

ЦАРСКАЯ НЕВЕСТА. УВЕРТЮРА.

„La fiancée du Tzar.“
Ouverture.

Corno I in F.

Н. Римский-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

14
Allegro.

The musical score for Corno I in F consists of ten staves of music. The key signature is one flat (F major/D minor) and the time signature is 2/2. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, and *ppp*, along with articulations like accents and slurs. Fingerings and breath marks are indicated throughout. The score begins with a *p* dynamic and a half rest, followed by a series of eighth notes. A first ending bracket is present above the second staff. The piece concludes with a final cadence marked with a double bar line and repeat dots.

Corno I in F.

p **5** Corno II. *pp* *ppp*

9 *pp* **6** *p*

2 **3** **10** **2** *f* *f*

1

11 *animato*

12 *calando poco a poco* *pp* *p* *mf dim.* *pp* **1** *tranquillo* **16**

13 Corno III. *pp* **5** **1ma Volta** для перехода къ оперѣ. Pour passer à l'opéra. *pp* *poco cresc. p* *pp*

2da Volta для окончанія при исполненіи въ концертѣ. Pour finir. *pp* *mor* **10**

Дѣйствіе первое.

СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai. 3 *p* 6 15 6 *sf* *f*

3 *sf* 3 *p* 3 16 Larghetto. 6 2 *pp*

8 17 Poco più animato (alla breve). 5 *p* *poco cresc. dim. poco cresc. dim.*

poco animando 18 *pp* *p*

2 *animando* 19 Allegro non troppo. 1 6 *mf* *mf*

p cresc. poco dim. p *f* *p* *cresc.*

20 *risoluta* 2 3 *sf* *mf* *mf*

21 *p*

22 *p*

23 *pp* *p* *cresc.* *f* 2

Corno I in F.

5
p *p cresc.* *p*

24 Moderato.
 Voce. *f*

1 2 **25** 1 Viol. *f*

3 Voce. *p*

СИЕНА II.

26 Allegro non troppo.

f *p* *f* *f* *f*

1 1 2

1 **27** 13 *mf*

Ob. *sf* *f* *p* *f* *marcato* 4

28 Allegro.

p poco cresc. *f* *ff*

2 2

29 13 **30** 13 **31** 4 *lunga ad lib.* **32** *ff* Corno III e IV.

poco meno mosso Voce. 3 5

Corno I in F.

Aplozo.

33 Andante. **10**

34 Poco più mosso.

35 Tempo I.

poco rit.

dolce

Corno II.

36 Poco più mosso.

f

f

f

Voc.

37 Allegro.

allarg.

f

СЦЕНА III.

38 Listesso tempo.

Corno III e IV.

marcato

f

39 Un poco più lento.

III e IV.

f

FINE in Песня с Хором.

Подблюдная пѣсня.

ХОРЪ.

Мини

39 Allegro maestoso.

ten. assai

f

40 6

41

p

mf

41

p

mf

3

Corno I in F.

42 *mf cresc. f*

43 Allegro non troppo. 9 *mf*

Maestoso ten. assai.
Solo

44 Animato. 1 *marc. f* 6

45 *p molto cresc. ff* 5 *cresc. poco* Tempo I. 1 *pp* 4 *p*

46 Animato. *marc. f*

47 4 *ten. assai p.* *cresc.*

48 Allegro animato (Listesso tempo). 1 *ff* *f*

49 Un poco più lento. 21 6 *pp* *poco riten.* 6

Пляска съ хоромъ.

50 Allegretto. *mf*

pp

(ten.) (ten.)

51 Poco più mosso. *sf* *f*

Corno I in F.

41

Musical staff with notes and dynamics: *sf*, *mf*

52

Musical staff with notes and dynamics: *p*, *mf*

poco rit.

Musical staff with notes and dynamics: *p*

53 Tempo I

Musical staff with notes and dynamics: *mf*

Musical staff with notes and dynamics: *pp*, *(ten.)*

54 Poco più mosso.

Musical staff with notes and dynamics: *f*, *p*, *(ten.)*

Musical staff with notes and dynamics: *>p*, *f*, *p*

Musical staff with notes and dynamics: *>p*

55

Musical staff with notes and dynamics: *f*

poco rit.

56 a tempo

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *p*

Musical staff with notes and dynamics: *p cresc.*, *f*

57 Minore.

Musical staff with notes and dynamics: *p*, *f*, *8*

Corno I in F.

2 **58**

p *mf*

59 Più mosso. 10

mf cresc. *sf* *p cresc. f*

ff

60 Allegro non troppo.

mf marcato *sf* *sf*

Voce.

f *f*

61 Solo

p *mf* *pten. assai*

animato *cresc. poco* *f*

СЦЕНА IV.

62 Andante molto. Moderato.

Voce.

sf *sf*

63 11

Voce.

p *p*

Viol. *piuz.*

Пѣсня Любаши.

64 Largo assai. *lunga assai* 3

Viol. *p*

65 25 *lunga assai*

66 Allegro non troppo.

sf *p*

Corno I in F.

Voce.

f

poco string.

Animato.

4

2

2

7

12

f

poco più lento

СЦЕНА V.

69 *Allegro non troppo.* *mf*

Viol.

5

1

70

7

p

8

71 *Larghetto assai.* *p*

11

3

73

5

3

p

74 *Tempo I. (Allegro non troppo).* *p*

2

4

p

Voce.

pp

СЦЕНА VI.

Дуэтъ.

75 *Andante molto.* *pp*

1

2

Moderato.

3

p dim.

2

76

7

2

8

f

mf

f

mf

Corno I in F.

8
10

77 Adagio. *f* *p* *pp* *pp* 2 1

78 *mf* 7 2

79 *pocorit.* Allegro. *p* 7 1 *f* 1

80 *rit. assai* Lento. *f* 12 2 9 Fl. Solo 1 1

81 *accel. poco a poco* *ten. assai* *p cresc.* *mf sempre ten. assai* *f* *cresc.*

82 Moderato assai. *rit. 6* *ff* *p* *dim. morendo* 4 *> p dim.*

83 Allegro animato assai. *morendo* 8 *mf* *morendo* 3

84 8 *pp* 7 *p* 85 *poco animando*

Animato (alla breve). 3 86 *f* *f*

87 3 6 *p cresc. poco p sub.* *pp poco cresc. f* *f*

ff 1 *f*

Дѣйствіе второе.
ПРИВОРОТНОЕ ЗЕЛЬЕ.

СЦЕНА I.

88 Allegro.
Clar. I. 1 2 3 4 2

Musical staff with notes and dynamics: *pp*

Musical staff with notes and dynamics: *pp cresc. poco*

89

Musical staff with notes and dynamics: *dim. pp*

Musical staff with notes and dynamics: *pp poco cresc p cresc. mf cresc.*

90

Musical staff with notes and dynamics: *f ff dim. mf*

Musical staff with notes and dynamics: *sf mf*

91

Musical staff with notes and dynamics: *sf mf cresc. sf*

92 Poco più mosso (alla Breve.) Ob. I & II. ten. assai

Musical staff with notes and dynamics: *p*

93

Musical staff with notes and dynamics: *f*

Musical staff with notes and dynamics: *f sf*

Ob. I & II.

Musical staff with notes and dynamics: *p cresc.*

95

Musical staff with notes and dynamics: *cresc. p sf*

Corno I in F.

96 *sf* *p* *sf*

97 *mf* *p cresc.* *ff* *L'istesso tempo.*

98 *ff*

СИМЕА II.

99 *Moderato.*

100 *Allegretto.*

101 *p cresc. sf* *f*

АРИЯ.

102 *Molto andante.*

103 *Adagio.*

104 *p*

105 *ppp*

106 *Più lento.*

Corno I in F.

