

Johann Nepomuk Hummel

Doppelkonzert in G-Dur
für Klavier, Violine und Orchester, Op. 17

Bratsche

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I.

Allegro con brio

p

5

sf *p* *f*

10

14 **2** div. *f* **3**

20 *f* **3** *f* *tr*

24

29 **4** *p dolce* div.

38 *p*

43 div. *mf* *p*

47

f

52

p

57

p sfz f

63

p

69

p

78

p

83

f

88

p

94 **4** *p* *V*

105 *mf* **4** *p dolce*

115 *p* *mf* *p*

123 **10** *p* *p*

138 **2** *p* *cresc.*

147 *f* **3**

157 *p* *V*

163 **5** *f* *f* **3**

173 **3** *V*

177 *p*

183

189

194

209

218

223

231

237

246

253

261

9

p

273

sf p

278

2

p p p

286

3

293

p

297

302

309

3

p p

316

p dolce

div.

322

pizz.

p

328 arco

4

338

3

345

7

358

365

6

378 div.

3

383

70

Kadenz

386 Allegro

387

392

sfz

396

II. Thema con Variazioni

Andante con moto

p *sf* *p*

9 *p* *mf*

19 *sf* *p* *f* Var. 1

30 *sf* *sf* *p* *p*

40 *sf* *sf* *p* *f*

51 Var. 2 *p*

62 *p*

76 *p* *sf* *p* **Var. 3** pizz.

84 arco *p* **3**

95 pizz. *p* arco *mf*

104 *p* **Var. 4**

113 *mf* *p* **4** *p*

124 *mf* *p* **Var. 5**

134

140 *p* **7**

10

151

Var. 6

Musical staff 1: Measures 10-151. The staff is in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p* and a *V* (vibrato) symbol over the first note. The music features a melodic line with slurs and rests. A *mf* dynamic marking appears at the start of a repeat sign in measure 151.

159

Musical staff 2: Measures 159-166. The staff continues the melodic line from the previous system, starting with a *V* symbol. It concludes with a double bar line and repeat dots.

166

Musical staff 3: Measures 166-176. This system includes a triplet of eighth notes marked *sf* in measure 166. Measure 167 starts with a *p* dynamic. Measure 168 contains a second ending bracket labeled '2'. Measure 176 ends with a *p* dynamic and a *V* symbol.

176

Musical staff 4: Measures 176-184. This system features first and second endings, labeled '1.' and '2.', in measures 178 and 179. The staff concludes with a *p* dynamic and a *V* symbol.

184

Musical staff 5: Measures 184-192. The staff contains a series of sixteenth-note passages. It begins with a *mf* dynamic marking.

192

Musical staff 6: Measures 192-200. This system continues the sixteenth-note passages, starting with a *pp* dynamic and ending with a *f* dynamic.

200

Musical staff 7: Measures 200-209. This system features a triplet of eighth notes marked '3' in measure 200. The staff includes dynamic markings of *p*, *sf*, and *p*, and concludes with a *V* symbol.

209

Musical staff 8: Measures 209-217. The staff begins with a *pp* dynamic marking and a slur over the first two notes. It concludes with a *V* symbol and a fermata over the final note.

III.

Rondo *Piano*

6

p

13

19

f

4

27

f

p

34

8

p

47

54

59

3

p

sf

13

78 *p* **2**

84 *p* pizz. **2**

91 *p* arco **2**

100 *p* **8**

114 *p*

120 *p* **18** in tempo **7**

149

155 Minore *f*

159 *f* **13**

175

f

179

f *p*

184

p

190

196

f *f*

201

mf

207

212

p

216

221

p 8

235 Maggiore

235 *p* **2**

241 *p* pizz. **2**

248 *p* pizz. **4** arco *p*

258 **6** *p* *p*

270 **9**

285 in tempo *pp* **4** *sfp*

295 *sfp*

302 **13**

320

Kadenz

Musical notation for measures 320-326. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes. The final measure of this system features a forte (*sf*) dynamic marking.

327

Musical notation for measures 327-334. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with several measures featuring slurs and accents (*v*).

335

Musical notation for measures 335-340. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with several measures featuring slurs and accents (*v*).

341

Musical notation for measures 341-344. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

345

Musical notation for measures 345-351. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a piano (*p*) dynamic and ends with a *dim.* (diminuendo) marking. The notation includes quarter notes, eighth notes, and sixteenth notes, with several measures featuring slurs.

352 Vivo

Musical notation for measures 352-355. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes, with several measures featuring slurs.