris noster
Et propter gloriam nominis tui domine
libera nos

Domina nos deus salutaris noster
Libera nos

Verte folium

assus. Domina nos deus salutaris noster Et
propter gloriam nominis tui libe
ra nos

Verte folium

Soprano
Et propicius esto peccatis nostris
propter nomen
tuum

This system contains the first three staves of the Soprano part. The top staff has a treble clef and a common time signature. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes.

Tenor
Et propicius esto peccatis nostris
propter
nomen tuum

This system contains the first three staves of the Tenor part. The top staff has a treble clef and a common time signature. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes.

Alto
Et propicius esto peccatis nostris
propter
nomen tuum

This system contains the first three staves of the Alto part. The top staff has a treble clef and a common time signature. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes.

Bassus
Et propicius esto peccatis nostris
propter
nomen tuum

This system contains the first three staves of the Bass part. The top staff has a bass clef and a common time signature. The lyrics are written below the notes. The music consists of a series of eighth and sixteenth notes.

Canon *Paula ipse
explet tu me
dupla sequari*

Tenor Petrus apostolus et paul' docto' ge

tuum ipi nos docue runt lege tu
am domine

Org Petrus a postolus et pau

lus docto' gentium ipi nos docuerunt legem
tuam domine

Basis Petrus apostolus et paul' do

cto' gentium ipi nos docuerunt le
gem tuam domine dñe

Cmon *breuium tempore*
ceplesse
me supra
dupla sequitur

Tenor. Da pacem dñe i diebus nostris.

qz nō est ali⁹

qz nō est ali⁹

qz pugnet p nob. n̄ tu re

us noster

us noster

Cnt. Da pacem dñe in die bus nris q

a non est alius qz pu gnet p nob.

msi tu re

noster.

msi tu re

Basis. Da pacem dñe in diebus nostris qz nō est

alius qz pugnet p nob. msi ad

alius

qz pugnet p nob.

msi ad

R *vic*

layson

Tenor *layson*

Cout *layson*

layson

Organo
Organo
Organo
Organo
Organo

Tenor Organo
Tenor Organo
Tenor Organo
Tenor Organo
Tenor Organo
Tenor Organo
Tenor Organo
Tenor Organo
Tenor Organo
Tenor Organo



C m terra pax hominibus
 bone voluntate laudamus te
 benedimus te adoramus te
 glorificamus te gratias agimus tibi
 propter magnam gloriam tuam Domine Deus ego reliquias
 Deus pater
 omni potens

Tenor laudamus te benedimus te adoramus te
Conto m terra pax hominibus

Suo

Domini *filii* *virginis*

Domini *deus* *agnus* *dei* *filius*

pa *træ*

Qui *tollis* *peccata* *mundi* *miserece* *nobis* *qui*

tollis *peccata* *mundi* *sustipe* *deprecatione* *nostra*

qui *sedes* *ad* *dexteram* *patris* *miserece*

110 bis

Tenor *Qui* *tollis* *peccata* *mundi*

Contr. *Domini* *filii* *virginis*

Qui *tollis* *peccata* *mundi*

Duo
 Quoniam tu solus sanctus Et tu solus dominus tu solus
 altissimus ihu
 xriste
 Cum sancto spiritu In gloria
 dei patris
 amen

43
 Cantor Cum scto
 spiritu
Duo
 Conto Quoniam tu solus sanctus
 Cum sancto spiritu

A Patrem omnipotentem factorem reli et
 visibilium omni
 invisibilium Et in unum dominum ihesum
 Et ex patre natum ante omnia secula
 deum de deo lucem de lumine deum verum
 de deo vero genitum
 non factum substantialem patri pro quem
 omnia facta sunt

Tenor
 in unum dominum ihesum
Congregam omnipotentem

Qui propter nos homines et propter nostram
 filium descendit
 relit
Et unam sanctam catholicam et apostolicam
 an Confiteor vni baptismi in remissionem peccatorum
 Et expecto resurrectionem mortuorum et
 vitam venturi
 Antiphona Vesitium
 Et vitam venturi sili

Qui propter nos homines et propter nostram salutem
 descendit
 relit
Et unam sanctam catholicam
Tenor
 Et vitam venturi sili
Cont' una sanctam
 Amen



Santus

Santus

Santus *Duo*

Duo *ab* *la*

oth

Duo *Plem sunt reli et ter ra*

gloria

tu

Tenor *Santus* *Santus*

Santus *Duo*

Contralto

Conte *Santus* *Santus*

Santus *Duo*

Duo *ab* *la* *oth* *Plem sunt reli*

et *terra* *gloria* *tu*

Osanna in *rel*

Duo *Benedictus* *qui*

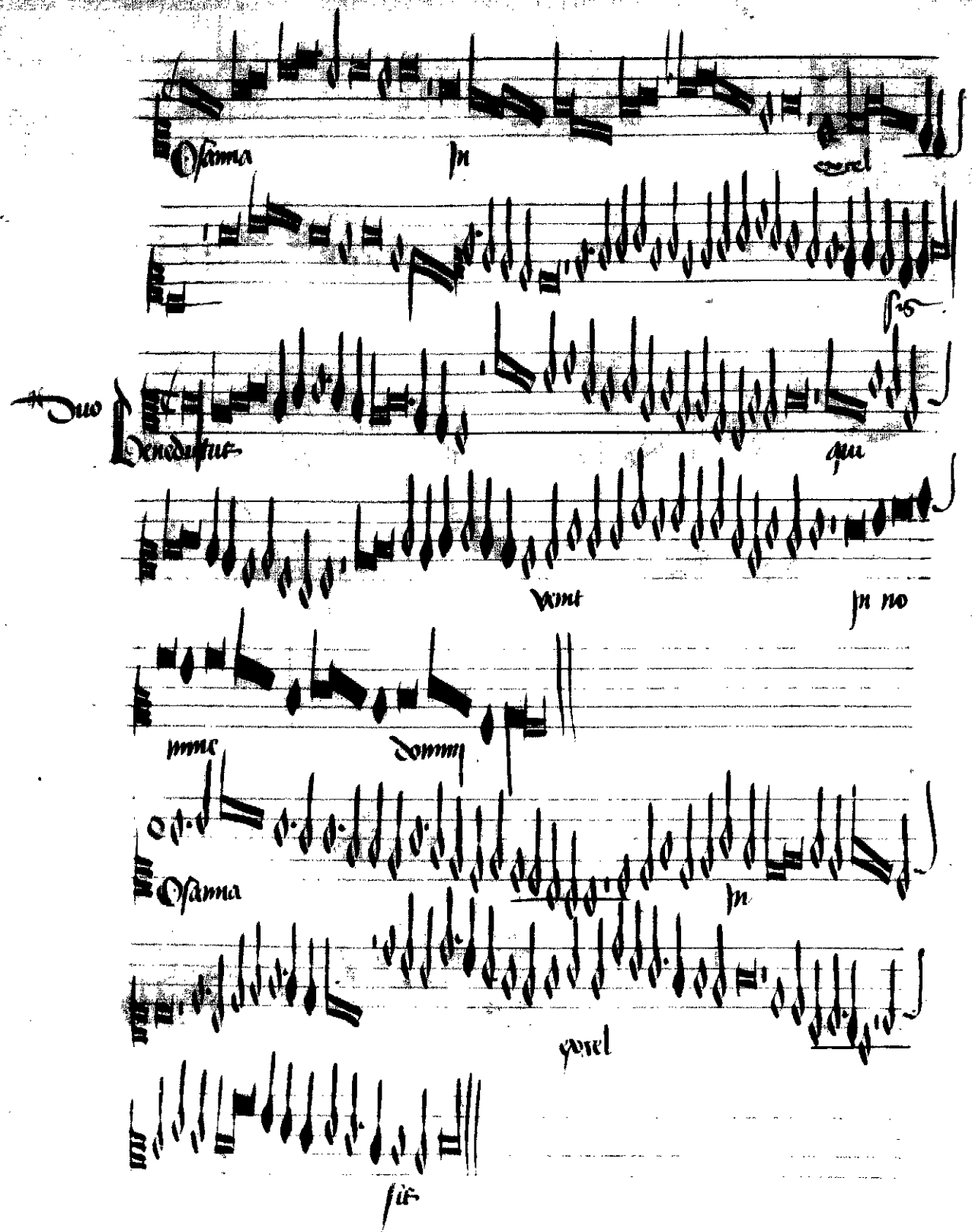
venit in no

mine *Domini*

Osanna in

rel

fi



Trio *Osanna* in

Benedictus *Osanna*

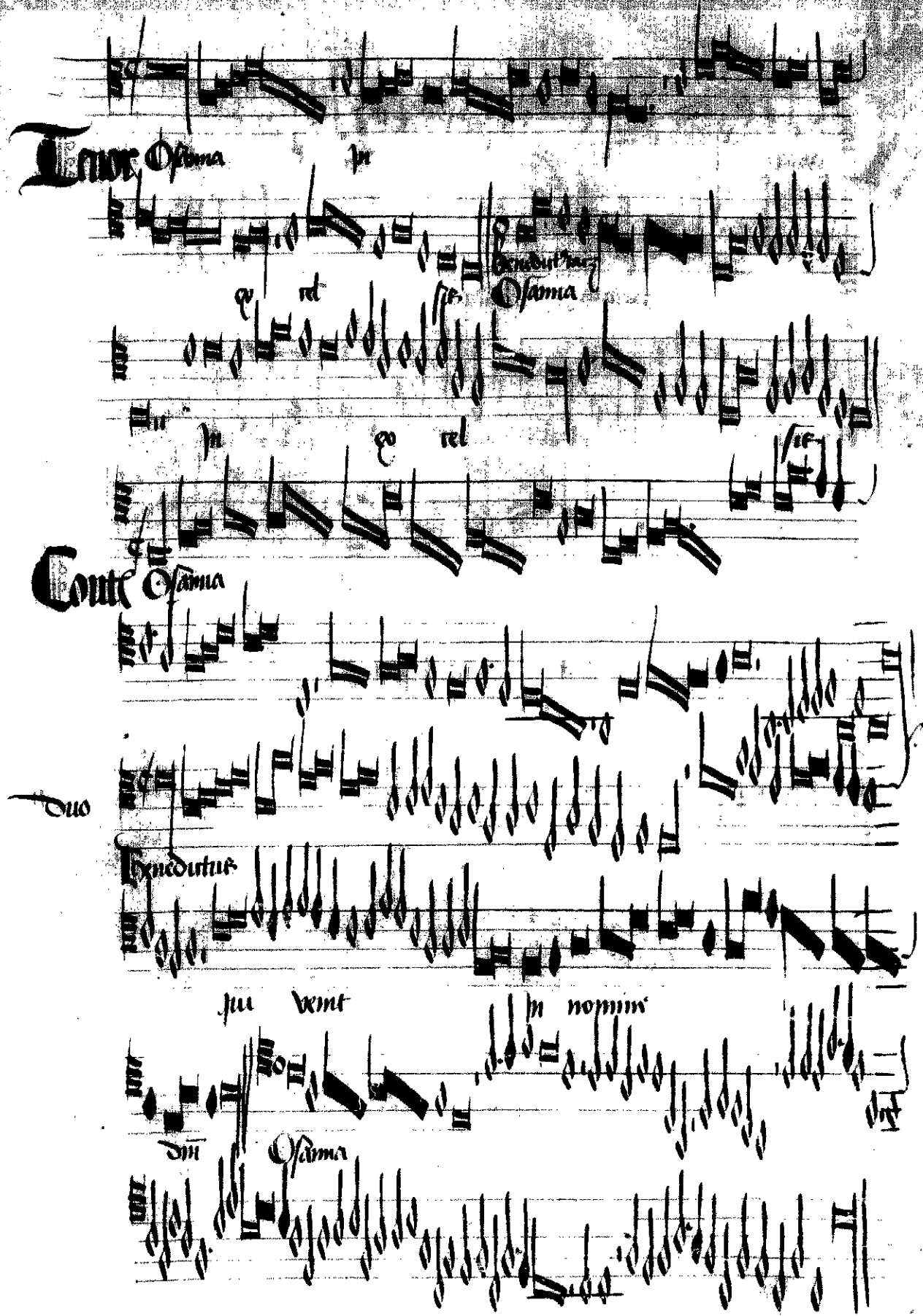
rel

Conte *Osanna*

Duo *Benedictus*

qui *venit* in nomine

Domini *Osanna*



qui tollis
peccata mundi

nobis

Duo

qui tollis

peccata mundi

misereere
no bis

Tenor

qui tollis

qui tollis

Duo

qui tollis

qui tollis

Conte

qui tollis

qui tollis

qui tollis

qui tollis

Tempo
di qui tollis
mi misere

no
bis

Tempo
di qui tollis p[ro]p[ter] mundi

misere no
di qui tollis

p[ro]p[ter] mundi
dona nobis pacem

Veni creator spiritus
mentes tuorum visita
Imple superna
gratia que tu creasti pectora

Agnus Dei

lyson **Christe**

lyson **Kirie**

lyson **Kirie**

Enos **D**omi **n**us **a**ltra **a**mer **S**piri **t**u **s**

Christe lyson

50
Constantine grand Kirie

lyson **Christe**

lyson **Kirie**

Com **te** **K**irie lyson

Kirie lyson

Residu tenoris Kirie lyson



Domine deus rex caelestis, deus omnipotens, deus fili
omnis misericordie ihesu christe domine deus
agnus dei silue
pa
Et in terra pax hominibus



Domine deus rex caelestis, deus omnipotens, deus fili
omnis misericordie ihesu christe domine deus
agnus dei silue
pa
Et in terra pax hominibus

Qui tollis peccata mundi suscipe deprecationem nostram
 Qui tollis peccata mundi suscipe deprecationem nostram
 Misere nobis in tu solus sanctus tu solus dominus
 tu solus altissimus ihu xpe cum sancto spiritu
 in gloria dei patris Amen
 Et nos dominus aucter amre Qui sedes ad dexteram
 patris misere nobis Qui tu solus sanctus
 cum sancto spiritu in gloria dei patris Amen

Qui sedes ad dexteram patris misere nobis
 Qui tollis peccata mundi suscipe deprecationem nostram
 Misere nobis in tu solus sanctus
 cum sancto spiritu in gloria dei patris Amen
 Contratenore? Qui sedes ad dexteram patris
 cum sancto spiritu



*D*atam omnipotentē *f*actorem *r*eli et *s*c̄e
*v*isibilium *o*m̄n̄iū *i*nsibilium *E*t in *D*om̄n̄o
*E*t ex patre natū
*o*m̄n̄ia *s*ecula

*E*t ex patre natū ante om̄nia *s*ecula
*E*t ex patre

*D*atam omnipotentē *f*actorem
*v*isibilium *o*m̄n̄iū *i*nsibilium
*E*t ex patre
 natū ante om̄nia *s*ecula
*E*t in *D*om̄n̄o *D*omi *i*h̄m̄ *x*p̄m̄
*E*t ex patre natū an̄ om̄nia
*s*ecula

Qui propter nos homines et propter nostram salutem descendit de caelis et incarnatus est de spiritu sancto et Maria

virgine et homo factus est. Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est.

Deus de deo lumen de lumine deus verus de deo factus est.

Crucifixus etiam pro nobis passus et sepultus est.

Qui propter nos homines et propter nostram salutem descendit de caelis et incarnatus est de spiritu sancto et Maria

virgine et homo factus est. Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est.

Deus de deo lumen de lumine deus verus de deo factus est.

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Deus de deo lumen de lumine deus verus de deo factus est.

Crucifixus etiam pro nobis passus et sepultus est.

Qui propter nos homines et propter nostram salutem descendit de caelis et incarnatus est de spiritu sancto et Maria

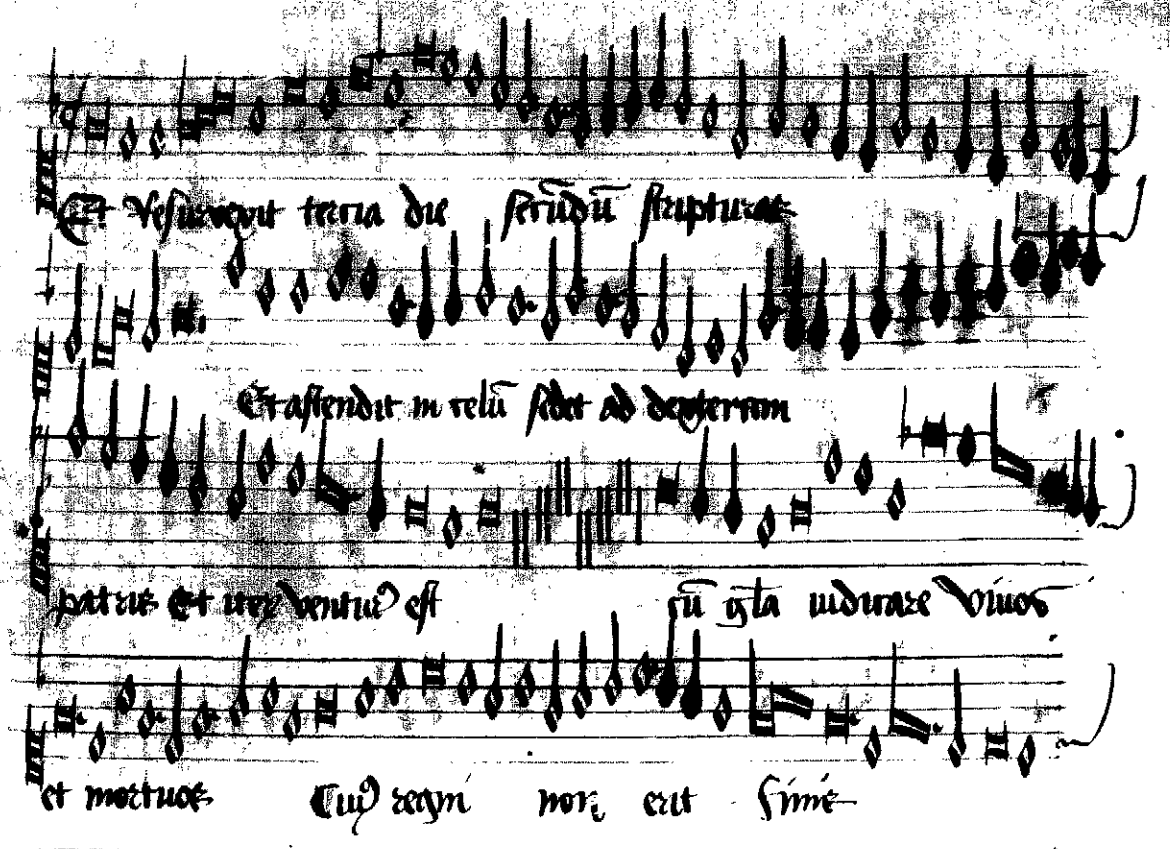
virgine et homo factus est. Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est.

Deus de deo lumen de lumine deus verus de deo factus est.

Crucifixus etiam pro nobis passus et sepultus est.

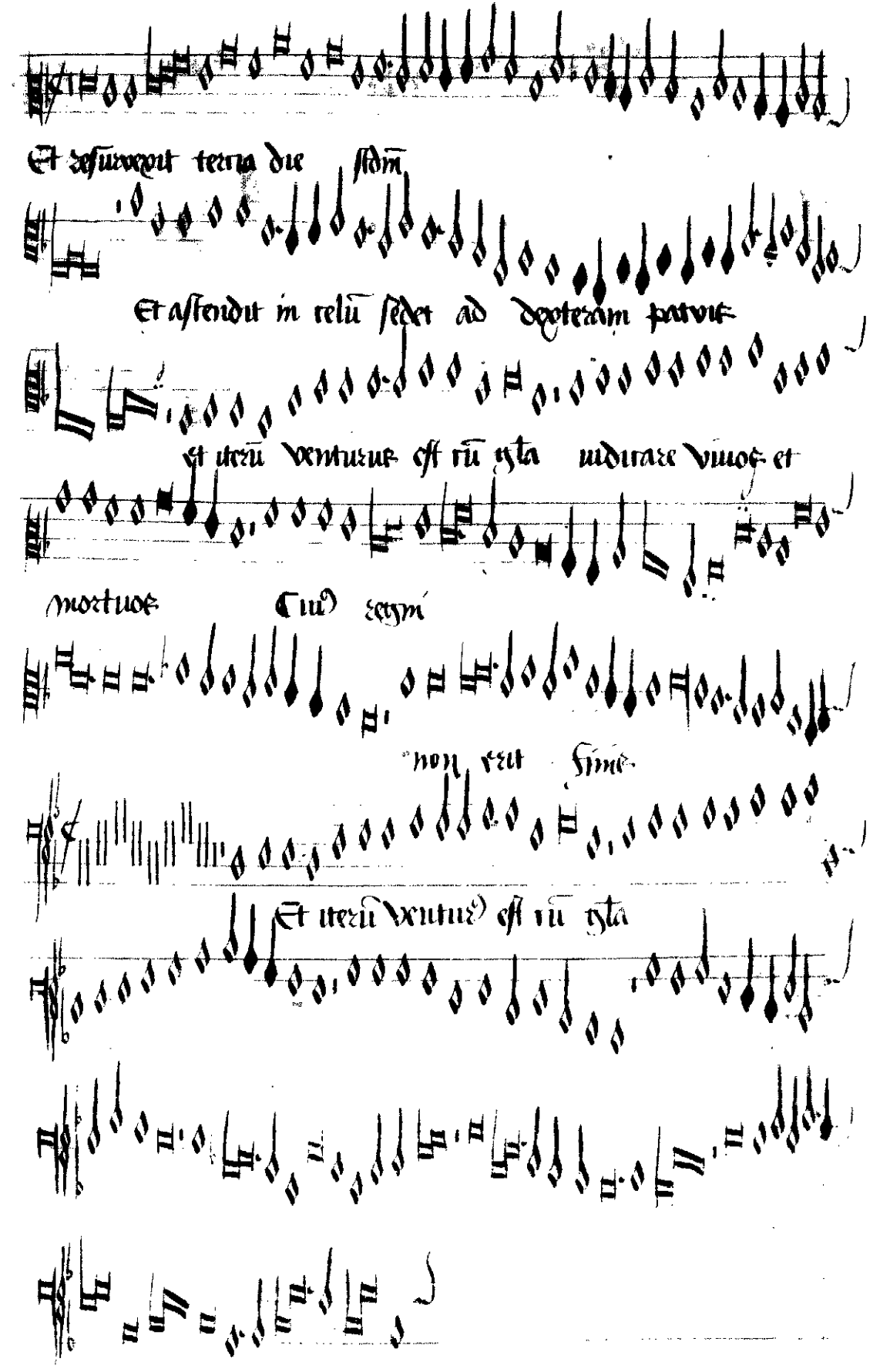
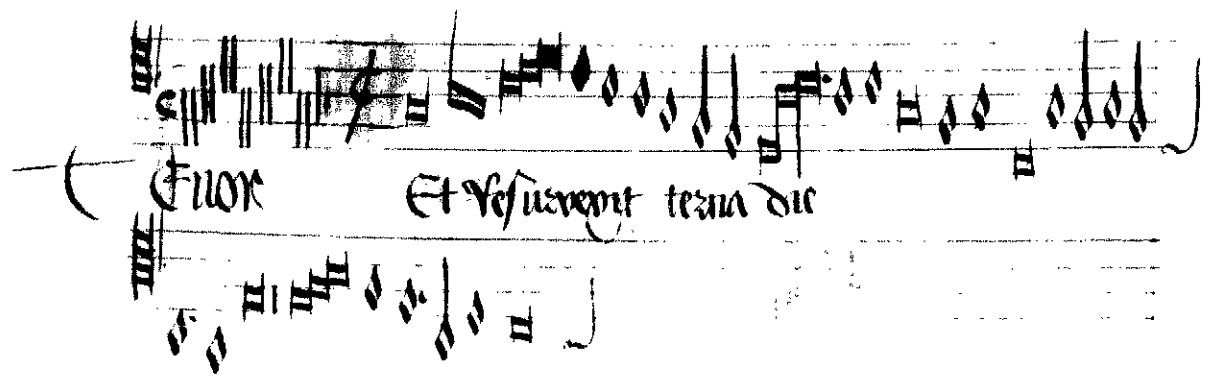
Qui propter nos homines et propter nostram salutem descendit de caelis et incarnatus est de spiritu sancto et Maria

virgine et homo factus est. Crucifixus etiam pro nobis sub pontio pilato passus et sepultus est.