Viol. I. Solo. 107 8

stringendo poco a poco Fl. I. p

mf cresc. f

108 Adagio. (Tempo I.) 109 2 Ob. I. allarg. poco 4

110 Moderato. Viol. I. 11 13 111 15 9

sf

СЦЕНА III.

112 Allegro moderato. Fag. II. 3 113

mf cresc. sf

114 4 6 115 Allegro. 4

f p f

14 Viol. I. 2 10

sf pp

Квартетъ.

116 Largo Viol. I. 4 8

pp pp

117 Cor II Viol. I. Solo 2

p p mf

118 5 4

p mf

riten. a tempo

119 Allegro moderato. Viol. I. 14 2 3

sf f

Corno I in F.

Интермеццо.

franco

120 Adagio. 21 121 12 1 Cbasso. 1

СЦЕНА IV.

122 Allegro moderato. 7 Viol. I. 123 Solo. 1 7 1 7 8

Viol. I. 124 Agitato. 8

125 3 126 Allegro non troppo. 41

Cbasso. poco string. Allegro. 1

127 4 ten. ten. ten. 3

ten. 128 7 9 129 2

mf

130 Recit. Poco meno mosso. ff

131 5 Allegro. Cor. II. p

5 Animato assai.

132 20 11 3 Viol. I. 2 f

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

142 Moderato.

143 Solo. p

144 p f dim.

СЦЕНА I.

Тrio.

145 Andantino comodo.

146 p

147 sf

148 in tempo p

149 un poco agitato p

150 Tranquillo. pp

151 Recit. (L'istesso tempo.) p sf

СИЕHA II.

152 Poco più mosso. 2 ritard. a tempo 2 ritard.

Più lento. 3 Voc. p

Ариѣтта.

153 Allegro moderato assai. 23

154 mf

СИЕHA III.

155 Tempo I. Recit. più mosso

Voc. p mf

156 sf

Аплоао.

157 Andante. 12 Solo. 1

158 9 159 4 L'istesso tempo.

160 1 6 6 6 161 4 4

Corno I in F.

Clar. L.

162 5 Solo p

163 Moderato. 5 2 f

Solo

Voc.

Solo

164 5

Horn in F I

Ария

164 Allegro moderato.
Recit. 10

Allegretto ♩ = 112

p > > *p* *mf*

16 **A**

mf *mf*

35 **B** 15 **C** Poco piu animato.

p *mf* *p poco cresc. dim.*

poco rit. Tempo I. **D**

57

p > > *p* *mf*

65 2

pp *f* *dim.* *p*

73

f *dim.* *p*

78

f *f*

Corno I in F.

Allegro moderato.

145 146 147 148 149 150 151 152 153

mf *f* *p* *pp*

Voco.

СЦЕНА IV.

166 *Andante. II.*

166 167 168 169 170 171 172 173 174

p *f* *ff*

Voco.

167 *Poco più mosso. (Maestoso)*

cresc.

Секстетъ съ Хоромъ.

168 *Larghetto.*

168

mp

VI

10

Corno I in F.

169 *p*

170 *f*

2 *1^{ma} volta.* *p cresc. f*

2^{da} volta. 171 *p mf*

1 *mf = f sf ff*

Величальная пьеса

172 Allegro. Recit. *f sf f*

1 *Moderato con moto.* 3 173 8 *p cresc.*

174 3 *p mf*

СЦЕНА V.

175 Moderato assai. *ff f p*

176 9

177 Solo. *p ten. assai cresc. mf cresc.*

fff

Corno I in F.

КАРТИНА II.

Вступленіє и Сцена I.

178

Lento.

Musical notation for measures 178-179. Measure 178 starts with a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. It features a melodic line with dynamics *f* and *p*, and a bass line with *pp*. Measure 179 continues the melodic line with *f* dynamics.

179

180 Арія.

Musical notation for measures 180-181. Measure 180 features a melodic line with dynamics *f*, *p*, and *pp*, and a bass line with *pp*. Measure 181 continues the melodic line with *pp* dynamics.

181

182

Musical notation for measures 182-183. Measure 182 features a melodic line with dynamics *p* and *pp*, and a bass line with *pp*. Measure 183 continues the melodic line with *pp* dynamics.

183 Moderato.

Musical notation for measures 183-184. Measure 183 features a melodic line with dynamics *pp* and *mf*, and a bass line with *pp*. Measure 184 continues the melodic line with dynamics *f*, *p*, and *sf*. The tempo is marked *Moderato*.

ar. animato

Cor. II.

СЦЕНА II.

184 Allegro moderato e marziale.

190 Andante.

Квintетъ съ хоромъ.

Corno I in F.

193 1
f dim. *mf* *pp* *f* *p*

194 4
f

195 3 12 196+
p *p* *dim.* *p* *mf dim.*

197 Allegro moderato. 10 198 Lento maestoso.
pp *f dim.* *p* *mf dim.*

Corno III e IV.
ten. assai 199 1 2
f

200 2
p *mf* *f*

Andante.
f

СИНА И АРІЯ. COR-2
 201 Andante. 14 Recit. 202 Vivo. Scherzando. 6
 203 Adagio. 16
 Clar. I.

204 *val* *ff dim.* *p* 205 Larghetto assai. 10 206 Fl. I.
 poco rit.

207 3
pp *ppp*

Corno I in F.

СИЕНА III.

12
208 Allegro agitato.

Musical staff 1: Treble clef, 2/4 time signature. Starts with a fermata and a 'II' marking. Contains eighth and sixteenth notes.

Musical staff 2: Treble clef. Continuation of the eighth and sixteenth note patterns.

Musical staff 3: Treble clef. Continuation of the eighth and sixteenth note patterns. Ends with a *pp* dynamic marking.

Musical staff 4: Treble clef. Contains a fermata, a '5' marking, and a *f* dynamic marking. Ends with a *f* dynamic marking.

Musical staff 5: Treble clef. Contains a fermata, a '11' marking, and a *dim.* dynamic marking.

Musical staff 6: Treble clef. Contains a fermata, a '1' marking, a *p* dynamic marking, a *f* dynamic marking, and another *p* dynamic marking.

Musical staff 7: Treble clef. Contains a fermata, a '1' marking, a *p* dynamic marking, a *cresc. molto* marking, a *sf* dynamic marking, a '16' marking, a *f* dynamic marking, a *dim.* marking, and a '5' marking.

Musical staff 8: Treble clef. Contains a fermata, a '3' marking, a *sf* dynamic marking, a '16' marking, a *p* dynamic marking, a *cresc. molto* marking, a *sf* dynamic marking, and a '4' marking.

Musical staff 9: Treble clef. Starts with a fermata and a '212' marking. Tempo change: *Meno mosso. riten.* to *Tempo I.* Dynamics include *pp*, *cresc. mf*, and *ff*.

Musical staff 10: Treble clef. Starts with a fermata and a *sfpp* dynamic marking.

Musical staff 11: Treble clef. Starts with a fermata and a '213' marking. Tempo change: *Lento ma non troppo.* Dynamics include *sf*, *pp*, and *cresc. f*.

Musical staff 12: Treble clef. Starts with a fermata and a '214' marking. Tempo change: *Larghetto assai. (L'istesso tempo.)* to *Allegro.* Dynamics include *sf*, *pp*, *pp*, *Alcresc.*, *sf*, and *f*.

Musical staff 13: Treble clef. Starts with a fermata and a '215' marking. Tempo change: *Allegro assai.* Dynamics include *pp*, *sf*, and *fff*.

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УВЕРТЮРА.

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13

Corno II in E

Allegro.

Дѣйствіе первое.

