

# Doppelkonzert in G-Dur

für Klavier, Violine und Orchester, Op. 17

Johann Nepomuk Hummel

## I.

Allegro con brio

in G **8** *f*

14 *sf p f sf*

20 *sf sf fp f f*

27 *p*

34 **7** *p pp f*

49 **5**

59 *p f*

64 **15** *p*

84 *f f* in D

90 in D **20** in D **22**

*p* *>*

135 in D *p* *p*

140 in D **9** *f* *p*

154 in D *p* **7**

168 in D *f* *sf* *sf* *sf*

175 in D *f* *f* **5**

186 in D *p* *f*

192 in D **8** in G **16** *p*

220 in G *p* *f* **2**

228 in G *p* *f* **35**

268  
in G *p* *sf* *p*  
4 2

280  
in G *p* *f*  
26

310  
in G *sfp* *sfp* *p* *p*  
7

324  
in G *p*  
7

337  
in G *f* *p*  
3

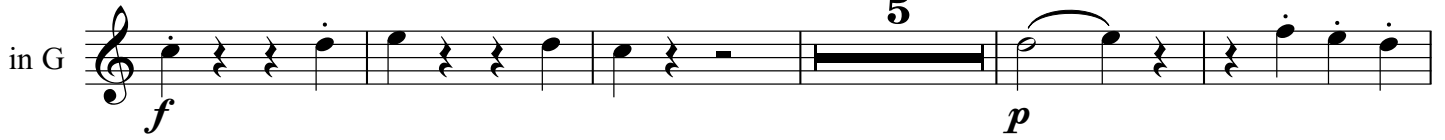
347  
in G *p* *pp*  
6

358  
in G *p* *p*  
4

367  
in G *f*  
9

380  
in G *f* *Kadenz*  
70

386 Allegro

in G 

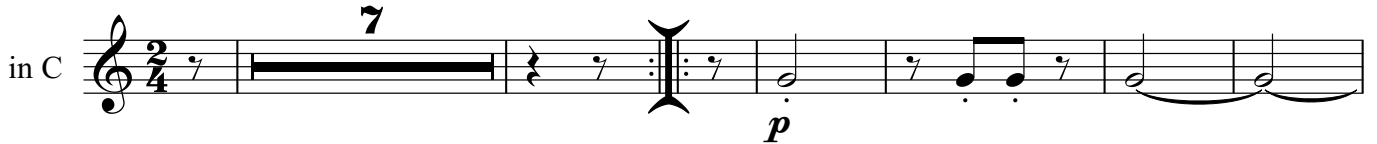
396

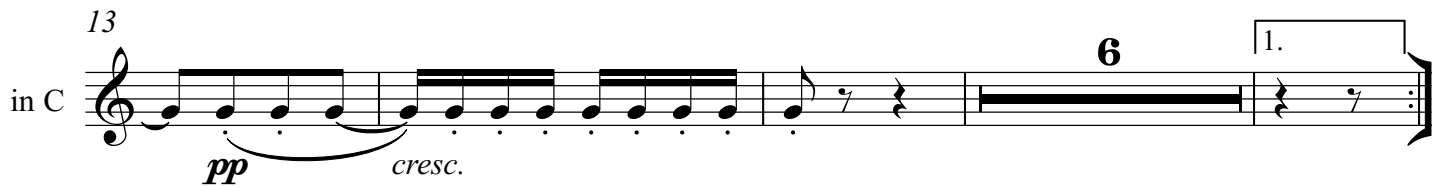
in G 

II.