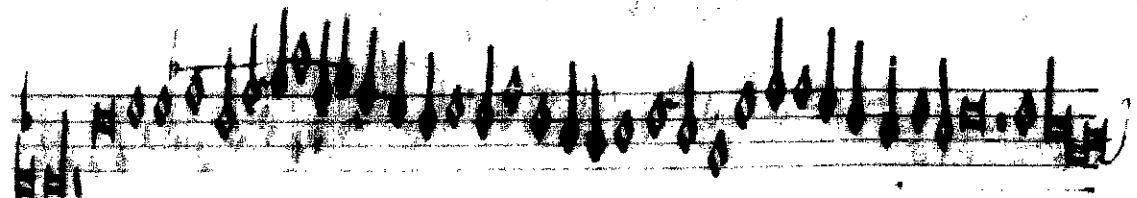


Et resurrexit tertia die secundum scripturas
Et ascendit in celum sedet ad dexteram
patris Et iterum venturus est cum gloria iudicare vivos
et mortuos Cuius regni non erit finis

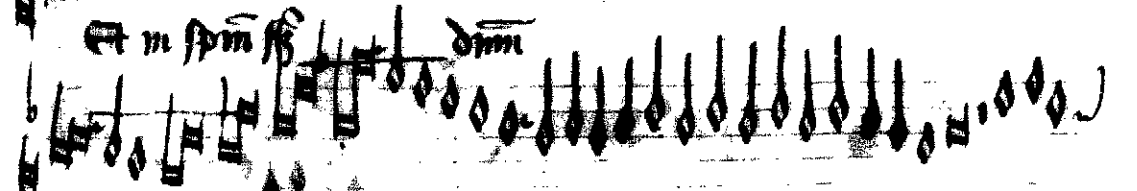
FUOR Et resurrexit tertia die



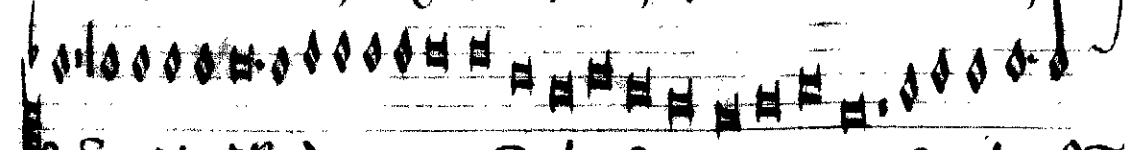
Et resurrexit tertia die secundum
Et ascendit in celum sedet ad dexteram patris
et iterum venturus est cum gloria iudicare vivos et
mortuos Cuius regni
non erit finis
Et iterum venturus est cum gloria



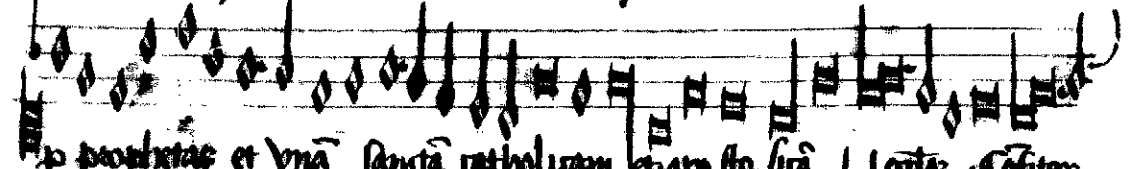
Et in spm sctm dnm



et diuisantem qui ex patre filio q procedit qui



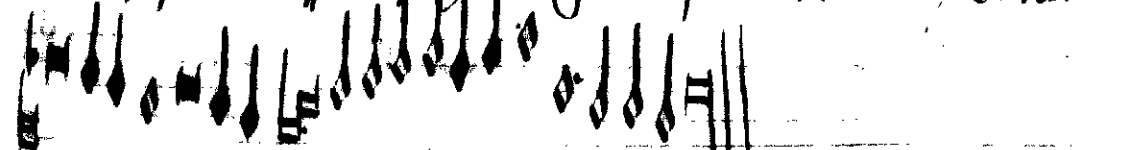
ex patre et filio fil adoratus et tu glorificatus Qui locutus



est per prophetas et vna sancta catholicam et aposto lica[m] sententia[m] Confiteor



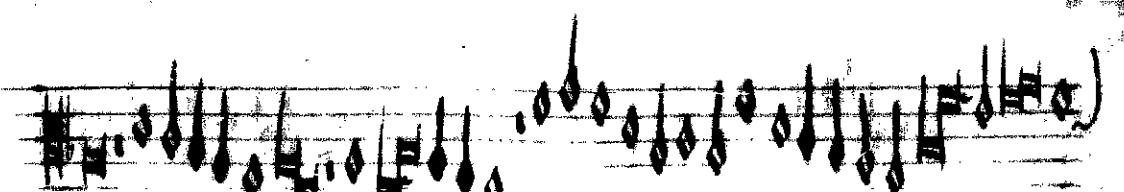
vnica[m] baptisma i remissione peccatorum et expecto resurrectione[m] mortuorum Et vitam



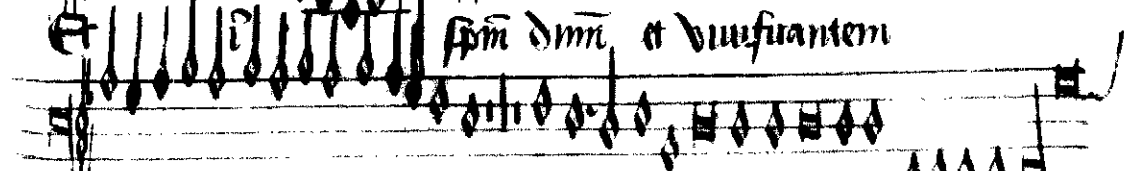
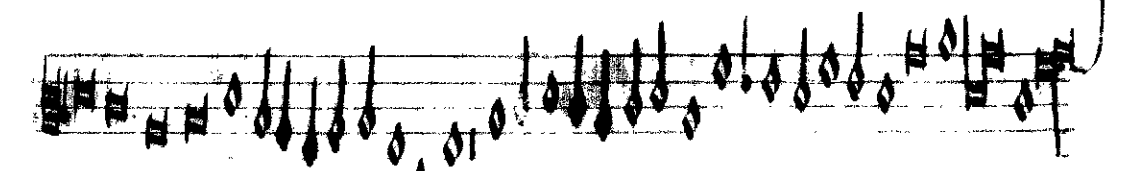
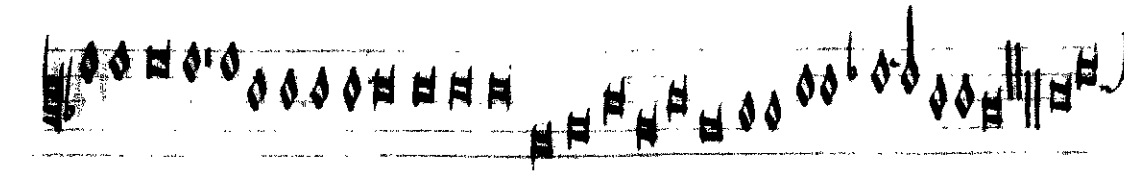
venturi saeculi Amen



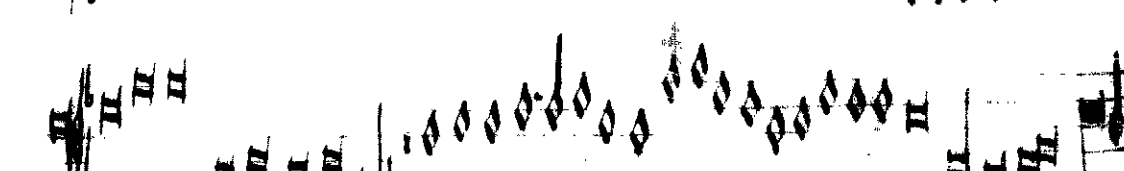
Et in spm sanctu[m]



Et in spm dnm et viuifi cantem qui ex patre



spem dnm et viuificantem





Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus *Sanctus* *Sanctus* *Sanctus*

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Sanctus

Gloria
tua

Non sunt reli

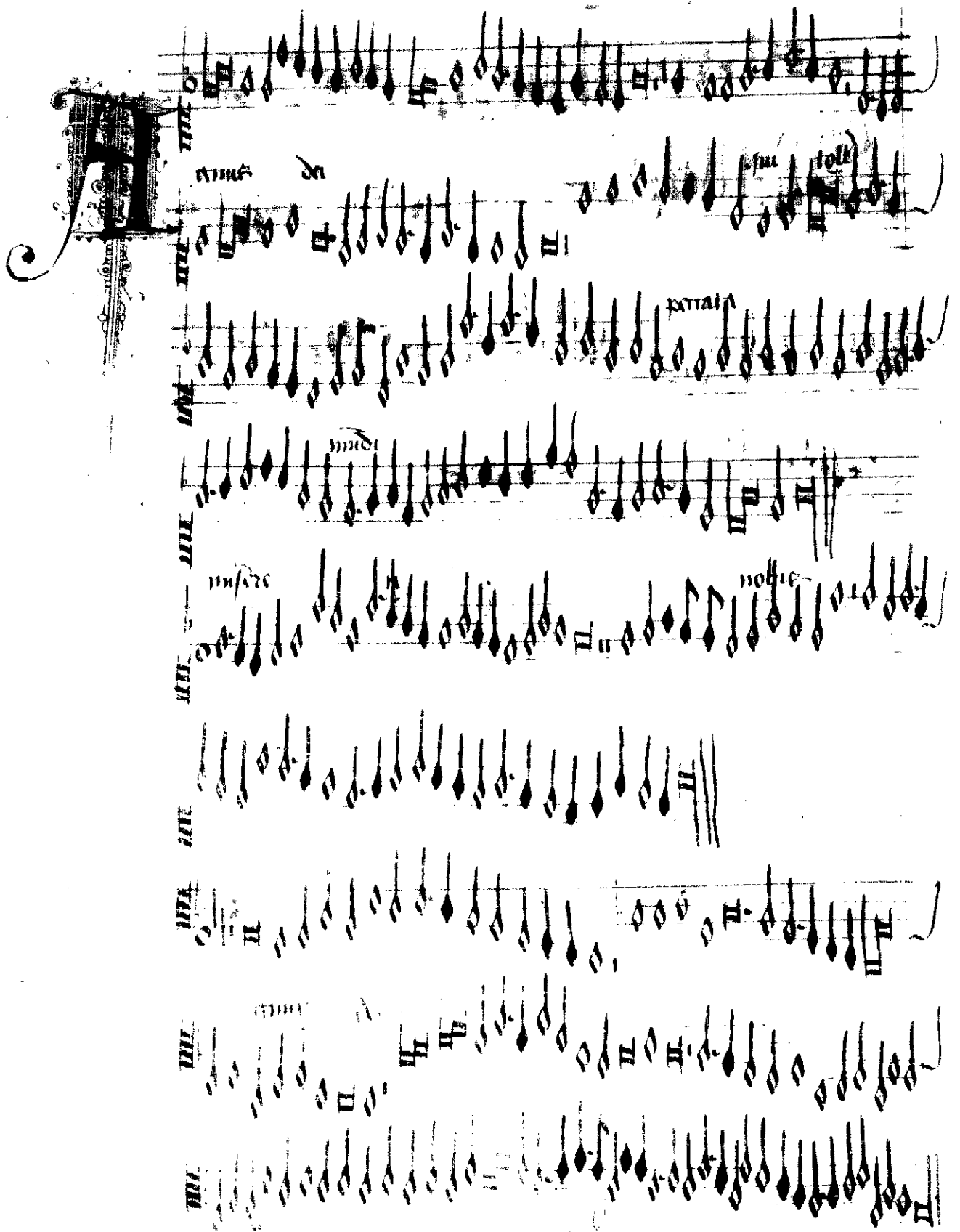
et terra gloria
tua
et terra gloria

iii

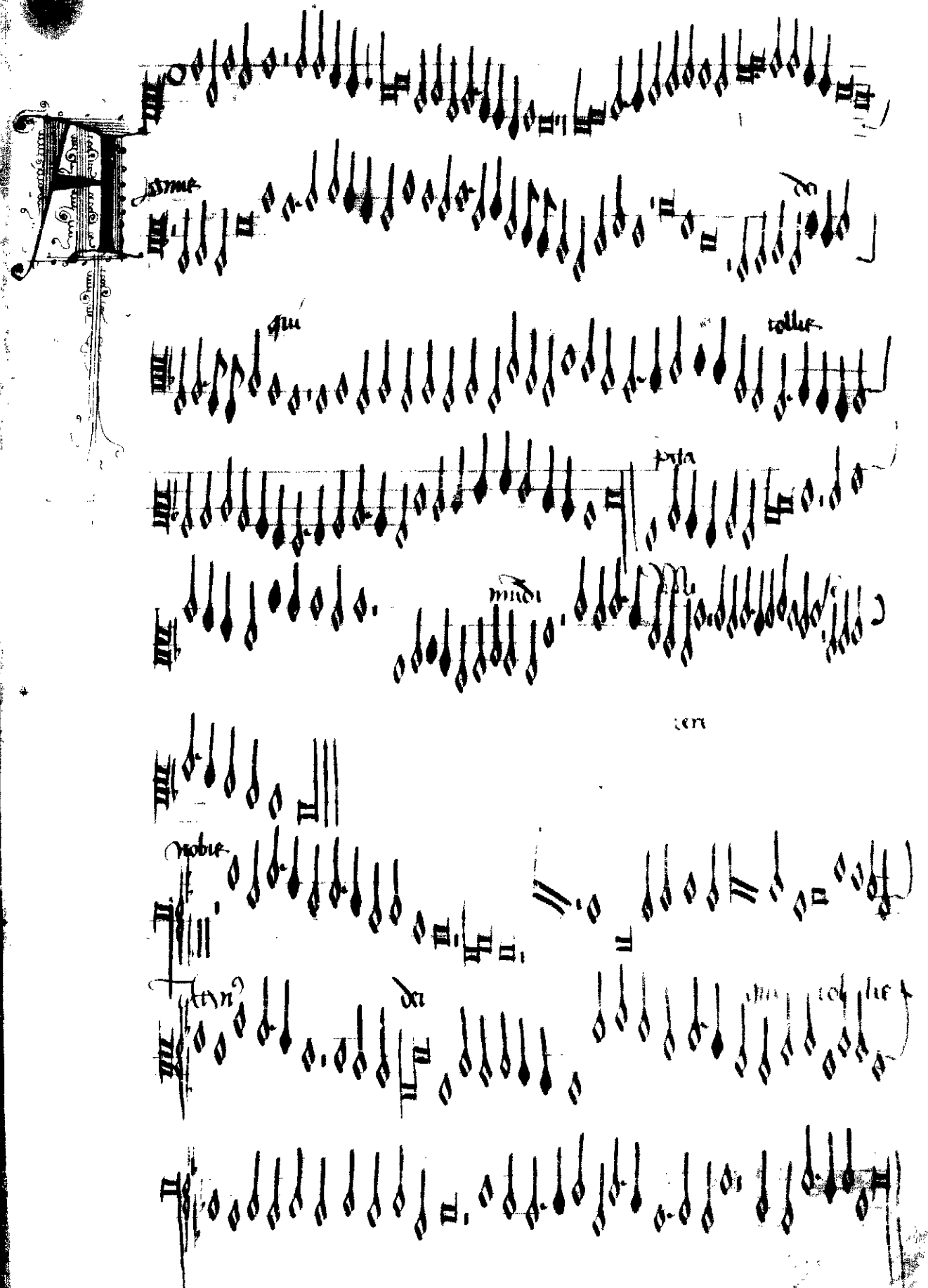
O sanna
in excelsis
Veni tunc
qui venis
in
nomine Domini
Cantor
O sanna
Veni tunc

O sanna
in excelsis
Veni tunc
qui venis
in
nomine Domini
Cantor
O sanna
Veni tunc

Agnus dei
qui tollis
peccata
mundi
miserere
nobis



Agnus
qui tollis
peccata
mundi
miserere
nobis
qui tollis
peccata
mundi
miserere
nobis



Agnus Dei qui tollis
 peccata mundi
 Misere nobis
 Agnus Dei qui tollis
 peccata mundi dona
 nobis pacem
 Agnus Dei qui tollis
 peccata mundi dona
 nobis pacem

Agnus Dei qui tollis
 peccata mundi miserere
 nobis
 Agnus Dei qui tollis
 peccata mundi miserere
 nobis
 Contrabasso Qui tollis peccata mundi miserere
 nobis Agnus Dei qui tollis
 peccata mundi dona
 nobis pacem



Handwritten musical notation on six staves. The notation includes various note values and rests. Labels are present: "Lyrar" on the second staff, "Elyson" on the fourth and sixth staves, and "Elyson" on the sixth staff. The music appears to be a single melodic line.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, starting with a clef and a key signature. The word "Lyrar" is written above the staff.

Handwritten musical notation on a single staff, with the word "Elyson" written above the staff.

Handwritten musical notation on a single staff, starting with a clef and a key signature. The word "Lyrar" is written above the staff.

Handwritten musical notation on a single staff, with the word "Elyson" written above the staff.

Handwritten musical notation on a single staff, with the word "Elyson" written above the staff.

Handwritten musical notation on a single staff, starting with a clef and a key signature. The word "Lyrar" is written above the staff.

Handwritten musical notation on a single staff, with the word "Elyson" written above the staff.

Handwritten musical notation on a single staff, with the word "Elyson" written above the staff.

Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values and rests. Annotations include "Elyson" written above the second staff, "Opyste" written above the third staff, and "Elyson" written above the fourth staff. The word "Elyson" is also written below the sixth staff. The music is written in a medieval style with square notes on a four-line staff.

Handwritten musical score on the right page, featuring six staves of music. The notation includes various note values and rests. The first staff is headed by the section title "Tenor" in a large, decorative initial. The second staff is headed by "Lyrre". The fifth staff is headed by "Contratenoer" in a large, decorative initial, followed by "Lyrre". The word "Elyson" is written below the fourth staff and below the sixth staff. The music is written in a medieval style with square notes on a four-line staff.



Gloria in excelsis deo
Et in terra pax hominibus
bone voluntatis

laudam te benedicimus te adoramus te glorificamus te

gratias agimus tibi propter magnam gloriam

domini dei exo relesit deus pater omnipotens

domine fili unigenite ihesu

christe duo in ne deus agnus dei

filius patris

Et in terra pax hominibus

bonae voluntatis

laudam te benedicimus te adoramus te glorificamus te

gratias agimus tibi propter magnam gloriam

Contratenor Et in terra pax hominibus

laudam te benedicimus te adoramus te glorificamus te

gratias agimus tibi propter magnam

gloriam tuae domine deus exo relesit deus pater opus

domine fili unigenite ihesu

christe duo in ne deus agnus dei

filius patris

Et in terra pax hominibus

bonae voluntatis

laudam te benedicimus te adoramus te glorificamus te

gratias agimus tibi propter magnam gloriam

Contratenor Qui tollis peccata mundi

Qui tollis peccata mundi suscipe deprecationem nostram

Qui sedes ad dexteram patris misere re nobis

Quoniam tu solus sanctus tu solus dominus tu solus altissimus

Cum sancto spiritu in gloria dei

patris Amen

Vesidum tenor Cum sancto spiritu in gloria dei

patris Amen

Qui tollis peccata mundi misere re nobis qui

Qui tollis peccata mundi suscipe deprecationem nostram

Qui sedes ad dexteram patris misere re nobis

Duo Quoniam tu solus sanctus tu solus dominus tu solus altissimus

Cum sancto spiritu in gloria dei

patris Amen

Tenor Qui tollis

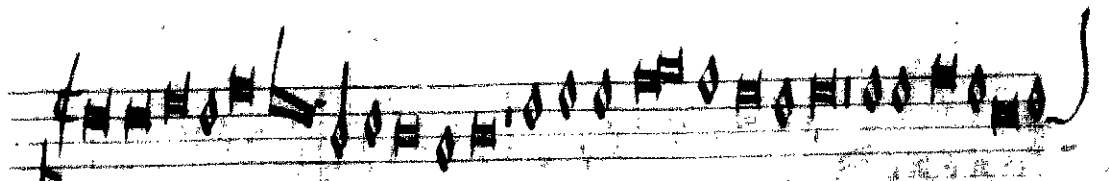
Qui tollis peccata mundi suscipe deprecationem nostram

Qui sedes ad dexteram patris misere re nobis

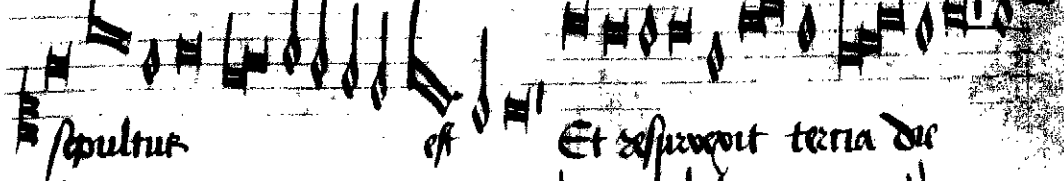


Ceterum omnipotentem
 visibilem et invisibilem
 unum deum Jesum unigenitum
 filium deo
 tuo qui propter nos homines et propter
 nostram salutem descendit
 de caelis
 Et incarnatus est de spiritu sancto ex maria virgine et homo
 factus est

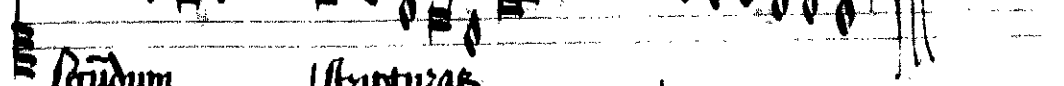
Altam omnipotentem
 Contratenor Patrem omnipotentem
 Duo
 Qui propter nos homines
 Et incarnatus est de spiritu



Crucifixus etiam pro nobis sub pontio pilato passus et



sepultus est Et resurrexit tertia die

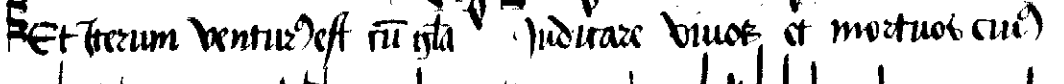


secundum scripturas

Duo Et ascendit in celum sedet ad dexteram patris



Et iterum venturus est cum gloria iudicare vivos et mortuos cui



regni non erit finis Et vitam venturi seculi



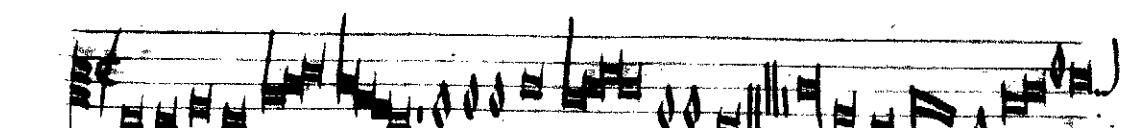
Et iterum venturus est



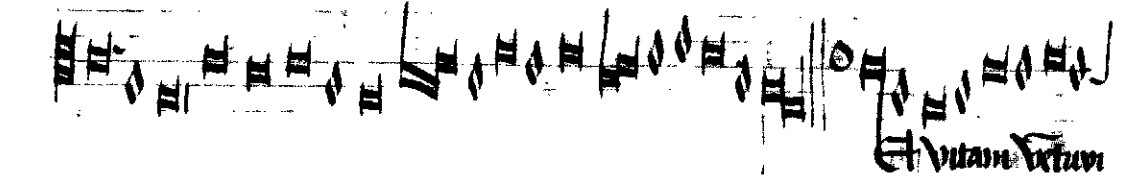
Et vitam venturi



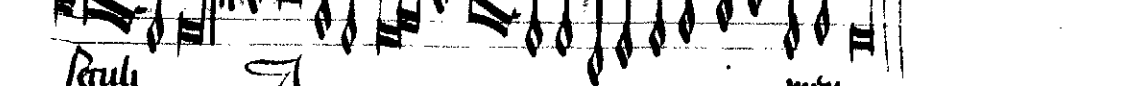
seculi



Tenor Crucifixus etiam pro nobis sub pontio pilato Et resurrexit tertia die



Et vitam venturi



seculi



Contratenor Crucifixus etiam pro nobis



Et ascendit in celum



Et iterum venturus est



Et vitam venturi



seculi



seculi



Antus *Santus*

Santus *domini*

Dile *facta* *oh*

Duo

olem sum reli et terra gloria tua

Osanna *In excel*

Osanna *In excel*

Osanna *In excel*

Osanna *In excel*

Tenor Santus

Osanna

Contratenor Santus

Osanna

Osanna

Duo *olem sum reli*

Osanna

Osanna

In excel *sic*

Duo

Benedictus

qui venit

In nomine

Qui venit

In nomine

Qui

Qui

Qui

Benedictus qui

Qui

Tutti

Qui

In corde

Duo

Benedictus

Qui venit

In nomine

Qui

corde

qui tollis
 mundi
 Misere
 no
 bis Agnus dei
 qui tollis
 peccata
 mundi
 Misere
 no
 bis
 Agnus dei
 Misere

Ter

Agnus dei
 Misere

Agnus dei qui tollis
 peccata
 mundi
 Misere
 no
 bis

Vultus folium sic iuvenis residuum

Soprano
Alto
Agnus dei
qui tollis
peccata
munda
dona nobis pacem

Tenor Agnus dei
Contratenor Agnus dei

Soprano
Tenor
Contratenor
H
Agnus dei
qui tollis
peccata
munda
dona nobis pacem
Eleson
Velut archangele
Eleson
Eleson
Eleson

X *prufe*
Elyson
lyre
Elyson

Tenor *prufe*
Elyson *Lyre*
Elyson
Contra *prufe*
Elyson *Lyre*
Elyson

Et in terra pax hominibus

bonae voluntatis

laudamus te benedicimus te adoramus

te glorificamus gratias agimus tibi propter

magnam gloriam tuam Domine

fili unigenite ihesu christe Domine Deus

agnus dei filius patris qui tollis peccata mundi

peccata mundi miserere nobis qui tollis peccata

mundi suscipe deprecationem nostram

Desiderium nostrorum

Tenor

Soyez en paix

Et in terra pax hominibus

bonae voluntatis

laudamus te benedicimus te adoramus

te glorificamus gratias agimus tibi propter

magnam gloriam tuam Domine

fili unigenite ihesu christe Domine Deus

agnus dei filius patris qui tollis peccata mundi

Duo

*Qui tu solus san ctus tu
 solus dñs tu solus altissim⁹ ihesu
 xp̄i
 cū san cto spi ritu
 in glo ria de
 patris Amen*

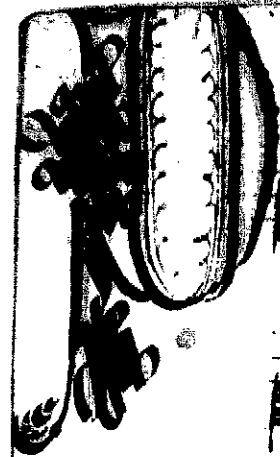
Quintus

Cum san cto spi ritu

Duo

Conto *Qui tu solus sanctus*

Cum san cto spi ritu



*A*trum omnipotentem factorem celi et terrae visibilium
 omnium et invisibilium
 et unum deum unum
 filium dei unigenitum
 et ex patre natum ante omnia
 secula deum de deo lumen de lumine
 deum verum de deo vero qui pro nobis hominibus
 pro nostra salutem descendit de caelis et incarnatus est de spiritu sancto
 et homo factus est

Vellemus etc

*T*erminus visibilium omnium et invisibilium
 Contra tenorem Patrem omnipotentem factorem

Duo

Et in spiritu sancto

Domine et vivis

conter qui ex patre filio et patre

Et exiit spiritus sanctus

inchoatorum et vitam venturi seculi

mf

Tenor

Et exiit

Venturi fili

Duo

Contratenor Et in spm sancto

Et exiit spiritus sanctus

B *Sanctus*
Sanctus *Dns*
Deus *Saba*
orig *Pleni sunt*
celi et terra
gloria *tu*
Pleni sunt
In excel *sie*

Tenor *Sanctus*
Pleni sunt *In excel* *sie*
Tutti *Sanctus*
Pleni sunt *celi*
Pleni sunt

Handwritten musical score on page 77. It features five staves of music. The first staff begins with the word "Gradus" and ends with "que venis". The second staff contains the text "In nomi ne". The third staff contains the text "Dom". The fourth staff contains the text "m" and "Ostia". The fifth staff continues the musical notation.

Handwritten musical score on page 78. It features seven staves of music. The first staff begins with the word "Ostia". The second staff contains the text "m". The third staff begins with the word "Gradus". The fourth staff contains the text "m". The fifth staff contains the text "Ostia". The sixth and seventh staves continue the musical notation.

In nomine domini
qui venit
In nomine
domini
Osanna

Osanna
Et reditur
Osanna

Agnus dei qui tollis peccata mundi misere no bis

Duo Agnus dei qui tollis peccata mundi misere no bis

Volui folu

Tenor Agnus dei qui tollis peccata mundi misere no bis

Contratenor Agnus dei qui tollis peccata mundi misere no bis

Duo Agnus dei qui tollis peccata mundi misere no bis

Handwritten musical score for the left page, featuring four staves of music. The lyrics are: *Agnus Dei qui tollis peccata mundi dona nobis pacem*. The notation includes various note values and rests.