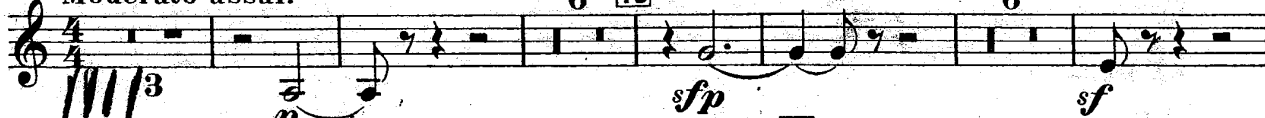
СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai.

6 15

6



1 16 Allegretto.

2



8 17 Poco più animato. (alla breve.)

3 poco animando



18

2



animando

1 19 Allegro non troppo.

2



p cresc. dim. poco

mf



20 risoluto

2

3

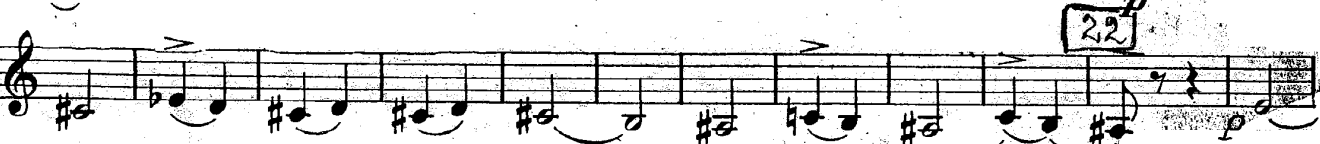


21

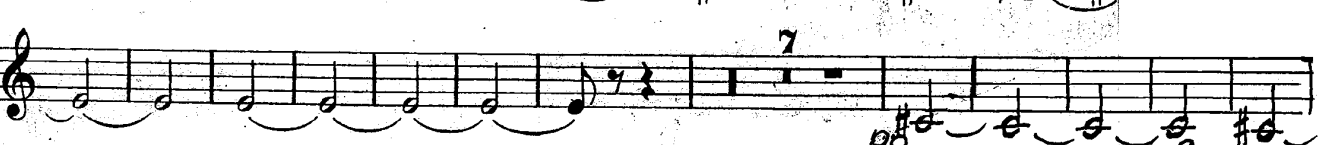
mf



22



7



23

2



Handwritten signature: G. Verdi

Corno II in F.

5 *v*
p *p cresc.* *p*

24 Moderato.
 Voce. *sf* 2 3

sf 1 2 **25** 1 Viol. I. *f*

p 5 *p*

СЦЕНА II.

26 Allegro non troppo.

f *p* *f* 1 1

f 1 1 2 *sf* *f*

f **27** 16 Ob. *mf* *sf* 2

f *p* *f* *marc.* 4 *p poco cresc.*

28 Allegro. 2

f *ff* *Rit*

Corno II in F.

29 13 30 13 31 4 *lup. cu. poco* 32 Cor. III. *ff*

3 *poco meno mosso* *Voce.* 5

4 *f*

Apiozo.

33 Andante. 10 *p* *p poco cresc. mf cresc.*

34 Poco più mosso. 3 *mf* *p cresc. sf*

7 Cor. I. 35 Tempo I. 1 *f* *poco rit.* *p*

12 2 36 Poco più mosso. Voce. *mf* *p cresc. sf*

3 10 Voce. *f* *sf*

(allarg.) 37 Allegro. 2 *f*

СЦЕНА III.

38 L'istesso tempo. Cor. III. e IV. *f* *marc.* *f*

4 Un poco più lento. Cor. IV. 1 2 *f*

10

Handwritten notes: 101/021

Марш
Минус!!!

Сорно II in F.

Подблюдная пѣсня.
ХОРЪ.

39 Allegro maestoso.
ten. assai

1 4 40 6 Cor. I.

41

3 42

43 Allegro non troppo. 31 6 9

Maestoso e ten. assai Solo. 44 Animato. 2 6 marc. f

45 5 Tempo I. 4 p molto cresc. ff

46 Animato. 1 2 f marc. ff

47 4 ten. assai

48 Allegro animato. (L'istesso tempo.) 1 cresc. ff f

49 Un poco più lento. 21 6 poco riten. Fl. 6

Corno II in F.

Пляска съ хоромъ.

50 Allegretto. *mf* *pp* *ten. ten.*

51 Poco più mosso. 7 *sf* *mf* 11

52 *p*

53 *poco rit.* *p* *pp* *ten. ten.* *56*

54 Poco più mosso. 6 *f* *p* *f* 1 1 6

55 10 *poco rit.* 56 *a tempo* *8 mf*

Corno II in F.

Musical staff 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. Dynamics: *p cresc.*

Musical staff 2: Treble clef, key signature of one flat (Bb), 7/8 time signature. Dynamics: *f*, *p*. Markings: [57] Minore. Maggiore. 8

Musical staff 3: Treble clef, key signature of one flat (Bb), 7/8 time signature. Dynamics: *p*, *mf*. Marking: 2 [58]

Musical staff 4: Treble clef, key signature of one flat (Bb), 7/8 time signature. Dynamics: *mf cresc.*, *sf*, *p cresc.*, *f*. Marking: [59] Più mosso. 10

Musical staff 5: Treble clef, key signature of one flat (Bb), 7/8 time signature. Dynamics: *ff*. Time signature change to 4/4.

Musical staff 6: Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics: *f marc.*, *sf*. Marking: [60] Allegro non troppo. Voce.

Musical staff 7: Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics: *sf*, *sf*. Marking: 1 4

Musical staff 8: Treble clef, key signature of one flat (Bb), 4/4 time signature. Dynamics: *p*, *mf*, *p*. Marking: [61] COR. 1 ten. assai.

Musical staff 9: Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *cresc. poco*, *f*. Marking: animato COR. 1

СИЕHA IV.

Musical staff 10: Treble clef, key signature of one flat (Bb), 3/4 time signature. Dynamics: *sf*, *sf*. Marking: [62] Andante molto. Moderato. Voce. 3 5

Musical staff 11: Treble clef, key signature of one flat (Bb), 2/4 time signature. Dynamics: *p*. Marking: [63] 11 Viol. pizz.

Corno II in F.

Пѣсня Любаши.

64 *Largo assai.* *lunga assai* 3 Viol. *lunga assai* 25 65 25 *lunga assai*

66 *Allegro non troppo.* *sf* *f* *con 8. loco* *f*

Voc. 67 2 *f*

poco string. *Animato.* 4 2 2 68 7 *poco più lento* 12

СЦЕНА V.

69 *Allegro non troppo.* Viol. 5 1

70 *Solo!* *mf* 2 7 8 6/8

71 *Trio.* *Larghetto assai.* 72 8 73 11 74 *Tempo I.* (Allegro non troppo.) *Solo!* 14

I cor. 2 *sf*

СЦЕНА VI.

Дуэтъ.

75 *Andante molto.* Clar. 2 *Moderato.* 2

pp 3 *dim.*

76 7 2 8 2

sf *mf* *sf* *mf* *sf*

Corno II in F.

77 Adagio.

p *pp* *pp* *pp*

78 *mf* *pp* *p* *poco rit.*

79 Allegro. *sf* *sf* *riten. assai* **80** Lento. *Cor I.* *p cresc.*

81 *mf* *acc. poco a poco* *f* *ten. assai* *cresc.* *ff*

riten. **82** Moderato assai. *p dim.* *sf* *p dim.*

83 Allegro animato assai. *mf* *p cresc.*

84 *pp* **85** animando *p*

Animato.(alla breve.) **86** *sf* *p cresc. poco*

p sub. *p poco sf cresc.* **87** *f*

ff

88 *sf*

Corno II in F.

