

Violin 2

Kreatív kapcsolatok

I. felvonás

1. jelenet

Andante $\text{♩} = 63$

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Cl. + B. Cl.

p

p

p

$\text{♩} = \text{♩}$. Tempo di valse $\text{♩} = 63$

f

pizz.

pp

Mi-cso-da? Ez a leg-jobb fel-

arco

pizz.

arco

- lé - pó - ru - hám! — *p*

poco rit.

f

mp

a tempo

f

p

f

p

f

p

f

p

f

p

f

pp

f

Hal-lot-tam ma-gát az e-lő - é-nek-lé - sen.

Violin 2

2

18



19

mp



f

20

21



ff

pp

rall. molto

22



mf

30

a tempo ♩ = 63



f

31



ff

Poco andante ♩ = 126

32

33

34

35

36

37



38

39

40

41

42

Pno.



Ne a - kar - jon más - nak lát - sza - ni.

43

rall. ----- ♩ = ♩ Tempo di Bolero ♩ = 63

mf *pizz.* *p*

44

45

mp

46

arco

mf

mf

47

f

f

48

f

f

49

f

f

50

mp *p, ma un poco marcato*

51

rit. molto -----

mf *pp*

Violin 2

4

52 *Meno mosso* ♩ = 48
pizz.
pp

53 *a tempo* ♩ = 63
arco
pp

54 *2*

55 *4*

56

57 *Poco lento* ♩ = 132 *accel. poco a poco*
p

(accel. poco a poco) ♩ = 63
pizz. *arco* **58**

59 *rit.*

f *mp* *pp*

65 *Tempo di Bolero* ♩ = 63 *accel.*

66 *in modo ord.*

pp

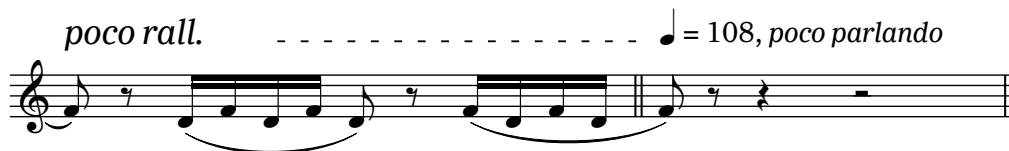
4

67 2. jelenet

(*accel.*) - - - - Allegro agitato ♩ = 132



poco rall. - - - - - ♩ = 108, *poco parlando*



♩ = 132 *poco rall.* - - - - - ♩ = 108, *poco parlando*



Violin 2

6

72

a tempo ♩ = 132



73



poco rall. ----- ♩ = 108, *poco parlando*



74

a tempo ♩ = 132



75

rall. -----



76

♩ = 108, *poco parlando*

rall. molto

77

Andantino ♩ = 69



78 79

80 81

82 83

84

85

86 87

Violin 2

8

88 *rall. molto* -----

ppp

3. jelenet

Allegro non troppo ♩ = 126

93 *mf*

94 *f*

95 *p*

96 *f p f*

97 *ff*

rall. ----- 98 *Andante cantabile* ♩ = 63
p

99 *rit.* 100 *a tempo* ♩ = 126
mp

101 *mf*

102 *f*

Allegretto ♩ = 108

105 106 6 107 4

108 *mf* Szó - val me-gint ha-za-hoz-tad a mun - kád... Csö-rög a mo-bi-lod! *f* pizz.

109 arco *p*

110

111 *f*

112 113 *ff* con tutta forza

114 *rall.* *ppp* Moderato molto ♩ = 72 sul pont. 115 Tempo di tango ♩ = 60 *p* Min - dig ki-ho-zod be-ló-lem!

