

Bassi

CONCERTO

per due pianoforti e orchestra

C. P. E. Bach

Allegro molto

[illegible]

101



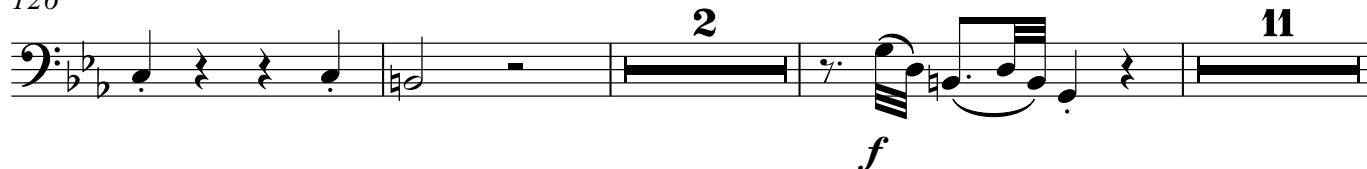
116



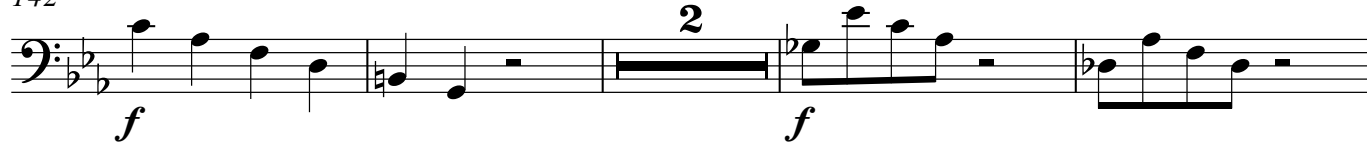
120



126



142



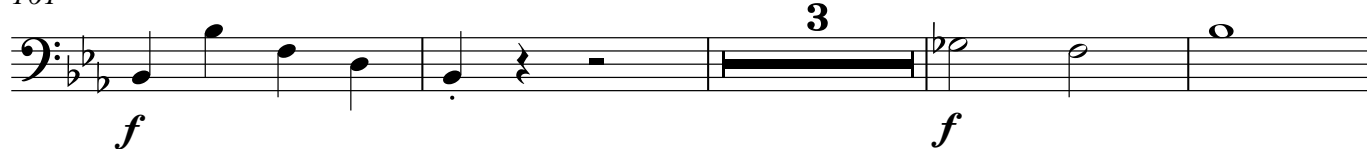
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153



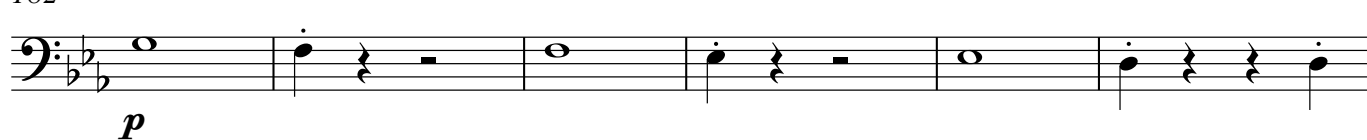
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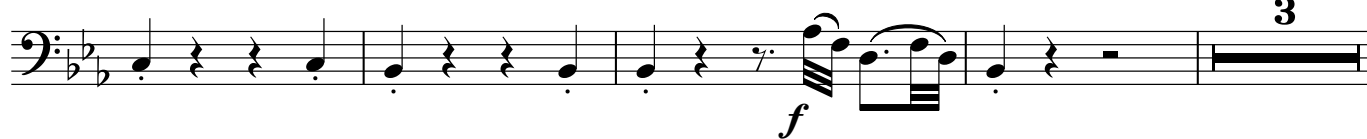
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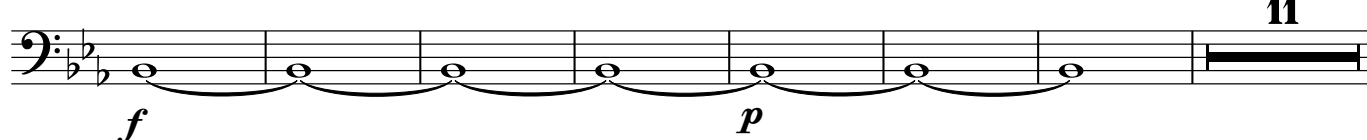
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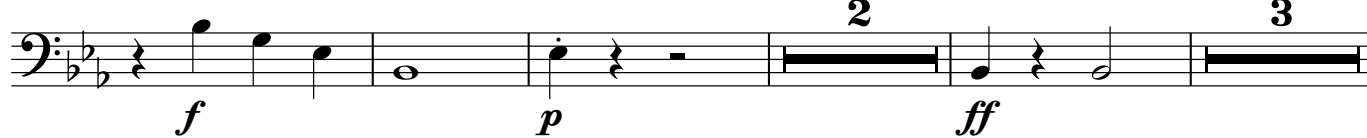
188



195



213



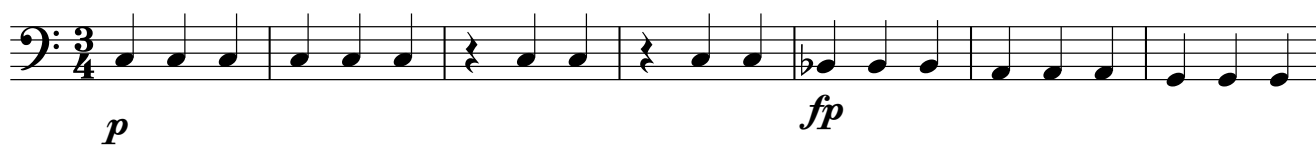
222



231



Larghetto



8



16



35

f f f p f f

42

p p p

52

fp f

59

f f f f

68

f f f f f f

75

p fp

84

f p pp

94

f f f p f f

103

f p f p f p

112

attacca

Presto

10 *f* *p*

20 *f* *p*

29 *f* *p* *f*

53 *f* 16 13

70 *f* 19 Fl. 1 Fl. 2 *tr*

94 *f* 3 20

124 *p* *f* *p* *f* 1

137 *p* *f* 6

151 *ff* 29

Detailed description: This is a page of a musical score for the Basses of a concerto by C. P. E. Bach. The movement is 'Presto' in 2/4 time, with a key signature of two flats (B-flat and E-flat). The score is written on ten staves, each beginning with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), as well as articulation marks like accents and trills. There are also performance instructions for woodwinds: 'Fl. 1' and 'Fl. 2' (Flute 1 and 2) and a trill 'tr'. The score features several repeat signs with first and second endings. The first ending is marked with a '1' and the second with a '2'. The final measure of the page is marked with a '29', indicating the end of the movement.

185 VI. I

f

194

203 16

226 12

f

242 19 VI. I

f

268 3 20

f *f*

298 *p* *f* *tr*

307

316

320 1

f *f*