

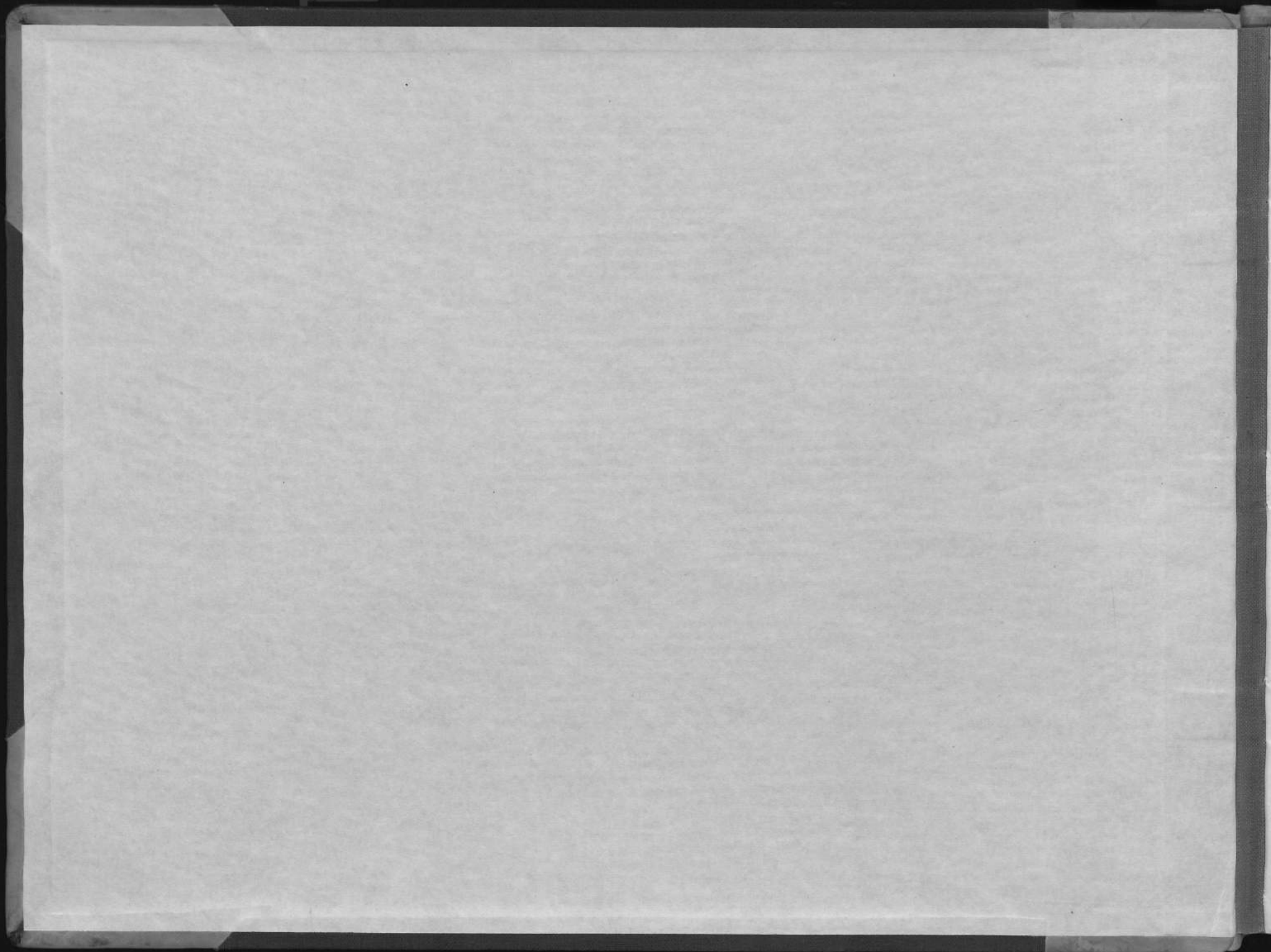
WYBÓR

I

Warszawa

1803

J. Elsner



Wybor Pięknych
DZIEŁ MUZYCZNYCH
y
Pieśni Polskich



N^o 1.

w Warszawie 1803.



M₄₅. II. 17341/1

Cim.