Violin 2

10

116 in modo ord. 117

Pe-dig már mond-tam: csak *pp* *mf*

118 119 *pp* *mf dolce*

120 121 *pp*

122 *mf* *pp* *mf*

123 124 *pp* *f* *pp*

125 *f* *pp* *f* *pp*

126 127 *pp* *f* *pp*

128 *f* *pp* *mf* *pp*

p

4. jelenet

132 Allegro vivace ♩ = 144

6

133

134

135

136

137

138

139

140

141

lo-csog-nak a sem-mi - ról, mi-e-lőtt a lé-nyeg-re tér

142

143

144

145

146

147

148

f

f

f

f

pp

pp

f

f

p

f

mf

p

f

p

f

p

rall.

Allegretto ♩ = 104

pizz.

f

p

Violin 2

12

149 150 arco *rall. molto* . . .

p

155 Poco moderato ♩ = 100

pp
poco accel.

156 Allegro vivace ♩ = 144

157

158

159

160

161

Violin 2 part, measures 161-162. The music consists of two staves. The first staff has a treble clef and a key signature of one flat (B-flat major). It features a sequence of eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of two sharps (D major). It also features eighth-note triplets, alternating between piano (p) and forte (f) dynamics.

162

Violin 2 part, measures 162-163. The first staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of one flat (B-flat major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

163

pocch. accel. ----- *Poco più vivace* ♩ = 152

Violin 2 part, measures 163-164. The first staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of one flat (B-flat major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

164

Violin 2 part, measures 164-165. The first staff has a treble clef and a key signature of one flat (B-flat major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of one flat (B-flat major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

165

Violin 2 part, measures 165-166. The first staff has a treble clef and a key signature of one flat (B-flat major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of one flat (B-flat major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

166

Violin 2 part, measures 166-167. The first staff has a treble clef and a key signature of one flat (B-flat major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

167

Violin 2 part, measures 167-168. The first staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

168

pocch. rall. ----- *Allegro vivace* ♩ = 144

Violin 2 part, measures 168-169. The first staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

169

Violin 2 part, measures 169-170. The first staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics. The second staff has a treble clef and a key signature of two sharps (D major). It features eighth-note triplets, alternating between forte (f) and piano (p) dynamics.

Violin 2

14

169 170
 pizz.
mf

5. jelenet

171 Allegro ♩ = 120 Poco allegretto ♩ = 100
ppp

172 Allegro ♩ = 120 Andante ♩ = 72 rall. Allegro ♩ = 120
f p mf pp

174 rall. molto Adagio ♩ = 63 arco *ppp* 175 rall. Vivace ♩ = 148 176 Allegro ♩ = 120 *f*

177 Hú-tó, hú-tó, 178 *ff* molto legato

179 Adagio ♩ = 63 *ppp* 180 Vivace ♩ = 148 *f*

181 Poco allegretto ♩ = 100 *pp* 182 *pp*

183 *ppp* 184

185 sul pont. *pp*

186

poco rall. Adagio ♩ = 63 in modo ord. Poco allegretto ♩ = 100

pp

187

poco rall. Adagio ♩ = 63 Poco allegretto ♩ = 100 *poco rall.*

188 Adagio ♩ = 63

accel. -----

p

189

(accel.) ----- Più moto ♩ = 84 *poco rit.* -----

mf

(poco rit.) 190 a tempo ♩ = 84

f

195 Andante appassionato ♩. = 66

Musical notation for measures 195 and 196. Measure 195 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It begins with a *pp* dynamic and features a series of chords and a melodic line. Measure 196 continues the melodic line with eighth notes.

Musical notation for measures 197 and 198. Measure 197 continues the melodic line with eighth notes and includes a *mf* dynamic marking. Measure 198 shows a change in tempo from *rit.* to *a tempo*.

Musical notation for measures 198 and 199. Measure 198 is marked *rit.* and *a tempo*, with a *p* dynamic. Measure 199 is also marked *rit.* and *a tempo*, featuring a *pp* dynamic and a long note with a hairpin.

Musical notation for measures 200 and 201. Measure 200 features a *pp* dynamic and a long note with a hairpin. Measure 201 continues the melodic line.