Handwritten musical score for the right page, featuring four staves of music. The lyrics are: *Agnus Dei*. The notation includes various note values and rests.



yrue
Opriſe
Elyſon *Lyrie*
Elyſon
Elyſon
Lyrie
Elyſon
Lyrie
Elyſon
Lyrie
Elyſon

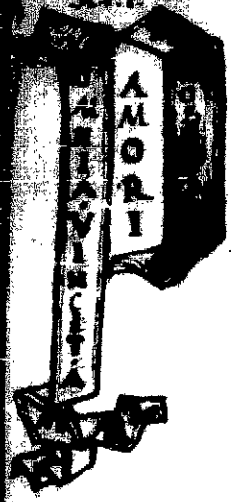
Yeſuū tenore Opriſe
Elyſon Lyrie
Elyſon
Contra Lyrie
Opriſe
Lyrie
Elyſon

Et in terra pax hominibus bonae voluntatis
 nos laudamus te benedicimus te
 adoramus te glorificamus
 gratias agimus tibi propter magnam
 gloriam tuam Domine Deus rex
 caelorum et terrae Deus pater omnipotens Domine Deus
 agnus dei filius patris

Tenor Gratias agimus tibi
 Contra Et in terra pax hominibus
 Dominus Deus rex
 caelorum et terrae
 Deus pater omnipotens
 Domine Deus
 agnus dei filius patris

Qui tollis peccata mundi misereere no bis qui
 tollis peccata mundi suscipe deprecationem meam qui sedes
 ad dexteram patris impera nobis qui tu solus sanctus
 tu solus dñs tu solus altissimus ihesu
 christe cum sancto spiritu in
 gloria dei patris amen

Tenor Qui tollis peccata mundi
 Cum sancto spiritu
Conto Qui tollis peccata mundi
 Cum sancto spiritu



Deum omnipotentem factorem celi et terre
 visibilium omnium et invisibilium
 Et in unum dominum Iesum Christum unigenitum
 filium Dei
 ex eo patre natum ante omnia secula
 deum de deo
 lumen de lumine deum verum de deo vero
 per quem omnia facta sunt
 qui propter nos homines et propter nostram salutem descendit de caelis
 Et incarnatus est de spiritu sancto ex maria virgine
 Et homo factus est

Te Deum
 Deum omnipotentem factorem
 celi et terre
 visibilium omnium et invisibilium
 Et in unum dominum Iesum Christum unigenitum
 filium Dei
 ex eo patre natum ante omnia secula
 deum de deo
 lumen de lumine deum verum de deo vero
 per quem omnia facta sunt
 qui propter nos homines et propter nostram salutem descendit de caelis
 Et incarnatus est de spiritu sancto ex maria virgine
 Et homo factus est

Crucifixus etiam pro nobis sub pontio pilato
 passus et sepultus est et resurrexit tertia die secundum scripturas
 Et ascendit in celum sedet ad dexteram patris et iterum venturus est in
 gloria iudicare vivos et mortuos cui regnum non erit
 finis Qui cum patre et filio sunt adorati et glorificati
 qui locutus est per prophetas

Tenor Crucifixus etiam pro nobis
 Et ascendit in celum
Conto Et resurrexit
 ascendit in celum sedet

Et unam sanctam catholicam et apostolicam vitam Confiteor
unum baptisma in remissionem peccatorum Et expecto
resurrectionem mortuorum Et vitam venturi saeculi

a *mf*

Tenor *Et unam sanctam*
Cout *Et unam sanctam*

Sanctus
Sanctus
Sanctus
Domine
Sab
Dne
Sab
Dne
Duo
Plem
simi celi et terra
gloria
tua

Tenore
Sanctus
Sanctus
Dne
Sab
Dne
Cout
Sanctus
Duo
Plem
simi

Osanna

corol

Quo
si. Redutus

qui

venit *In nomine*

domi

Osanna

Tenor Osanna

Conte Osanna

Duo

Redutus

Osanna

domini

Agnus dei qui tollis
penata mundi
miserere
no bis
Duo Agnus dei
qui tollis
penata
mundi
Miserere
no
Volue
bis

Tenor Agnus dei
Conte Agnus dei qui
Duo
Agnus dei
miserere
nobis



Agnus dei
 qui tol-
 lis pec-
 ca-
 ta mun-
 di
 dona nobis
 pa-
 cem

Tenor Agnus dei
Conte Agnus dei
 dona nobis
 pa-
 cem

B *Voie*
elcyfon
Christe
elcyfon
Voie
elcyfon

T *Voie*
elcyfon *Christe*
elcyfon
Voie
elcyfon
C *Voie*
elcyfon *Christe*
elcyfon *Voie*
elcyfon



*E*t in terra partibus bonis tuis laudamus te
 benedicimus te adoramus te
 glorificamus te
 gratias agimus tibi
 propter magnam gloriam tuam Domine Deus
 Rex celsis Deus pater omnipotens Domine fili
 unigenite ihesu christe Domine
 Deus agnus dei filius patris

*T*enor Et in terra partibus bonis
 laudamus te
 benedicimus te
 adoramus te
 glorificamus te
 gratias agimus tibi
 propter magnam gloriam tuam Domine Deus
 Rex celsis Deus pater omnipotens Domine fili
 unigenite ihesu christe Domine
 Deus agnus dei filius patris

Qui tollis peccata mundi miserere

nobis Qui tollis peccata mundi

suscipe deprecationem

nostram Qui sedes ad dexteram miserere nobis

Qui tu solus sanctus tu solus dominus tu solus altissimus ihesu christe

Cum sancto spiritu in gloria

dei patris Amen

Residuum

dei patris Amen

Tenor Qui tollis peccata mundi

Cum sancto spiritu

Conto

Cum sancto



Dominum omnipotentem factorem celi et
 ter et visibilium omnium et
 invisibilium Et in unum Dominum
 Jesum Christum unigenitum et ex Patre natum ante omnia saecula
 deum de deo lumen de lumine deum verum de deo vero
 genitum non factum consubstantiale Patri per quem omnia facta
 sunt Qui propter nos homines et propter nostram salutem
 descendit de caelis

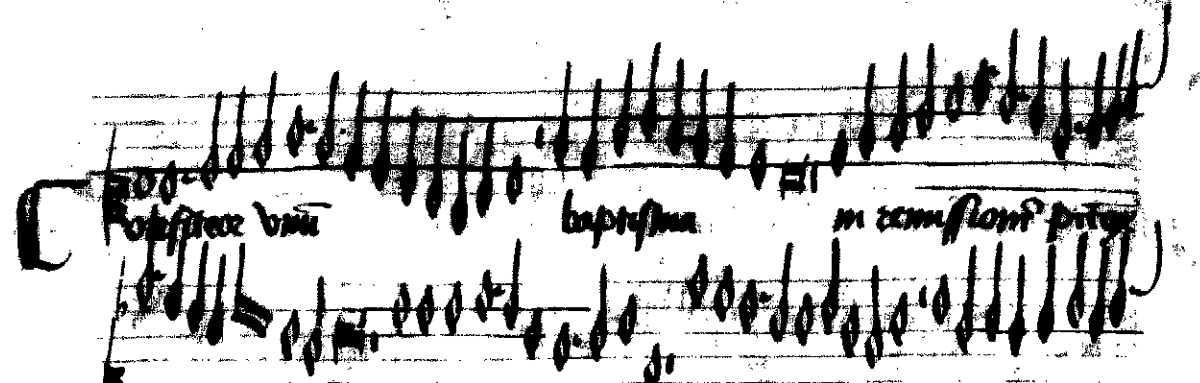
Continuum dominum omnipotentem factorem celi et ter
 et visibilium omnium et invisibilium

Et incarnatus est de spu sco ex maria virgine et homo factus est
 crucifixus etiam pro nobis sub pontio pilato
 passus et sepultus est Et resurrexit
 tertia die secundum scripturas et ascendit in celu
 sedet ad dexteram patris Vivit et moriturus in regno
 cum patre et spiritu sancto dominum et consubstantialem
 qui ex patre filioque
 procedit Qui cum patre et filio simul adoratur et glorificatur Et loquitur
 et una sancta catholicam et apostolicam ecclesiam

Vespere

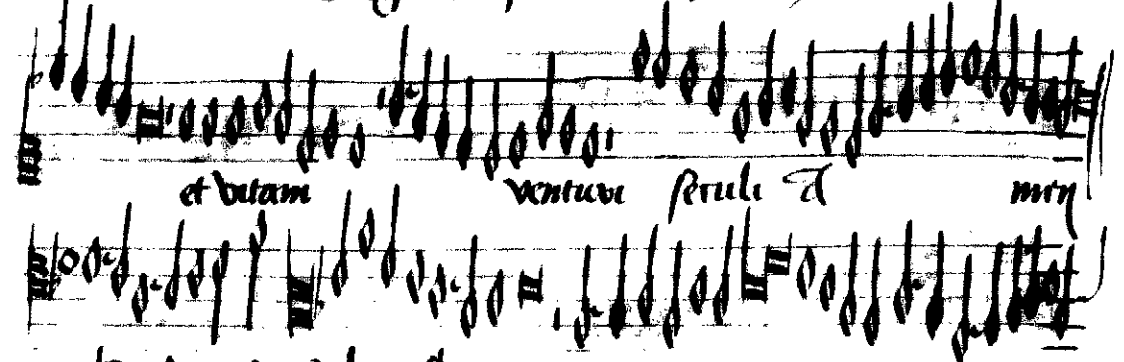
Conte Et incarnatus est de spu scoto ex maria virgine et homo factus
 crucifixus etiam pro nobis sub pontio pilato
 passus et sepultus est Et resurrexit
 tertia die secundum scripturas
 sedet ad dexteram patris Vivit et moriturus in regno
 cum patre et spiritu sancto dominum et consubstantialem
 qui ex patre filioque
 procedit Qui cum patre et filio simul adoratur et glorificatur Et loquitur
 et una sancta catholicam et apostolicam ecclesiam

C Confiteor vni baptismi in remissionem peccatorum

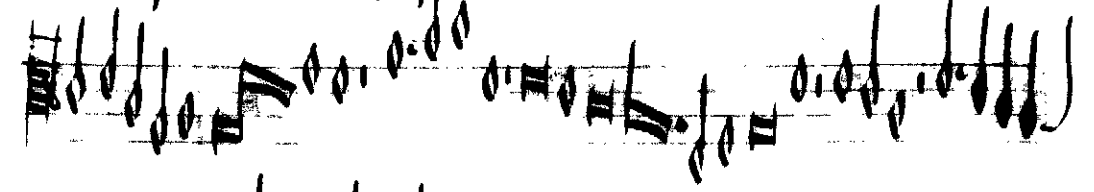


Et expecto resurrectionem mortuorum

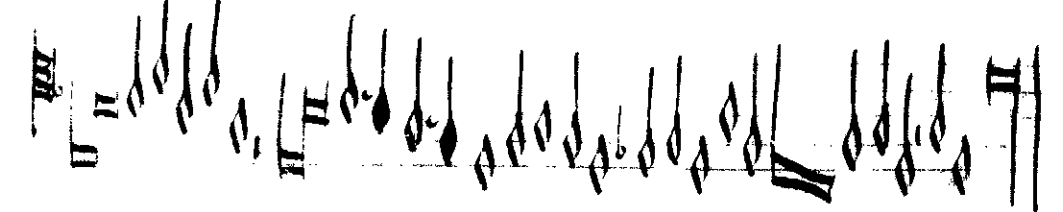
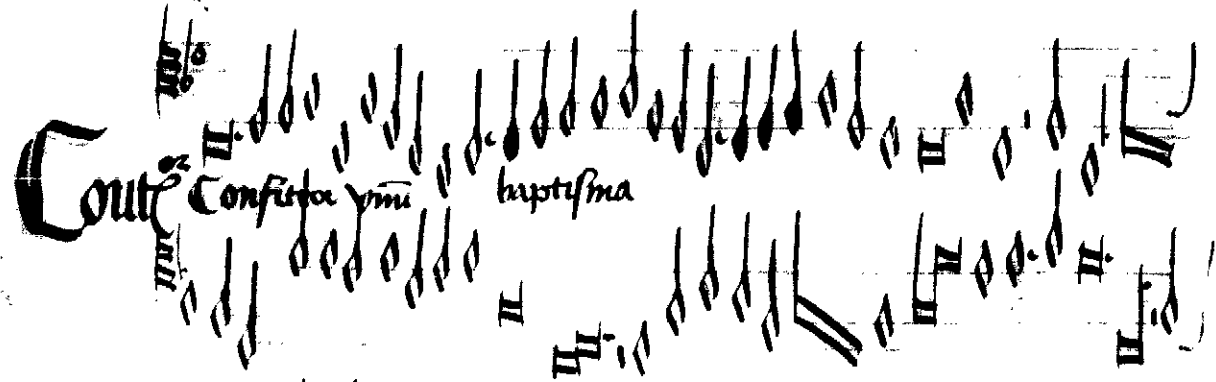
et vitam venturi seculi Amen



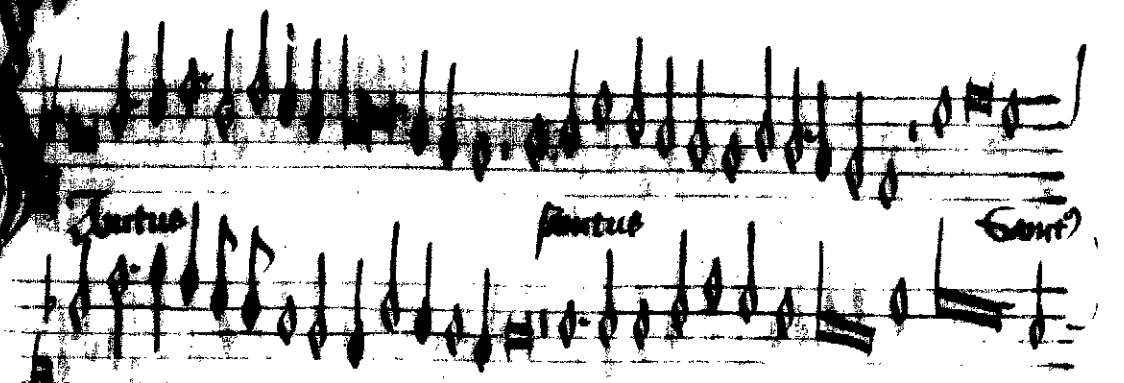
Tenor Confiteor vni baptismi



Cout Confiteor vni baptismi

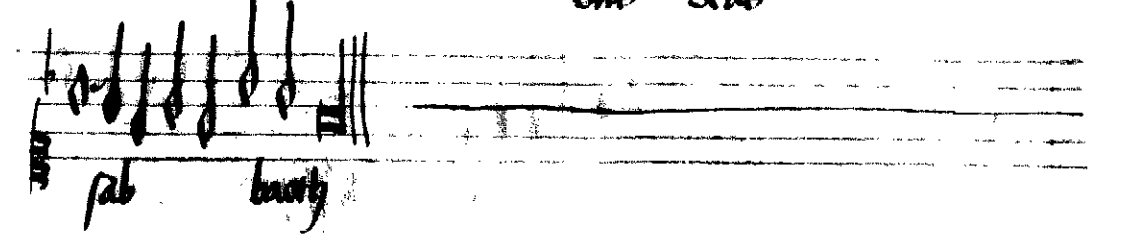


Tactus Sanctus

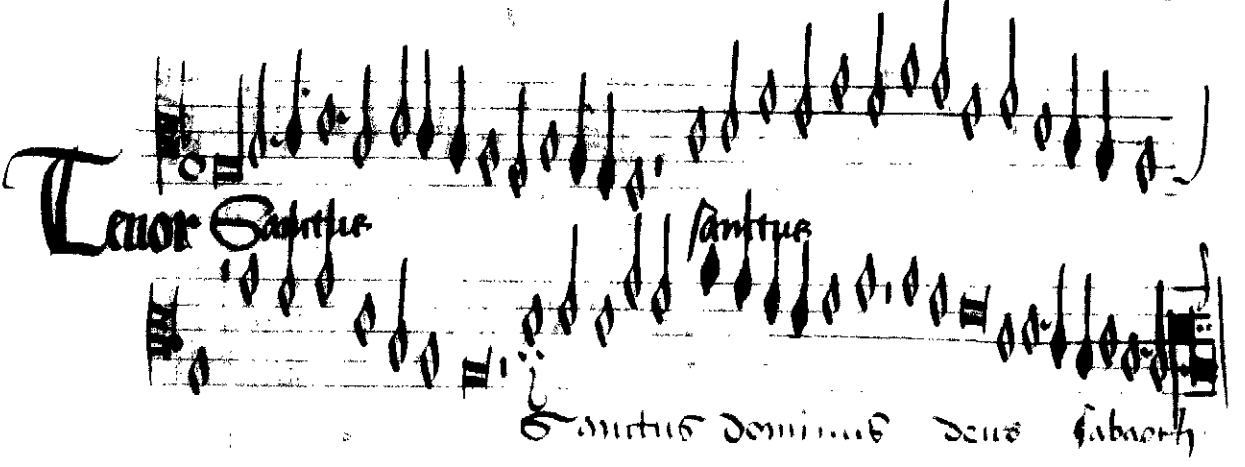


Sanctus

dominus deus sabaoth

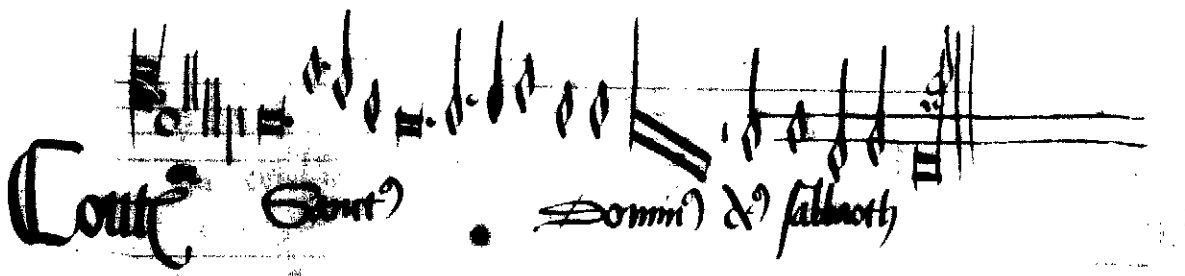


Tenor Sanctus



Sanctus dominus deus sabaoth

Cout Sanctus dominus deus sabaoth



Duo

pleni sunt caeli et terra
 gloria tua

Osanna

In excelsis
 sic **Duo Benedictus**

qui **Veni**

In nomine
Osanna

Ami

Duo

pleni sunt caeli et terra
 gloria tua **Osanna**

In excelsis

Duo

Benedictus qui **Veni**

in nomine **Domini**

Conte

Osanna

Benedictus
Osanna

In excelsis

Agnus dei qui tollis
 peccata
 mundi
 misere
 no
 bis
 Duo
 Agnus dei qui tollis
 peccata
 mundi misere
 no
 bis

Tenor
 Agnus dei
 qui tollis peccata mundi misere
 no
 bis Agnus dei
 volue folud
 Contralto
 Agnus dei
 et in terra

Tenor *Ague* *da*
qui tollis
peccata mundi dona nobis *da* *rem*
Tenor *Ague* *da* *qui tollis*

Cout *Ague* *da*

Tenor *Ague* *da* *qui tollis*
peccata mundi dona nobis *da* *rem*
Cout *Ague* *da*
Cout *Ague* *da*

Handwritten musical notation for Soprano and Tenor parts. The Soprano part is written on a single staff with a clef and a 'C' time signature. The Tenor part is written on a single staff with a clef and a 'C' time signature. The notation includes various note values, rests, and bar lines. The word 'Soprano' is written vertically on the left side of the staff. The word 'Tenor' is written vertically on the left side of the staff. The word 'Criste' is written above the first few notes of both parts. The word 'Luzon' is written below the staff at several points.

Tenor Criste

Handwritten musical notation for the Tenor part. The notation includes various note values, rests, and bar lines. The word 'Luzon' is written below the staff at several points.

Handwritten musical notation for Contrapiano and Tenor parts. The Contrapiano part is written on a single staff with a clef and a 'C' time signature. The Tenor part is written on a single staff with a clef and a 'C' time signature. The notation includes various note values, rests, and bar lines. The word 'Contrapiano' is written above the first few notes of the top staff. The word 'Tenor' is written vertically on the left side of the staff. The word 'Luzon' is written below the staff at several points.

Contrapiano Criste

Handwritten musical notation for the Contrapiano and Tenor parts. The notation includes various note values, rests, and bar lines. The word 'Luzon' is written below the staff at several points.

m terra
 bus bone
 laudamus te benedim^{us} te adoram^{us}
 te glorifi^{ca} sum^{us}
 magnam tuam dicitur
 lesit deus p^{er} omnipotens

Tenor

(lyric) (lyric) (lyric) (lyric) (lyric)

Tuplu

in terra
 bus bone
 laudamus te benedim^{us} te adoram^{us}
 te glorifi^{ca} sum^{us}
 magnam tuam dicitur
 lesit deus p^{er} omnipotens

Contra

laudam^{us} te

Sanctus
in gloria
di
patris
mei

Tenor Cū sancto spiritu
Amen

Triplu

Conte Cū sancto spiritu

omni potens
factorem seculi
sibi
lū omī
et mū
sibi
lū

Tenor homo homo homo & indivisibilis
Conte tū omnipotentem

Conte Patrem omnipotentem

filium dei unigenitum
 natum ex omni se in la deo de deo lumine
 de lumine deo ver de deo vero genitu
 in forma substantie
 facta sunt qui propter nos homines et pro nostra salute
 descendit de caelis et incarnatus est de spiritu
 in maria virgine et homo factus est

Quatuor versuum

Musical notation for the four verses, consisting of several staves of notes and rests.

Tripliciter filium dei unigenitum
 Musical notation for the triple setting of the first part of the text.

Contra filium dei unigenitum et pro
 Musical notation for the contra setting of the first part of the text.

Duo

Et confitebor etiam pro nobis sub pontio
 pilato passus et sepultus est
 Et resurrexit tertia die
 secundum scripturas
 Et ascendit in celum sedet ad dexteram patris et iterum venturus
 est cum gloria iudicare vivos et
 mortuos cuius regni non erit finis et in spem filii hominis

Tenor

Et ascendit in celum

Triplo

Duo

Et confitebor etiam pro nobis
 sub pontio pilato
 passus et sepultus est et resurrexit
 tertia die secundum scripturas
Contrap. Et ascendit in celum
Contrap. Et ascendit in celum sedet

tem qui ex p̄e filio q̄ procedit qui in

p̄e et filio simul adoratur

et confitentur qui loquuntur et per prophetas

et unam sanctam catholicam

et apostolicam et resiam Confiteor

unum baptismum in remissionem peccatorum

Qui ex p̄e filio q̄ procedit

musical notation

Qui ex p̄e filio q̄ procedit qui in p̄e et filio

musical notation

musical notation

musical notation

Qui ex p̄e filio q̄ procedit

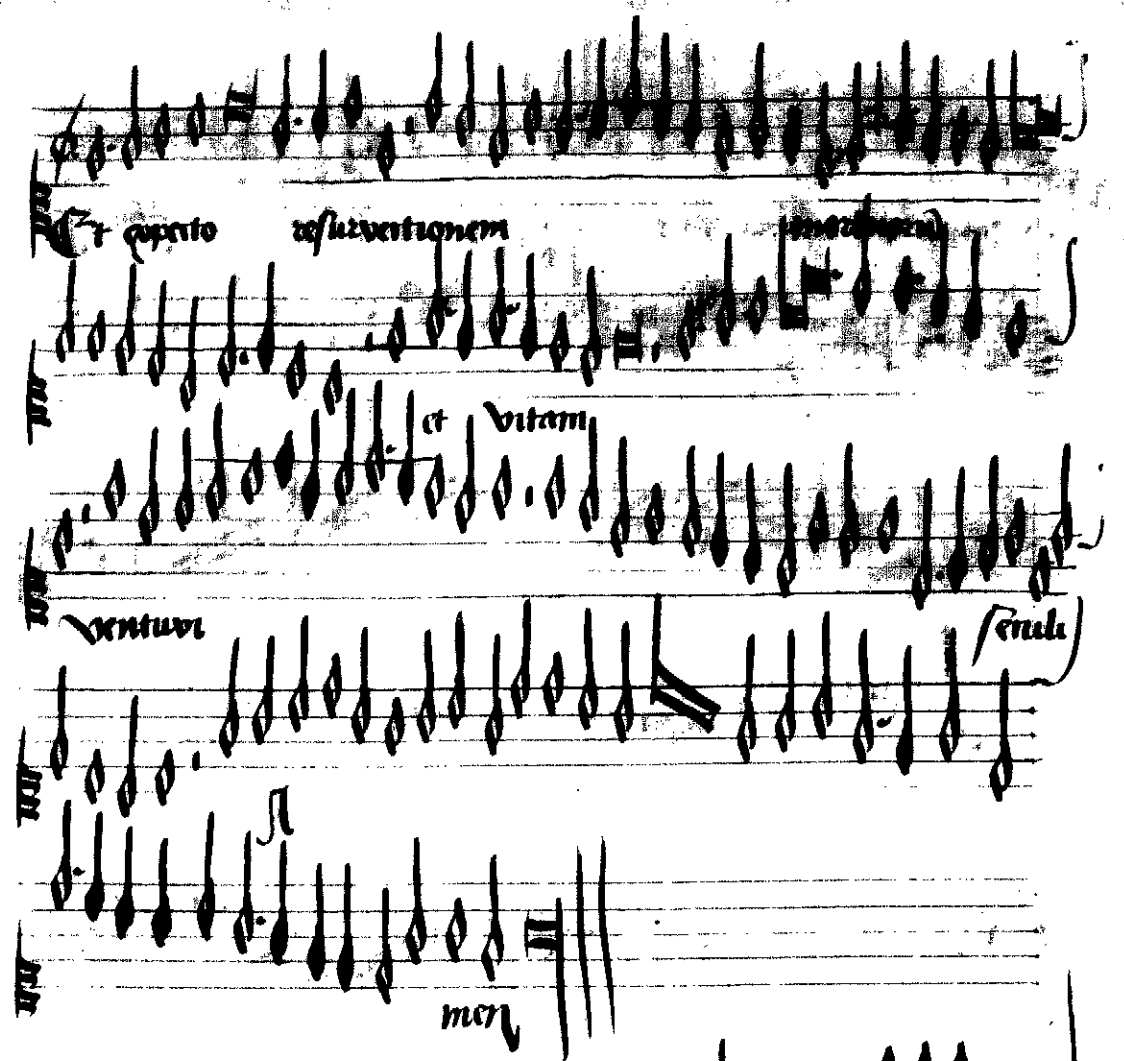
musical notation

musical notation

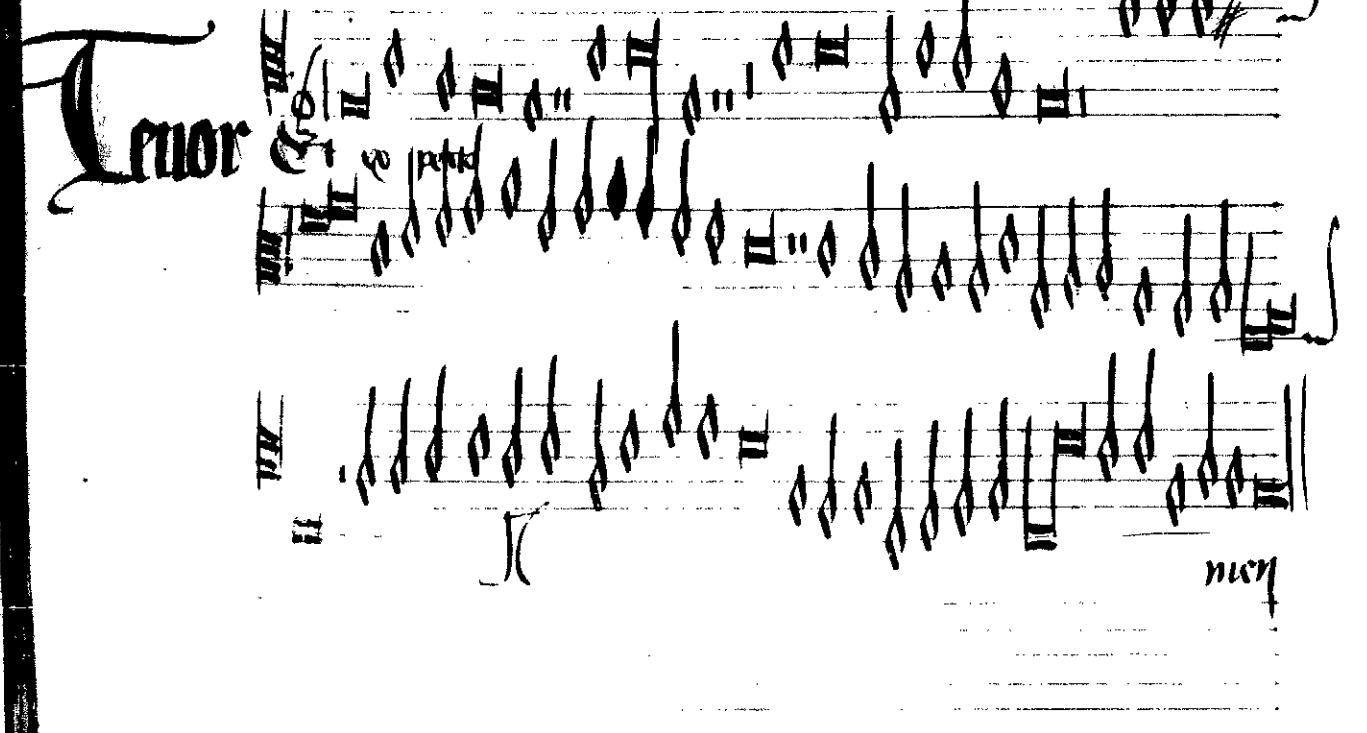
musical notation

musical notation

Et exspecto resurrectionem
et vitam
venturi
seculi



Tenor

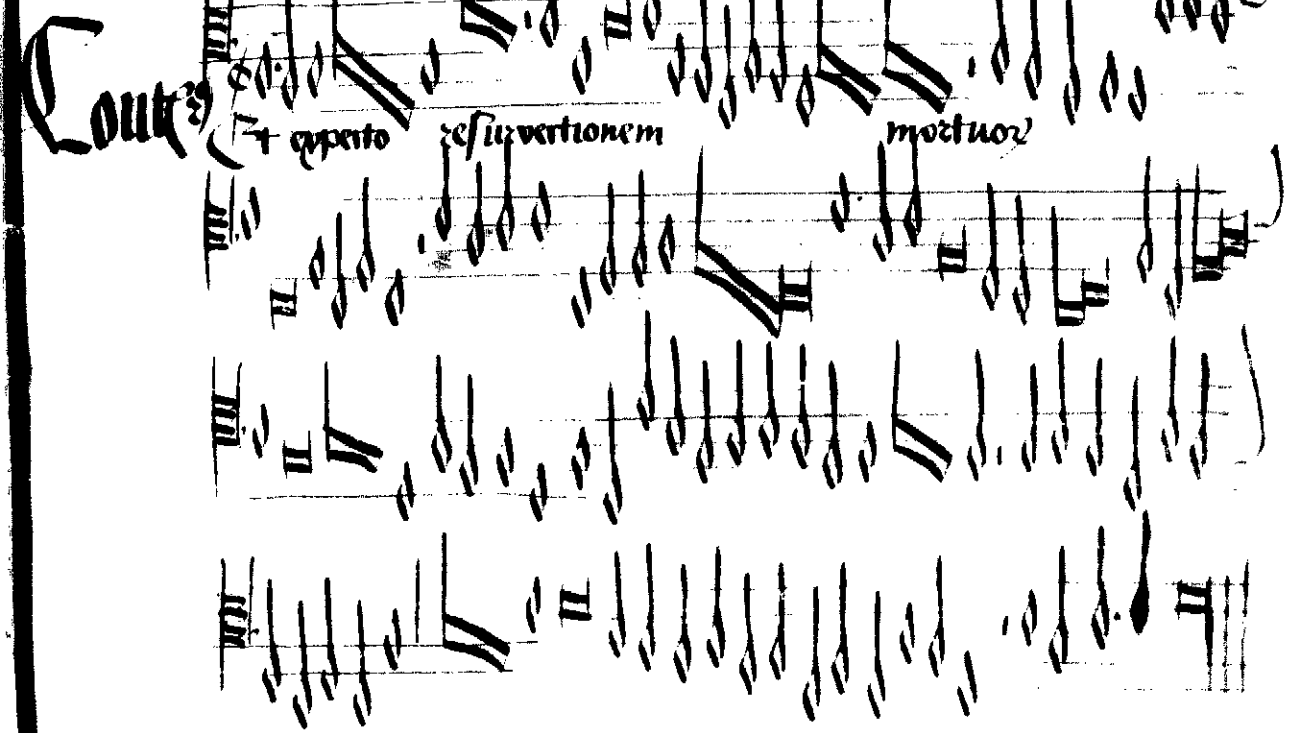


Et exspecto resurrectionem mortuorum



Conto

Et exspecto resurrectionem mortuorum



S *Santus*

Santus

Santus

Santus

Santus

Santus

Teuor *Santus*

Santus

Scriptu *Santus*

Santus

Santus

Santus

Santus

Santus

Conte *Santus*

Santus

Santus

Qui
Flem sunt reb
et terra gloria

Sama
in cael

Laud
Sama

Qui
Flem sunt reb et terra
gloria

Conte

Conte
Sama

Soprano

ditus qui venit
 venit in nomine
 domini sancti
 in excelsis

Tenor

in excelsis

Contrapiano

Enditus qui venit
 in nomine domini sancti
 in excelsis

Contrapiano

Sancti
 in excelsis

Enditus taret

A *Caput* *Da qui tollis*
penata
miserere
no *bit.*
qui tollis

Leuor

Conte *qui tollis*
penata *miserere* *nobis*
qui tollis

Conte

Duo
Agnus dei
qui tollis
penata mundi Miserece no bis

Orate soli

Duo
Agnus dei
qui tollis penata
mundi Miserece
nobis

Agnus dei

stolle *perata* *unde* *domi*

nobis *pa* *tem*

Agnus dei

domi

nobis

quiesce *quiesce*

Tenor

Contra

Agnus dei

stolle *perata* *unde* *domi*

nobis *pa* *tem*

Agnus dei

domi

nobis

quiesce *quiesce*

Tenor



Q in terra pro hominibus bone volu-
 tatis laudam te benedim te glorificamus
 gratias agimus tibi propter magnam glori-
 am tuam Dne fili unigenite ihu xpi
 Dne Dne Agnus dei filius patris

