

Johann Nepomuk Hummel

Doppelkonzert in G-Dur
für Klavier, Violine und Orchester, Op. 17

Violine I.

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I.

Allegro con brio

p

5

sf *p* *f*

10

f **2**

16

f **3**

20

f **3** *f* *tr*

24

f **4**

33

p dolce **3** **3**

38

p *tr*

43

mf *p* *f*

48

52

56

61

67

74

79

85

89

98

p

103

mf *mf*

108

p dolce *tr*

116

p *mf* *p*

121

p

129

p *tr*

136

p *tr*

142

p *cresc.*

150

f *p*

155

p

160 Tutti

170

174

178

183

188

190

202

208

215

p

221

f

229

f

234

p

243

sfp

248

p

255

p

262

p

271

p

275

sf

280

287

293

297

302

309

316

320

323

328

337

342

349

356

362

371

381

Allegro

386

390

396

II. Thema con Variazioni

Andante con moto

p *sf p³*

7 *p*

14 *mf* *sf p³*

21 1. 2. Var. 1 **4** *f*

30 *sf sf p p*

37 **4** *sf sf p f* 1. 2.

49 Var. 2 *p*

58 1. 2. **4**

10
70

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Musical staff 1: Treble clef, G major key signature. Measures 10-70. Dynamics: *p*, *p*, *sf*.

Musical staff 2: Treble clef, G major key signature. Measures 78-86. Includes trills (*tr*), pizzicato (*pizz.*), and arco markings. Dynamics: *p*.

Musical staff 3: Treble clef, G major key signature. Measures 86-96. Includes triplets (*3*) and pizzicato (*pizz.*) markings. Dynamics: *p*.

Musical staff 4: Treble clef, G major key signature. Measures 96-103. Includes arco marking. Dynamics: *mf*.

Musical staff 5: Treble clef, G major key signature. Measures 103-109. Includes Var. 4 marking. Dynamics: *p*.

Musical staff 6: Treble clef, G major key signature. Measures 109-117. Dynamics: *mf*, *p*.

Musical staff 7: Treble clef, G major key signature. Measures 117-126. Includes triplet (*3*) marking. Dynamics: *p*.

Musical staff 8: Treble clef, G major key signature. Measures 126-134. Includes Var. 5 marking. Dynamics: *mf*, *p*.

Musical staff 9: Treble clef, G major key signature. Measures 134-143. Dynamics: *mf*, *p*.

Musical staff 10: Treble clef, G major key signature. Measures 143-151. Includes quartet (*4*) marking. Dynamics: *p*.

156 **Var. 6**

mf

160

165

sf *p*

173

p

178

p *f*

184

f

190

f *pp* *p*

197

f *p* *sf*

206

p *pp*

III.

Rondo *Piano*

5

p

11

18

f

tr

24

p

27

f *> p*

33

8

p

47

p

53

p

59

sf

Detailed description: This is a page of a musical score for Violin I, titled 'Rondo Piano'. The music is in G major and 6/8 time. The score consists of nine staves of music. The first staff (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a melodic line with a fermata over a five-measure rest (marked '5') and a dynamic marking of *p*. The second staff (measures 7-12) contains sixteenth-note patterns with accents (marked 'V'). The third staff (measures 13-17) includes a trill (marked 'tr') and a dynamic marking of *f*. The fourth staff (measures 18-23) continues with sixteenth-note patterns, starting with a dynamic marking of *p*. The fifth staff (measures 24-26) features sixteenth-note patterns with accents (marked 'V') and a dynamic marking of *f*, followed by a dynamic change to *p*. The sixth staff (measures 27-32) continues with sixteenth-note patterns and accents (marked 'V'), with a dynamic marking of *f* and a dynamic change to *p*. The seventh staff (measures 33-38) includes an eight-measure rest (marked '8') and a dynamic marking of *p*. The eighth staff (measures 39-46) contains sixteenth-note patterns with accents (marked 'V') and a dynamic marking of *p*. The ninth staff (measures 47-52) continues with sixteenth-note patterns and accents (marked 'V') and a dynamic marking of *p*. The final staff (measures 53-60) concludes with sixteenth-note patterns and accents (marked 'V') and a dynamic marking of *sf*.

65 **13** **2**

84 **2** pizz.

91 **2** arco

99 **8**

114 **8**

119 **8**

133 **5** **7** in tempo

149

155 Minore **f** **p**

159 **f** **p**

14

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163

12

f *p*

Musical staff 163-177: Treble clef, key signature of two flats (B-flat, E-flat). Measure 163 starts with a fermata over a whole note, followed by a measure rest. The staff contains a series of eighth and sixteenth notes with various articulations. Dynamics include *f* and *p*.

178

f *p*

Musical staff 178-181: Treble clef, key signature of two flats. Measure 178 starts with a measure rest, followed by eighth and sixteenth notes. Dynamics include *f* and *p*.

182

p

Musical staff 182-188: Treble clef, key signature of two flats. Measure 182 starts with a measure rest, followed by chords. Dynamics include *p*.

189

p *tr*

Musical staff 189-195: Treble clef, key signature of two flats. Measure 189 starts with a measure rest, followed by notes. Measure 195 features a trill. Dynamics include *p*.

196

f

Musical staff 196-200: Treble clef, key signature of two flats. Measure 196 starts with a measure rest, followed by eighth and sixteenth notes. Dynamics include *f*.

200

f *p* 2

Musical staff 200-206: Treble clef, key signature of two flats. Measure 200 starts with a measure rest, followed by eighth and sixteenth notes. Measure 204 has a fermata over a whole note. Dynamics include *f* and *p*.

207

V

Musical staff 207-212: Treble clef, key signature of two flats. Measure 207 starts with a measure rest, followed by notes with accents (*V*). Dynamics include *p*.

213

p

Musical staff 213-217: Treble clef, key signature of two flats. Measure 213 starts with a measure rest, followed by eighth notes. Dynamics include *p*.

218

Musical staff 218-222: Treble clef, key signature of two flats. Measure 218 starts with a measure rest, followed by eighth notes. Dynamics include *p*.

223

8

Musical staff 223-227: Treble clef, key signature of two flats. Measure 223 starts with a measure rest, followed by eighth notes. Measure 227 has a fermata over a whole note. Dynamics include *p*.

235 Maggiore

235 *p* **2** *p*

242 *p* pizz. **2** *p* pizz.

249 *p* **4** arco **6**

264 *p* *p*

271

276 *p* **9** in tempo **4**

293 *sfp* *sfp*

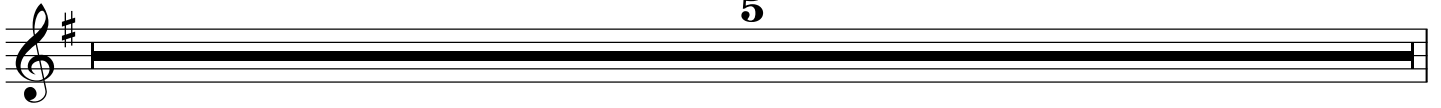
299

304 *pizz.*

309

16
315

5



320 arco *p* *Kadenz* *sf*



327 *p*



333 *p* *mf*



339 *p* *mf*



344 *p* *dim.*



352 *Vivo* *f*