Musical notation for measures 201 and 202. Measure 201 is marked *pp* and *p*. Measure 202 is marked *mf*.

Musical notation for measures 203 and 204. Measure 203 is marked *rit.* and *a tempo*, with a *f* dynamic. Measure 204 is marked *rit.* and *a tempo*, with a *p* dynamic.

Musical notation for measures 205 and 206. Measure 205 is marked *pp* and features a series of chords. Measure 206 continues the chordal texture.

206

pp < > *pp* < > *pp* < > *pp* < >

207

208

209

rall.

Calmo ♩ = 56 213

pp

6. jelenet

rall. molto . . . 214 Allegro vivo ♩ = 126

p f p f p

215

f p f p

216

f p f f

Musical score for Violin 2, measures 249-254. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of continuous eighth-note patterns. Measure 249 is marked *p*. Measures 250 and 251 are also marked *p*. Measure 252 is marked *p*. Measure 253 is marked *p*. Measure 254 is marked *ff* and features a dynamic change to 4/4 time, a fermata, and a final chord with a sharp sign.

Violin 2

20

7. jelenet

255 Allegro maestoso ♩ = 126

Musical notation for measure 255, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is Allegro maestoso with a quarter note equal to 126. The measure begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes.

Musical notation for measures 256 and 257. Measure 256 is marked with a box number 256 and contains a whole note chord. Measure 257 is marked with a box number 257 and a tempo change to Andante (♩ = 76). It features a 6-measure rest followed by a half note, then a series of eighth notes. Dynamics include *p*.

Musical notation for measure 258, marked with a box number 258. It features a tempo change to Allegro maestoso (♩ = 126) and then Andante (♩ = 76). The measure includes a dynamic marking of *f*, a *sub. p* marking, and a *pizz.* (pizzicato) section. The notation includes various rests and note values.

Musical notation for measure 259, marked with a box number 259. It features a tempo change to Allegro maestoso (♩ = 126). The notation includes a dynamic marking of *f* and a *pp* (pianissimo) marking. The measure ends with an *arco* (arco) marking.

Musical notation for measures 259 and 260. Measure 259 is marked with a box number 259 and a tempo change to Allegro maestoso (♩ = 126). Measure 260 is marked with a box number 260 and contains a series of eighth notes. A dynamic marking of *f* is present.

Musical notation for measure 261, marked with a box number 261. It features a tempo change to Con moto (♩ = 66, ♩ = 100). The notation includes a dynamic marking of *pp* and a *rall.* (rallentando) marking.

Musical notation for measures 261 and 263. Measure 261 is marked with a box number 261 and a tempo change to Con moto (♩ = 66, ♩ = 100). Measure 263 is marked with a box number 263 and contains a series of eighth notes. Dynamics include *pp* and *p < f*.

Musical notation for measure 262, marked with a box number 262. It features a tempo change to Con moto (♩ = 66, ♩ = 100). The notation includes a dynamic marking of *pp* and a *p* marking.

267 *ppp* 3 268 *pp* 2

269 *f p f*

270 2 4 271 *p* gliss. *p* gliss. *p*

272 *f* gliss.

276 4 277 *pp* 4

278 *f* 279 *p* 3 rit. 4 a tempo 280 *ppp*

rall. molto 281 a tempo 282 4 283 *p*

284 4 285 *p* 286

287 4 288 *f* *pp* 2 2

Detailed description: This page of a violin score contains measures 267 through 288. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature changes frequently, including 2/4, 3/4, 6/8, 2/2, and 3/8. The score includes various dynamics such as *ppp*, *pp*, *f*, *p*, and *ppp*. Performance instructions include *rall. molto*, *a tempo*, and *rit.*. Technical markings include triplets, glissandos, and slurs. Measure numbers 267-288 are boxed at the beginning of their respective lines.