Tenor

Q in terra pro hominibus bone volu-
 tatis laudam te benedim te glorificamus te
 gratias agimus tibi propter magnam glori-
 am tuam Dne Agnus dei filius patris

Contratenor

Q in terra pro hominibus bone vo-
 luntatis laudam te benedim te
 glorificamus te gratias agimus tibi
 propter magnam gloriam tuam
 Dne fili unigenite ihesu xpi Dne
 Dne Agnus dei filius patris

Qui tollis peccata mundi qui tu solus sanctus
 tu solus dominus tu solus altissimus
 ihesu christe cum sancto spiritu
 in gloria dei patris Amen

Leviter
 Miserece nobis qui tu solus sanctus tu solus dominus
 tu solus altissimus ihu xpe
 cum sancto spiritu in gloria
 dei patris Amen

Loué
 Qui tollis peccata mundi Miserece nobis
 quoniam tu solus sanctus
 tu solus altissimus ihu xpe cum sancto spiritu
 in gloria dei patris
 Amen

Patrem omnipotentem factorem celi et terrae
 visibilium omnium et invisibilium Et in unum dominum Iesum
 Christum filium dei unigenitum Et ex patre
 natum ante omnia saecula qui propter nos homines et
 pro nostra salutem descendit de caelis
 Et incarnatus est de spiritu sancto
 ex Maria virgine et homo factus est

Patrem omnipotentem factorem celi et terrae visibilium
 omnium et invisibilium Et in unum dominum Iesum
 Christum filium dei unigenitum
 et ex patre natum ante omnia saecula
 Et incarnatus est de spiritu sancto
 ex Maria virgine et homo factus est
Patrem omnipotentem factorem celi et terrae visibilium
 et propter nos homines et propter nostram salutem
 descendit de caelis Et incarnatus est de spiritu
 sancto ex Maria virgine et homo factus est

Et unam sanctam catholicam et apostolicam ecclesiam
 confiteor unum baptismum remissionem peccatorum
 Et expecto resurrectionem mortuorum
 Et vitam venturi seculi

Leuor Et in spm sanctum dnm et vivificantem qui ex patre filio q[ue] procedit
 qui ad patrem et filium sit adoratus et gloriosus
 Et dicitur unum baptismum remissionem peccatorum
 Et expecto resurrectionem mortuorum
 Et vitam venturi seculi

Loutr Et in spm scm dnm et vivificantem qui ex patre filio q[ue] procedit
 Confiteor unum baptismum remissionem
 peccatorum et expecto resurrectionem mortuorum
 Et vitam venturi seculi

Sanna
in excel sis
Benedicite qui dicit
In nomine domini

Sanna dicit

Leuce
Sanna
In excel sis
virtus qui dicit
In nomine domini

Sanna dicit

Leuce
Sanna
In excel sis
virtus qui dicit
In nomine domini
Sanna dicit

Agnus dei qui tollis
 peccata mundi Misere
 re nobis Agnus dei
 qui tollis peccata mundi misere
 re nobis

Tenor
 Agnus dei qui tollis peccata
 mundi misere re nobis
 Agnus dei qui tollis peccata
 mundi Misere re
 nobis *Voluntario*

Conte
 Agnus dei qui tollis
 Agnus dei

Agnus dei
qui tollis peccata mundi dona
nobis pacem

Tenor Agnus dei
Dona nobis pacem

Contenus
Dona nobis
pacem

Bene
Eleyson *priste

Tenor Bene
Eleyson

Cont *priste
Eleyson

Truce
Musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The word "Truce" is written in a large, decorative Gothic script at the beginning of the staff.

Elafon

Leuor
Musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The word "Leuor" is written in a large, decorative Gothic script at the beginning of the staff.

Elafon

Mitens
Musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The word "Mitens" is written in a large, decorative Gothic script at the beginning of the staff.

Elafon

Et in terra
Musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The word "Et in terra" is written in a large, decorative Gothic script at the beginning of the staff.

pro hominibus bonae voluntatis laudamus te

benedicimus te adoramus te glorificamus

te Quia tu agimus tibi per magna etiam nam Domine Deus

Et in terra
Musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The word "Et in terra" is written in a large, decorative Gothic script at the beginning of the staff.

pro hominibus bonae voluntatis laudamus te

Et in terra
Musical notation on a five-line staff with a treble clef and a common time signature. The notes are mostly quarter and eighth notes. The word "Et in terra" is written in a large, decorative Gothic script at the beginning of the staff.

pro hominibus bonae voluntatis

ego celestis deus p[er] omnipotens
 ihesu xpi domine deus agnus dei filius patris Qui
 tollis peccata mundi mi serere nob qui tollis p[er] m[un]di suscipe de[pre]cat
 ion[em] n[ost]ram qui sedes ad dextera[m] patris miserere no bis que
 riam tu sol[us] tu sol[us] domine tu sol[us] altissim[us] ihu xpo iste no
 stris spu in g[ra]tia dei patris Amen

Versum tenore.

ego celestis deus p[er] omnipotens
 Qui tollis p[er] m[un]di
 qui sedes ad dextera[m] patris
 Custodi

Versum g[ra]tia

ego celestis deus p[er] omnipotens
 Qui tollis p[er] m[un]di
 Custodi spu in g[ra]tia dei patris Amen

P

Patrem omnipotentem factorem celi et terre visibilium
 et invisibilium
 in unum deum ipsum deum filium deum unigenitum
 et coeternum
 natum an oia secula de deo deo lumine & lumine
 de deo deo
 Qui propter nos homines et propter nostram salutem
 descendit de caelis et incarnatus est de spiritu sancto ex maria
 Virgine
 et homo factus est

Tempo
 Patrem omnipotentem
 deo deo lumine &
 Et incarnatus est de spiritu sancto ex maria Virgine homo factus est
Contrapunctus
 Patrem omnipotentem factorem celi et terre
 deo deo lumine & lumine
 incarnatus est de spiritu sancto ex maria Virgine homo factus est

Quod in *sp̄m* *sanctū* *dm̄* *et* *unificante* *qui* *ex* *patre*
filio *q̄* *procedit* *qui* *in* *patre* *et* *filio* *si* *ad* *deum*
et *in* *glorificatus* *qui* *locus* *est* *p̄* *prophetas* *et* *una*
sanctam *catolicam* *et* *apostolicam* *etiam*
Confiteor *unū* *baptisma* *et* *remissionē* *peccatorum*
et *expecto* *resurrectionem* *mortuorum* *et* *vitam*
seculi *seculi* *Amen*

Lenior *Et in sp̄m* *sanctū* *dm̄* *et* *unificante* *qui* *in* *patre* *et* *filio*
si *ad* *deum* *et* *in* *glorificatus* *qui* *locus* *est* *p̄* *prophetas* *et*
una *sanctam* *catolicam* *Confiteor* *unū* *baptisma*
Et *expecto* *resurrectionem* *mortuorum* *et*
vitam *seculi* *seculi* *Amen*
Lenior *Et in sp̄m* *sanctū* *dm̄* *et* *unificante*
Confiteor *unū* *baptisma*
Et *vitam* *seculi* *seculi*

Soprano
auctus
Finitus

Alto
Santus
Dns
Sab
auctus
Dns
Dns
Sabbath
Olem sunt reli
auctus
et terra
gloria tu

Duo
Soprano
Alto
Olem sunt reli et terra
gloria tu

a

Detailed description: This page contains musical notation for Soprano and Alto. The Soprano part begins with a large decorated initial 'S' for 'Soprano'. The lyrics include 'auctus', 'Finitus', 'Santus', 'Dns', 'Sab', 'auctus', 'Dns', 'Dns', 'Sabbath', 'Olem sunt reli', 'auctus', 'et terra', and 'gloria tu'. The Alto part begins with 'Duo' and continues with 'Soprano', 'Alto', 'Olem sunt reli et terra', 'gloria tu'. A small 'a' is written below the final staff.

Tenor
Santus
Santus
Santus
Dns
Dns
Santus
Dns
Dns
Sabbath
Olem sunt reli
et terra
gloria tu
velut

Contralto
Santus
Santus

Detailed description: This page contains musical notation for Tenor and Contralto. The Tenor part is labeled 'Tenor' and includes the lyrics 'Santus', 'Santus', 'Santus', 'Dns', 'Dns', 'Santus', 'Dns', 'Dns', 'Sabbath', 'Olem sunt reli', 'et terra', 'gloria tu', and 'velut'. The Contralto part is labeled 'Contralto' and includes the lyrics 'Santus' and 'Santus'. The page ends with several empty staves.

Alma

In cor

Quo

fit *Benedictus*

qui venit

In nomine

domi *m*

Leuco *Alma*

Duo

Benedictus

qui de

mi *In no*

mmc

mm

Conte *Alma*

In cor *fit*

A *Qui tollis* *dei* *qui tol- lis*
peccata mundi
miserere no- bis.

Duo *Qui tollis* *dei* *qui tol- lis* *peccata mundi*
miserere no- bis.

Tenore *qui tollis peccata mundi*
miserere no- bis.

Duo *Qui tollis* *dei* *qui tollis*
peccata mundi miserere
no- bis.

Contralto *Qui tollis* *dei*
qui tollis peccata mundi
miserere no- bis.

B

Handwritten musical score on page 139. The page begins with a large, ornate initial 'B' in the left margin. The music is written on ten staves. The lyrics are: "Elo", "in Xpiste", "Elo", and "Elo". At the bottom of the page, there is a signature "Vossle pro 3".

L

Handwritten musical score on page 140. The page begins with a large, ornate initial 'L' in the left margin. The music is written on ten staves. The lyrics are: "Elo", "Elo", and "Elo".

Luce
vnc

Cloyson

Luce
vnc

Cloyson

Luce
vnc

Cloyson

Et in terra pax ho[m]inib[us] bonae voluntatis lauda[n]s
 te Benedicim[us] te Adoram[us] te glorifi-
 cam[us] te Gratias agim[us] tibi pp[er]
 magnam gl[ori]am tua[m] Om[n]i de[us] rex celestis
 de[us] p[ater] om[n]i po-
 tens D[omi]ne fili Unigenite
 un[us] de[us] d[omi]ne de[us]
 un[us] de[us] filius
 pater

Tenor
 Gratias agim[us] tibi pp[er] magnam gl[ori]am tua[m]
Contratenor
 Et in terra pax ho[m]inib[us] bonae voluntatis laudam[us] te benedicim[us]
 Adoram[us] te
 Omnes
 filius
 pater
 filius
 pater

Qui tollis peccata mundi miserere
 nobis.
 Qui tollis peccata mundi suscipe
 deprecationem nostram
 Qui sedes ad dexteram patris miserere no
 bis qui tu solus sanctus
 tu solus dominus tu solus altissimus
 ihesu xpe

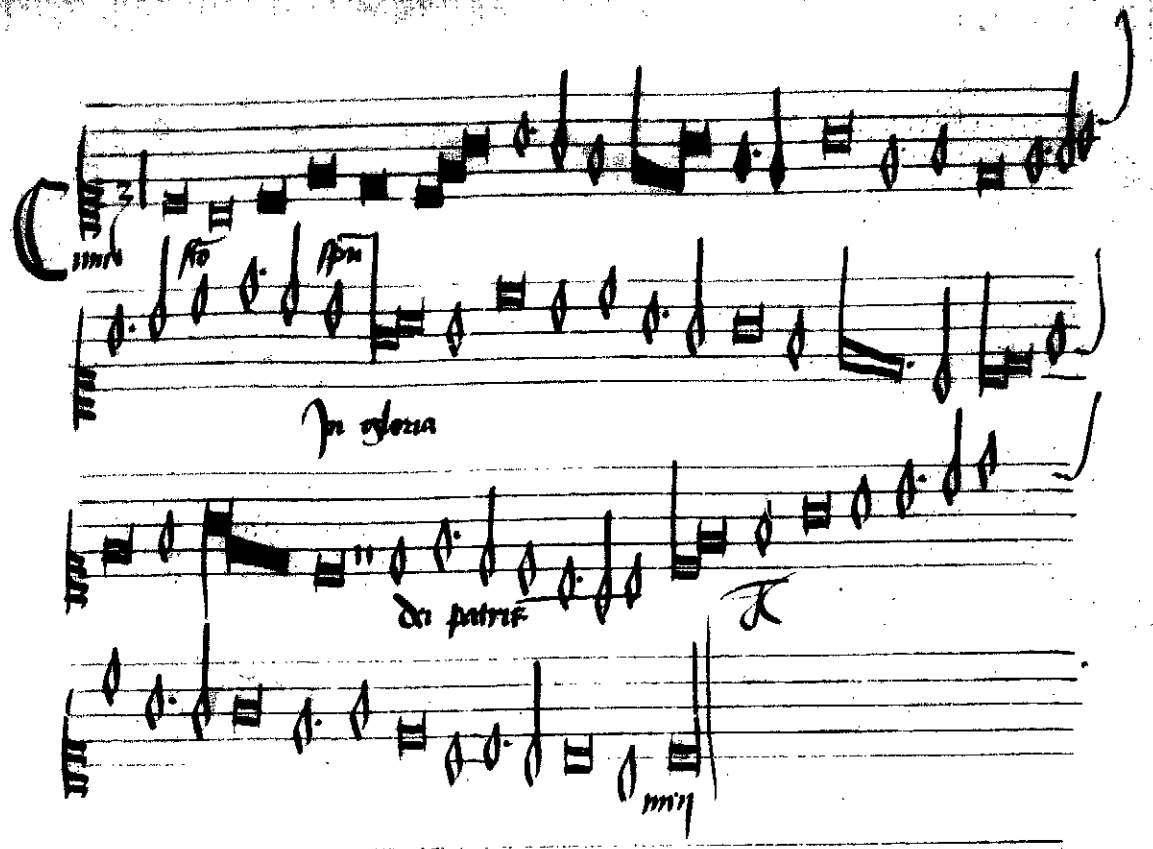
Tenor

Qui tollis
 nob
 solus


Conte

Qui tollis peccata mundi
 nob
 solus

Coro
In gloria
di patris



Coro
Com santo spu



Coro
Com santo spiritu



Patrem omnipotentem factorem celi et terre
 omnium et invisibilem
 et unigenitum
 filium dei unigenitum
 et ex patre natum ante omnia
 secula de deo deo
 lumen de lumine deo deo
 docere
 tu non factus non substantialiter patri per quem omnia facta
 Qui pro nos homines et pro nostram salutem descendit de celis
 Et incarnatus est de spiritu sancto ex maria
 virgine homo
 factus est

Tenor
 Et ex patre natum ante omnia secula
Bass
 Patrem omnipotentem factorem celi et terre
 et unigenitum
 unigenitum
 et ex patre natum ante omnia
 secula de deo deo
 lumen de lumine deo deo
 docere
 tu non factus non substantialiter patri per quem omnia facta
 Qui pro nos homines et pro nostram salutem descendit de celis
 Et incarnatus est de spiritu sancto ex maria
 virgine homo
 factus est

Transfixus etiam pro nobis sub pomio pilato passus
 et sepultus est Et resurrexit tertia die s^{cdm} scripturas
 Et ascendit in celum sedens
 ad dexteram patris Et iterum venturus est in gloria iudicare vivos et mor-
 tuos Et regnum non erit
 fine

Teneo
 Transfixus etiam pro nobis sub pomio
 Et ascendit in celum
 regnum non erit fine

Continuo
 Transfixus etiam pro nobis
 Et ascendit
 regnum non erit fine

Et in spm sctm dnm et vni fican tem qui ex patre filio & procedit
 Qui in patre et filio siml
 adoratur et conuersatur Qui locutus est p prophetas
 Et vnam sanm catholicam et apstolicam eccliam
 scdm dnm baptisma & remissionem peccator
 Et exspecto resurrectionem mortuorum
 Et vitam venturi seculi
 Amen

Credo

Et in spm sctm dnm
 Et exspecto
 Et vitam venturi seculi
 Et in spm sctm dnm
 catholicam et apstolicam eccliam
 Et exspecto resurrectionem
 et vitam venturi seculi

Confiteor

Handwritten musical score on the left page, featuring six staves of music. The notation includes various note values and rests. The word "Sanctus" is written above the first staff. The word "Domine" is written above the fourth staff. The words "fab" and "both" are written below the sixth staff.

Handwritten musical score on the right page, featuring two staves of music. The notation includes various note values and rests. The word "Sanctus" is written above the first staff. The words "Sanctus" and "Domine" are written above the second staff. The words "fab" and "both" are written below the second staff.

Handwritten musical score on the right page, featuring six staves of music. The notation includes various note values and rests. The word "Sanctus" is written above the first staff. The word "Sanctus" is written above the second staff. The word "Sanctus" is written above the third staff. The word "Domine" is written above the fourth staff. The words "deus" and "fab" are written below the fifth staff. The word "both" is written below the sixth staff.

Duo

Plem sint
 reli
 et terra
 forma
 tu

Duo

Plem sint reli
 et terra
 forma
 tu

Alma

Alma

Alma

Duo

Crediditne

qui venit

In nomine

Amen

Duo

Crediditne

qui venit

In nomine

tutti

Agnus dei
qui tollis
peccata mundi
Miserere
no bis

Lento
Agnus
dei qui tollis peccata mundi
Miserere
no bis
Lento
Agnus dei
qui tollis peccata mundi
Miserere
no bis

Duo

Agnus dei

qui tollis

peccata

mundi

intra nos

qui tollis

peccata mundi

dona nobis

pacem

Vesidm

dona nobis pacem

Tenor

Agnus dei

Conte

Duo

Tympe

Agnus dei

qui tollis

peccata

Egidius reuelly.

rie

ley son. kyrie

eley son. kyrie

eley son. Ciste

eley son. Czi

eley son. Czi

Alud kyrie quere post 2^m Kyrie
dei immediate sequens.

Teno

rie

eley son. kyrie

eley son. kyrie

eley son.

Contra.

kyrie eley son. kyrie

eley son. kyrie

eley son.

Criste riste riste riste eley son. Czi

rite eley son. Czi rite

rite

eley son.

Residuum
Tenoris

Criste

eley son. Czi rite

eley son. Czi

rite

eley son.

D

Et in terra pax hominibus bone voluntatis. Laudamus te
 benedimus te adoramus te glorificamus te
 gratias agimus tibi pro magnam gloriam tuam. Dominus deus celi
 et terre. Dominus deus omnipotens. Dominus deus pater
 et filius. Dominus deus pater et filius.

Chor

in terra pax hominibus bone voluntatis. Laudamus te
 benedimus te adoramus te glorificamus te gratias
 agimus tibi pro magnam gloriam tuam. Dominus deus celi
 et terre. Dominus deus omnipotens. Dominus deus pater
 et filius. Dominus deus pater et filius.

Conti

Et in terra pax hominibus bone voluntatis
 laudamus te glorificamus te gratias agimus
 tibi pro magnam gloriam tuam. Dominus deus celi
 et terre. Dominus deus omnipotens. Dominus deus pater
 et filius. Dominus deus pater et filius.

Qui tollis peccata mundi miserere nobis qui tollis
 peccata mundi suscipe deprecationem nostram Qui sedes ad
 dexteram patris miserere nobis Qui tu solus
 tu solus dominus tu solus altissimus ihesu
 christe in sancto spiritu in gloria
 dei patris Amen

Handwritten musical notation, likely a basso continuo line, accompanying the Latin text on the left page.

Handwritten notation or signature in the left margin.

Lanor Qui tollis peccata mundi miserere nobis qui tollis
 peccata mundi suscipe deprecationem nostram qui sedes ad dexteram patris
 miserere nobis
 Cum sancto spiritu in gloria dei patris

Lanor Miserere nobis qui tollis peccata mundi suscipe depre
 cationem nostram qui sedes ad dexteram patris miserere nobis
 in sancto spiritu in gloria dei patris

Small handwritten note or signature in the bottom right margin.

D eum omnipotentem factorem celi et terre visibilibus omnibus
 invisibilibus et unigenitum deum iternum filium dei unigenitum
 natum ex patre ante omnia secula deum de deo
 lumen de lumine deum verum de deo vero qui propter nos homines et pro
 nostram salutem descendit de caelis

Tenor Atram omnipotentem filium dei unigenitum
 deum de deo unigenitum non factum substantialem
 omnia facta sunt

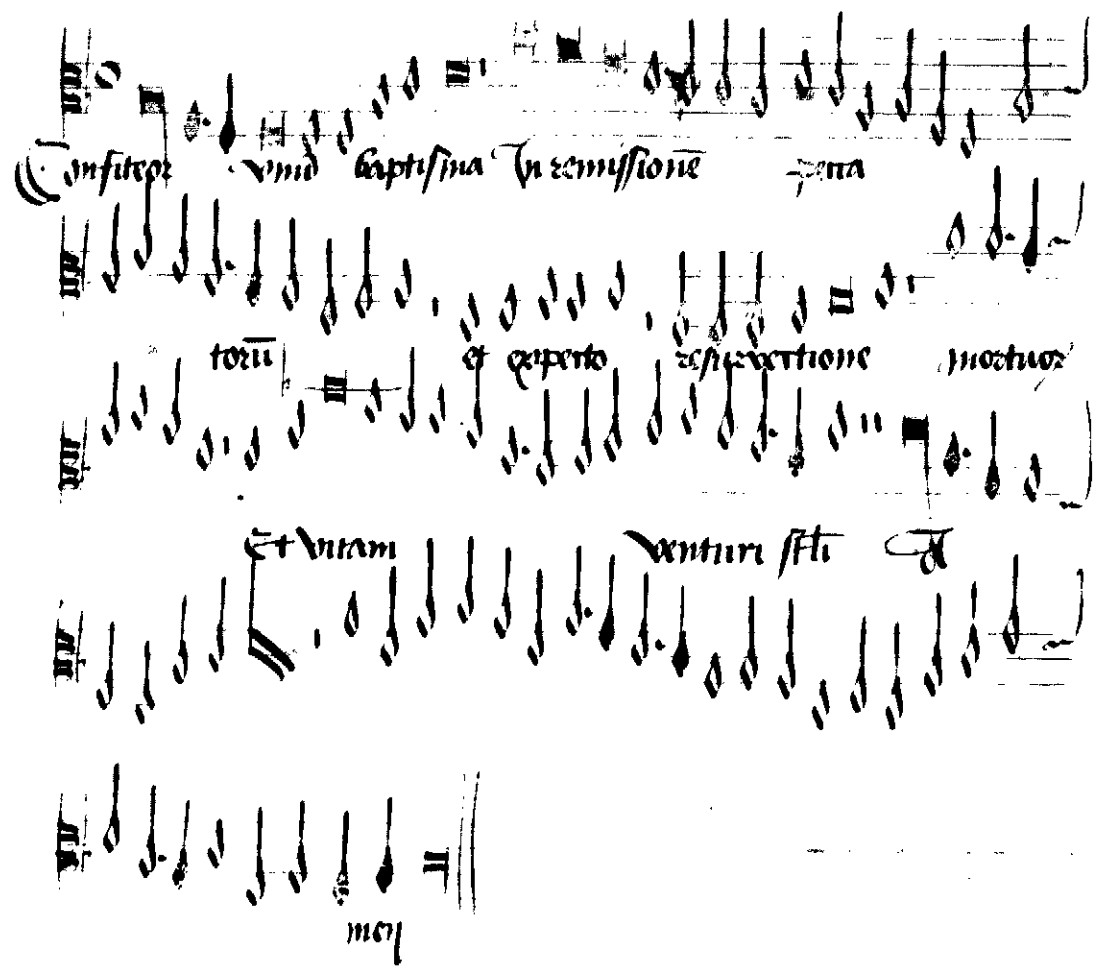
Contralto Atram omnipotentem visibilibus omnibus et invisibilibus
 et ex patre natum ante omnia secula
 qui propter nos homines
 et propter nostram salutem descendit de caelis

R *Et incarnatus est de spiritu sancto ex maria*
virgine et homo factus est. Crucifixus etiam pro nobis
sub p[on]to pillato passus et sepultus est. Et resurrex[it] t[er]tia die
secundu[m] scripturas. Et ascendit in celu[m] sedet ad
dexteram patris et iteru[m] venturus est cum gloria iudicare vivos et mortuos.
Et cuius regni non erit finis.