Дѣйствіе второе.

ПРИВОРОТНОЕ ЗЕЛЬЕ.

СЦЕНА I.

88 Allegro.

6 Cor. I. 4 1
pp cresc. poco

89

5 Cor. I. 4 p 3
dim. pp poco cresc.

4 I. mf cresc. f ff

mf sf

91

6 1 mf sf

92

4 *P* più mosso. mf Ob. I e II.

93

3 1 ten. assai. f

f

94 tempo I. Ob. I e II. p cresc.

95 6 1 2 p sf

sf p 2 1

Corno II in F.

96 *p* 1 *mf* 3 *p cresc.* 2 *ff* 2

97 *mf* 19 *sf* 2

98 *ff* *mf* 2 *sf* 13 2/4

99 *ff* *mf* 3 *p* 13 2/4

Fl. I. Solo.

СИНА II.

99 Moderato. 23 14

100 Allegretto. 4

101 Cor. I. 9 *f* 2/4

АРИЯ.

102 *Molto andante.* Cor. III. *con sord.* *pp* *cresc. poco* *cresc.* *mf* *mp*

103 *Adagio.* 14 *pp* *cresc. poco* *a tempo senza sord.* *mf* *mp*

104 8 *Viol. I.* *poco riten.* *p*

105 1 *poco rit. a tempo* *f* 2 3 4 5 6 7

106 *più lento* 3 *ppp* *poco riten.* 11 4 *Fl. I. Solo.*

solo *pp* 12 *Viol. I.*

Corno II in F.

rit. **107** 8 *String. poco a poco* *Viol. I.*

pp 5 *mf* *cresc.*

108 *Adagio (Tempo I)* **109** 2 *Ob. I.*

f 15

allarg. poco 7 **110** *Moderato.* *Viol. I.*

11 *mf* *sf* *pp* 11 *Solo* 8

sf *pp*

каг

СЦЕНА III.

112 *Allegro moderato.* *Pag. II.* 3

113 *mf* *cresc. sf* *ff*

4 **114** 6 **115** *Allegro.* 14

f *p < f*

Viol. I. 2 10

sf *pp*

Квартетъ.

116 *Largo.* *Viol. I.* 4

8 **117** *Viol. I.* *pp* *pp*

3 **118** 5 *p < mf* *mf*

4 *mf* *a tempo* 2

119 *Allegro moderato.* 14 *mf* *Viol. I.* 2

sf *f* *pp*

Corno II in F.

Интермеццо.

120 Adagio. 21 121 12 12 C. basso. *Tryfan*

СЦЕНА IV.

122 Allegro moderato. 9 123 *Cor. I.* 15 0 1 0

124 Agitato. *Fag. pp* 1 *pp*

125 *mf* *p cresc. f* 1 3 1 1

126 Allegro non troppo. Cor. I. *poco string* 12 2 *Allegro.* 1

127 5 *ten. ten. ten.* 2 3 *ten.*

128 *pp* 7 9 2 129 2 2 2

130 *mf* *Ob. I.* 1 7 5

131 *Allegro.* *Timp.* 2 3 5

mf *Animato assai.* *Fl. I. II.* 7 1

132 *f* 20

Viol. I.

133 Allegro vivo. 134 Allegro. 18 Animato.

СЦЕНА V.
Ария.

Solo Solo

135 Larghetto. Viol. I.

136 137 Allegro vivo. Fl. picc. 138 Allegro (meno mosso) Viol. I. 139 Moderato assai. Viol. I.

rit. a tempo poco

pp p f sf

più lento rit. moll.

СЦЕНА VI.

140 Moderato. 15 141 animando poco a poco

Animato.

Corno II in E.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

142 Moderato.

Corno I.

Musical score for Corno II in E, measures 142-144. The score is in 2/4 time. Measure 142 starts with a forte (f) dynamic and includes a first ending bracket with a 3-measure repeat. Measure 143 includes a piano fortissimo (ff) dynamic and a piano fortissimo (P.G.) marking. Measure 144 includes a piano (p) dynamic and ends with a forte diminuendo (f dim.) dynamic. The score is marked 'Corno I.' at the beginning of each line.

СЦЕНА I.

Тrio.

145 Andantino commodo.

Musical score for Corno II in E, measures 145-150. The score is in 2/4 time. Measure 145 starts with a piano (p) dynamic and includes a first ending bracket with a 23-measure repeat. Measure 146 includes a piano (p) dynamic and an 8-measure repeat. Measure 147 includes piano (p) and sf dynamics. Measure 148 is marked 'in tempo' and includes a piano (p) dynamic and a 20-measure repeat. Measure 149 is marked 'un poco agitato' and includes a piano (p) dynamic and a 4-measure repeat. Measure 150 is marked 'Tranquillo' and includes piano (p), piano fortissimo (pp), and piano (p) dynamics. The score includes markings like 'poco cresc.' and 'mf'.

Corno II in F.

3 [151] Recit. (Listesso tempo.) 7

СИЕНА II.

[152] Poco più mosso. 2 ritard. a tempo 2 ritard.
Più lento. 3 Voce. 1 p 1 p

Апѣрта.

[153] Allegro moderato assai. 5 23

СИЕНА III.

[155] Tempo I. 4 Recit. più mosso. Voce. p mf sf f 1

Апѣрто.

[157] Andante. 17 Corno I. [158] 9 [159] 1 Listesso tempo. [160] 2

Corno II in F.

Musical score for Corno II in F, measures 14-164. The score is written on five staves in treble clef with a 2/4 time signature. Measure numbers 14, 161, 162, 163, and 164 are boxed. Performance markings include *p*, *sf*, *f*, *mf*, and *Moderato.*. The notation includes various note values, rests, and dynamic markings.

14 6 161 4 5 Corno I.

162 5

6 163 Moderato. 5

2 9

Corno I. 5 164

Corno II in F.

Allegro moderato.

4 *mf* 5 4 **165** 2 *Voce.* 3 *pp*

CLERA IV.

166 Andante.

1 3 *p* 2 3 1 *cresc.* *f* *cresc.* *Voce.* *poco rit.*

Секстетъ съ Хоромъ.

168 *Larghetto*

10

Musical staff 168: Treble clef, 6/8 time signature, continuous eighth-note melody.

169 *pp VI*

4 170

Musical staff 169: Treble clef, 7/8 time signature, eighth-note melody. Dynamics: *p*, *f*.

2 1^{ma} volta

p cresc. f

Musical staff 170: Treble clef, 2/4 time signature, eighth-note melody. Dynamics: *p cresc. f*.

2^{da} volta 171

1

Musical staff 171: Treble clef, 4/4 time signature, quarter-note melody. Dynamics: *p*, *mf*, *p*, *mf*, *f*, *sf*, *ff*.

Величальная пѣсня.

172 *Allegro. Recit.*

1

Musical staff 172: Treble clef, 4/4 time signature, quarter-note melody. Dynamics: *f*, *sf*.

Moderato con moto.

5 173

3 174

Musical staff 173: Treble clef, 4/4 time signature, quarter-note melody. Dynamics: *f*, *p*, *cresc.*.

3

4

Musical staff 174: Treble clef, 4/4 time signature, quarter-note melody. Dynamics: *mf*.

СЦЕНА V.

175 *Moderato assai.*

1

Musical staff 175: Treble clef, 4/4 time signature, quarter-note melody. Dynamics: *ff*, *sf*, *sf*.

9 176

1 177

I. Solo

Musical staff 176: Treble clef, 4/4 time signature, quarter-note melody. Dynamics: *ff*, *p*, *p ten. assai*.

Musical staff 177: Treble clef, 4/4 time signature, quarter-note melody. Dynamics: *mf*, *cresc. ff*, *fff*.