Violin 2

22

289 *mp* < *ff*

290 Allegro molto vivace ♩ = 160 *pp* *f*

291 *pp* *f* *sfz*

292 *f* *sfz* *f*

293 *sfz* *f* *sfz* *p*

294 *f* *p* *f* *p*

295 Un poco moderato ♩ = 132 *ff* *p*

296

297

298 *mp* *accel.* -----

299 (accel.) ----- a tempo ♩ = 160 *f*

300 *sfz* *f* *sfz* *p* *f*

301

Musical staff with dynamics *p*, *f*, *p*, *ff*

302

Musical staff with dynamics *p*, *f*, *p*, *f*, *p*

303

Musical staff with *pizz.* and dynamics *fff*, *p*

304

305

306

307

arco

Musical staff with dynamics *pp*

308

309

310

311

312

Musical staff with dynamics *pp* and fingerings 3, 5, 3

Musical staff with dynamics *fff*

II. felvonás

1. jelenet

Andante ♩ = 76

1 5 2 4 *poco rall.*

3 Poco adagio ♩ = 56

4 2 2 *rall.*

9 Andante mosso ♩ = 84

pp

10

11 Un poco meno mosso ♩ = 80

mp

rit. 12 Andante appassionato ♩ = 92

f

13

rall.

♩ = 84

rall.

♩ = 76

mp *pp*

14 15 2. jelenet 16 Allegretto vivo $\text{♩} = 112$

rall. Più andante $\text{♩} = 69$

6 Fl. 1 +Fl. 2

pp ppp

17 18 19

fff > ppp < fff > ppp < fff > ppp

20 21

fff > ppp

22

poco rall. a tempo

28 Andante con moto $\text{♩} = 152$

pp

29 30

31

32

rall. a tempo

33 6

f pp

Violin 2

26

34 *pp* 35

rall. -----

36 37 *a tempo* 38 39 40 *Più vivo* ♩. = 60

f *pp* a - me - lyik

41 *p* 42 *f*

hagy - ja ma

46 *sfz p* *sfz p* *sfz p*

sfz p *sfz p* *sfz p*

47 48 49 *Vivace agitato* ♩. = 144

sfz p *sfz p* *sfz p* *ppp* Sza-ba-dal -

50 *pp*

- - ma-im van-nak! El - hi - tet-ted

51

52



53

poco rall. -----



54 *Meno vivace* ♩ = 126

55



poco appassionato

Vivace agitato ♩ = 144

56

57



non legato

p
rall. -----

58



f ————— *p*

70

69 *Presto misterioso* ♩ = 84



Violin 2

28

71 4 72 7 73 7 74 5 75 *cl. rall.*

Én va-gyok a hi-bás? _____

76 **Meno vivace** ♩ = 126 *ff* on string G

78

79 80 *p* *ff*

81 82

83

84 **Maestoso** ♩ = 72 *ppp* *fff* *ppp* 85

3. jelenet

86 **Poco animato** ♩ = 112 *pp* 87

88 *pp*

89 90 91

92 *mp*

93 *p*

94

95 *f*

96 *pp*

97 *pp*

98

99

100 *pp* pizz.

101 *poco rall.*

102

103
(*poco rall.*) - - Andantino ♩ = 92

106 *f*

107 Andante molto ♩ = 92
(♩ = ♩) *p* arco *pp*

108

109

110 *f* *> p*

111

Violin 2

30

112 *pp*

113

114 *f* *> p*

115 *pp*

116

117 *rall.* *a tempo* ♩ = 92

118 *mf* *pp*

4. jelenet

120 *rall. più rall.* *Andante* ♩ = 92 *pizz.*

121

122

123

124

125

126 *arco* *accel.* - -

127

128 *Con moto* ♩ = 108 *mf*

129

130

131 *rall.* - - - -

Violin 2

132 *a tempo* ♩ = 92 133

f

134

135 *rall. molto* -----

136 *Molto moderato* ♩ = 84 137

pp

138

139

140 *rall.* -----

141 ♩ = 72 *poco accel.* -----

pp *cresc. poco a poco*

5. jelenet

142 *Allegretto vivace* ♩ = 120 143

f

144

p *f* *p* *f*

145 *rall.* ----- 146

a tempo

8

Violin 2

32

147 *sfpp* *sfpp* *p* 148 149 *f*

150 2

151 *pp* 152

153 154 8 155 6 156

colla parte *f rubato, ad lib.* 157 *a tempo*
Ha-ha - ha-ha! Ha-ha-ha-ha!... Ha-ha, ha-ha... *pp*