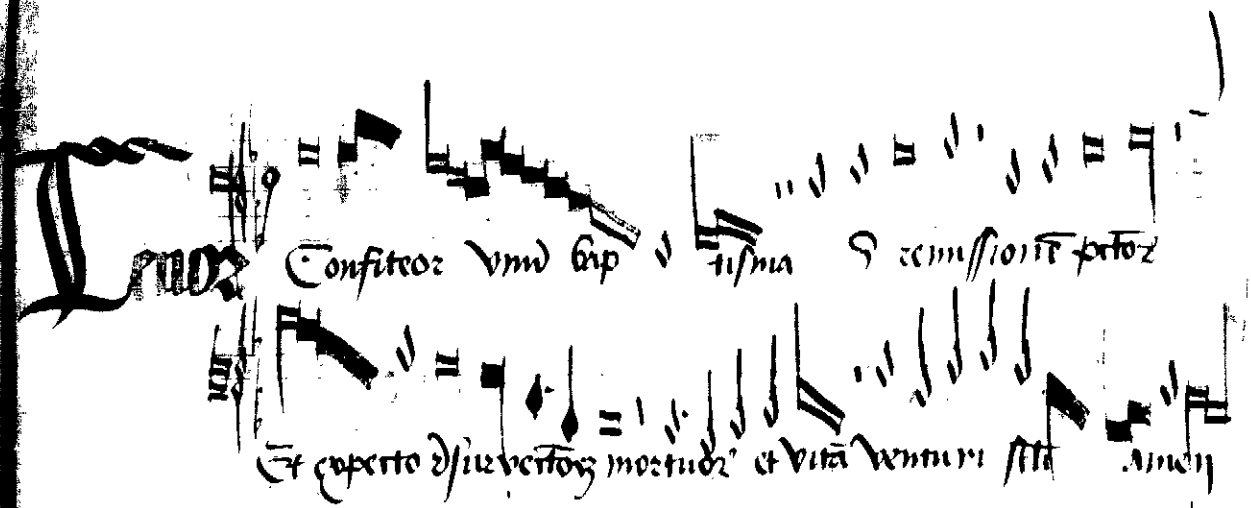
V *enue* *Et incarnatus est de spiritu sancto ex maria*
virgine et homo factus est. Crucifixus etiam pro nobis sub p[on]to
passus et sepultus est et resurrex[it] t[er]tia die secundu[m] scripturas. Et ascendit
in celu[m] sedet ad dexteram patris. Et cuius regni non erit finis.

L *ouu* *Ex maria virgine et homo factus est. Crucifixus*
etiam pro nobis sub p[on]to
secundu[m] scripturas
Et iteru[m] venturus est
Et cuius regni non erit finis.

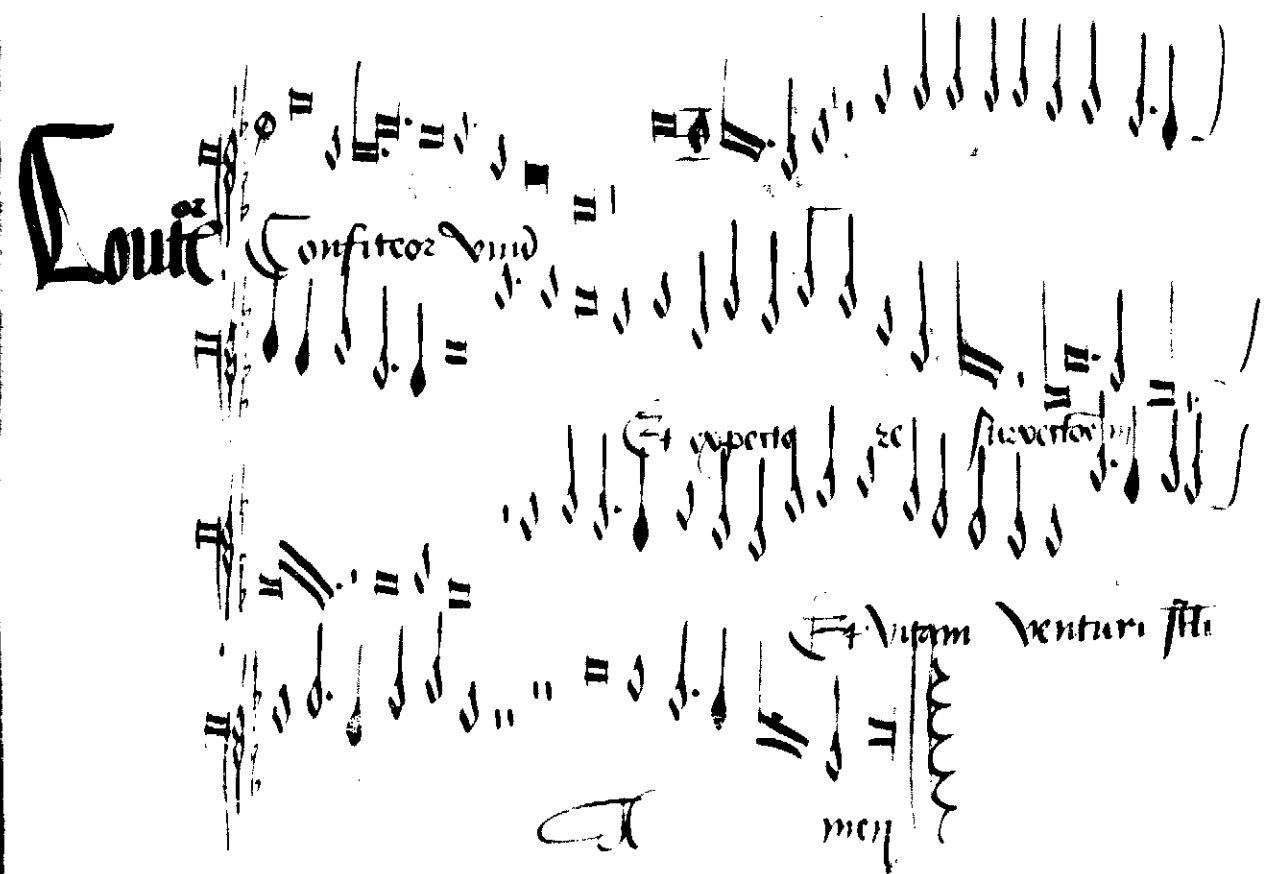
Confiteor vniuersa in remissione
toru et exerto resurrectione mortuoz
Et vitam venturi scti
amen



Lute Confiteor vniuersa in remissione peccatoru
Et exerto diuictos mortuoz et vitam venturi scti Amen



Lute Confiteor vniuersa
Et exerto et resurrectione
Et vitam venturi scti
amen



B *Antus* *Santus* *Santus* *one* *deus* *ab* *Cothy*

The left page contains a musical score starting with a large, ornate initial 'B'. The music is written on six staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. Annotations in a cursive hand are placed below the staves: 'Antus' under the first staff, 'Santus' under the second, 'Santus' under the third, 'one' under the fourth, 'deus' under the fifth, 'ab' under the sixth, and 'Cothy' under the seventh. The music concludes with a double bar line and repeat signs.

Quon *Santus* *Santus* *Santus* *one* *deus* *Sabbath* *Santus* *Santus* *one* *deus* *ab* *Cothy*

The right page contains a musical score starting with a large, ornate initial 'Quon'. The music is written on seven staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and bar lines. Annotations in a cursive hand are placed below the staves: 'Santus' under the first, 'Santus' under the second, 'Santus' under the third, 'one' under the fourth, 'deus' under the fifth, 'Sabbath' under the sixth, 'Santus' under the seventh, 'Santus' under the eighth, 'one' under the ninth, 'deus' under the tenth, 'ab' under the eleventh, and 'Cothy' under the twelfth. The music concludes with a double bar line and repeat signs.

Duo

fuit re li
et terra
glo ria
sana
et
sua

Duo

len fuit
et terra
glo ria
sana
et
sua

Tenor

Conti

Duo

Ereditus qui

venit

In nomine

Osanna in excelsis

m m

150

Duo

Ereditus

qui venit

In nomine

Osanna in excelsis

mm

A *quies* *de* *quies*

tollis

petata *mi*

Di Misere *re*

no *bit*

Quies *quies* *de* *quies* *tollis*

Quies *quies* *de*

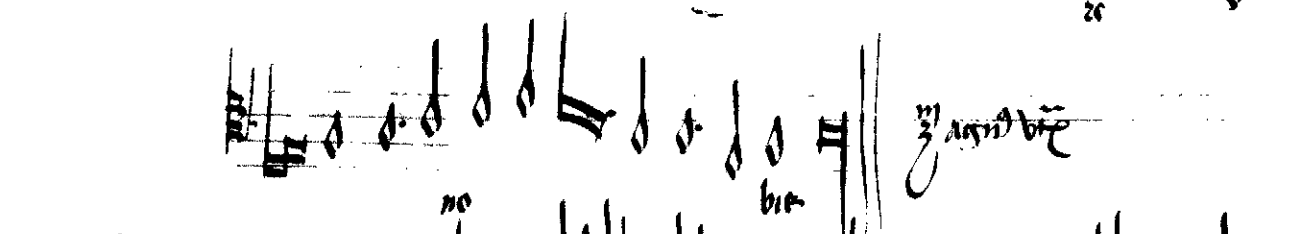
qui tollis *petata* *mundi*

Misere *no* *bit*

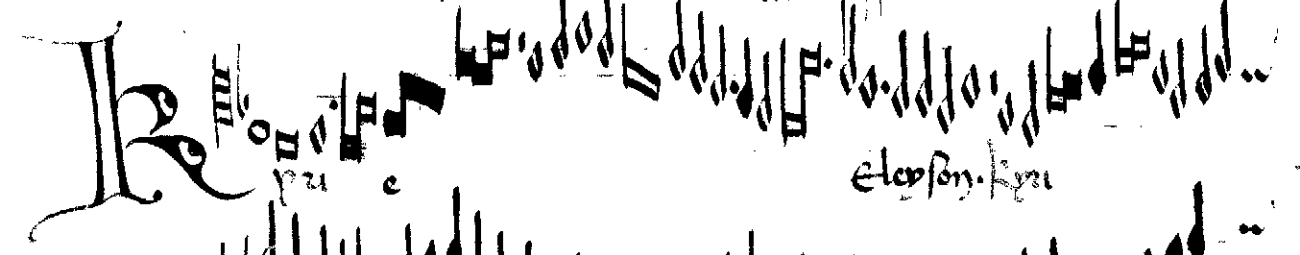
Duo
Agus
qui tollis
penam
mi di Misere



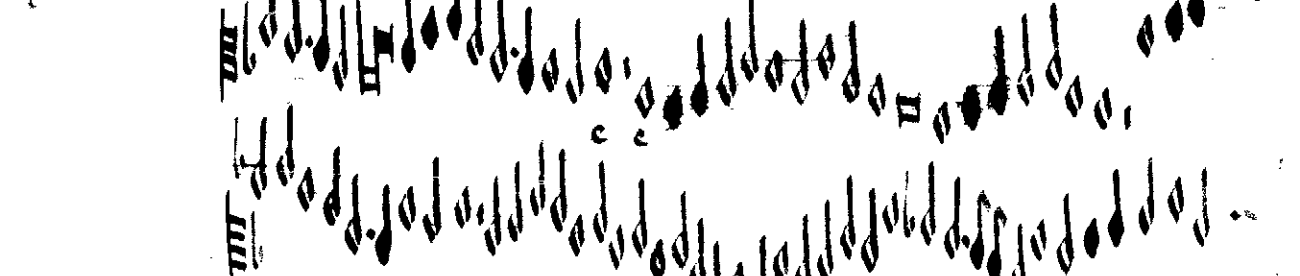
no
bis
Zagnd vñ



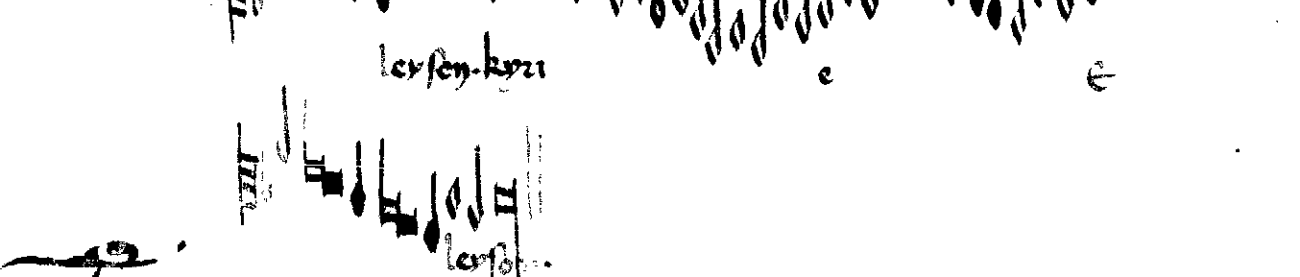
R
no
bis
Elexson. kyzi



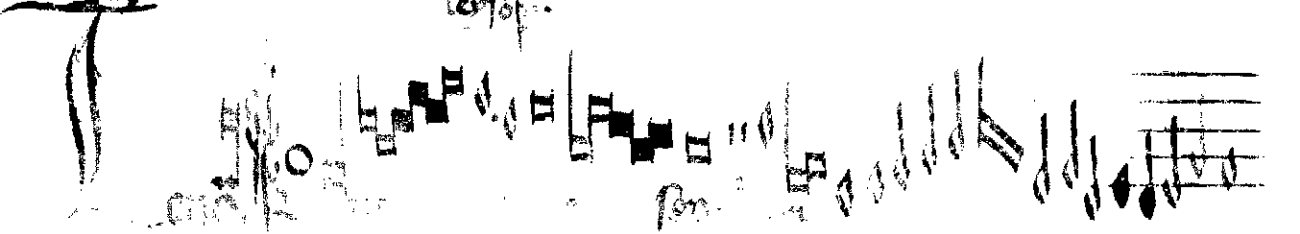
Elexson. kyzi



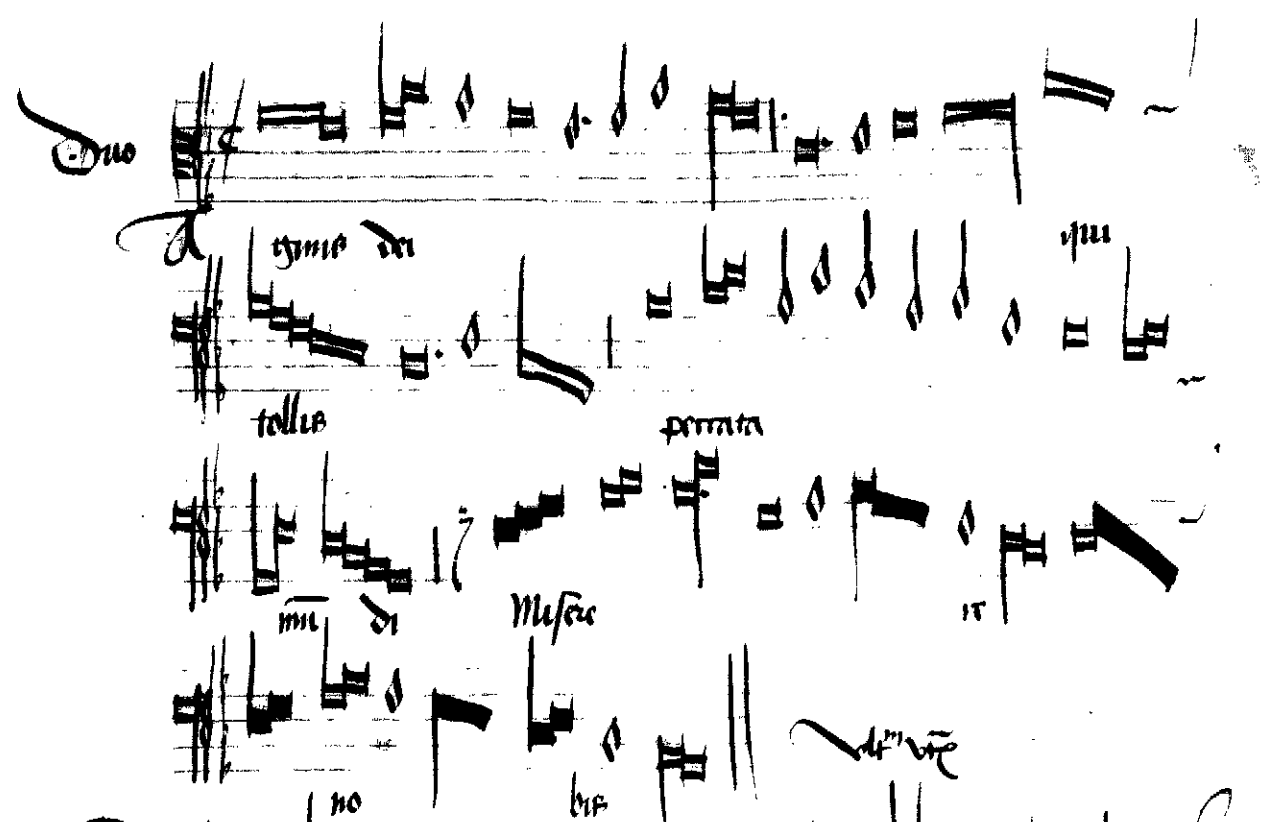
Elexson.



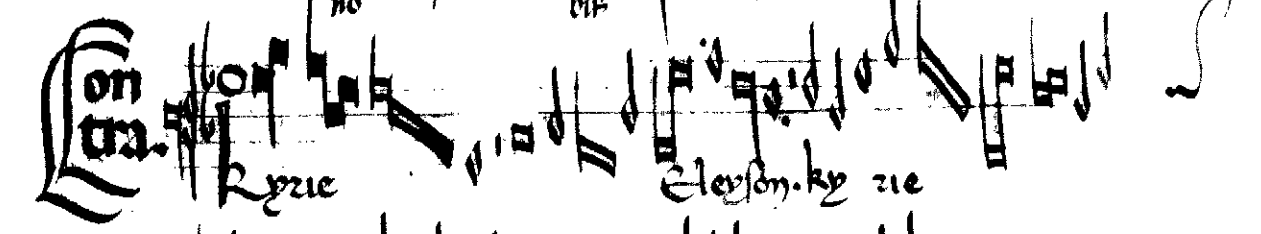
Elexson.



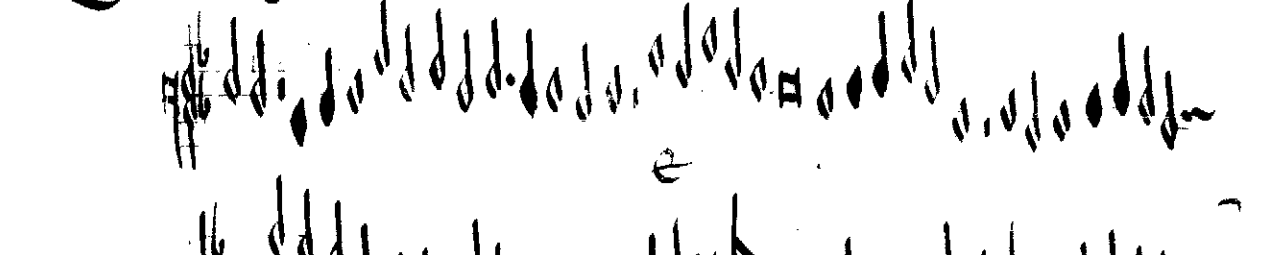
Duo
Agus
qui
tollis
penam
mi di Misere



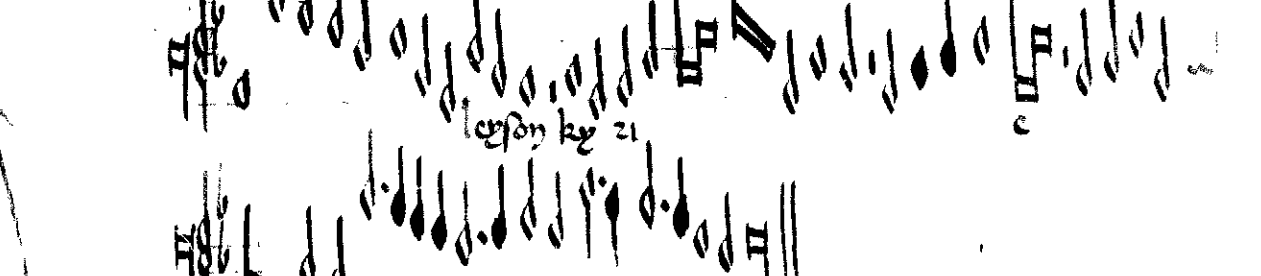
no
bis
Con
Kyrie Elexson. kyzi



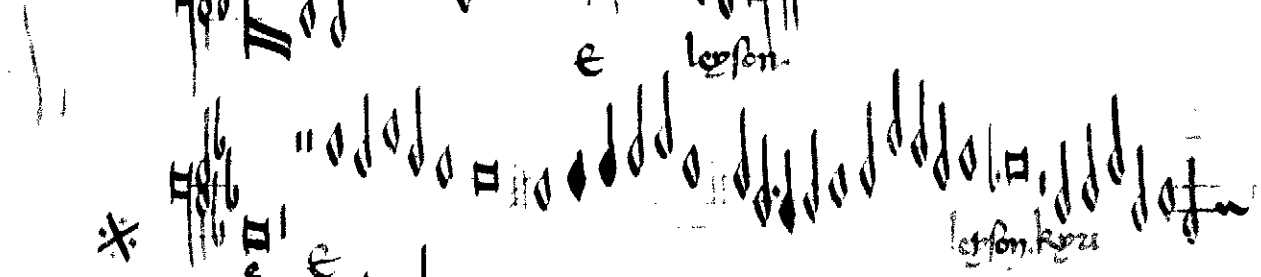
Elexson. kyzi



Elexson. kyzi



Elexson.



Elexson.



B

musical notation with lyrics *ymc*

musical notation with lyrics *layson*

musical notation with lyrics *prific*

musical notation

musical notation

musical notation

musical notation with lyrics *layson* *ymc*

musical notation

musical notation with lyrics *layson*

musical notation with lyrics *layson*

E

musical notation with lyrics *layson*

musical notation

musical notation with lyrics *layson* *ymc*

musical notation with lyrics *layson*

musical notation with lyrics *layson*

musical notation with lyrics *layson*

musical notation

musical notation

musical notation with lyrics *layson* *ymc*

musical notation

Quia in terra pax hominibus bone voluntatis laudamus te benedimus te

Glorificamus te Exultat animus tuus propter magnam gloriam tuam

Domine deus rex celestis deus pater omnipotens

Domine fili unigenite ihesu christe Domine deus agnus dei filius patris

Luce Pour l'unique divine Exultat animus tibi

Luce Et in terra pax hominibus bone voluntatis laudamus te benedimus te Adoramus te Exultat animus tibi

Domine fili unigenite

Duo

Qui tollis peccata mundi

Misere

re no bis Qui tollis

peccata mundi

sustipe deprecationem no

stram

Duo

Qui tollis peccata mundi

misere

nobis Qui tollis peccata

mundi

sustipe deprecationem

nostram

Qui sedes ad dexteram patris
 miserere nobis quoniam tu solus sanctus
 tu solus dominus tu solus
 altissimus Iesu
 christe cum sancto
 spiritu in gloria dei patris

mf

Leuor Qui sedes ad dexteram patris
 cum sancto spiritu
 Amen

Conte Qui sedes ad dexteram patris
 tu solus altissimus
 in gloria dei patris Amen

Patrem omnipotentem factorem celi et terre
 visibilium omnium et invisibilium
 et unigenitum et verum deum et filium deo
 genitum
 Et ex patre natum ante omnia secula deum de deo
 lumen de lumine deum verum
 de deo vero genitum non factum consubstantialem
 patri per quem omnia facta sunt qui propter nos
 homines
 et propter nostram salutem descendit de caelis
 et incarnatus est de spiritu sancto et
 maria virgine et homo factus est
 Et homo factus est

Laudor pour l'empereur d'occident
 Et ex patre omnipotentem factorem celi et terre
 visibilium omnium et invisibilium
 Et unigenitum et verum deum et filium
 Et ex patre natum

Duo

Rursus etiam pro nobis sub ponto pilato passus
 et sepultus est Et Resurrexit tertia die secundum scriptu
 ras Et ascendit in celu
 sedet ad dexteram
 patris Et iter venturus est cum gloria iudicare vivos
 Cui regni non erit finis Et in spiritu domini et vivi
 ficati
 Qui ex patre filio et
 spiritu
 procedit

Duo

Quisquis enim pro nobis sub ponto pilato
 passus et sepultus est Et Resurrexit
 tertia die secundum scripturas et ascendit in celu
 sedet ad dexteram pa
 tris
 Et iter venturus est cum gloria iudicare vivos et mortu
 os Cui regni non erit finis Et in spiritu domini et vivi
 ficati
 Qui ex patre filio et
 spiritu
 procedit

Confiteor vni
 remissionem peccatorum
 Et exopto resurrectionem mortuorum
 Et vitam venturi seculi
 Amen

Confiteor
 Pour l'amour d'une Confiteor
 Amen

Confiteor vni baptismum
 Et vitam
 venturi seculi Amen

B *santus* *santus*
santus *Dir.*
deus
fab
both

no Pour honneur d'une *santus* *santus* *santus*
dns *deus* *fab* *both*

Lo *santus*
santus *santus* *dns*
deus
fab *both*

duo

lem sunt reli

Et ter sa

gloria

tu

gloria

and

fic

Andor *plem taret*

sama

glia

Loquitur *plem* *sit reli*

at ter *sa glo*

tu *glia*

and

and sic

Andante
Benedictus
qui
venit
in
no
mine
pa
tris

Handwritten musical score for the Benedictus. The music is written on six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'Andante' is written above the first staff. The lyrics 'Benedictus qui venit in nomine patris' are written below the staves. The notation includes various note values, rests, and bar lines.

Andante
Agnus
dei
qui
venit
in
no
mine
pa
tris
mi
sericordias

Handwritten musical score for the Agnus Dei. The music is written on four staves. The tempo marking 'Andante' is written above the first staff. The lyrics 'Agnus dei qui venit in nomine patris misericordias' are written below the staves. The notation includes various note values, rests, and bar lines.

Agnus dei
 qui tollis
 peris
 mundi
 misere
 re no
 bis

Leuor
 Agnus dei
 qui tollis
 peris
 mundi
 Misere re
 nobis

Cont
 Agnus dei
 qui
 tollis
 peris
 mundi
 Misere re
 no
 bis

no

A *qui* *tollis*

penata *undi*

Misere

no

bis

no

Agnus *dei* *qui*

tollis

penata

Misere

no

bis

B *vous*

kyrie

Tenor Thomas resur *du* catur funeri

Conte *kyrie*

Conte *kyrie*

Criste
prisc
laxon

Cantus
Deus
Novus
abel
succedit
veteri

Cantus
laxon

Cantus
Christe
laxon

Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The word "Lento" is written in the first staff. The word "Lento" appears again at the end of the fifth staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The word "Lento" is written in the first staff. The word "Lento" appears again at the end of the third staff.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The word "Lento" is written in the first staff. The word "Lento" appears again at the end of the fourth staff.

Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The word "Lento" is written in the first staff. The word "Lento" appears again at the end of the third staff.