Corno II in F.

КАРТИНА II.

Вступленіе и Сцена I.

Fg 1/1

178

Lento.

1 1 1 3 4

f *f* *f* *f* *p* *dim.*

2 3

179

1 1 1

f *f* *f*

180 Арія.

3

f *p* *dim.* *pp*

rit |||

181

6 8

pp

182

2 7

p *pp* *cresc.*

Voce.

p cresc.

pp

rit |||

2

pp

183

Moderato.

Voce.

Clar.

animato

6

mf *p* *sf*

1

Corno II in F.

193 1 5 4 194 Solo

195 12 196 + + + pp +

197 Allegro moderato. 10 198 Lento maestoso.

f dim. p mf dim. pp

dim. p mf dim. pp

Coro III e IV.

All 2 mf len. assai

199 2

200 2 1. 6

Andante.

СЦЕНА И АРИЯ.

201 Andante. 14 Recit. 202 Vivo. Scherzando

Tempo I. Recit. 203 Adagio.

cresc.

204 16 205 Larghetto assai. 206

ff dim. p 4 10 Fl. I.

207 8 3 poco rit. 6

pp ppp

СЦЕНА III.

208 Allegro agitato.

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Measure 209 boxed. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *sf*, *f*.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *dim.*, *p*. Fingerings: 11, 1.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *p*, *p cresc. molto*. Fingerings: 9, 1, 1, 1.

Musical staff 6: Treble clef, 4/4 time signature. Measure 210 boxed. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *mf dim.*. Fingerings: 1, 16, 5, 211, 3.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *sf*, *p cresc. molto sf*. Fingerings: 3, 16, 4.

Musical staff 8: Treble clef, 4/4 time signature. Measure 212 boxed. Tempo: *Meno mosso. riten. Tempo I.* Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*, *cresc. mf*, *ff*. Fingerings: 3, 1.

Musical staff 9: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *sf*. Fingerings: +.

Musical staff 10: Treble clef, 4/4 time signature. Measure 213 boxed. Tempo: *Lento ma non troppo.* Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *sf*. Fingerings: 9, 4, 214.

Musical staff 11: Treble clef, 4/4 time signature. Tempo: *Larghetto assai. (istesso tempo) 215 Allegro stringendo*. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *pp*, *pp*, *sf*, *f*. Fingerings: 13, 11.

Musical staff 12: Treble clef, 4/4 time signature. Tempo: *Allegro assai.* Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *sf*, *fff*. Fingerings: 2, 11.

Musical staff 13: Treble clef, 4/4 time signature. Notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. Dynamics: *fff*. Fingerings: 11.

ЦАРСКАЯ НЕВѢСТА. УВЕРТИЮРА.

„La fiancée du Tzar“
Ouverture.

Н. Римский-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.

Corno III in F.

Allegro.

The musical score for Corno III in F consists of 14 measures. The notation is as follows:

- Measure 1: Treble clef, 2/2 time signature. Dynamics: *p*. A fermata is placed over the first measure.
- Measure 2: Treble clef. Dynamics: *mf*. A fermata is placed over the second measure.
- Measure 3: Treble clef. Dynamics: *f*. A first ending bracket (1) is placed over measures 3 and 4.
- Measure 4: Treble clef. Dynamics: *f*. A fifth ending bracket (5) is placed over measures 4 and 5.
- Measure 5: Treble clef. Dynamics: *f*. A fermata is placed over the fifth measure.
- Measure 6: Treble clef. Dynamics: *f*. A fermata is placed over the sixth measure.
- Measure 7: Treble clef. Dynamics: *ff*. A fermata is placed over the seventh measure.
- Measure 8: Treble clef. Dynamics: *ff*. A fermata is placed over the eighth measure.
- Measure 9: Treble clef. Dynamics: *ff*. A fermata is placed over the ninth measure.
- Measure 10: Treble clef. Dynamics: *ff*. A fermata is placed over the tenth measure.
- Measure 11: Treble clef. Dynamics: *ff*. A fermata is placed over the eleventh measure.
- Measure 12: Treble clef. Dynamics: *ff*. A fermata is placed over the twelfth measure.
- Measure 13: Treble clef. Dynamics: *ff*. A fermata is placed over the thirteenth measure.
- Measure 14: Treble clef. Dynamics: *ff*. A fermata is placed over the fourteenth measure.

Additional markings include first, second, third, fourth, fifth, and sixth ending brackets, and various dynamic markings such as *p*, *pp*, *ppp*, *mf*, *f*, and *ff*.

Corno III in F.

ff

8 14 *Corno II.*
p pp ppp

9 *pp* 6 3 3

10 2 1

11 *animato*

12 *calando poco a poco* 1 *tranquillo* 13
pp p mf dim. pp 16 pp

1^{ma} Volta для перехода къ оперѣ. Pour passer à l'opéra.
pp poco cresc. dim. 17

2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.
pp mor.

Corno III in F.

Дѣйствіе первое. СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai. Corno I. *p* *sf*

16 Larghetto. *sf*

17 Poco più animato. (alla breve.) *p* poco animando 18 5

19 Allegro non troppo. animando I. e II. dim. *p* *mf*

f *p* *cresc.*

20 risoluto 14 21 3 1 *sf*

22 5 6 1 *p* 23

23 21 Viol. *p*

24 Moderato. *sf* *sf*

25 2 1 Viol. I. *f* 12

Corno III in F.

СИЕHA II.

26 Allegro non troppo.

Corno I.

Musical score for Corno I, measures 26-27. The music is in 4/4 time. Measure 26 starts with a first ending (1) and a dynamic of *f*. Measure 27 continues with dynamics *sf* and *mf*, and includes a second ending (14) marked *Ob.*

Musical score for Corno I, measures 28-32. Measure 28 is marked *Allegro.* and *marc.* with dynamics *sf* and *mf*. Measure 29 has a dynamic of *ff*. Measure 30 is marked *ff*. Measure 31 has a dynamic of *f* and is marked *lunga ad lib.*. Measure 32 has a dynamic of *ff*. The score also includes markings for Trombone III and Ob.

33 Andante.

Apiozo.

Musical score for Corno I, measures 33-37. Measure 33 is marked *Andante.* with a dynamic of *p cresc.*. Measure 34 is marked *Poco più mosso.* with a dynamic of *sf* and a *poco rit.* marking. Measure 35 is marked *Tempo I.* with a dynamic of *f*. Measure 36 is marked *Poco più mosso.* with a dynamic of *sf*. Measure 37 is marked *Allegro.* with a dynamic of *f*. The score includes markings for Voce.

СИЕHA III.

38 Listesso tempo. Voce.

Musical score for Corno I, measures 38-40. Measure 38 is marked *Listesso tempo.* with a dynamic of *f*. Measure 39 is marked *f*. Measure 40 is marked *Un poco più lento.* with a dynamic of *f*. The score includes markings for I. e II.

Сорно III in F.

Подблюдная пѣсня.
ХОРЪ.

39 Allegro maestoso.
ten. assai

4 40 1

4 41 6

42

43 Allegro non troppo.

44 Animato.
Trombone I.

12 1 5

6 45 1

pp marc p cresc.

46 Animato.

marc

1 4 4 47 4 I.e II.

48 Allegro animato. (Listesso tempo.)

4 1 1 f

49 Un poco più lento.

21 6 poco riten. 6

Пляска съ хоромъ.



50 Allegretto.

mf pp

51 Poco più mosso.

(ten.) (ten.) f 7

Corno III in F.