158 2

159 *mf*

160 *pp* 161 *ff* 162 7 *sfpp* *sfpp*

163

p *f*

Musical notation for measures 163-164. Measure 163 starts with a piano (*p*) dynamic and a half note G4. Measure 164 begins with a forte (*f*) dynamic and a sixteenth-note triplet starting on G4, followed by a sixteenth-note triplet starting on A4. The key signature has two flats (B-flat and E-flat).

164

rall.

2

Musical notation for measures 164-165. Measure 164 continues with a sixteenth-note triplet starting on B-flat4. Measure 165 features a half note G4 with a *rall.* marking and a second measure rest. A '2' above the staff indicates a second ending. The key signature has two flats.

165

Vivo ♩ = 148

mf

Musical notation for measures 165-166. Measure 165 is marked 'Vivo' with a tempo of ♩ = 148 and starts with a mezzo-forte (*mf*) dynamic. It contains a series of eighth-note pairs. Measure 166 continues with eighth-note pairs. The key signature has two flats.

166

167

168

p *p*

Musical notation for measures 166-168. Measure 166 has a piano (*p*) dynamic and a half note G4. Measure 167 has a piano (*p*) dynamic and a half note G4. Measure 168 has a piano (*p*) dynamic and a half note G4. A '2' above the staff indicates a second ending. The key signature has two flats.

169

170

p *p* *mf*

Musical notation for measures 169-170. Measure 169 has a piano (*p*) dynamic and a half note G4. Measure 170 has a piano (*p*) dynamic and a half note G4, followed by a sixteenth-note triplet starting on A4. A '6' above the staff indicates a sixth ending. The key signature has two flats.

p

Musical notation for measure 171, consisting of a half note G4 with a piano (*p*) dynamic. The key signature has two flats.

173

mf

Musical notation for measures 172-173. Measure 172 has a mezzo-forte (*mf*) dynamic and a half note G4. Measure 173 has a mezzo-forte (*mf*) dynamic and a half note G4. The key signature has two flats.

181 $\text{♩} = 84$ *accel. poco a poco* - - - -

Musical notation for measures 181-182. Measure 181 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as $\text{♩} = 84$ and the dynamics as *pp*. The music consists of a series of eighth notes.

(*accel. poco a poco*)

182

Musical notation for measures 182-183. Measure 182 continues the eighth-note pattern. Measure 183 ends with a double bar line and a dynamic marking of *ff*.

183 *Allegretto vivace* $\text{♩} = 120$

184

Musical notation for measures 183-184. Measure 183 features a dynamic range from *p* to *f*. Measure 184 starts with a dynamic marking of *p*.

185

rall. - - - - *Leggero ma ritmico* $\text{♩} = 112$

Musical notation for measures 185-186. Measure 185 begins with a dynamic marking of *f* and a *rall.* instruction. Measure 186 starts with a dynamic marking of *p*.

186

Musical notation for measures 186-187. Measure 186 continues the eighth-note pattern. Measure 187 starts with a dynamic marking of *f*.

187

Musical notation for measures 187-188. Measure 187 continues the eighth-note pattern. Measure 188 starts with a dynamic marking of *f*.

188

Musical notation for measures 188-189. Measure 188 continues the eighth-note pattern. Measure 189 starts with a dynamic marking of *f*.

189

Musical notation for measures 189-190. Measure 189 continues the eighth-note pattern. Measure 190 starts with a dynamic marking of *mf*.