Et in terra pax hominibus
bone voluntatis lau-

damus te beneducimus te adoramus te

glorificamus te gratias agimus tibi pp magnam

gloriam tuam Dne deus rex celestis

deus p omnipotens Dne fili unigenite

Dne deus agnus dei filius patris

Thomas resus Et in terra pax hominibus

Secundum qd filius dei patris

II **mor**

Conte Et in terra pax hominibus bone voluntatis laudamus te

beneducimus te adoramus te glorificamus te gratias agimus tibi

propter magna gratias tua Dne deus rex celestis deus p omnipotens

Dne fili unigenite ihu xpi Dne

deus agnus dei filius

patris **Contateuor** Et in terra

pax hominibus bone voluntatis

Secundum qd filius dei patris

Secundum qd

Qui tollis peccata mundi
 miserere nobis **Qui** tollis
 peccata mundi suscipe deprecationem no
 stram **Qui** sedes ad dexteram pa
 tris mi
 serere nobis quoniam tu solus sanctus tu
 solus **Deus** tu solus altissimus
 ihesu xriste

Mor **Qui** tollis peccata mundi

Louit **Qui** tollis peccata mundi
 miserere nobis
Qui sedes ad dexteram patris
 miserere nobis
Louit **Qui** tollis peccata mundi

C. *um*
sancto spiritu in gloria
dei patris
mi

Cont. *um*
sancto
Amen

Tenor
um
sancto
Amen

Contra
um
sancto
Amen

P

Patrem omnipotentem factorem celi et terre
 et visibilium omnium
 et invisibilium et in unum deum filium deum
 genitum
 Et ex patre natum ante omnia secula
 de deo de lumine de lumine deum verum de deo vero genitum
 non factum substantiam
 Qui propter nos homines et propter
 nostram salutem descendit de caelis

Tenor

Thomas In diebus
 quibus illi
 resurrexerat

Contra

Patrem omnipotentem factorem celi
 et visibilium omnium
 et invisibilium
 et in unum deum
 filium deum
 genitum
 Et ex patre natum
 ante omnia secula
 de deo de lumine
 de lumine deum
 verum de deo
 vero genitum
 non factum
 substantiam
 Qui propter
 nos homines
 et propter
 nostram salutem
 descendit de
 caelis

Contra

Patrem omnipotentem factorem celi et terre
 et visibilium omnium et invisibilium

Et incarnatus est de spu scto, ex maria virgine et homo
 factus est. Conuersus etiam p nob sub pnto
 pilato xpus et pntus est et discipulo pntu scripturac
 Et ascendit in celu sedet
 ad dextram patris et iter venturū est
 in ceta iudicare viuos et mortuos
 Cui regni nō erit
 finis
 Nomen abel

Kyrie

Contra Et magnatus est de spu scto
 ex maria
 virgine et homo factus est Conuersus etiam p nob
 sub pnto pilato
 Et resurrexit tertia die
Contra
 Conuersus etiam
 Et resurrexit
 Cui regni non erit finis

Confiteor vni baptismi in remissione peccatorum
 Et expecto resurrectionem mortuorum
 Et vitam venturi saeculi
 Amen

A Confiteor vni baptismi
 Amen

C Confiteor vni baptismi
 Et expecto resurrectionem mortuorum
 Et vitam venturi saeculi
 Amen

C Confiteor vni baptismi
 in remissione peccatorum
 Et vitam venturi saeculi
 Amen

Pleni sunt reliquiae et terra gloria tua.

Tenor

Et terra gloria tua.

Conte

Pleni sunt reliquiae et terra gloria tua.

Conte

Et terra gloria tua.

Benedictus tu
qui
in nomine
dñi
Qñama
et
in nox
dñi
Qñama

Luce

Coutz Benedictus
qui docet
in nomine
dñi
Qñama

Coutza in nomine
dñi
Qñama

A *come* *de* *qui*
tollis *penam* *mundi*
miserere *no* *bis*

C *come* *de* *qui* *tollis* *penam*
mundi *miserere* *nobis*

C *come* *de* *qui* *tollis*
miserere *no* *bis*

C *come* *de* *qui* *tollis* *penam*
mundi *miserere* *nobis*

Agnus dei qui tol-
 lis peccata mundi
 Misere re-
 no-
 bis

Qui tollis peccata mundi

Contra Altus Agnus dei

Contra Altus Agnus dei

Agnus dei qui tollis
 peccata mundi
 misere re
 dona
 nobis pacem bis

Tenor Agnus dei qui tollis
 peccata mundi
 dona nobis
 pacem

Contra Agnus dei
 dona nobis

Contra Agnus dei

Andante

Conditor alme fidei Eterna lux redem-
 tuū *pr*iste redemptor om̄i quadi
 pueri sup̄plū

Andante

Conditor alme fidei Eterna lux redemptio

Andante

Conditor alme fidei Eterna lux redemptiū

In festo om̄i fidei

Confite redemptor om̄i conserua tuos
 fami loe beate semp uigi
 nis placatus sanctis precibus

In festo om̄i fidei

Confite redemptor om̄i

In festo om̄i fidei

Confite redemptor

Quasi prima d'm

Dominus deus Sabaoth
 quid times non eripit mortalia

qui regna dat et se-
 sta

Tenor

Tenor
 Dominus deus Sabaoth
 quid times non eripit mortalia

qui regna dat et se-
 sta

Contratenor

Contratenor
 Dominus deus Sabaoth
 quid times non eripit mortalia

In stile nuovo solennitatis

Ave marie stella
 de matre al-
 ma atq; semper virgo
 felix celi porta

Tenor

Tenor
 Ave marie stella
 de matre alma atq;
 semper virgo felix
 celi porta

Contratenor

Contratenor
 Ave marie stella
 de matre alma atq;
 semper virgo felix
 celi porta

T

esu nostra redemptio amor desiderium

deus creator omni homo in

fine temporum

esu nostra redemptio amor desiderium

deus creator omni homo in fine ton

porum

esu nostra redemptio

esu nostra redemptio

esu nostra redemptio

T

T

Domi creator spiritus mentes tuos

visita imple superna

gratia que tu creasti pectora

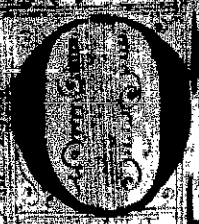
Tene omni creator spiritus mentes tuos

esu nostra redemptio

esu nostra redemptio

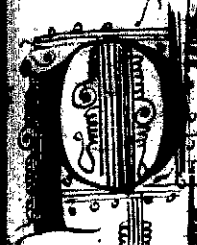
Contra omni creator

esu nostra redemptio



lux beata trinitas et principalis
 unitas iam se reddat
 igneus Infunde lumen
 pedibus

lux beata trinitas
 unitas
 lux beata trinitas



pange lingua gloriosi corporis misterium
 sanguis et pretiosi qui mundi
 precium fuit veritas ergo effudit gentium
 pange lingua gloriosi

Venoz

pange lingua gloriosi corporis misterium
 pange lingua gloriosi corporis misterium

Cont.

Tene rex altissime xdempece q' p' d' a
 lū quo mtes solua d' p' d' datur triumphus
 gane

Tene rex altissime

Cont' tene rex altissime

Aurea luce et deore iofro
 luy luce omne pfudisti f'm
 li deorens r' l'oe inlyto martino

Aurea luce et deore iofro

Cont' Aurea luce et deore

Tenor
unt creator optime ligni dux officii

formosus latus nove

midij parans originem

unt creator optime

unt creator optime

unt creator optime

unt creator optime

unt creator optime

unt creator optime

unt creator optime

Indivisione

Tenor
urbs beata Hierusalem ditta parte visio

que constructa in telis viuis et lapidibus et aglic

reornata et sponsa romite

Tenor
urbs beata Hierusalem ditta parte visio

urbs beata Hierusalem ditta parte visio

urbs beata Hierusalem ditta parte visio

Contra
urbs beata Hierusalem

urbs beata Hierusalem

urbs beata Hierusalem

Duo tuorum militum *forte et corona*
 premii laudes rudentes martiris absolue
 nemini
 Eus tuorum militum
 Eus tuorum militum

De virginibus
Lesu corona virginum que in illa concepit
 que sola virgo parit hinc vota rudent ampe

Lesu corona virginum

Conte da faulso borden

Santor meritis iuncta gaudia principum soci

gesta et fortia nam exultat animi pro
meritis tantibus victor genus optimi

Tenor Santor meritis iuncta gaudia

musical notation for Tenor part

Contra Santor meritis

musical notation for Contra part

A d renam agni prouidi et folis albis candidi
transitu maris rubri xps sanam pempti

Tenor Ad renam agni prouidi

Contra Ad renam agni prouidi

Quarta

Quarta *Quarta*
 cultus reli laudibus *Resultz* *terra*
 gaudis apostoloru gloria *facra*
 raut *solemna*
 cultus reli laudibus

Tenor

Tenor
 Audi benigne conditor nostras prece tu flatus
 in hoc sacro humo *fusus* *quadragesimo*

Contra

Contra
 Audi benigne conditor

Quia regis *pedem* fulgor
mans imperium *quo* rari *raris* ronder
suspensus est *partibulo*
Quia regis *pedem*
Quia regis *pedem*

In *de*sto *sancta* *trinitas* *pat* splendor *una*
ditas *que* *et* *et* *om* *ni* *su* *su*
prima *piu*
Quia *de*sto *sancta* *trinitas*
Quia *de*sto *sancta* *trinitas*

prim ten



acquirit *Anna* *mea* *domini*
 Quia respexit *humilitatem* *ancillae*
le *sue*
sancti *spiritus* *et* *beatorum*
apostolorum *et* *confessorum* *omnium*
sanctorum

Tenore

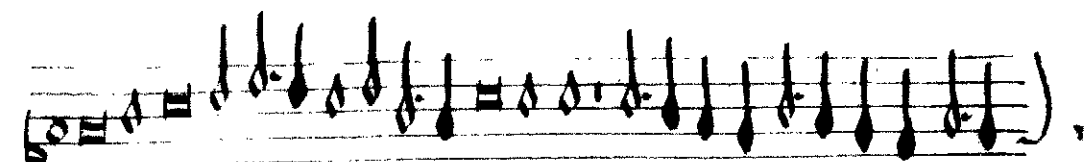
Anna *mea* *domini* *Quia* *respexit*
humilitatem *ancillae* *sue*
sancti *spiritus* *et* *beatorum*

Contra

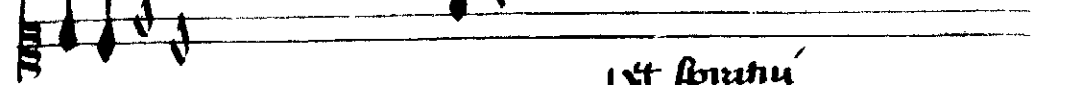
Anna *mea* *domini* *Quia* *respexit*
humilitatem *ancillae* *sue*
sancti *spiritus* *et* *beatorum*

Et ma vit a progre me
 progre me
 mibus
 Deposuit potentes de sede et exaltavit humiles
 Suscepit israel puerum suum
 Exordatus me

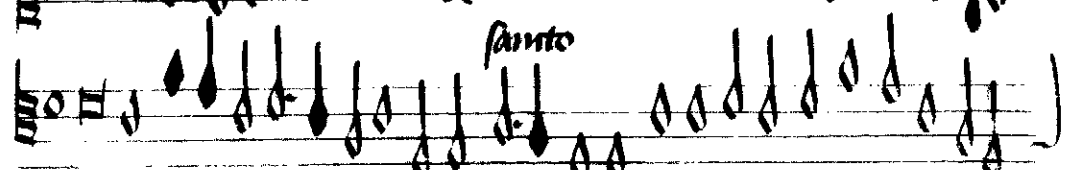
Laur Et misit cordia vi
 a progre me
 Deposuit potentes de sede et exaltavit humiles
 Suscepit
 israel puerum suum
 Exordatus
Conf Et ma vit a progre me
 Deposuit
 Suscepit israel puerum suum



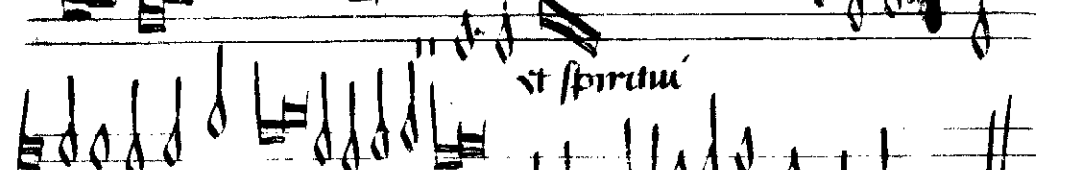
Gloria patri et filio



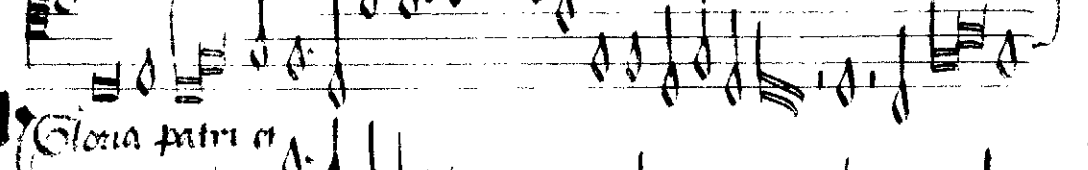
et spiritui



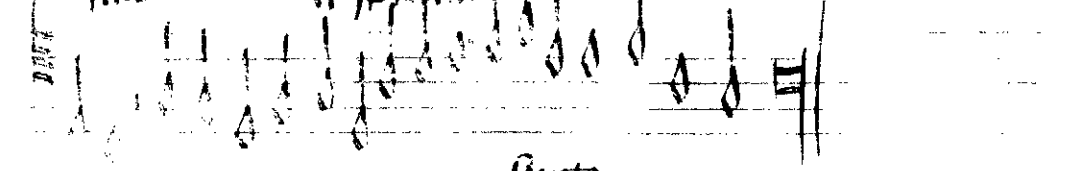
santo
Gloria patri et filio



et spiritui



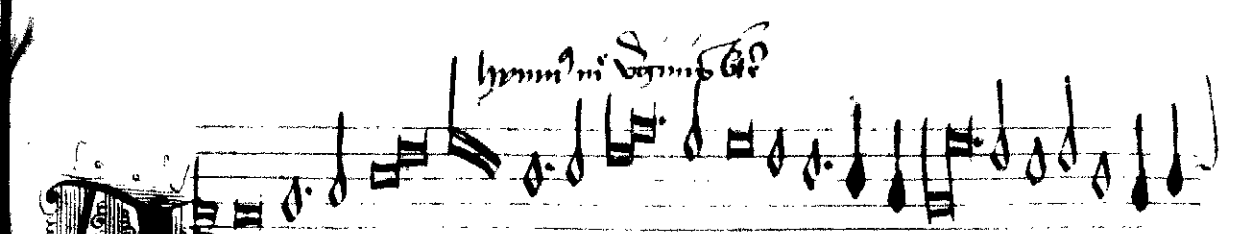
Gloria patri et filio



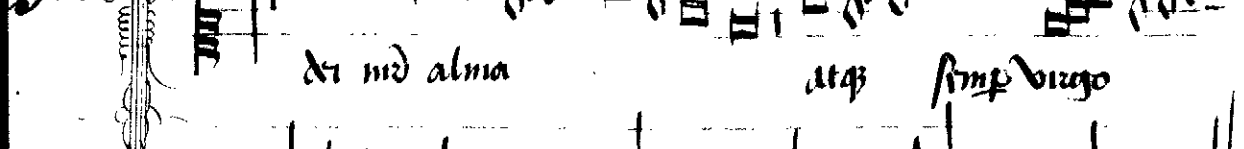
et spiritui
santo

Tenor

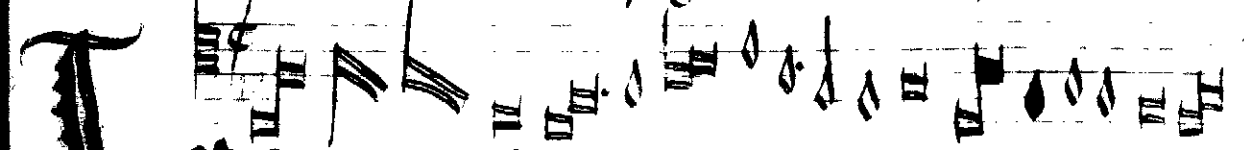
Contr



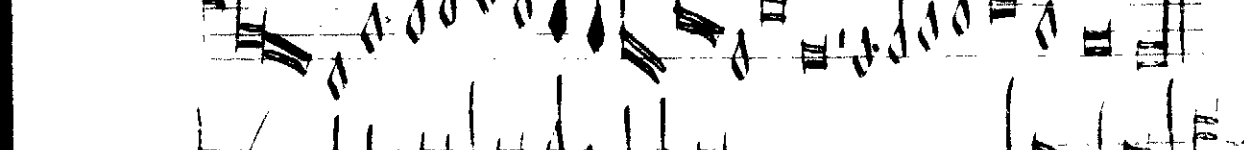
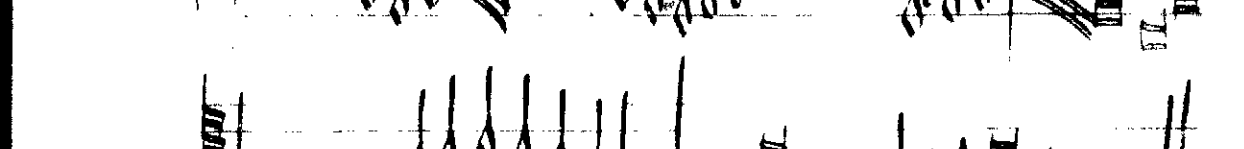
ut mare stella



di in alma atq; semp virgo



felix reli porta
Tenor Ave maris stella



Contr Ave maris stella



D

agnificat Anima mea dñi Quia
 respexit humilitatem ancille sue
 em ex hoc blas tam inf dicent omnes
 generationes Et nra sus
 a progredi timoribus

Tenor

Anima mea dñi Quia respexit
 humilitatem ancille sue em em ex hoc blas me

Contra

Anima mea dñi Quia respexit
 humilitatem ancille sue em em ex hoc blas me

Duo

Et nra sus a progredi timoribus

Deposuit potentes de sede et exaltavit humiles
Suscipit israel puerum suum
et exordatus
Gloria patri et filio et spiritui sancto

Tenor *Deposuit potentes de sede et exaltavit humiles*
Suscipit israel puerum suum
et exordatus
Contra *Deposuit potentes de sede et exaltavit humiles*
Suscipit israel puerum suum
et exordatus

D

agnificat Anima mea Dominum

Quia respexit humilitatem ancille sue

Et ex hoc nunc et hinc beatam me dicent omnes

generationes Et misericordia eius a progenie

in progenie timetibus eam

in progenie timetibus eam

vii

Teuor Anima mea Dominum

Quia respexit humilitatem ancille sue

Et ex hoc nunc et hinc beatam me dicent omnes

generationes Et misericordia eius a progenie

in progenie timetibus eam

in progenie timetibus eam

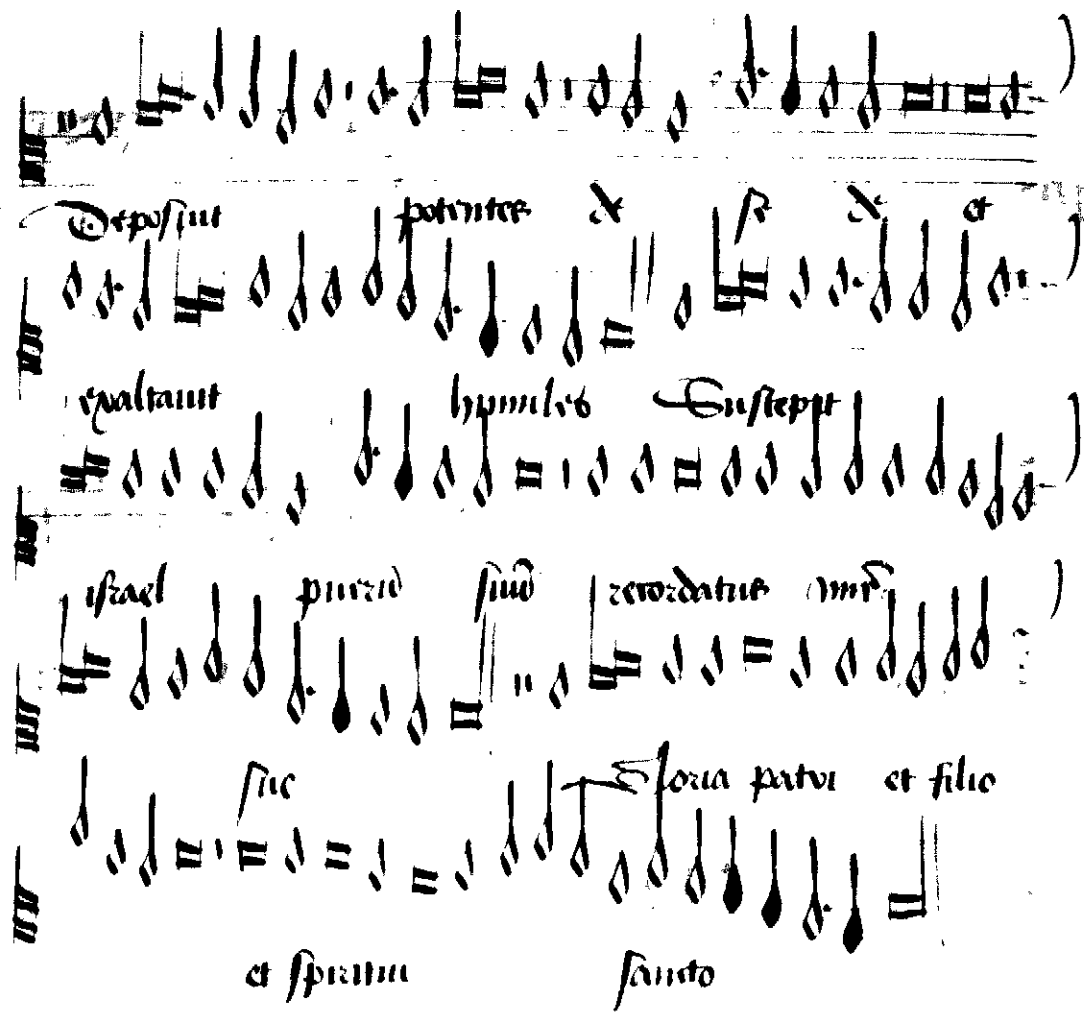
Cont Anima mea Dominum

Quia respexit humilitatem ancille sue

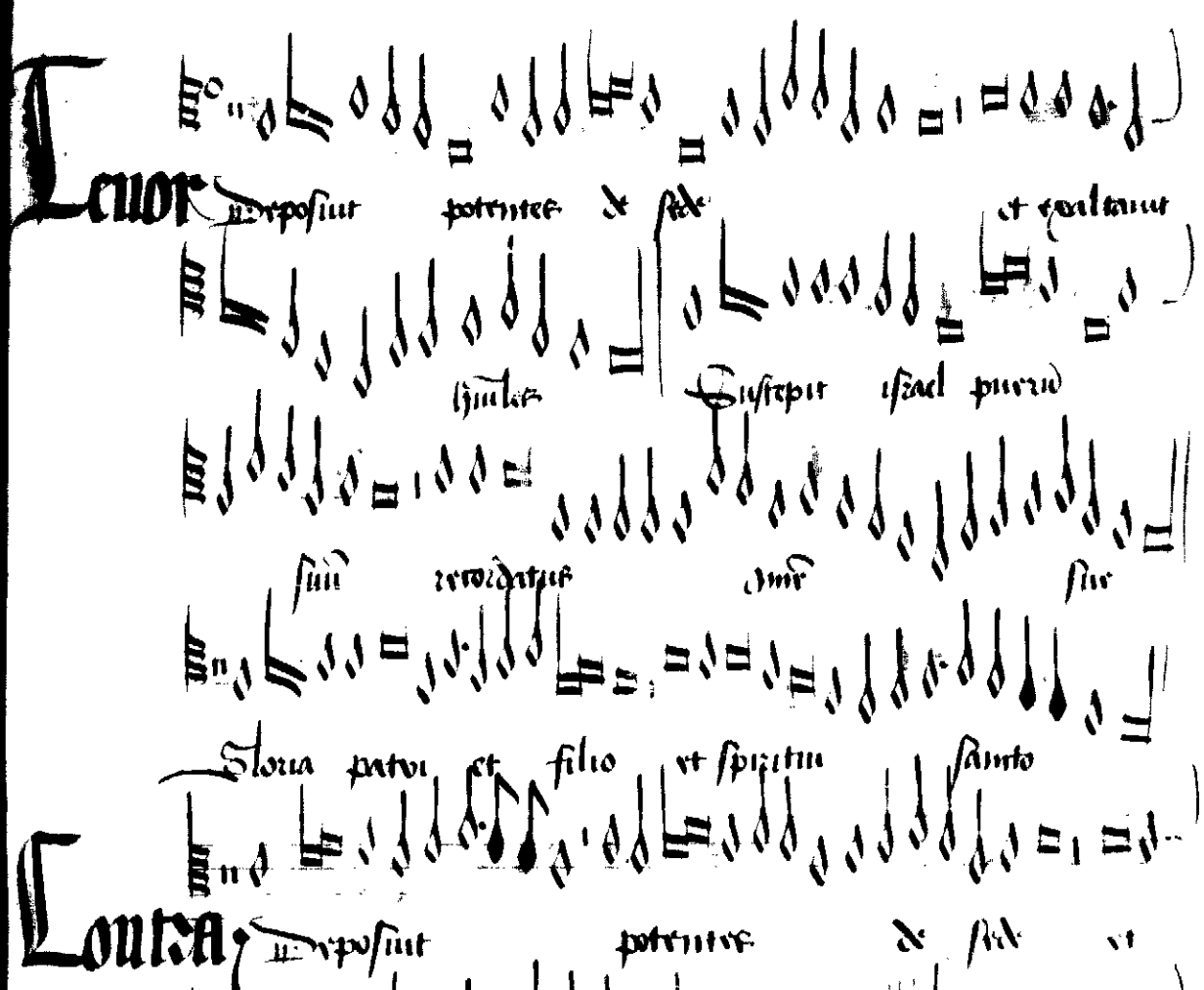
Et ex hoc nunc et hinc beatam me dicent omnes

generationes Et misericordia eius a progenie

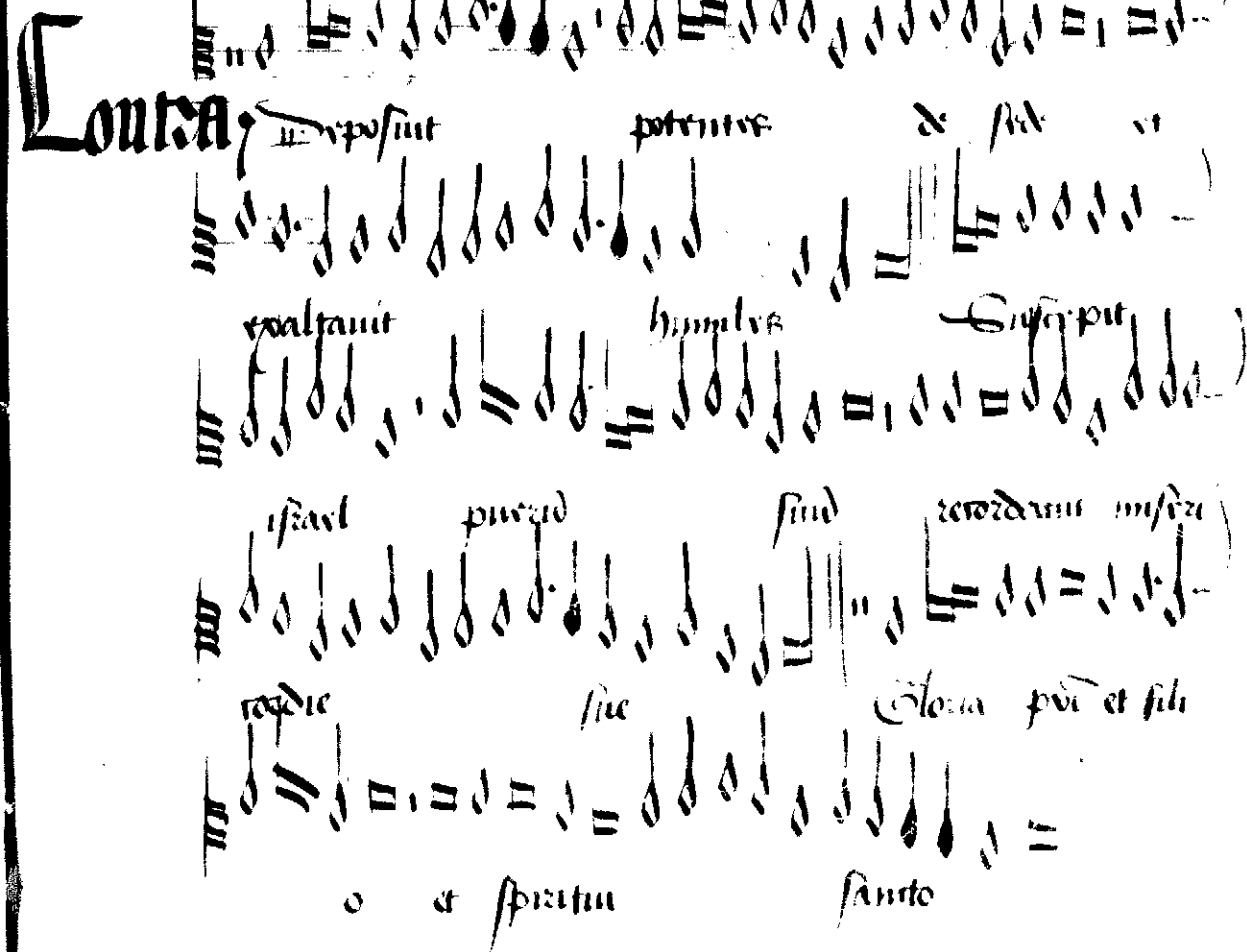
in progenie timetibus eam



Deposuit potentes & exaltavit
 humiles Suscepit israel
 puerum suum recordatus misericordie
 sue Gloria patri et filio
 et spiritui sancto



Tenor Deposuit potentes & exaltavit
 humiles Suscepit israel puerum
 suum recordatus misericordie
 sue Gloria patri et filio et spiritui
 sancto



Contralto Deposuit potentes & exaltavit
 humiles Suscepit israel
 puerum suum recordatus misericordie
 sue Gloria patri et filio
 et spiritui sancto

Secundi toni

Quasi

Agnificat
 Anima
 mea
 Domini
 Quia respexit
 humilitatem
 ancille
 sue
 ecce enim
 gratiam
 me dicent
 omnibus
 generationibus
 Et in
 fine
 a progenie
 i progenie
 timentibus
 su

Tenor

Anima
 mea
 Domini
 Quia
 respexit
 humilitatem
 ancille
 sue
 ecce enim
 gratiam
 me dicent
 omnibus
 generationibus
 Et in
 fine
 a progenie
 i progenie
 timentibus
 su

Contra

Anima
 mea
 Domini
 Quia
 respexit
 humilitatem
 ancille
 sue
 ecce enim
 gratiam
 me dicent
 omnibus
 generationibus
 Et in
 fine
 a progenie
 i progenie
 timentibus
 su

Deposuit potentis & p̄de
 et
 Suscepit infirmitates nostras
 et
 recordatus est
 Gloria patri et filio
 et
 spiritui
 sancto

Lenior
 Deposuit potentis
 et exaltavit humiles
 Suscepit
 infirmitates nostras
 Gloria patri et
Conf
 Deposuit potentis &
 Suscepit infirmitates
 Gloria
 patri et filio

Q

conspicit

Anima

ma

dom

Quia respexit

humilitate

anille

sue

ere

in

colore

atque

in dicit omne

convictiones

Lucia

Anima

ma

dom

Quia respexit

humilitatem

anille

sue

Lucia

Anima

ma

dom

Quia respexit

humilitatem

Tripli

Quia respexit

Et ma ruis a program

in program

timpanibus

simi Deposuit potentis

et exaltant

humi

et

Et ma ruis a program

a in program

Deposuit potentis

et exaltant

humi

Cantus
Suscepit israhel pueru suu
Et natus
m
sue
Gloria patri
et filio et spiritui
santo

Organum

Contra
Suscepit israhel pueru suu
Et natus
m
sue
Gloria patri
et filio et spiritui
santo

quintus tonus

Quasi *respon* *humilitatem* *anille*
sue *me em ex hoc biam me dicit de qua*
tionis Et ma *vus* *a paxim*
in paxim *timenabz*

Ter

Humilitatem *anille* *sue* *me em ex hoc biam me*
dicit de *tionis* *Et ma* *vus* *a paxim*
in paxim *timenabz*

Cont.