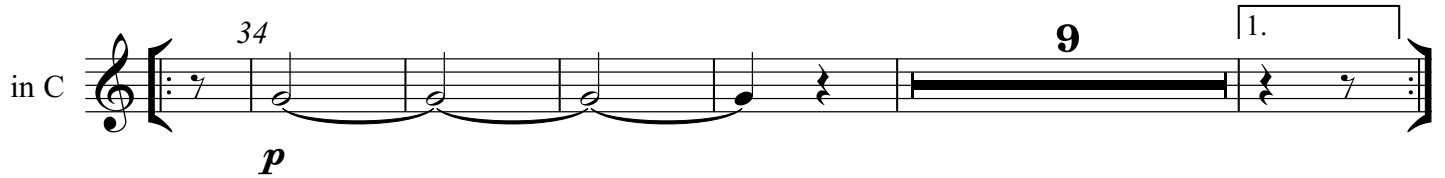
Thema con Variazioni

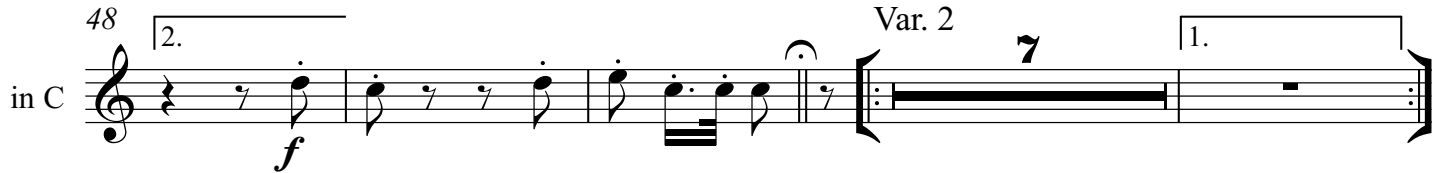
Andante con moto

in C 

in C 

in C 

in C 

in C 

in C 

in C 

92  
in C  
2  
7  
*p*

Var. 4  
106  
7  
114  
15  
*p*

Var. 5  
solo  
133  
*mf*

140  
in C  
*pp*  
solo  
*mf*

148  
in C  
*p*

156  
in C  
Var. 6  
7  
6  
*f*

173  
in C  
*p*  
*p*  
1.

181  
in C  
2.  
2  
*f*  
*f*

189  
in C  
3  
*pp*

197  
in C  
*f*  
11  
*pp*

### III.

#### Rondo *Piano*

in G **15** *f*

22 *solo* *mf* *> p*

27 *f*

32 *p* in D **37**

73 in D *solo* *mf* **5** *mf* **5**

87 *p* **2** **7**

100 *p* **2**

107 *p* **6** *p*

119 *pp* in G

128 **10** *in tempo* **17**

155 Minore in G

in G *f* *sfp* *f* **13**

175

in G *f* *f* **14**

196

in G *f* *f*

203

in G **17** *pp*

226

in G *f*

235 Maggiore

in G **3** *mp* **5** *p*

246

in G **2** *p* **7**

257

in G *p*

262 **23** in tempo **16**

in G

301

in G

307

in G

313

in G

322

in G

341

in G

346

in G



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## I.

Allegro con brio

in G 8

*f*

14

*sf p f sf*

20

*sf sf fp f f*

27

*p*

34

11

*pp f*

49

5

59

*p f*

64

15

*p*

84

*f f*

90 in D 20 in D 22

135 p p

140 9 f p

154 p 7

168 f sf sf sf

175 f f 5

186 p f

192 8 in G 16 p

220 in G p f 2

228 p f 35

Detailed description: This page of a musical score for Horn II in G, D, C, contains measures 90 through 228. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including rests, slurs, and dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). Measure numbers are placed at the beginning of each line. Rehearsal marks with bar numbers (20, 9, 7, 5, 8, 16, 2) are indicated by thick black bars. Key changes are noted in boxes: 'in D' at measures 90 and 135, and 'in G' at measures 192 and 220. The score concludes with a final double bar line at measure 228.

268  
in G  
Musical notation for Horn II. in G, D, C, measures 268-279. Includes dynamics *p*, *sf*, *p* and rehearsal marks 4 and 2.

280  
in G  
Musical notation for Horn II. in G, D, C, measures 280-305. Includes dynamics *p*, *f* and rehearsal mark 26.

310  
in G  
Musical notation for Horn II. in G, D, C, measures 310-323. Includes dynamics *sfp*, *p*, *p* and rehearsal mark 7.

324  
in G  
Musical notation for Horn II. in G, D, C, measures 324-336. Includes dynamics *p* and rehearsal mark 7.

337  
in G  
Musical notation for Horn II. in G, D, C, measures 337-346. Includes dynamics *f* and rehearsal marks 2 and 3.

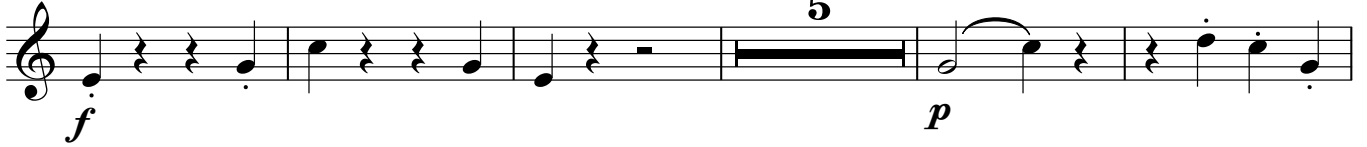
347  
in G  
Musical notation for Horn II. in G, D, C, measures 347-356. Includes dynamics *p*, *pp* and rehearsal mark 6.