190

191

Musical notation for measures 190-191. Measure 190 continues the eighth-note pattern. Measure 191 starts with a dynamic marking of *p*.

192

Musical notation for measures 191-192. Measure 191 continues the eighth-note pattern. Measure 192 starts with a dynamic marking of *f*.

193

Musical notation for measures 192-193. Measure 192 continues the eighth-note pattern. Measure 193 starts with a dynamic marking of *f*.

194

f

195

196 *accel. poco a poco*

pp

(*accel. poco a poco*)

6. jelenet 198

(*accel. poco a poco*) - - - - - *al* (ca. ♩ = 200) ♩ = 60 197 *Andante nervoso* ♩ = 92

pppp

199 *p* 200 *scratching* 201 202 203 *p*

de nem gyá - va - ság-ból. Tönk-re-ten-

f 204 *scratching* 205 206

- ni is köny - nyú!

207 VI. 1 *scratching* 208 *scratching* 209 *pizz.*

fff *fff* *mf* *pp*

210 211 212 *arco* 213

pp *mp* *ppp*

Violin 2

36

214

pp

215

p *mp*

rall. molto *Poco adagio* ♩ = 66 *più rall.*

mf *ff*

220 *a tempo* ♩ = 66

pp

221 *rall. molto* *a tempo* ♩ = 92

mf *ffff* *ffff*

7. jelenet

poco rall. 2 3 4

226 *Moderato* ♩ = 84

ppp cantabile

227

228 229

230

231

232

rall. - *Allegro vivace* ♩ = 144

p *f* *p*

233

f *p* *f* *p*

234

f *p* *f* *p*

235

f *p* *f* *p*

236

f *p* *f* *p*

237

ff

238

Violin 2

38

239

Musical notation for measure 239, featuring a dynamic range from *f* to *p* and a fermata over the final note.

240

Musical notation for measure 240, consisting of a continuous eighth-note triplet pattern.

241

242

rall. Un poco moderato ♩ = 92

Musical notation for measures 241 and 242, including a fermata over measure 241 and a change in tempo and dynamics.

243

Musical notation for measure 243, featuring a sequence of eighth-note patterns in various time signatures.

244

Allegro molto vivace ♩ = 160

Musical notation for measure 244, featuring a fast eighth-note pattern with dynamic markings *pp* and *mp*.

245

Musical notation for measure 245, featuring eighth-note patterns with dynamic markings *p* and *mp*.

246

247

Musical notation for measures 246 and 247, featuring eighth-note patterns with dynamic markings *p* and *mp*.

248

Musical notation for measure 248, featuring eighth-note patterns with dynamic markings *mp* and *p*.

Musical notation for the final measure, featuring eighth-note patterns and a dynamic marking *f*.

249 Un poco moderato ♩ = 132

f *sfz* *pp*

p *f*

p *f* *rall. molto*

253 Allegro molto vivace ♩ = 160

mp *p* *mp*

p *p* *f* *p* *f*

p *ff*

pp

ppp

ppp *ppp*

Violin 2

40

264 265

f

266 267

rall. molto a tempo ♩ = 84

pppp

268 Andante ♩ = 72 269

f *mp* pizz. *mp*

VI. 1 + Vc.

E-lég volt. U-nal - ma-sak vagy-tok.

270 rall. - - - a tempo arco

p *pp* *pp*

271 272

pp *p*

273

rall. - - a tempo *f* *p* *poco a poco accel.*

rall. molto - - - - ♩ = 63

274 ♩ = 72 poco a poco accel. 275 ♩ = 80 poco a poco accel. - - - - ♩ = 92

mp *mf*

poco a poco accel. 277 ♩ = 104 poco a poco accel. 278 ♩ = 112

f

poco a poco accel. - - - - 279 ♩ = 120 poco a poco accel.

(poco a poco accel.) - - - - 280 ♩ = 132 poco a poco accel.

ff

281

(poco a poco accel.) - - - - - ♩ = 144

con tutta forza

282