Humilitatem *anille* *sue* *me em*
ex hoc biam me dicit de *tionis*
Et ma *vus* *a paxim* *m*
in paxim *timenabz* *vid*

A *eposuit* *potentes de fide*
et exaltavit humiles
S *ustepit israel puer suu*
et deditur in manus
G *loria patri et filio*
et spiritu sancto

Tenor *Deposuit potentes de fide*
Sustepit israel puer suu
Gloria patri
Contra *eposuit potentes*
S *ustepit israel*
Gloria patri

205

Dignificat ^{Responsum} Anima mea ^{Domini}

Quia respexit humilitatem ancille sue

et ecce in exultatione beatam me dixerunt omnes gentes homines

Et misericordia eius a peccatis in peccatis

timentibus eum

Lavor Anima mea ^{Domini}

Et misericordia eius a peccatis in peccatis

timentibus eum

Cantata Anima mea ^{Domini} Quia

respexit humilitatem ancille sue

et ecce in exultatione beatam me dixerunt omnes generationes

Et misericordia eius a peccatis in peccatis

timentibus eum

Deposuit potentes de sede
 et exaltavit humiles
 Suscepit israel purum suum
 Recordatus misericordie
 sue Gloria patri et filio
 in gloria patri

Contr Deposuit potentes de sede et exaltavit
 humiles Suscepit israel purum
 Recordatus misericordie
 sue

Quia respicit ^{secu tom} *anima mea* *domini*

quia respicit *hunc mundum* *humiliter* *ait*

in *die* *enim* *cohor* *beatam* *me* *dicit* *om*

ni *bus* *generationis* *istius*

Et *quia* *ait* *a* *progeni* *in* *progeni* *bus*

timoribus *domini*

et *quia* *ait* *timoribus* *domini*

et *quia* *ait* *timoribus* *domini*

Leitor *anima mea* *domini*

Et *quia* *ait* *suis* *a* *progeni* *in* *progeni* *bus*

Leitor *anima mea* *domini*

Quia *respicit* *humiliter* *ait* *humiliter*

sue *enim* *cohor* *beatam* *me* *dicit* *om*

ni *bus* *generationis*

Leitor *beatam me dicit omnes generationes*

Et *quia* *ait* *misericordia* *suis* *a* *progeni* *in* *progeni* *bus*

Deposuit potentere de se
 et exultavit in
 les Suscepit israel pueru
 suu recordatus me
 sue
Gloria patri et filio
 et spiritu
 sancto
 et spiritu

Luce
 Deposuit potentere de se
 et exultavit in
 les Suscepit israel pueru
 suu recordatus me
 sue
Gloria patri et filio

Contra
 Deposuit potentere de se
 et exultavit in
 les Suscepit israel pueru
 suu recordatus me
 sue
Gloria patri et filio

Quasi summa mea do-
 minum Quia respexit humilitatem
 ancille sue tunc enim ex hoc
 beatum me dicent omnes
 Et misericordia
 eius a proximo
 in proximo timent eius et

Et misericordia in proximo

Tercio Amicus mea domini
 respexit humilitatem ancille
 sue tunc enim ex hoc beatum me dicent omnes
 Et misericordia eius a proximo
 in proximo timentibus
Contra Amicus mea domini
 Quia respexit
 Et misericordia eius

S *Exposuit* *potentes* *de* *se* *et*
exaltavit *humiliter*
suscipit *israel* *puerum* *suum*
recordatus *in* *se* *super*
gloria *patris* *et* *filio* *et*
spiritu *santo*

T *Exposuit* *potentes* *de* *se* *et* *exaltavit*
suscipit *israel* *puerum*
Gloria *patris* *et* *filio* *et* *spiritu*
contra *santo* *Exposuit* *potentes*
et *exaltavit*
suscipit *israel* *puerum* *suum*
Gloria

Opus 101



agnoscat *Quoniam* *anima* *mea* *domini*
quia *respicit* *humilitatem* *ancille* *sue*
et *in* *ex* *hor* *bitam* *me* *dixerunt*
omnes *gentes* *terrae* *Et* *in* *tra* *it*
per *gentes* *in* *tra* *it*
per *gentes* *in* *tra* *it*



Levit *Anima* *mea* *domini* *Quia* *respicit*
humilitatem *ancille* *sue* *et* *in* *ex* *hor*
bitam *me* *dixerunt*
omnes *gentes* *terrae* *Et* *in* *tra* *it*

Duo



Contra *Anima* *mea* *domini* *Quia* *respicit*
humilitatem *ancille* *sue* *et* *in* *ex* *hor*
bitam *me* *dixerunt*
omnes *gentes* *terrae* *Et* *in* *tra* *it*

S ero suu potentes de se de
 et exultavit hu milis Sustepit israhel
 pueru suu zoro datus
 me sic
Gloria patri et filio
 et spiritu sancto

Duo

Tene de po suu potes de se de
 et exultavit hu milis Sustepit israhel
 pueru suu zoro datus
 miseror die sic
Duo
Gloria patri et filio
 a faulso bouzdon
 de postur poten
Contra Sustepit israhel pueru suu
 Gloria
 tant

Dignificat Anima mea d
 Quia respexit humilitatem
 anath. sic eme vni

Q

agnificat Anima mea
 Dñm Quia respexit
 humilitatem ancille sue
 et ex hoc beatam me dixit
 et generationibus Et misericordia eius
 a progenie in progenie
 timoribus
 vid

Quo Anima mea

Quia respexit humilitatem ancille sue
 et ex hoc beatam me dixit et quia
 Et misericordia eius a progenie in progenie
 timoribus

Quia Anima mea

Et misericordia eius a progenie in progenie
 timoribus vid

De respexit

Deposuit potentes de se et exaltavit
 humiliter. Cum suscepit israel
 puerum suum.
 Gloria
 patri et filio et spiritui
 sancto

Tenor Deposuit potentes de se et exaltavit
 humiliter. Cum suscepit israel
 puerum suum.
 Gloria patri et filio
 et spiritui sancto
Contra Deposuit potentes de se et exaltavit
 humiliter. Cum suscepit israel
 puerum suum.
 Gloria patri et filio
 et spiritui sancto

Pom tom

Dignificat *Annua* *ma* *dm* *Qu*

respon *hilitatem* *anille* *stic*

re *vn* *yo* *hor* *btam* *me* *duet* *omitt*

geniano *ma* *Et* *mi*

stior *dia* *tut* *a* *progrmi*

m *progrmi* *timntibus*

vn

duc

Asid'gt *it* *ma* *vne* *a* *pro* *gnir* *m* *progrms*

Timntibus *vn*

T *Annua* *ma* *dm* *Qu* *respon*

hilitate *anille* *stic* *er*

re *vn* *yo* *hor* *btam* *me* *duet* *omitt*

Et *ma* *Timntibus*

rum

C *ontra* *Annua* *ma* *dm* *Quia*

respon *hilitate* *anille*

Tenor Deposuit potentes & sed
 et exaltavit
 humiles **Duxit** pat' israhel
 pueru suu
 Recordatus
 sue

Tenor Deposuit potentes & sed
 et exaltavit humiles
Contra Deposuit potentes &
Duo **Sustepit** israhel
 Recordatus
 sue

Gloria patri et filio
et spiritui
santo

Leuor Gloria patri et filio
et spiritui

mituor Gloria patri et filio
et spiritui
santo

hymnū d. confessor

Tunc confessor dñi sciat
ta plebs nra vlc bar per orbē hodie letus
meruit secreta scindere vli
*In sacro ad simulid frequer: membra loquendo modo sancti
quibz morbo fuerim exarata restitudoz. Sic salu illi dicitur
vult q' sup vli asidit curunt ton mudi paret mad opidit tmi dñi*

Leuor Iste confessor dñi sciat
festa plebs nra

Cont Iste confessor dñi sciat

Consecravit anima mea
 in meum et spiritus
 meus in deo
 salu- ta- ti me
 sua res-
 pexit humili-
 tatem an-
 imae suae
 et omnes
 generationes
 me dicunt omnes
 generationes

Domi- nus
 idcirco spiritus
 meus in deo
 salutari
 sua res-
 pexit
 et omnia
 generationes
 dicunt
 Domine anima mea dominum
 sua res-
 pexit
 humilitatem
 an-
 imae suae
 et omnes
 generationes
 dicunt
 omnes
 generationes
 sua res-
 pexit
 humilitatem
 an-
 imae suae
 et omnes
 generationes
 dicunt
 omnes
 generationes

Dua fecit michi magna qui po

tens est et san-ctum no-

men- tus est et san-ctum no- men eius. Et miseri-cordi

as a pro-ferre in pro-ferre

timen-tes eius. Et

Volue folio

Dua fecit michi magna qui potens est et sanctum nomen eius. Et miseri-cordia tant'

Dua fecit michi magna qui potens est et sanctum nomen eius. Et miseri-cordia tant'

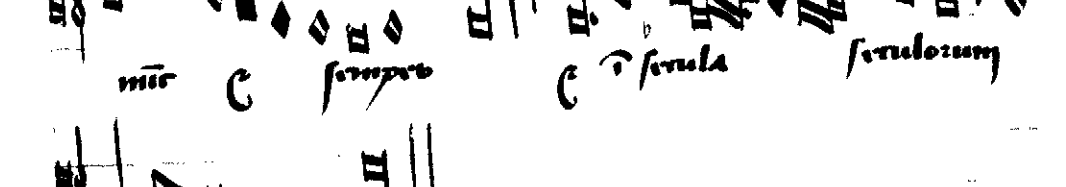
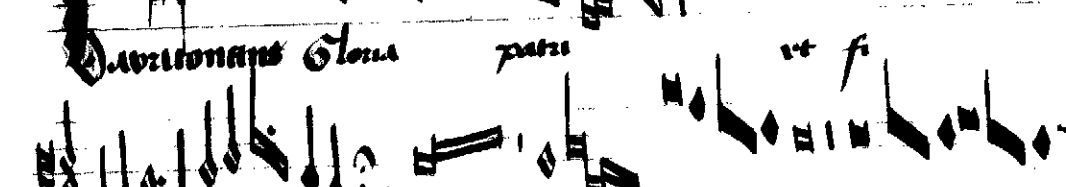
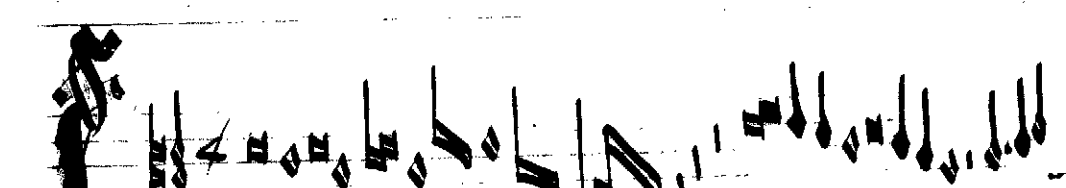
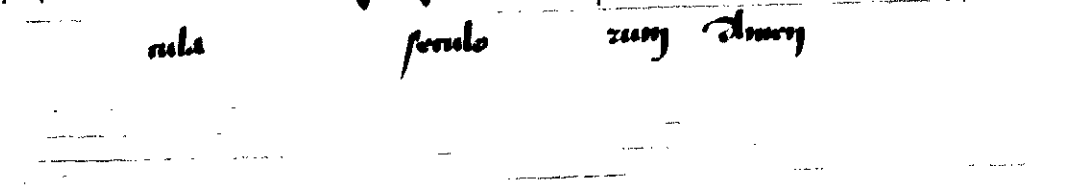
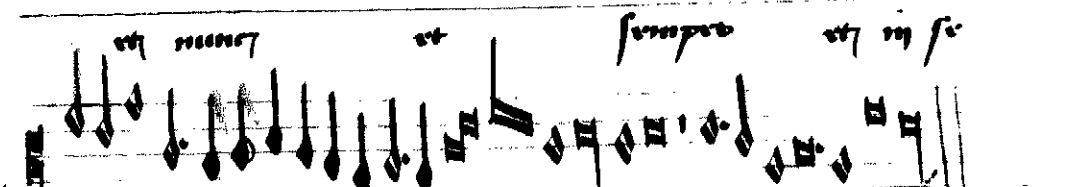
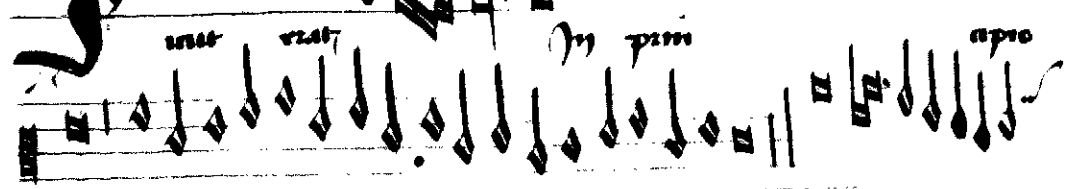
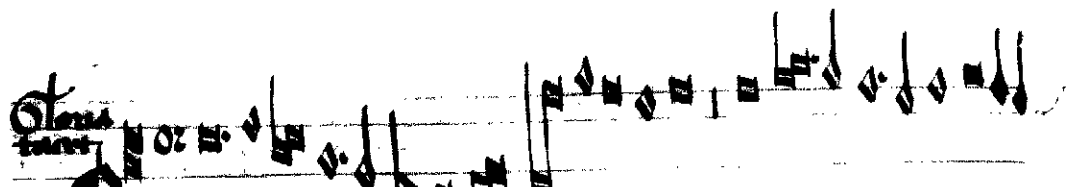
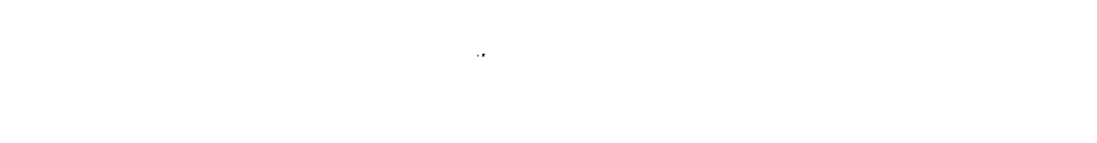
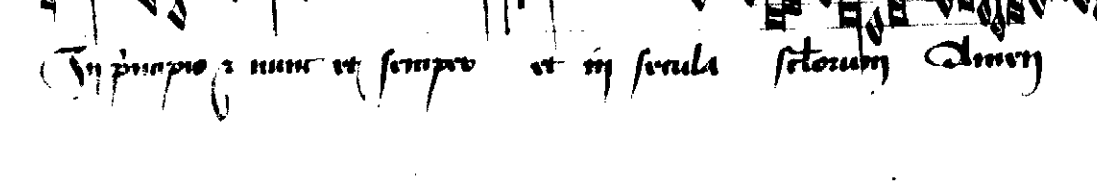
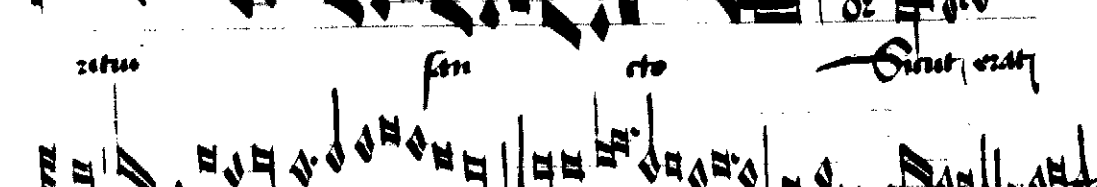
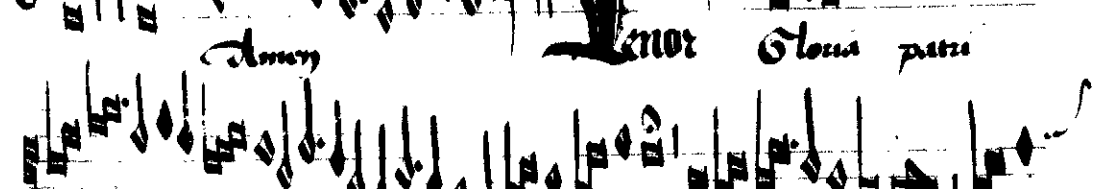
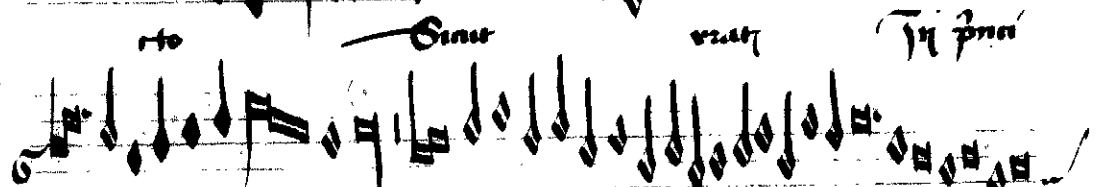
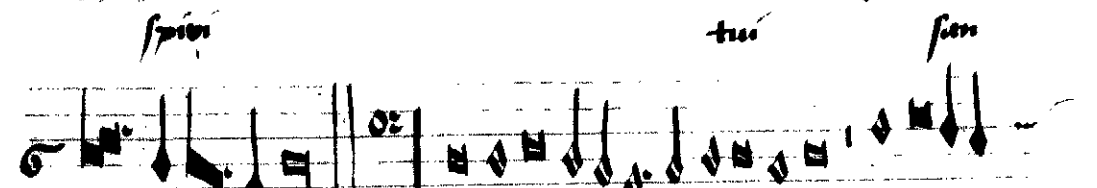
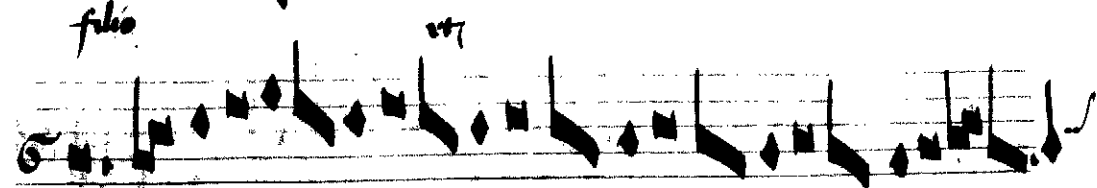
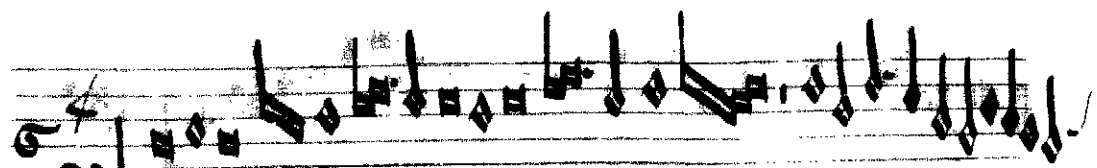
Dua fecit michi magna qui potens est et sanctum nomen eius. Et miseri-cordia tant'

sunt potentiam
 in
 brachio suo Deposuit superbos
 mentis cordis sui
 Deposuit potentis de sede
 et exaltavit humiles
 hu mi les

I sunt potentiam in brachio
 suo Deposuit superbos mentis
 cordis sui Deposuit
 potentis de sede et exaltavit
 humiles
 Abutentis sunt potentiam in bra
 chio suo Deposuit
 superbos mentis cordis sui
 Deposuit sicut

Esurientes implentur bonis
 et divites dimittit paucos
 misericordie sue suscepit Davidum meum
 et ait locutus est
 de patre nostro abraham
 et semine suo
 et ait in fine
 seculi tenor esurientes implentur
 bonis et divites dimittit paucos
 misericordie sue suscepit et ait locutus est
 Davidum meum

Esurientes implentur bonis
 et divites dimittit paucos
 misericordie sue suscepit Davidum meum
 et ait locutus est
 de patre nostro abraham
 et semine suo
 et ait in fine
 seculi tenor esurientes implentur
 bonis et divites dimittit paucos
 misericordie sue suscepit et ait locutus est
 Davidum meum



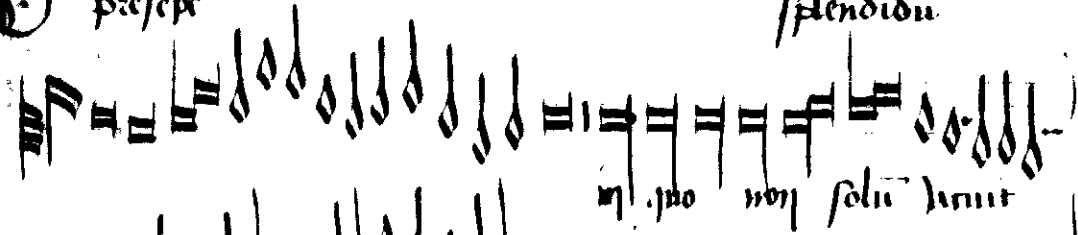
O beata Infanta pro qua nostra
 gentis reparata est vita *Organtissimi*
 Delictabiles & Vagitus pro quos
 etiam ploratus suamus
Offertorium **Laus** *Organtissimi* O beata infanta
 pro qua nos gentes
Offertorium *Organtissimi* *Offertorium* *Organtissimi*
 sordet quibus peccator
 extersimus

Contra. O beata infanta
 reparata est vita
Organtissimi Delictabiles
Offertorium *Organtissimi* *Offertorium* *Organtissimi*
 sordet quibus peccator
 extersimus

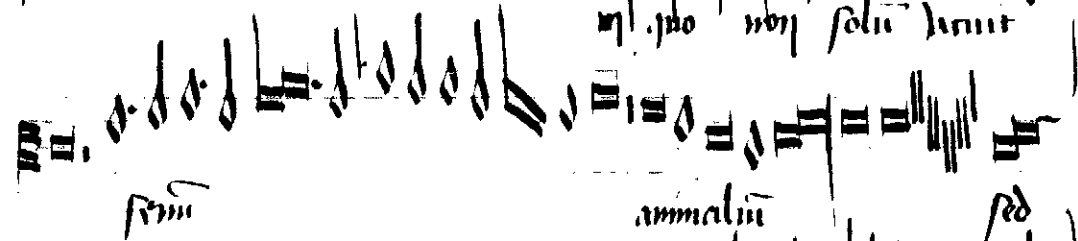
C *presep* *splendidu*



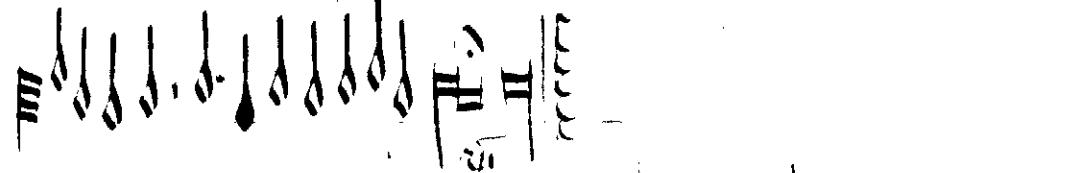
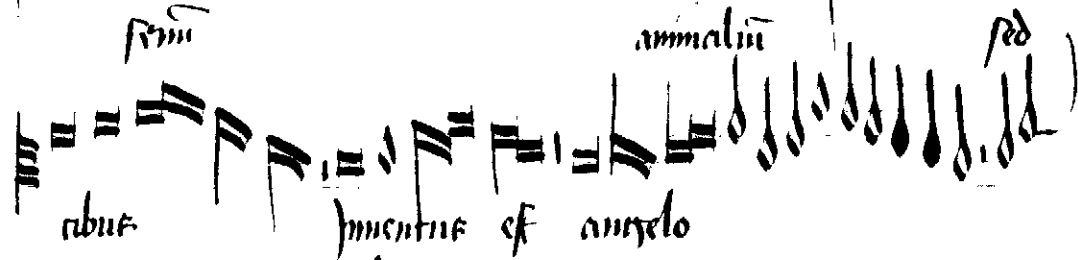
in .pro non solu hinc



