

Ezequiel Diz

Fantasia Tanguera N° 5

Para Fagot y orquesta de cuerdas

A Fabián Contreras

Fagot

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Ezequiel Diz
2009

Ad lib. ♩=80 aprox.

4

mp espressivo

7

11

A tempo

1

mf molto espressivo

18

23

Allegro ♩=120

1

28

mf *cresc. poco a poco* *f*

32

12

f

47

50

Staff 50: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a 2/4 time signature, then a quarter rest, then a 4/4 time signature, and finally a quarter note with a fermata.

53

Staff 53: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a 2/4 time signature, then a quarter rest, then a 4/4 time signature, and finally a whole note with a fermata and a '2' above it.

57

Staff 57: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a quarter rest, then a quarter note with a fermata and a dynamic marking of *f*.

59

Staff 59: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a quarter rest, then a quarter note with a fermata and a dynamic marking of *p*.

62

Staff 62: Bass clef, key signature of one flat (Bb). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a quarter rest, then a quarter note with a fermata and a dynamic marking of *f*.

73

Staff 73: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a quarter rest, then a quarter note with a fermata and a dynamic marking of *f*.

75

Staff 75: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a quarter rest, then a quarter note with a fermata.

77

Staff 77: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a quarter rest, then a quarter note with a fermata.

80

Staff 80: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, some beamed together. A double bar line is followed by a quarter rest, then a quarter note with a fermata and a dynamic marking of *f*.

84

f

88

p cresc. poco a poco *mf*

91

f

94

f

97

f

99

f

103

f

107

f 7

117

f 1 *p*

122

mf 1 2 *mf*

127

mf

130



132



135



139 Cadencia Fagot



141



143



145



148 Moderato



152



154



157



163

mf molto espressivo

168

173

mp molto espressivo

194

rall..

199

f

Cadencia Fagot
Moderato

204

rall..

a tempo

206

a tempo

♩=120 aprox.

209

212



215



218



221



225



228



231



235



238



242



246



250 *f*

253 *p* 8

263 *f*

267 *f*

270 *f*

274 *f* 1

278 *f* 1

282 *f*

Moderato subito
accel.

286 *sfz mp cresc.* 1

290 *a tempo* *sfz mp p*