

CONCERTO

per due pianoforti e orchestra

C. P. E. Bach

Allegro molto

2 *f* 2 *f*

9 *p*

16 *p* *tr*

20 *f* *tr*

26 *p* 1

32 *f* 1

36 2 *f* 8 *f*

50 8 *p*

63 10 VI. I

77

81

88

93

104

110

123

130

135

146

151 *p* *f* *p* *f* *p* *f* *p*

159 *p* *tr*

163 *f* *tr*

169 *p* *tr*

175

181 *p* 4

190 *p* 3 *f* *p*

200 6 *f* 4 *f*

214 *tr* 3 *ff* 3 *ff* *tr*

225 *tr* 1 *p*

231 *f* 2

Detailed description: This is a musical score for Flute 1, measures 151 to 231. The key signature is B-flat major (two flats). The score is written on a single staff. It includes various musical notations such as notes, rests, slurs, trills (tr), and dynamic markings (p, f, ff). Measure numbers are placed at the beginning of each line. Some measures contain fingerings (1, 2, 3, 4, 6) or articulation marks. The dynamics range from piano (p) to fortissimo (ff).

Larghetto

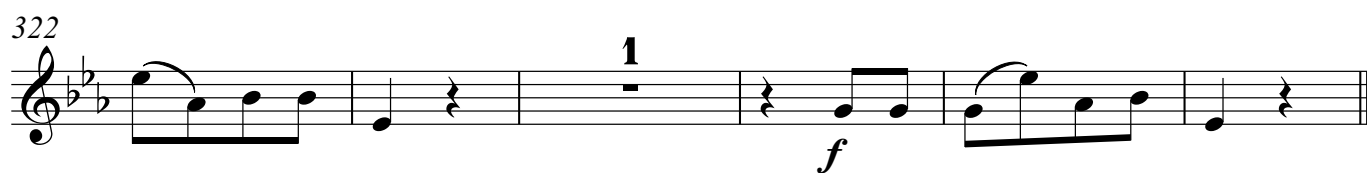
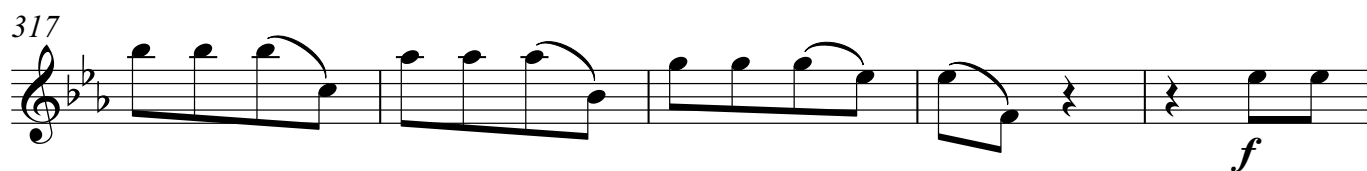
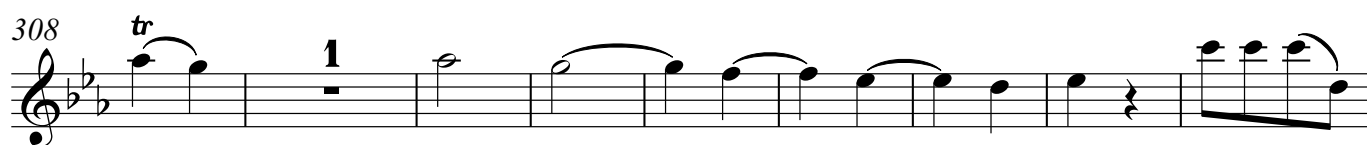
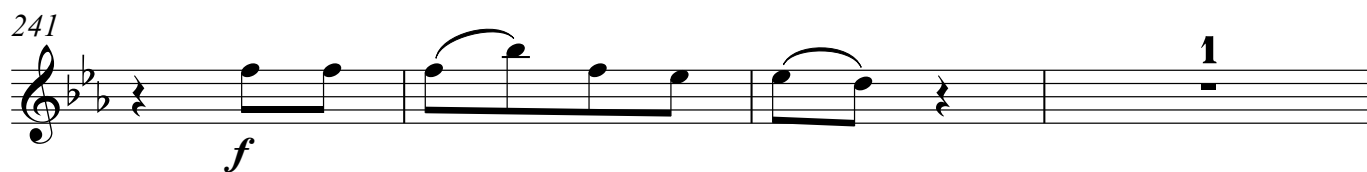
Measures 1-98 of the Flute 1 part, marked *Larghetto*. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is *Larghetto*. The piece begins with a *p* (piano) dynamic. The notation includes various musical symbols such as slurs, ties, and rests. Measure numbers 7, 13, 19, 42, 52, 59, 74, 87, and 98 are indicated at the start of their respective lines. Dynamics include *p*, *mf*, and *pp*. Fingerings are indicated by numbers 1-5. A section starting at measure 59 is marked *VI. I*. The piece concludes with a *2/4* time signature change and the instruction *attacca*.

Presto

[illegible]

226

tr 7 VI. I 3



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Allegro molto

2 *f* 2 *f*

9 *p*

16 *p*

21 *f*

28 *p* *f*

34 1 2

39 *f* 8 *f* 8

59 *p* 10 VI. I

77

f *p*

81

f 1

90

p 7

101

f *ff* *p*

107

3

116

f *p* 6 3

130

f 3 *f* 6

142

f *p* *f* 2

147

p

152

f *p* *f* *p* *f* *p*

159

tr

1

163

p *f* *tr*

169

tr

p

175

175

181

4

p

190

p *f* *p*

200

6 4

f *f*

214

3 *tr* 3 *tr*

ff *ff*

225

tr 1 p

231

f

2

Larghetto

Violin I score, measures 1-100. The music is in 3/4 time and G major. It features a variety of melodic lines with slurs, ties, and dynamic markings. Measure numbers 9, 15, 34, 42, 52, 59, 75, 87, and 97 are indicated at the start of their respective staves. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). Rehearsal marks with repeat signs and measure counts (3, 11, 2, 3, 5, 9, 8, 6, 12) are present. The score concludes with a key signature change to two flats and a 2/4 time signature, marked *attacca*.

attacca

Presto

Measures 1-6: *f* (forte), trills on measures 3 and 5.

Measures 7-16: *f* (forte), triplet on measure 10.

Measures 17-26: *p* (piano) on measure 17, *f* (forte) on measure 19, *p* (piano) on measure 25.

Measures 27-34: *f* (forte), first ending bracket on measures 28-30.

Measures 35-56: *f* (forte), 15-measure rest on measures 36-50, VI. I marking on measure 57.

Measures 57-74: 10-measure rest on measures 58-67, *p* (piano) on measure 74.

Measures 75-91: 9-measure rest on measures 76-84, *p* (piano) on measure 85, trills on measures 86 and 89, 2-measure rest on measures 90-91.

Measures 92-100: *p* (piano) on measure 92, *f* (forte) on measure 94, trills on measures 93, 95, 97, and 99, 3-measure rest on measures 101-103.

Measures 101-104: *f* (forte) on measure 101, 5-measure rest on measures 102-106, *p* (piano) on measure 104.

111 **13** Basso **1**

128 *f* *p* *f*

133 *p*

140 *f* **7**

152 *ff* **12** VI. I VI. II

171 *p* **12**

186 *f* **2**

195

203 **15**