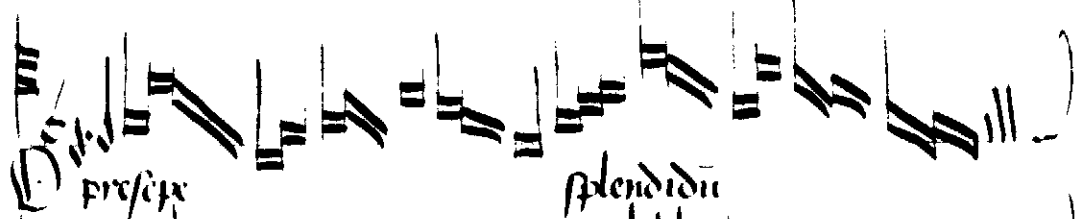
sem animalu sed



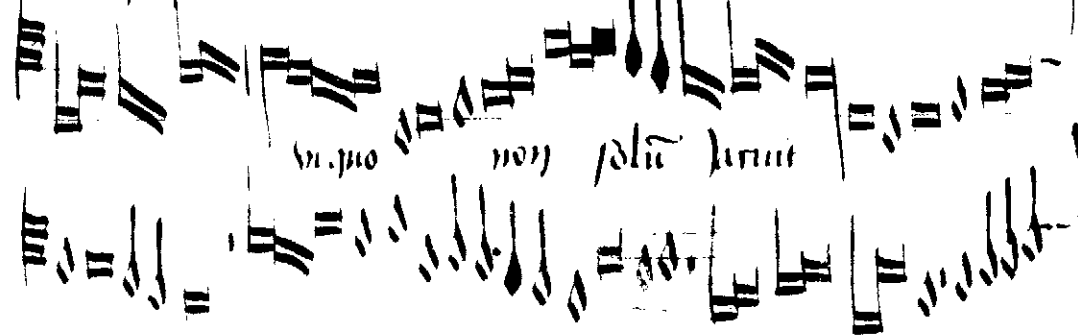
abus Inuentus est angelo



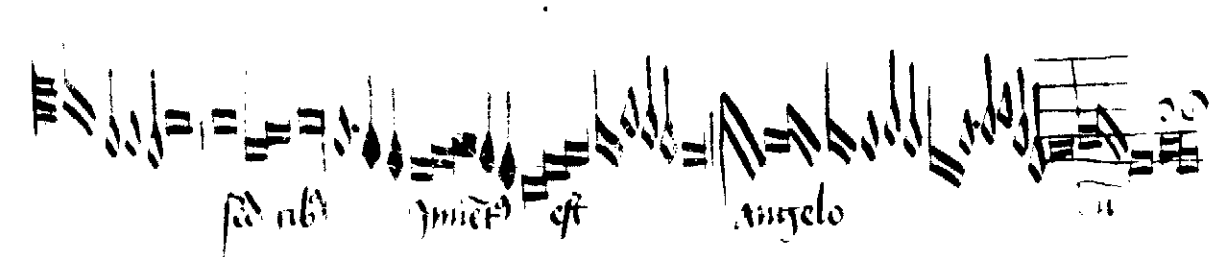
C *presep* *splendidu*



in .pro non solu hinc

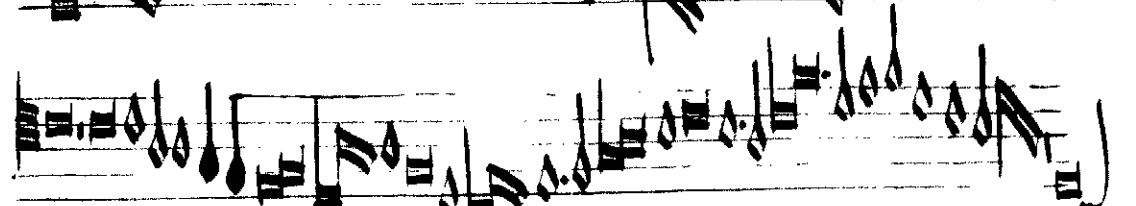
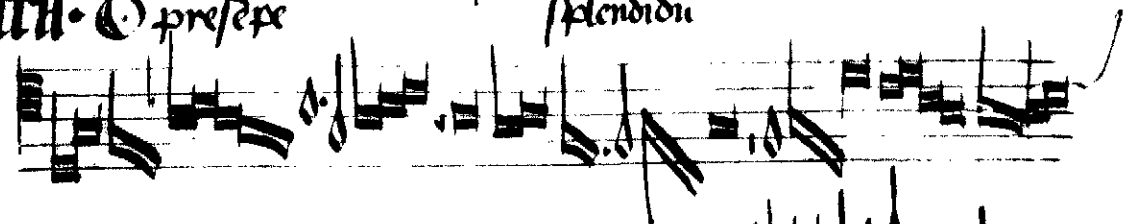
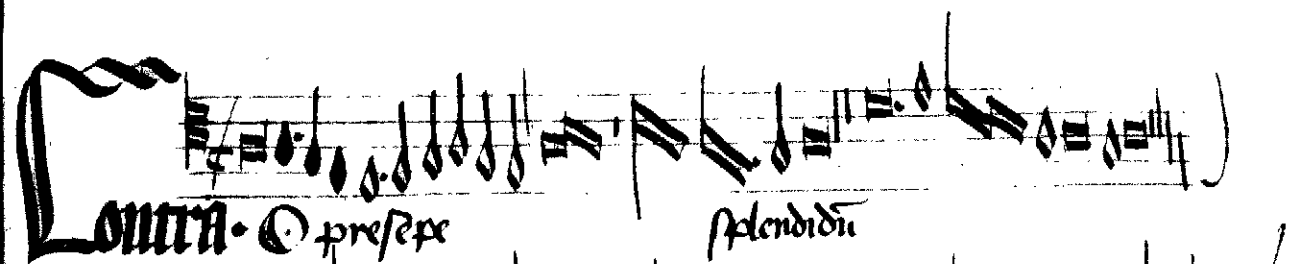


sed ab Inuentus est angelo

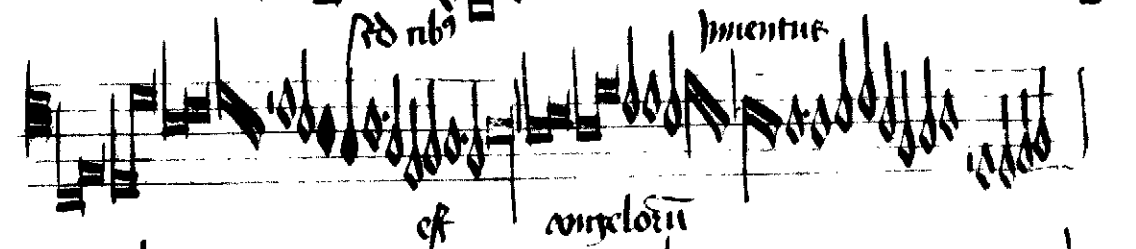


chor

C *contra . presep* *splendidu*

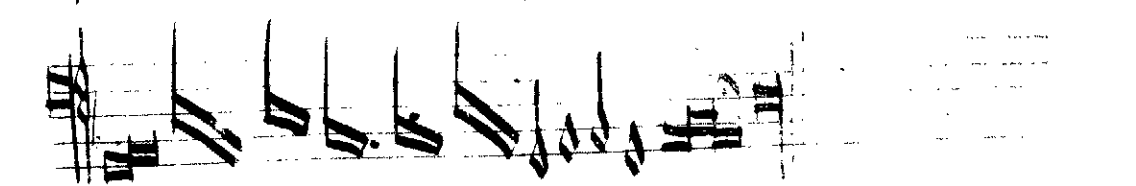
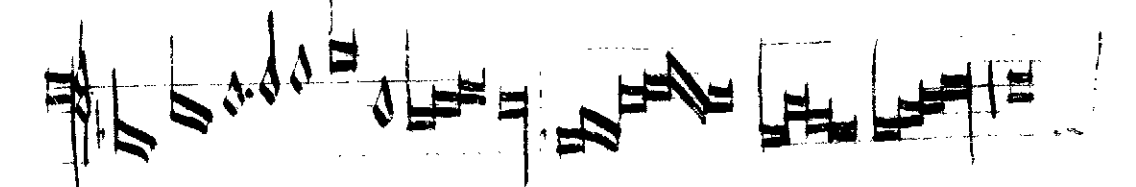
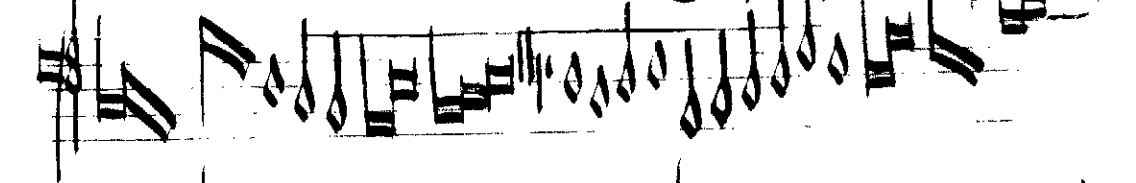
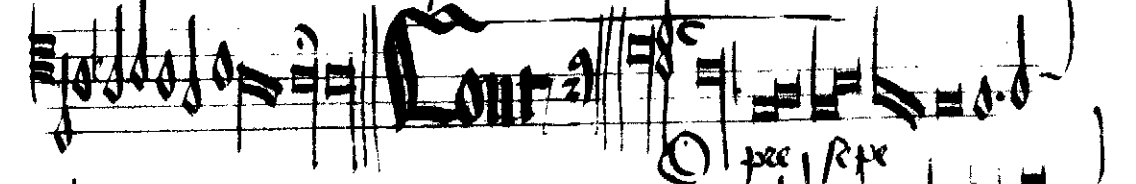


sed ab Inuentus



est angelo

C *presep*



Flor de spina procreata
 Et floe floru
 feridatur misso rore relinut ro
 rant reli mber pluit
 stillant montes rollet fluit
 Unde pater veritas
Unde pater veritas
 de spina procreata
 corant reli mber pluit
 Unde pater veritas

Louisa. Flor de spina procreata
 Et floe floru
 feridatur misso rore relinut ro
 rant reli mber pluit
 stillant montes rollet fluit
 Unde pater veritas
Unde pater veritas
 de spina procreata
 corant reli mber pluit
 Unde pater veritas

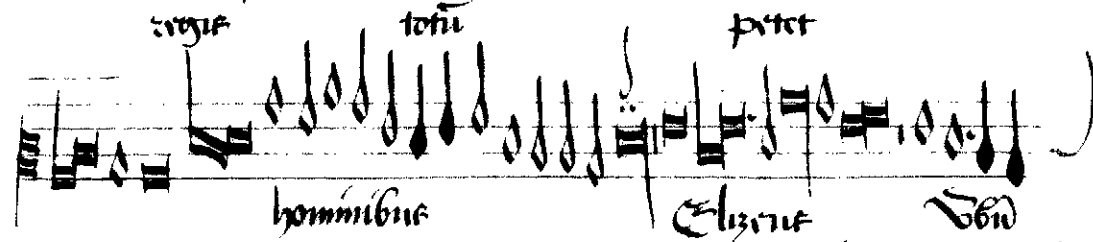
Quod relinquit umbra legis in natali dñi
 capite totū patet
 hominibus Christus dñi
 patris incarnatū verbū p̄ filia
 labi
 lonis visitatur p̄ q̄ filius
 predicatur
 Ille & samaria
 Christus incarnatur
 p̄ q̄ filius predicatur
 Ille & samaria

Quod relinquit in natali dñi
 capite totū patet hominibus
 Christus hinc natus
 p̄ q̄ filius predicatur
 Ille & samaria
 Christus incarnatur
 Ille & samaria

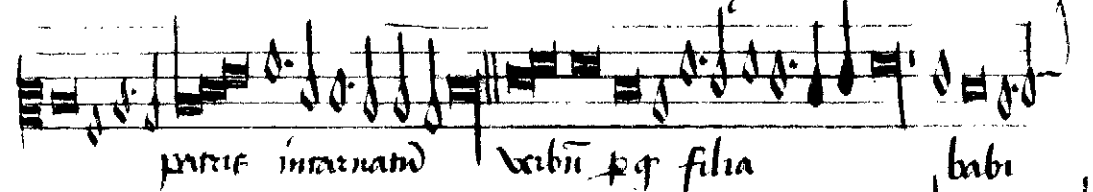
enor



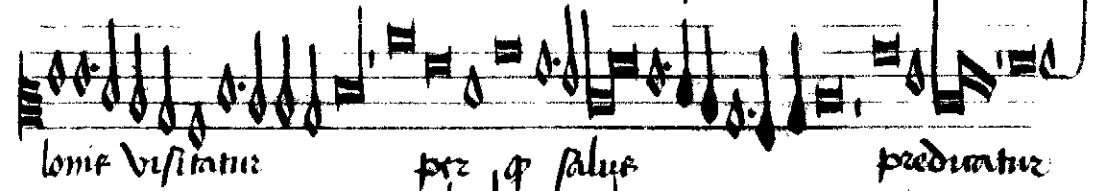
quod relinquit umbra legis in natali sum



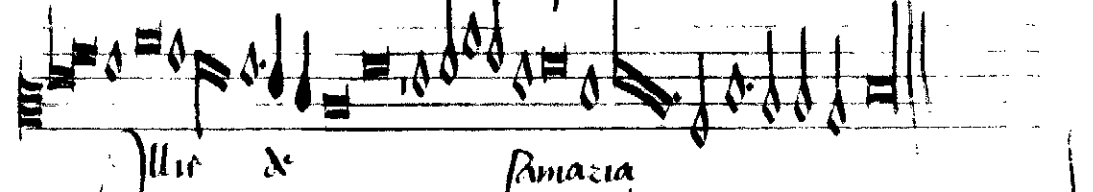
regis totum pater hominibus Christus dicitur



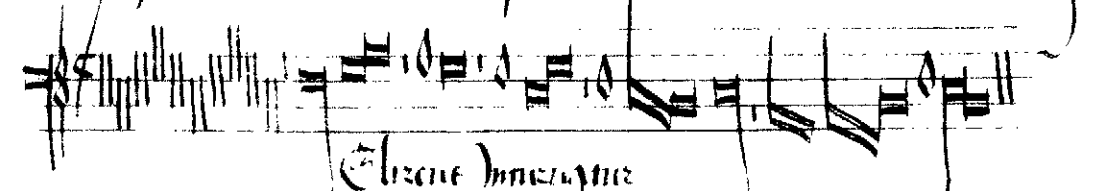
pater incarnatus verbum per quod filia habet



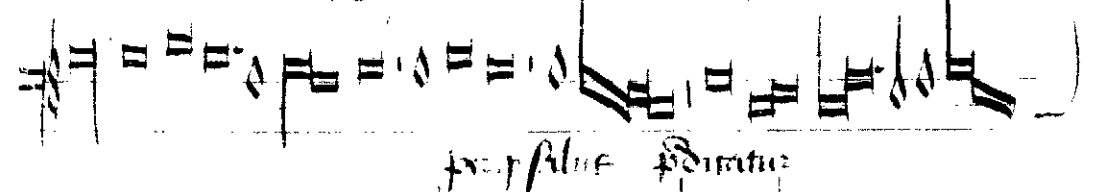
lome visitatur per quod salus praedicator



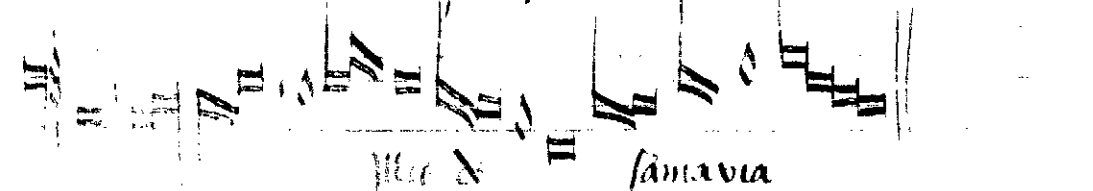
Ille de samaria Christus dicitur



per quod salus praedicator



Ille de samaria



Ille de samaria

Lenor

musical staff with notes and a fermata at the end.

Quod relinquit in natali die

musical staff with notes and a fermata at the end.

cepit totum per hominibus

musical staff with notes and a fermata at the end.

Et exivit in mundum

musical staff with notes and a fermata at the end.

per quod salus predicatur

musical staff with notes and a fermata at the end.

illis et sanantur

musical staff with notes and a fermata at the end.

Quod exivit in mundum

musical staff with notes and a fermata at the end.

musical staff with notes and a fermata at the end.

illis et sanantur

musical staff with notes and a fermata at the end.

Auribus ad nostras deitatis precibus

ut melius pietatis sola supplicium vota suscipere

Et quia laqueis pietatis multa
 abluere solet & vincula dicitur
 pariter pietas & lacrima iacentes
 & terra tua

peccati famuli in

Tenor

Auribus ad nostras

Operis sui vera bonitas & vita quod non multum pietas
 amittit. Quae a morte istius saluati saluati mo
 tu nobis dona. Sic lacrima. utrumque fortuna iust
 vira carnis milia rotunda famula tua

Quinta

Auribus ad nostras

Et quia deus sit eterno patri
 sit tibi semper amplexus nati
 in quo quodque spiritus pueri
 semila recipiat

Sup perpetua lucebit sanctis tuis dñs
et eternitas temporu Alleluia

Tenore lucebit sanctis tuis dñs et eternitas
temporu Alleluia

Lento lucebit sanctis tuis et eternitas

Soprano
in sponsa dñi *Amp*pe coronam qua tibi dñs
preparavit inter m

Soprano
*Amp*pe coro nam qua tibi dñs paravit
interm

Contralto
*Amp*pe coronam qua tibi dñs
paravit interm

Tenor
Qui vult venire p̄ me *Ab*neget semetip̄s et tol
lat cruce suam et sequatur me

Tenor
*Ab*neget semetip̄m et tollat cruce sua
et sequatur me

Contralto
*Ab*neget semetip̄m et tollat cruce sua

Tenor

Doctor optimus Ecclesie sancte lumen
 bone Al. diuine legis amator
 deprecare pro nobis filium dei
 Ecclesie sancte lumen bone Al.
 diuine legis amator
 Ecclesie sancte lumen
 deprecare pro nobis filium dei

Tenor

foru est in regni celoru Qui contempserunt vitam mundi
 et perueniunt ad premia regni Et laurum stolas suas
 in sanguine agni
 Qui totum proferunt vitam mundi et perueniunt ad premia regni
 Et laurum stolas suas in sanguine agni

Conte

Qui contempserunt vitam mundi et perueniunt ad premia regni
 Et laurum stolas suas in sanguine agni

Sacerdos et pontifex et virtutum opifex
 pater bonus in populo Ora pro nobis
 ad dñm

Lenor Et virtutum opifex pastor bonus

Laut Et virtutum opifex pastor bonus p[ro]p[ri]o
 Ora pro nobis ad dñm

se sanctus pro lege dei sui certavit
 ad mortem Et a verbis impiorum ne timuit
 fundamentum eius erat super firmam petram

Lenor pro lege dei sui certavit usque ad mortem

Laut pro lege dei sui certavit

Qui vult venire post me
Abneget semetipsum et tollat
crucem suam et sequatur me

Abneget semetipsum et tollat

Contratena Abneget semetipsum

Et petrus apostolus et paulus doctor gentium
ipsi nos docuerunt legem tuam
Dne

Et paulus doctor gentium ipsi nos docuerunt legem tuam
Dne

Et paulus doctor gentium

a patrem domine In diebus nostris quia
non est alius qui pugnet
pro nobis Nisi tu
Deus no
ste

a patrem domine In diebus nostris quia no est alius
qui pugnet pro nobis nisi
tu Deus nostris
In diebus nostris quia non est alius

Longe In diebus nostris quia no est alius

Quid sit pi-er mō et terra triumphans

divinas res condidit out

Et terra triumphans

Et terra triumphans

Luce

Luce

quid intrinsecus est locus iste

alud nisi domus dei et porta reli

Vere non est hic aliud nisi domus

Vere non est hic aliud

nisi domus dei et porta reli

Luce

Luce

Erucen furtia subm Qui inferni offecit auribus
 et poterna surrogat die tna
 Alle lusa

Tenor

Qui inferni offecit
Contra
 Qui inferni

Quis est sum pontifex terra na no mstru
 sed ad celestia regna feliter pene
 mi

Tenor

Erucen no mstru
 sed ad celestia regna feliter
 puenit

Contra

Erucen no mstru
 sed ad celestia regna

Alquidam

Dem spon sa xpi Ampe coronam qua
tibi dno sperant interm

Tenor Ampe coronam qua tibi dno sperant inter

Contralto Ampe coronam qua tibi dno pre
parant interm

rudentes dirigunt Aptate Vestras lampades
tunc sponsus venit eorum obviam vi

Tenor Aptate Vestras lampades tunc sponsus venit
eorum obviam vi

Contralto Aptate Vestras lampades tunc sponsus venit
eorum obviam vi

Simila bo rum Dno sapien
qui edificaui domum sua supra
petram

Luce.

Dno sapien qui edificaui domum
sua supra petram

Luce.

Dno sapien qui edificaui

tradit in vos in consilio et in synagogis
suis flagellabit vos et ante reges et presides
durem propter me in testimonium
illis et gentibus **Luce.** In consilio
et in synagogis suis flagellabit vos et ante
reges et presides durem propter me in testimonium
illis et gentibus **Luce.** In consilio et in synagogis
suis flagellabit vos et ante reges et presides
durem propter me in testimonium illis et gentibus

stare fortis in bello Et expugnate in antiquo
serpente et ampuent dnm vrm
alleluia

Tenor

Et expugna te in antiquo serpente

Contra

Et expugnate in anti quo serpente

Aspice me Domine yfopo et mideri
 labor lanabis me ut super
 mion dealabor Misere re
 mei deus Erndi magnam misericordia
 tuam Gloria patri et filio et
 spiritui s^o Sicut erat in principio et n^o e
 me et semper et in secula s^o amen
Aspice me Domine yfopo et mideri
 lanabis me sup mion dealbor

Labor Domine yfopo et m^o labor lanabis me
 et sup mion dealabor Erndi ma^o ma^o
 tia Sicut erat in principio et n^o
 et in secula seculoru amen
 Domine yfopo et mideri lanabis me
Labor Erndi magnam ma^o ma^o
 Sicut erat in principio et n^o e
 Sicut erat in principio et n^o e
 Sicut erat in principio et n^o e

Domi aquam Exedientem de templo
a latere
Exe
dit
Alle lu
m

Luce Exedien tem de templo
a latere
Exe
dit
Alle

Luce Exedientem de templo
a latere
Exe
dit
Alleluia

Duo

Et omnes ad quos peruenit
 aqua ista
 Saluum facti sunt et
 dicunt alle
 lum

Tenor

Et omnes facti sunt
 Saluum facti sunt et dicunt
 alle lum

Duo

Contra

Et omnes ad quos peruenit
 aqua ista
 Saluum facti sunt et
 dicunt alle

Deum laudamus Et dnm confitemur
 Et etiam patre omnis terra
 tibi omnes angeli tibi reli domuse potesta
 tes tibi cherubin et seraphim ineffabili
 vere proclamant Sanctus Sanctus
 Sanctus dñs dñs saluator Plem p̄teli
 et ter in maiestate glorie tue Ceglo
 rosue apostoloru thone C̄p
 phoran laudabile numerus Et martir̄a

Laudamus Et dnm confitemur Et etiam patrem
 omnis terra patri. tibi omnes an
 geli tibi reli et diuise potestates tibi cherubi
 et seraphim ineffabili voce proclamant Sanctus
 Sanctus Sanctus dñs dñs
 saluator Plem p̄teli et terra maiesta
 tis gl̄ie tue C̄p gloriosus ap̄tor thone
 C̄p ierusalem laudabile
 numerus Et martir̄a

tus laudat conuincit Et per orbem terra
 rum sancta confitetur ecclesia patri Amen
 immensi maiestatis Dominum
 tuum verum et unicum filium Sanctum quorum
 procedit spiritum Tu rex glorie
 exiisti Tu patris sempiterni et filii
 ut Tu ad liberandum suscepisti hominem non horruisti
 Virgine Verum Tu ducto mortis aculeo
 exiisti redentibus regna celorum

Tenus didatus laudat conuincit Et per orbem terra
 rum sancta confitetur ecclesia patrem
 immense maiestatis Dominum tuum verum et
 unicum filium Sanctum quorum procedit spiritum
 Tu rex glorie exiisti Tu patris sempiterni et filii
 ut Tu ad liberandum suscepisti hominem non horruisti
 Virgine Verum Tu ducto mortis aculeo
 exiisti redentibus regna celorum

Tu ad dexteram dei sedes In gloriam patris
 Iudex redens esse venturus Ergo
 Assum famulis tuis subueni quos proso sanguis
 redemisti Eterna fac in sanctis tuis in gloria
 numerari Saluum fac populum tuum domine
 et benedic hereditatem tuam Et regnum
 tuum et extolle illos usque in eternum per singu-
 los dies benedicimus te Et laudamus
 tuum in seculum et in seculum amen

Laudamus te ad dexteram dei sedes In gloriam patris
 Iudex redens esse venturus Ergo
 Assum famulis tuis subueni quos proso sanguis
 redemisti Eterna fac in sanctis tuis in gloria
 numerari Saluum fac populum tuum domine et benedic
 hereditatem tuam Et regnum
 tuum et extolle illos usque in eternum per singu-
 los dies benedicimus te Et laudamus
 tuum in seculum et in seculum amen

Signare dñe die isto sim p̄to nos iusto
 die Misere nostri dñe misere
 nostri Fiat misericordia tua dñe super
 nos sicutmodū sperauim⁹ in
 te In te domine speravi nō refu
 die intermū

Lenior Dignare dñe die isto sim p̄tato nob iusto
 die Misere nostri dñe misere
 nostri Fiat misericordia tua dñe sup
 nos sicutmodū sperauim⁹ in
 te In te dñe speravi nō refu
 die intermū

**Ostis heredes impie . xpm uenit qui times: no eripit mortali
hant magi q uiderant . stellaz seqtes pnuam : lunc reqrut lum**

*Lanaru pui gupno: celest' agi' amlie pui q no uoluit . nes
dilemte stulle*

*Novu qm' ptece ag' uiderit pde: vni q uolli fundit mutare
vna ougnis*

Elia q dicit q apparuit hodie q pte co' m' ce . p' ad seculu' 23.

**qui regnat celestia .
ne: deum fatentur munere :**

**Ostis heredes impie: xpm uenit qui ti
hant magi q uiderant . stellaz seqtes pnuam**

**no eripit mortalia
lunc reqrut lunc .**

**qui regnat celestia
deum fatentur munere .**

**TENOR Ostis heredes impie xpm uenit qui ti mes
hant magi q uiderant stellam seqtes pnuam .**

**no eripit mortalia
lumen reqrut lunc**

**q . regnat ce
deum fatentur**

lestia .
m 12710 .

Cont'

**Ostis heredes impie . xpm uenit q
hant magi q uiderant tant . stellam seqtes pnuam**

**no eripit mortalia
lumen reqrut lunc .**

**q . regnat celestia .
deum fatentur munere .**

Bass

**Ostis heredes impie . xpm uenit
hant magi q uiderant stellam seqtes**

**no eripit mortalia
lumen reqrut lunc .**

**q . regnat celestia .
deum fatentur munere .**

Auacra pū gurgitis. celest' agnus attullit.
 pēta que nō detullit nos abluēto substullit.

Tenor laucra pū gur. celat' agn' attullit. pēta que nō de
 tullit nos abluendo sstullit.

Cont. lauphaa pūri gurgitis celest' agn' attullit
 pēta que non detullit
 nos abluendo sstullit.

Dum gen' poten te aque rubescunt ydrie.
 nū q' uilla fundere mutant unda ori
 gmem


Tenor Nouum gen' poten te. aq' rubescunt ydri
 e Unum q' uilla fundere mutant unda
 originem.

Bass Nouū gen' poten te aque rubescunt ydrie
 Unū q' uilla fūde? mutant unda ori gmem.



loria tibi hi dñe q apparuisti hodie
q patre scto spiritu. regnas p omē sc̄m. Amen

tenor. Gloria tibi dñe q apparuisti hodie. cū patre
sancto spiritu regnas p oē sc̄m. Amen



Bass Gloria tibi domine q apparuisti hodie q patre
scto spiritu regnas p omē sc̄m. Amen

Violoncello Gloria tibi dñe q apparuisti hodie q patre
regnat p oē sc̄m Amen

Gloria tibi dñe