19 52 Corno IV. 6 *poco rit.* 1 53 Tempo I.

sf *p* *pp* *ten. ten.* *f*

10 19 55 iv. 6 *poco rit.* 1

54 *tempo* *p* *mf* 16

57 *Minore.* *p* *Maggiore.* 8 *p* *mf* 58 *V*

59 *Più mosso.* 10 *p cresc.* *f* *mf* *cresc.* *ff*

60 *Allegro non troppo.* 61 5 *animato.* 19 8

СЦЕНА IV.

62 *Andante molto. Moderato.* 3 13 *Viol. I. e II.* 63 11 *Viol. I. e II. pizz.* *p*

Пѣсня Любаши.

64 *Largo assai.* 25 *Viol.* 65 25 66 *Allegro non troppo* *sf*

lunga *V* *p*

Corno III in F.

8 67 2 I. e II. *f* *p* *f* *poco più lento*

2 Animato. 5 2 68 7 12

poco string. p

СЦЕНА V.

69 Allegro non troppo. 10 70 8 I. > 8

Viol. I. e II. *mf* *p* *mf*

71 Trio. Larghetto assai 72 73 11 74 Tempo I. (Allegro non troppo.) 14

11 8 2 p *sf*

СЦЕНА VI.

Дуэтъ.

75 *Ardante molto.* Clar. *mp* 2 Moderato. *dim.* 2 76 23

77 Adagio. 16 78 17 *poco rit.* 79 Allegro. *rit. assai.* Tromb. I.

2 1 15

80 Lento. 13 Clar. I. 81 *acceler. poco a poco* *mf sempre ten. assai* *mf* *cresc.* *f*

riten. poco a poco 82 Moderato assai. 4

6 1 *p* *sf* 84 *p* 11

83 Allegro animato assai. 1 *p* *cresc.*

85 *poco animando* Animato. (alla breve.) 3

7 *p* *sf* 6

86 *f* *cresc. poco* *p sub.* *p poco cresc. sf*

87 *f* *sf* 1 *sf* 6

Corno III in F.

Дѣйствіе второе.

ПРИВОРОТНОЕ ЗЕЛЬЕ.

СЦЕНА I.

88 Allegro:

Corno I.

pp cresc. poco

pp poco cresc.

p cresc. mf cresc. f ff

p mf cresc. sf p

cresc. mf cresc. sf p

Poco più mosso. (all. breve.) Tromba I.

f f

93

94 Tempo I. Tromba I.

ff mf

95 cresc. p

96 sf

Corno III in F.

1

p *mf*

3 2

p cresc. *ff*

97 2

mf *sf* *ff*

9 Tromba I. *p* 3

98 *pp* *pp*

pp 1

СЦЕНА II.



99 Moderato. 23

100 Allegretto. 14

101 Corno I. Corno I e II. 9

АРИЯ.

102 Molto Andante. con sord. *pp* *cresc. poco* *p cresc.* *mf*

103 Adagio. 15

104 8 Viol. I. *poco riten.* *a tempo senza sord.* *p*

105 15 *poco riten.* *a tempo* 2 14

106 Più lento. Corno I Solo. *p* 7 107 4

Flauto I Solo.

stringendo poco a poco 4

Corno III in F.

108 Adagio. (Tempo I) **15** **109** 2 Oboe I.

allarg. poco **3** **2** **110** Moderato. **111** 15

mf *pp* 28

СЦЕНА III.

112 Allegro moderato. **2**

Fag. II. *mf* *cresc.*

113 **114** 6 **115** 32

sf *ff* 4 *f* *p* *f*

Квартетъ.

116 Largo. **3** **117** Corno IV. 1

Corno I e II. 14 *p* *p*

mf *p* **118** 12 Corno I e II.

riten. *a tempo* **119** Allegro moderato. **20**

2 *pp* 1 *f*

Интермеццо.

120 Adagio. **16** **121** 16

Fl. *f*

СЦЕНА IV.

122 Allegro moderato. **9** **123** 13 **124** 5 **125** 3 **126** 1 **127** 17

Corno I e II. Viol. I. Corno I. *pp* *pp*

124 Agitato. *p cresc.* *f* *p cresc.* *f* *mf* *pp*

126 Allegro non troppo. poco string. Allegro **127** 17

p *f* *f* 15 2 4

128 12 **129** 5 Oboe I. 1 Oboe I. +

Corno III in F.

130 Recit. Poco meno mosso.
1 22

131 5 Allegro. 10 *ff* *Allegro. 10* *Animato assai.*
cl. br. I e II. *f*

132 20 8 *Viol. I.* *sf*

133 Allegro vivo. 18 4
134 Allegro. 18 Animato. 4

СИМЕА V.
Ария.

135 Larghetto. 2 9 12 9 *riten. poco a tempo*

136 Corno I. 4 3

137 Allegro vivo. 12 *Oboe I.* *Corno I e II.* 138 Allegro. (meno mosso.) 4 *f dim.*

139 Moderato assai *più lento rit. molto* 13

Allegro animato. *Viol. I.* 5 *f*

СИМЕА VI.

140 Moderato. 15 141 3 3 3 *f*

Animato. *ff*

Corno III in F.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

142 Moderato. Corno I.

143 P.G. 4 ff

144 Corno I. p fdim.

СЦЕНА I.

Тrio.

145 Andantino comodo. 24 Corno I. p

146 9 15

147 11 1 2 148 in tempo 34

149 un poco agitato

150 Tranquillo. 12 Corno I. pp

151 Recit. (Listesso tempo.) 7

СЦЕНА II.

152 Poco più mosso. ritard. a tempo ritard. Più lento.

sf 2 2 3 2 7

Corno III in F.

Ариетта.

153 Allegro moderato assai.

Corno I.

23

mf f

mf

mf

СИЕНА III.

155 Tempo I.

Corno I.

Voco.

12

1

p sf

4

17

sf

Ариозо.

157 Andante.

Corno I.

158 9 159 4 Listesso tempo.

17

9

4

f

1

14

6

161

4

5

Corno I.

162

14

163

Moderato.

5

24

p sf sf sf

Ария

164 Allegro moderato. Allegretto ♩ = 112

Recit. 10

A 18 B 16 C 7 poco rit. D Tempo I. 24

10

6

18

16

7

24

mf f

p f p f p pp

164 Allegro moderato.

Corno I.

Voco.

4

1

5

4

165

2

Voco.

0 + 0 + 0 3

p f p f p pp

Corno III in F.

СЦЕНА IV.

166 Andante.

Musical score for Corno III in F, Scene IV, measures 166-171. Measure 166 is marked 'Andante.' and 'p'. Measure 167 is marked 'Poco più mosso. (maestoso.)' and 'cresc. f'. Measure 168 is marked 'cresc. f' and 'ff'. Measure 169 is marked 'Voco.' and 'sf'. Measure 170 is marked 'ritard.' and 'f'. Measure 171 is marked 'mf', 'p', 'mf', 'f', 'sf', and 'ff'. There are first endings marked '1' at the beginning of measures 166, 167, and 171.

Секстетъ съ Хоромъ.

168 Larghetto.

169 Corno I.

170

Musical score for Corno III in F, Scene IV, measures 168-171. Measure 168 is marked 'Larghetto.' and 'p'. Measure 169 is marked 'Corno I.' and 'p'. Measure 170 is marked '4 f'. Measure 171 is marked 'mf', 'p', 'mf', 'f', 'sf', and 'ff'. There are first endings marked '1' at the beginning of measures 168, 169, and 171. Measure 170 has a '2da volta' section.

Величальная пѣсня.

172 Allegro. Recit.

Corno I e II.

Moderato con moto.

Musical score for Corno III in F, Scene IV, measures 172-174. Measure 172 is marked 'Allegro. Recit.' and 'f'. Measure 173 is marked '173 13' and 'p'. Measure 174 is marked '174 3' and 'mf'. There are first endings marked '1' at the beginning of measures 172, 173, and 174.

