

Viole

CONCERTO

per due pianoforti e orchestra

C. P. E. Bach

Allegro molto

2 *f* 2 *f*

9

15 *p* *f* *p*

20 *f*

26 *tr* 1 *p*

32 *f*

37 *f*

41 *p* *p*

46 *f* 8

70

f

f

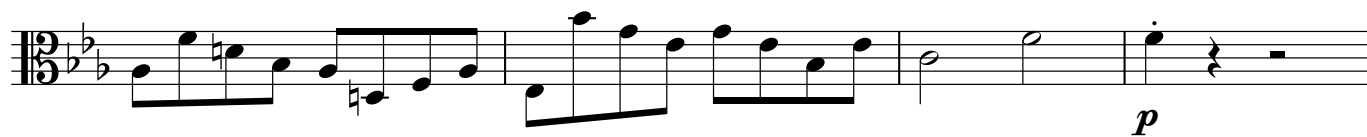
6

The first system of the musical score is written on a grand staff (treble and bass clefs) in 9/8 time. The key signature has one flat (B-flat). The melody begins with a piano (*p*) dynamic, featuring a series of eighth and sixteenth notes. It then transitions to a forte (*f*) dynamic, marked by a crescendo hairpin, and continues with a series of half notes.

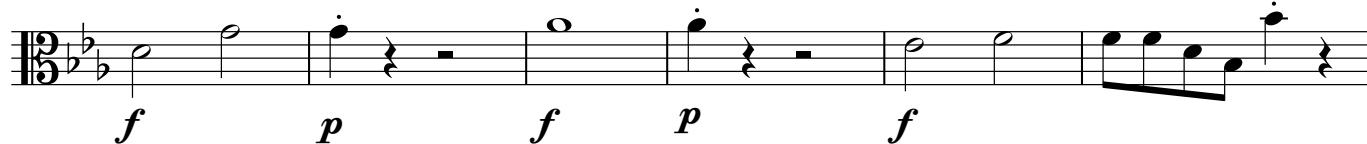
The first staff of music is in 3/8 time and contains 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), and D6 (quarter). The key signature has two flats (Bb and Eb).

[illegible]

148



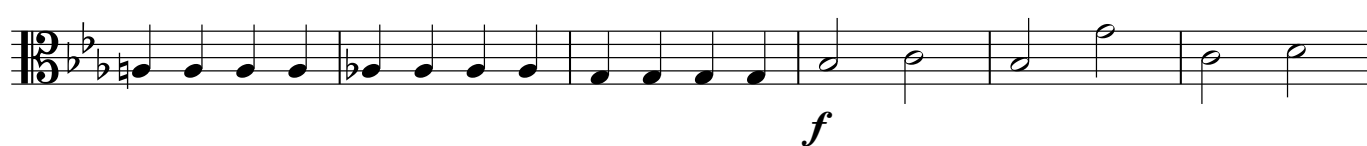
152



158



163



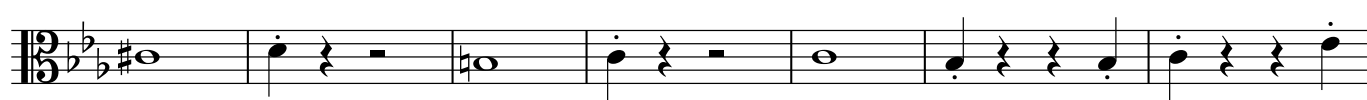
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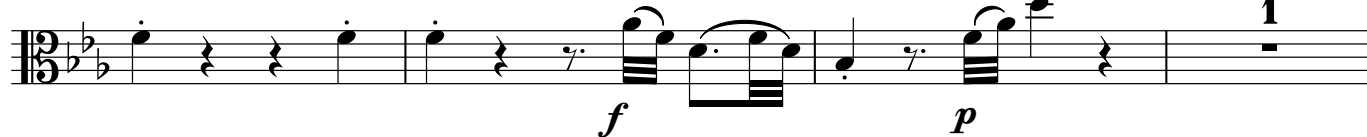
176