358  
in G  
Musical notation for Horn II. in G, D, C, measures 358-366. Includes dynamics *p* and rehearsal mark 7.

367  
in G  
Musical notation for Horn II. in G, D, C, measures 367-379. Includes dynamics *f* and rehearsal mark 11.

380  
in G  
Musical notation for Horn II. in G, D, C, measures 380-399. Includes dynamics *f* and rehearsal mark 70. The word "Kadenz" is written above the staff.

386 Allegro

in G 

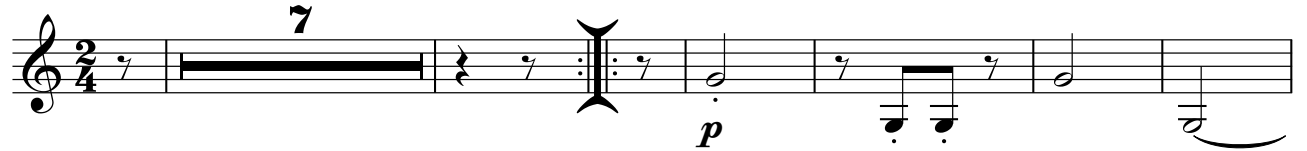
396


in G 

II.

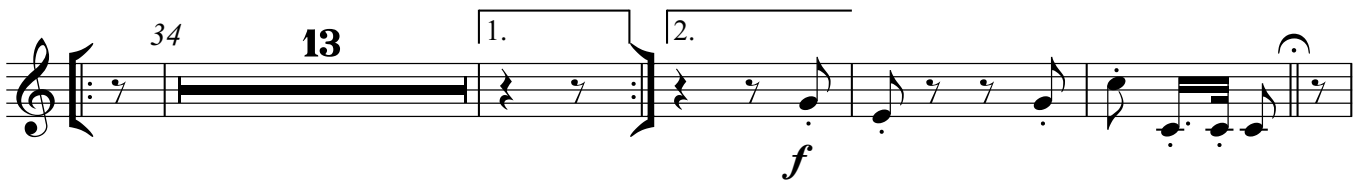
Thema con Variazioni

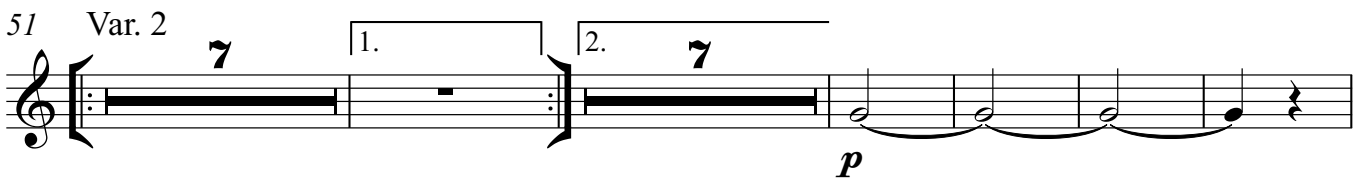
Andante con moto

in C 

in C 

in C 

in C 

in C 

in C 

88  
in C  
6  
7  
*p*

105 Var. 4  
in C  
7  
18  
Var. 5  
7

141  
in C  
*pp*  
solo  
*mf*

148  
in C

154  
in C  
*p*  
Var. 6  
7

165  
in C  
*f*  
6  
*p*

175  
in C  
*p*  
1. 2.  
2

183  
in C  
*f*  
*f*

190  
in C  
3  
*pp*  
*f*

198  
in C  
11  
*pp*

### III.

#### Rondo

Piano

15

in G

19

solo

in G

25

in G

30

in D

37

in G

73

in D

solo

11

in D

88

2

7

in D

100

2

in D

107

6

in D

116

in D

121

in G

in D

128 **10** in tempo **17**

in G

155 **Minore**  
in G

in G

162 **13**

in G

181 **14**

in G

200 **21**

in G

226

in G

235 **Maggiore**

in G

248 **7**

in G

259 **23** in tempo **16**

in G

301

in G

*p*

**2**

307

in G

*p*

313

in G

**5**

*sf sf sf*

323

in G

*sf*

Kadenz

**14**

*sf mf*

342

in G

*p*

**3**

349

in G

*pp dim.*

**Vivo**

*f*

**3**