1956 K 338 a

TOWARZYSTWU
UCZONYCH POLAKÓW

*Jako Rozkrzewicielom światła w Narodzie:
Zakładaczom wiecznego Kamienia trwałości
Języka Polskiego —
Podporom Nauk y Kunsztów.*

TEN ZBIOR

*Pięknych Muzyk y Pieśniow Polskich.
Owo własnego ich Ogrodu.
Z Uwielbieniem gorliwości, godnej
Serc Obywatelskich —
Ofiaruje*

Józef Elsner.

*przez J. W. M. Oginskiego.**Polonez*

Handwritten musical score for a Polonez, arranged in two systems of two staves each. The music is written in 3/4 time with a key signature of one flat (B-flat). The first system begins with a treble staff and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. The second system continues the melody and accompaniment. The third system introduces a new melodic line in the treble staff, with the bass staff continuing the accompaniment. The fourth system features a more complex melodic line in the treble staff, with the bass staff providing a steady accompaniment. The fifth system concludes the piece with a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff. Dynamic markings include *f* (forte) and *sp* (sforzando). The tempo marking *dolce* (dolce) is present in the fifth system.



Scherzando

Sen Fildidy przez L. Orńskiego z Muryką J. Elnera.

Klawikord

Sen - ci uko - ra - ję - wy - sta - wiał ze piękny we - ne - ry sy - nek bo - nek pie -

- sio - tka - pi - dy - nek two - im się o - czo - o - bia - wiał Wi - dza - tar

nie - bie - skie w dzie - ki wy - pa - dły - mu stra - ty z ręki spo - ty - wał na - two - im to = nie

4

ca. tu iac ró za ne skro = = nie.

Dal Segno

2

Zbierał kęsy pieszczonemi
 Słodycz nie znana dla siebie
 Takiej nie miał na ziemi
 Takiej nawet nie znał w niebie...
 Gdy go widzi w tej postawie
 Ktoś cie zardłowy przebudził:
 Rozumiesz, że cie sen tużdził...
 Owszem to było na janie.

3

Spóźnobyś wiedzieć rada
 Co ci niebo zaowiada,
 I taki wyrok oznacza?
 Nie trzeba szukać tłumacza.
 Ja sądzę w moim potęgu,
 I Ina co sie więcej ślic? i
 Nie trudno było dziecięciu
 Wpóźnaniu matki się zmylić.

4

To tylko wiedzieć potrzeba,
 Ze lecąc na ziemię z nieba,
 Gdy lot obracał w tę stronę
 Upuścił oczu rastona.
 Matka to jego postrzegła,
 I z zardłosci w potumarta
 Wnet niewidzialnie przybiegła
 I dziecko sobie wydarła.

przez P. Stefaniego

Polonez

Handwritten musical score for a Polonez by P. Stefaniego. The score is written on four systems of grand staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The first measure of the treble staff has a 'p' (piano) marking. The first measure of the bass staff has a '4' below it. The second system has 'f' (forte) markings in both staves. The third system has 'tr' (trill) markings in the treble staff and 'rf' (ritardando forte) in the bass staff. The fourth system has 'f' (forte) markings in both staves. The fifth system has 'p dolce' (piano dolce) markings in both staves. The score ends with a double bar line and a final chord in the bass staff.

Handwritten musical score on page 6, featuring piano and trio sections. The score is written on ten staves, organized into four systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The first system is a piano introduction, marked with a repeat sign. The second system is the beginning of the 'Trio' section, marked with a 'p' (piano) dynamic. The third system continues the piano part, marked with a 'f' (forte) dynamic. The fourth system is the 'Trio Tacapo' section, marked with a 'ff' (fortissimo) dynamic. The score concludes with a double bar line.

Dal Segno

Trio

f

ff

Trio Tacapo

Andantino Do Zosi przez J. Niemcewicza z Muzyką J. Elsonera

Klawikord

dolce *p*

Ra - pa - bra - cie na - ma, To - - - sie, gdy skro - nie wien -

- czy - ta - kura - - - tem, ty - sta - no - wie o - mym lo - - - sie, ty - jest rze - - - ktem

rf

mo - - - im - swia - - - tem, wrok twój cze - ly, lub o - krutny, i am szczę - śli - wy, al - bo

f

8

smu = tny mroktwoy cu - ty lab o = kru tny tam mro - sli - wy al = bo smu =

= tny

fp f p f pp

2
 Gdyby mi wybierać dano,
 Czyli wolę skarby złote,
 Czyli ma, *Zosia* kochano,
 I czy wdzięku i czy cnoty,
 Rzekł bym, *was* złoto kamienie } *bis*
 I a wolę *Zosi* spoyrzanie.

