

Oboe I.

Doppelkonzert in G-Dur

für Klavier, Violine und Orchester, Op. 17

Johann Nepomuk Hummel

I.

Allegro con brio

6

13

20

26

31

43

49

p

f

p

f

sf

sf

f

f

p

p dolce

p

f

3

3

3

3

2
57

Johann Nepomuk Hummel - Doppelkonzert in G-Dur - Oboe I.

57 *p* *f* *tr*

62 *p* *f*

66 **12** *p*

84 *p* *f* *f* *f*

89 **20** *p* **7**

120 *p* 3 3 *p*

125 **10** *p*

139 *p* **9** *f* 3

152 *p* *p*

158 **2** *p* **5** *f* 3

170

tr
sf sf sf f

176

3

184

p f

189

192

8
p

204

4
p
8

220

p f

226

2
p f

233

12
sfp sfp
19

268

p

273

p

282

f *p*

306

p *sfz*

312

sfz *p*

325

p

337

f *p*

347

p *pp*

356

p

366

f

381 *Kadenz* **70**

Musical notation for measures 381-392. The key signature is G major. The music consists of a series of quarter notes and rests, with a fermata over the final note. The tempo is marked 'Kadenz' and the measure count is '70'.

386 *Allegro* **3**

Musical notation for measures 386-392. The key signature is G major. The music starts with a forte (*f*) dynamic and features a rapid sixteenth-note passage. It ends with a piano (*p*) dynamic. The measure count is '3'.

393 *f* *tr* *f*

Musical notation for measures 393-396. The key signature is G major. The music features a trill (*tr*) and a forte (*f*) dynamic. The measure count is '3'.

397

Musical notation for measures 397-400. The key signature is G major. The music features a series of sixteenth-note passages. The measure count is '3'.

II. Thema con Variazioni

Andante con moto

7 *p*

Musical notation for the first variation of the theme. The key signature is G major. The music starts with a piano (*p*) dynamic and features a series of quarter notes. The measure count is '7'.

13 **7** 1. 2. *p* *f*

Musical notation for the second variation of the theme. The key signature is G major. The music features a first ending (1.) and a second ending (2.). The dynamics are piano (*p*) and forte (*f*). The measure count is '7'.

26 Var. 1 **7** **13** 1.

Musical notation for the third variation of the theme. The key signature is G major. The music features a first ending (1.). The measure count is '7' and '13'.

48 *f* *mf* solo Var. 2

54 *mf*

59 *mf*

67

73 *p* *sf* *tr*

Var. 3 80 *p* *fp* *p*

94 *p* *fp*

104 Var. 4 *p* *fp*

Var. 5
133

pp *mf* *p* solo

143

dim. *p*

Var. 6
157

mf *p*

165

f 1. 2. *f*

185

f

192

pp *p* *f*

199

pp

III.

Rondo *piano*

15 *f*

22 *tr* *p* *f*

30 *p* 35

71 *solo* *mf* 6 *mf*

82 3 *mf* *p* 2

92 8 *p* 2

107 *p* 3 *pp*

117 *p* 18 *in tempo* 17

155 Minore

2 *sfp* *sf*

163 *p*

3

171 *p* *f*

177 *sfp* *sfp*

184 *p* *p*

14

204 *p* *p* solo

7 2

217 *p*

2 4

226 *p* *f*

235 Maggiore

2 *p* *mp* *p* *mf*

3

245 *mp* *mf*

8

10
258

Johann Nepomuk Hummel - Doppelkonzert in G-Dur - Oboe I.

pp p

in tempo

pp

p

sf

sf sf sf sf Kadenz

12 p mf 3

p p dim.

Vivo f

Oboe II.

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Johann Nepomuk Hummel

I.

Allegro con brio

9

16

23

29

41

49

57

62

p

f

p

f

sf

sf

sf

f

p dolce

p

f

p

f

tr~

tr

3

7

3

Var. 5
133

7

solo

mf

p

dim.

147

7

p

Var. 6

mf

158

p

165

13

1.

2.

2

f

183

f

190

3

f

pp

p

198

11

f

pp

III.

Rondo

Piano

15

f

22

tr

4

f

32

p

35

71

solo

mf

7

mf

5

87

p

2

8

101

p

2

p

109

3

pp

118

p

18

in tempo

17

155 Minore

2

sfp *sf*

163

3

p

171

p *f*

177

sfp *sfp*

183

14

p

202

7

p *p*

214

12

p

233

Maggiore 3 3

f *mp* *p*

244

2 8

mp *p*

258

pp *p*

274

in tempo

pp

304

p

310

sf

321

Kadenz

sf

327

p *mf*

342

p *dim.*

352

Vivo

f