СЦЕНА V.

175 Moderato assai.

Musical score for Corno III in F, Scene V, measures 175-177. Measure 175 is marked 'Moderato assai.' and 'ff'. Measure 176 is marked '176 9' and 'p'. Measure 177 is marked '177 8' and 'ff'. There are first endings marked '1' at the beginning of measures 175, 176, and 177.

Corno III in F.
КАРТИНА II.
Вступление и Сцена I.

178 Lento. 17 179 11 180 Ария. 181 5 I. 1

12 182 7 IV. pp cresc.

Voce. p cresc. 183 Moderato. 9 pp

Clar. I. animato sf p sf

СЦЕНА II.



184 Allegro moderato e marziale. 4 f p animando poco a poco

5 185 7 2

Corno I. 186 animato assai f 187 9 2 f

188 Tempo I. sf f p

cresc. animato 6 secco 189 Tempo I. sf p

cresc. sf poco animando 6 3 4

Corno III in F.

СИЕHA III.

208 Allegro agitato.

Musical notation for measures 208-209. Measure 208 starts with a dynamic of *f*. Measure 209 includes dynamics *pp* and *sf*, and ends with a *dim.* marking.

209

Musical notation for measures 209-210. Measure 209 starts with *f*. Measure 210 includes dynamics *p*, *f*, and *p*, and ends with *sf dim.*

210

Musical notation for measures 210-211. Measure 210 includes dynamics *p cresc. molto sf* and *sf dim.*. Measure 211 includes dynamics *sf* and *p cresc. molto*.

211

212 Meno mosso. riten. Tempo I.

Musical notation for measures 212-213. Measure 212 includes dynamics *sf*, *pp*, and *cresc. mf*. Measure 213 includes dynamics *ff* and *sfp*.

lunga 213 Lento ma non troppo.

Musical notation for measures 213-214. Measure 213 includes dynamics *sfp*. Measure 214 includes dynamics *p*, *cresc.*, *f*, and *sf*.

214

Larghetto assai. (Listesso tempo.)

215 Allegro.

Musical notation for measures 214-215. Measure 214 includes dynamics *p*, *cresc.*, *f*, and *sf*. Measure 215 includes dynamics *sf*, *cresc.*, and *ff*. A *stringendo* marking is present at the start of measure 214.

Allegro assai. 2

ЦАРСКАЯ НЕВЕСТА. УВЕРТУРА.

„La fiancée du Tzar“
Ouverture.

10 Corno IV in F.

Н. Римский-Корсаковъ. 1898г.
N. RIMSKY-KORSAKOW. 1898.



Allegro.

p *pp* *pp poco cresc.* *mf* *f* *ff* *pp* *ppp* *f* *ff* *ppp* *f* *ff*

Corno IV in F.

2

ff

7

8 14 *p* *pp* *ppp* *pp* 9

6 2 3 3 10 2

mf *f* *f*

2 1

11 *animato*

12 *calando poco a poco* *pp* *p* *mf dim.*

1 *tranquillo* 13 *1^a Volta для перехода къ оперѣ. Pour passer à l'opéra.* *pp* 16 *pp* *poco cresc. dim.*

17 *2^{da} Volta для окончанія при исполненіи въ концертѣ. Pour finir.*

Corno IV in F.

Дѣйствиѣ первое.



СЦЕНА I.

Речитативъ и Арія.

14 Moderato assai. 15 19 16 Larghetto. 17 Poco più animato. (alla breve.) poco animando

18 5 animando III. 19 Allegro non troppo. 5 III.

20 risoluto

14 21 3 II. 5 6

22 32 23 3 I. 5 II. 8

24 Moderato. Voce.

25 16

СЦЕНА II.

26 Allegro non troppo. Corno I e II.

Corno IV in F.

27 II. 14 ob. mf 4

6 28 Allegro. f 6 sf

29 13 30 8 Trombone III. f

31 4 lunga ad lib. 6 32 ff

3 poco meno mosso Voce. 5

4 f

Apizzio.

33 Andante. 10 i. 9 34 Poco più mosso. poco rit. poco sf 12 2 cresc.

35 Tempo I. 19 36 Poco più mosso. Voce. f 3 Voce.

allarg. 37 Allegro. 2

СИЕНА III.

38 Listesso tempo. Voce. f

I. e II. 1 Un poco più lento. 1 2 f marc. f

Corno IV in F.

Подблюдная пѣсня. ХОРЪ.

39 Allegro maestoso.
ten. assai

Musical notation for measures 39-42. Measure 39 starts with a dynamic of *f*. Measure 40 has a dynamic of *p*. Measure 41 has a dynamic of *mf*. Measure 42 has a dynamic of *mf cresc. f*. Rehearsal marks 1, 4, 5, and 6 are present.

43 Allegro non troppo. 12

Musical notation for measure 43. Measure 43 has a dynamic of *mf*. Rehearsal mark 12 is present.

44 Animato.

Musical notation for measures 44-45. Measure 44 has a dynamic of *mf*. Measure 45 has a dynamic of *p molto cresc. ff*. Rehearsal marks 2, 5, and 6 are present. Instrumentation: Tromb. II.

Tempo I.

Musical notation for measures 46-47. Measure 46 has a dynamic of *p*. Measure 47 has a dynamic of *pp*. Rehearsal marks 1 and 5 are present.

46 Animato.

Musical notation for measures 48-49. Measure 48 has a dynamic of *ff*. Measure 49 has a dynamic of *f*. Rehearsal marks 2, 4, and 5 are present. Instrumentation: I.e II.

cresc.

48 Allegro animato. (Listesso tempo)

Musical notation for measure 48. Measure 48 has a dynamic of *ff*. Rehearsal mark 4 is present.

49 Un poco più lento.

Musical notation for measure 49. Measure 49 has a dynamic of *f*. Rehearsal marks 1 and 21 are present. Instrumentation: Fl.

poco riten.

Пляска съ хоромъ.



50 Allegretto.

Musical notation for measure 50. Measure 50 has a dynamic of *mf*. Rehearsal mark 2 is present.

51 Poco più mosso.

Musical notation for measure 51. Measure 51 has a dynamic of *mf*. Rehearsal mark 11 is present.

Corno IV in F.

I. II. 6 **52**
 poco rit. **53** Tempo I. *p*
54 Poco più mosso. *f*
55 10 *f* 10
 poco rit. **56** a tempo
57 Minore. *mf* *p*
 Maggiore. *pp*
58 *mf* *p* *pp*
cresc.
59 Più mosso. 10 *sf* *p cresc. f* *ff*
60 Allegro non troppo. **61** 5 animato
 19 8

СЦЕНА IV.

62 Andante molto. Moderato. I. II. **63** 11 Viol. *pizz.* *busche*
 3 13

Пѣсня Любани.

64 Largo assai. 3 Viol. *busche* **65** 25 **66** Allegro non troppo. *sf*
 25 *lunga assai* IV *lunga assai* 1

Corno IV in F.

8 **67** 2 I. & II.

f *p*

poco string. Animato.

5 2 **68** 7 *poco più lento*

f 2 *p* *f* 12

ЦЕЧА V.

69 Allegro non troppo.

Viol. 2 10 **70** 8 I.

mf *p* *mf*

71 Tpio. **72** **73** 11 I. **74** Tempo I. (Allegro non troppo.) 14

Larghetto assai. 8 *mf* *sf*

ЦЕЧА VI.
Дуэтъ.