182



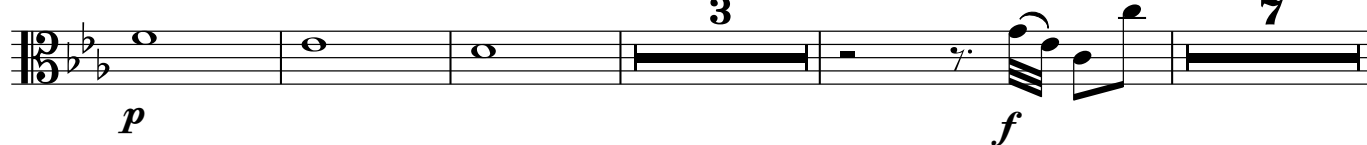
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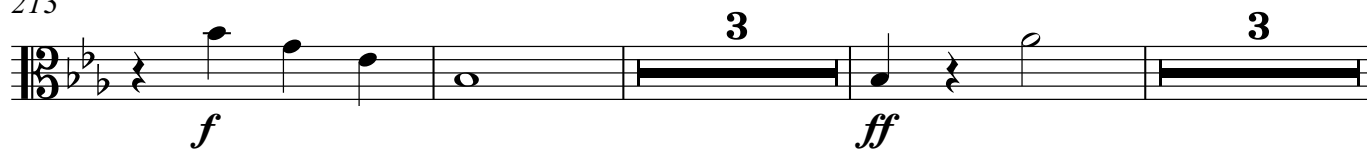
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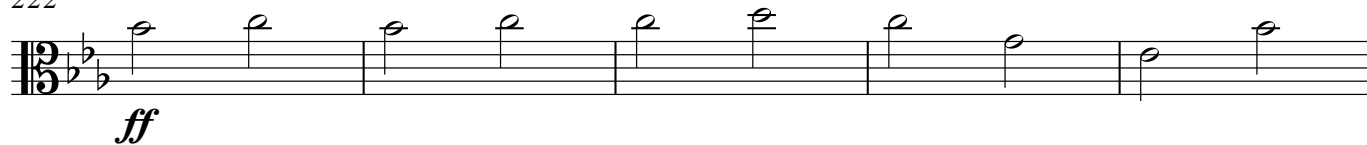
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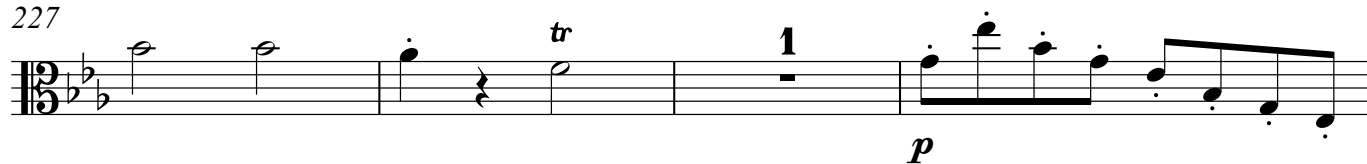
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222



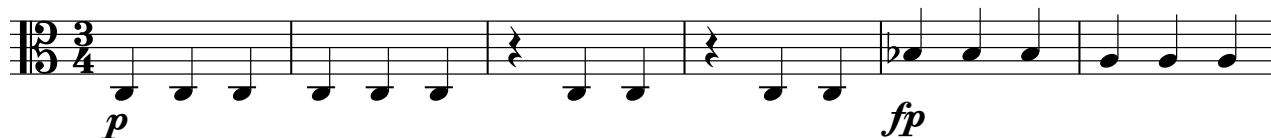
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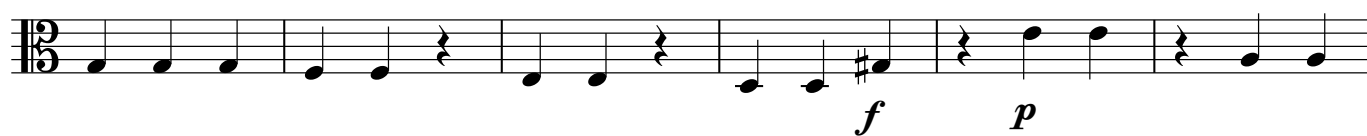
231



Larghetto



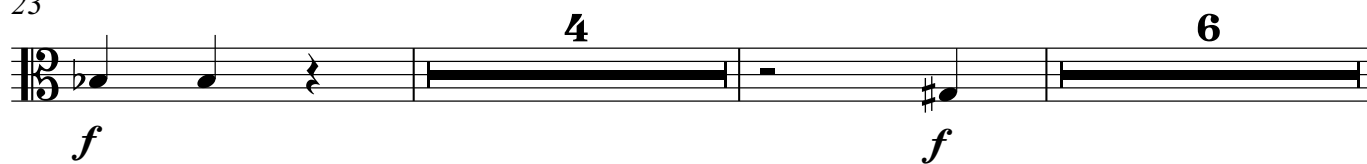
7



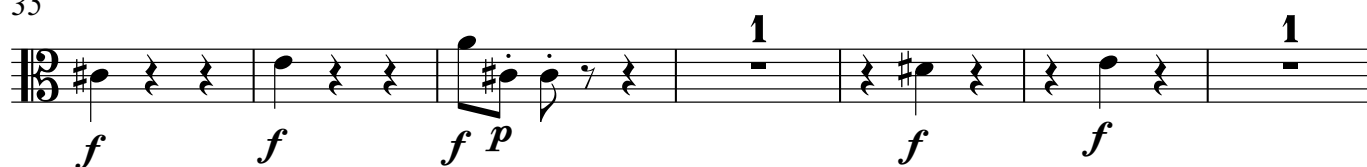
13



23



35



42

p *p* *p*

52

fp

57

f *f*

63

f *f* *f* *f* *f* *f*

71

f *f* *f* *p*

76

fp

84

f *p* *pp*

94

f *f* *f* *p* *f* *f*

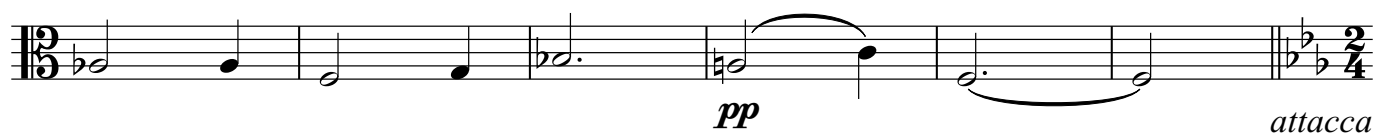
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109