3
 Róża co dzień tylko żyje,
 Jednak z zefirem omdlewa
 Słowiak co się w liściach kryje
 Przez wiosnę swej żoncy śpiewa.
 Ty *Zosiu* w młodości kwiecie } *bis*
 Chcesz że żyć sama na świecie }

4
 Nie ta pasterka rześmiwa,
 Ktorey zaleta ozdoba,
 Ni co się wielu podoba
 Ale ta co życie kłłiwa
 Co powiedzieć może wierze, } *bis*
 Jest ktoś co mnie kocha szczerze }

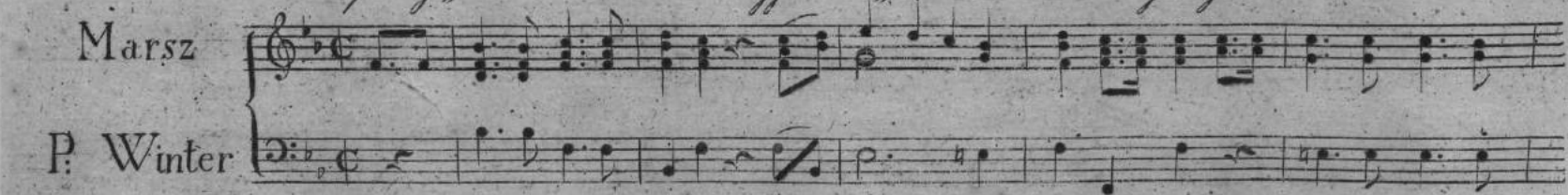
5
 Ah! jest co dla *Zosi* życie
 Co ją nade wszystko ceni
 Miłość on swa wiernie kryje,
 Niech się *Zosia* nie rumieni,
 Lecz choć asta nie mówiły } *bis*
 Przecież go oczy zaświadyły }

9

z Opery „Przerwana Officyna” z Varyacyami P. Elsnera

Marsz

P. Winter



Var. 1



Handwritten musical score on page 10, featuring five systems of grand staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a treble staff with a melodic line and a bass staff with chords. The second system continues the melodic line in the treble staff. The third system shows a more complex melodic line in the treble staff. The fourth system features a treble staff with a melodic line and a bass staff with chords. The fifth system includes dynamic markings 'pp' (pianissimo) and 'f' (forte) in the bass staff, indicating changes in volume. The page is numbered '10' in the top right corner.

Var 2

Handwritten musical score for "Var 2" on page 11. The score is written for two staves (treble and bass clef) and consists of four systems. The music is in 2/4 time and features various dynamic markings, including *rf* (ritardando forte) and *pp* (pianissimo). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, intricate piece. The piece concludes with a double bar line and repeat signs in the final measures of both staves in the fourth system.

Var. 3

dolce

dolce *f* *f* *p dolce*

10

Var. 4

f

p

f

10



*minore**Var. 5**Sempre staccato*

15

maiore

Var. 6

The musical score is written in B-flat major (two flats) and common time (C). It consists of four systems, each with a piano (treble) and bass (bass) staff joined by a brace. The first system is marked with a forte (*f*) dynamic. The second system includes markings for *fp* (fortissimo piano) and *fp* (fortissimo piano). The third system is marked with *fp* (fortissimo piano). The fourth system is marked with *fp* (fortissimo piano). The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

*Scherzando**Var. 7*

*Adagio con espressione**Var. 8**Dolce*

Handwritten musical score for piano, featuring six systems of staves. The first system is marked *Var. 8* and *Dolce*. The second system has a *9* above the treble staff. The third system has a *10* above the treble staff. The fourth system is marked *Presto* and *Var. 9*, with *mf* and *pp* dynamics. The fifth system has a *6* above the treble staff. The sixth system has a *10* above the treble staff. The score is written in G major (one sharp) and 2/4 time, with various musical notations including slurs, ties, and dynamic markings.

Handwritten musical score on page 18, featuring six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *Dolce*, *f*, *ff*, and *fp* are used throughout. A tempo marking *Tempo Primo* appears in the middle of the page. The word *morendo* is written above a staff in the lower section. The score concludes with a double bar line and a final chord. A small number '10' is visible at the bottom center of the page.