75 Andante molto. III. 2 Moderato. *dim.* 2 **76** 23

pp *p*

77 Adagio. 16 **78** 17 *poco rit.* **79** Allegro. 10 *rit. assai*

mf *f* *mf* *cresc.*

80 Lento. 13 I. cl. **81** *acceler. poco a poco*

mf *sempre ten. assai* *mf*

riten. poco a poco **82** Moderato assai. 1 4 1

f *p* *sf* *p*

83 Allegro animato assai. 9 *mf* 2 *p* *cresc.* 11 **84** 11 **85** 7 III. *poco animando* *p*

Animato. (alla breve) 3 **86** III. 6

6 **87** *f* *ff*

sf *mf*

Corno IV in F.

Дѣйствіе второе. ПРИВОРОТНОЕ ЗЕЛЪЕ.

СЦЕНА I.

88 Allegro.

Corno I. 6 4 5 89 6

Corno I. 4 3 4 Corno III. pp poco cresc.

mf cresc. f ff mf

91 3 1 sf p cresc.

mf cresc. sf 92 Poco più mosso. (alla breve) 5 11

Tromba I. 1 1 93 f

f sf 5 6

94 Tempo I. Tromba I.

4 4 ff mf cresc. 96 4

95 14 Corno III. 2 1 96 4

mf mf 2 3 2 pp cresc.

Corno IV in F.

97 *ff* *mf* *ff* *p*

Tromba I.

98 *pp* *pp*

1

СИЕHA II.

99 *Moderato.* 22 100 *Allegretto.* 101 11

14

APIA.

102 *Molto Andante.* *Corno III.* 3 *con sord.* 103 *Adagio.* 15

p cresc. *mf*

104 9 *poco riten. a tempo* *Corno III.* 1 3 *p*

105 15 *poco riten. a tempo* *poco riten.* 106 *Più lento.* *Corno I Solo.* 2 14 4 28

107 7 *stringendo poco a poco* *Fiauto I Solo.* *pp* *pp* *cresc.* *p* *cresc.*

108 *Adagio. (Tempo I.)* 15 109 2

Oboe I. *allarg. poco* 3 2 110 *Moderato.* 111 28 15

mf *pp*

Corno IV in F.

СЦЕНА III.

112 Allegro moderato.

Fag. II.

113 *cresc.* *mf* *sf* *ff*

114 4 *f* 5 *p* *cresc.* *f*

115 Allegro. 32

Квартетъ.

116 Largo.

Corno I e II.

Corno I.

Viol. I.

117 *pp* *p poco cresc.* *p* *mf* 3

118 *p* 1 1 12 *p* *riten.* *a tempo* 2

119 Allegro moderato. 20 *vi*

Интермеццо.

120 Adagio.

Fl.

16

121

16

СЦЕНА IV.

122 Allegro moderato.

Corno I e II.

123

13

Viol. I.

Corno I.

pp

1

124 Agitato. *pp* 1 *p cresc.* *f* 8 125 3 *mf* 4

126 Allegro non troppo. 2

Allegro. 127 17 128 12 129 5 15 1 *poco string.*

Oboe I. *ff*

Corno IV in E.

130 Recit. Poco meno mosso. 5 Allegro. Animato assai. Clar. Ie II. *ha 2*

131 1 22 10 *f*

132 20 8 *sf*

133 Allegro vivo. 18 4

134 Allegro. 18 4 Animato.

СЦЕНА V.
Арія.

135 Larghetto. 2 9 12 8 136 41 *riten.poco a tempo* 1 3

137 Allegro vivo. 12 Flauto piccolo. Corno Ie II.

138 Allegro. (meno mosso.) 4 9 *f dim. p sf f*

139 Moderato assai. *Allegro animato.* 7 *più lento rit. molto* 1 43 *f sf f* Viol. I.

СЦЕНА VI.

140 Moderato. 15 141 *animando poco a poco* *f 3*

3 3 3

Animato. *ff*

Corno IV in F.

Дѣйствіе третье.

КАРТИНА I.

Вступленіе.

142 Moderato.

Corno I.

СЦЕНА I.

Тrio.

145 Andantino commodo.

24

146

Corno I.

14

Corno II.

СЦЕНА II.

152

Poco più mosso.

2

ritard.

a tempo

ritard.

Più lento.

Corno IV in F.

Ариетта.

153 Allegro moderato assai.

Corno I. 5 23

СЦЕНА III.

155 Tempo I. Recit. più mosso.

Corno II. 5 7 17

Voce 1

Ариозо.

157 Andante.

Corno I. 17 9 4

158 159

160 1 14 6 161 4 5

Corno I. 162 14

163 Moderato.

31

Ария

164 Allegro moderato. Allegretto $\text{♩} = 112$

Recit. 10 6 18 16 7 poco rit. D Tempo I. 24

164 Allegro moderato.

Corno II. 1 5 4 165 2

Voce 3

Corno IV in F.

СЦЕНА IV.

166 Andante.

167 Poco più mosso. (maestoso.)

Секстетъ съ Хоромъ.

168 Larghetto.

169 Corno II.

170

Величальная пѣсня.

172 Allegro. Recit.

Corno I e II.

Moderato con moto.

СЦЕНА V.

175 Moderato assai.

Corno IV in F.

192 4 *f dim.* *mf* *pp* *f dim.* *mf*

193 4 1 *f*

194 11 *f dim.* 13 *mf* 195 12 *pp* 196 *f dim.* *p*

197 Allegro moderato. 10 198 Lento maestoso.

mf dim. *pp* *f dim.* *p* *mf dim.* Tromboni.

199 *ten. assai* 1 2 *f*

200 9 2 1 4

Andante.



СЦЕНА И АРИЯ.

201 Andante. 14 Recit. 202 Vivo. Scherzando. 4 6 8 6 4

Tempo I. Recit. 2 203 Adagio. 16

Clar. I. ||||

204 *ff dim.* *p* 4 205 Larghetto assai. 10 206 Fl. I. *poco rit.*

207 8 3 *pp* *ppp*

Corno IV in F.

СЦЕНА III.

208

Allegro agitato.

12

III.

11

Musical staff 1: Treble clef, 6/8 time signature. Starts with a dynamic marking of *f*. Ends with a dynamic marking of *pp*.

209

Musical staff 2: Treble clef. Starts with a dynamic marking of *sf*. Ends with a dynamic marking of *f*.

Musical staff 3: Treble clef. Starts with a dynamic marking of *p*. Includes a *dim.* marking. Ends with a dynamic marking of *p*.

Musical staff 4: Treble clef. Starts with a dynamic marking of *p*. Includes a *p cresc. molto* marking. Ends with a dynamic marking of *p*.

Solo
Corno

Musical staff 5: Treble clef. Starts with a dynamic marking of *sf*. Includes a *sf dim.* marking and a *ppp* marking. Ends with a dynamic marking of *ppp*.

211

Musical staff 6: Treble clef. Starts with a dynamic marking of *sf*. Includes a *sf* marking. Ends with a dynamic marking of *sf*.

212 Meno mosso. riten. Tempo I.

Musical staff 7: Treble clef. Starts with a dynamic marking of *p cresc. molto*. Includes a *sf* marking. Ends with a dynamic marking of *pp cresc.*.

Musical staff 8: Treble clef. Starts with a dynamic marking of *mf*. Ends with a dynamic marking of *ff*.

213 Lento ma non troppo.

Musical staff 9: Treble clef. Starts with a dynamic marking of *sf*. Includes a *sfp* marking. Ends with a dynamic marking of *sfp*.

214

Larghetto assai.
(Listesso tempo.)

215 Allegro.

stringendo

Musical staff 10: Treble clef. Starts with a dynamic marking of *pp*. Includes a *cresc.* marking and a *sf* marking. Ends with a dynamic marking of *f*.

Corno II.

Allegro assai.

Musical staff 11: Treble clef. Starts with a dynamic marking of *sf*. Ends with a dynamic marking of *fff*.

Fine!