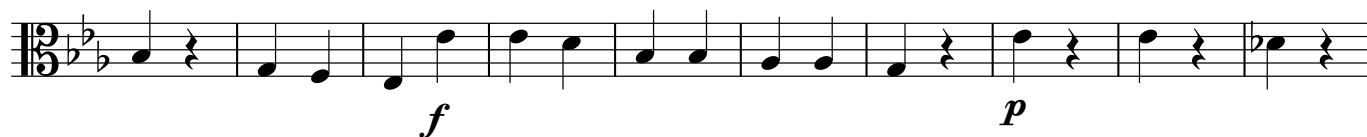
115



Presto



10



20



29



53



70



87

p *f*

98

f *p*

129

f *p* *f* *p*

138

f

151

ff

171

p *p*

188

f

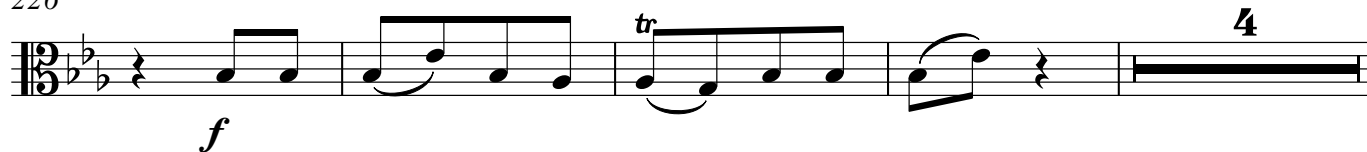
196

f

204

f

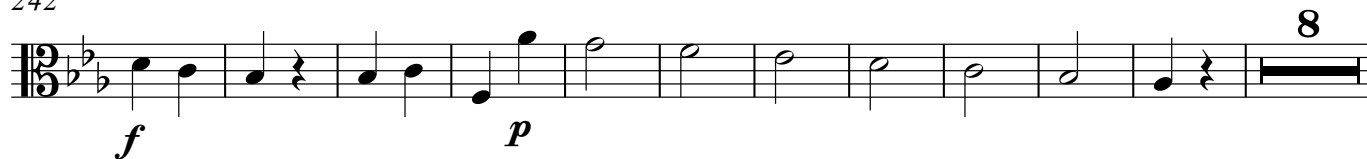
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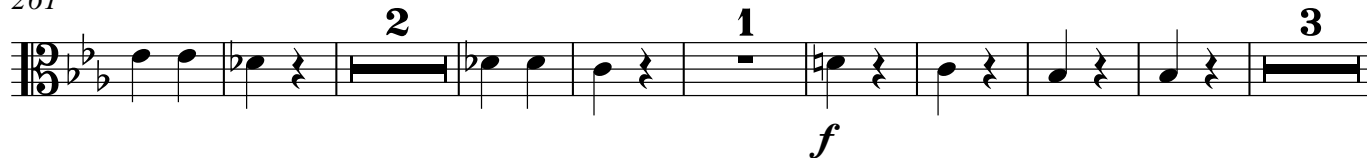
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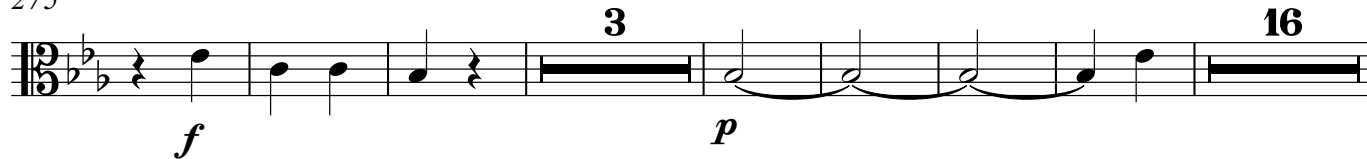
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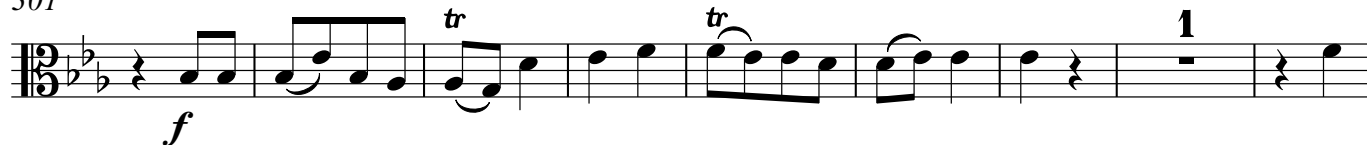
261



275



301



310



317



321

