

Violin I

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

4

ff *ff*

7

5 5

10

6 6

accel..

14

ff 5

17 Presto

pp

24

30

35

ff

4

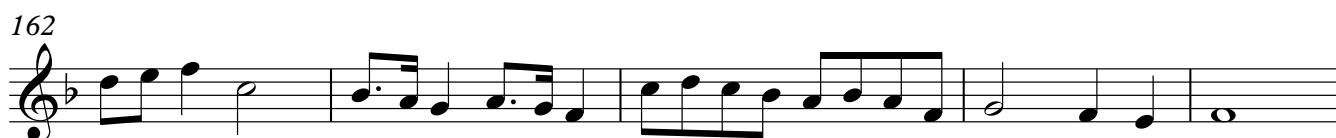
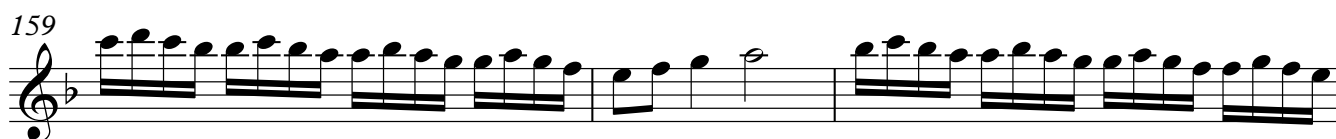
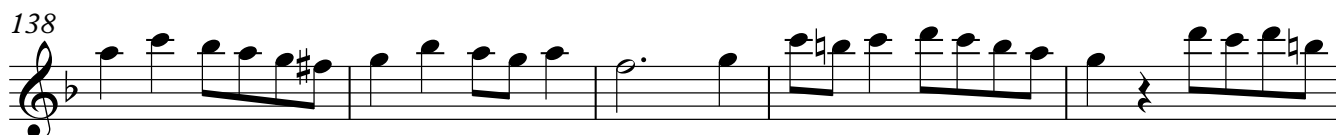
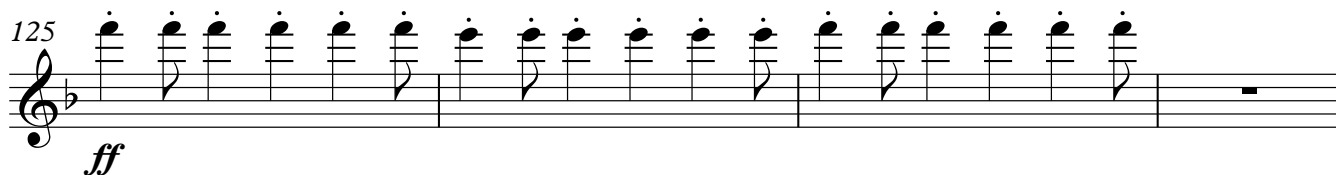
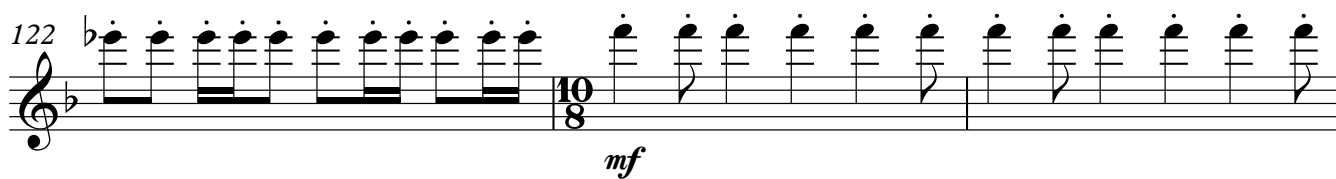
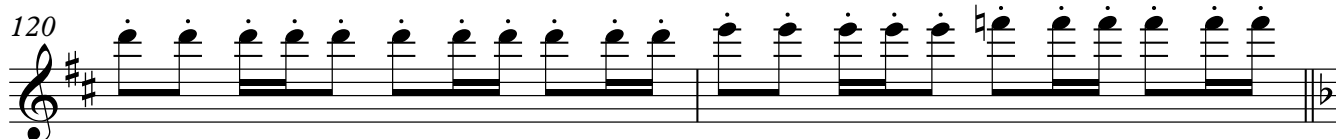
Violin I

Violin I musical score, measures 44-113. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked **Moderato**. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and repeat signs.

Measures 44-50: *ff* (fortissimo). Measures 50-56: *f* (forte). Measures 56-60: *pp* (pianissimo). Measures 60-66: *pp* (pianissimo). Measures 66-73: *ff* (fortissimo). Measures 73-81: *ff* (fortissimo). Measures 81-87: *pp* (pianissimo). Measures 87-93: *mf* (mezzo-forte). Measures 93-105: *mf* (mezzo-forte). Measures 105-109: *f* (forte). Measures 109-113: *pp* (pianissimo). Measures 113-119: *ff* (fortissimo). Measures 119-125: *pp* (pianissimo). Measures 125-131: *ff* (fortissimo). Measures 131-137: *p* (piano).

Violin I

3



TIME

Allegro $\text{♩} = 140$

senza sord.

167 **13**

pp *ff*

184

190

p

197

ff

202

ff

206

pp

211

ff

216

ff

223

ff

231

ff

II

232 $\frac{10}{8}$ 2 16 $\frac{4}{4}$ *p*

235 *f* 20 $\frac{4}{4}$

236 20 $\frac{4}{4}$ *p*

237 24 $\frac{4}{4}$

238 24 $\frac{4}{4}$ 28 $\frac{4}{4}$

240 pizz. 28 $\frac{4}{4}$

241 arco. *p* 32 $\frac{4}{4}$

242 *f* 32 $\frac{4}{4}$ 3 *ff*

243 3 3

Adagio

Violin I

249 *fp* *ppp*

255

261

266 *p*

272

277 *pp*

279

280 *ff*

283 *mf*

286

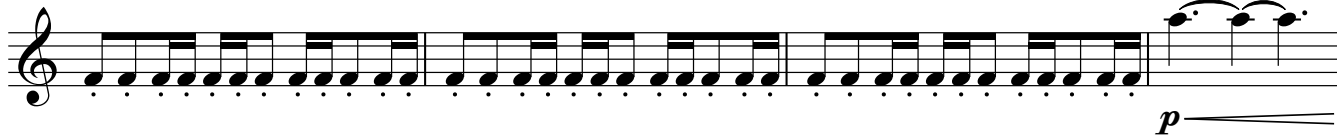
288 *pp*

The score consists of ten staves of music. Measures 249-254 are marked *fp* and *ppp*. Measures 255-260 are marked *ppp*. Measures 261-265 are marked *ppp*. Measures 266-271 are marked *p*. Measures 272-276 are marked *pp*. Measures 277-280 are marked *ff*. Measures 281-283 are marked *mf*. Measures 284-287 are marked *mf*. Measures 288-291 are marked *pp*. A 4-measure rest is indicated at measure 288.

294



297



301



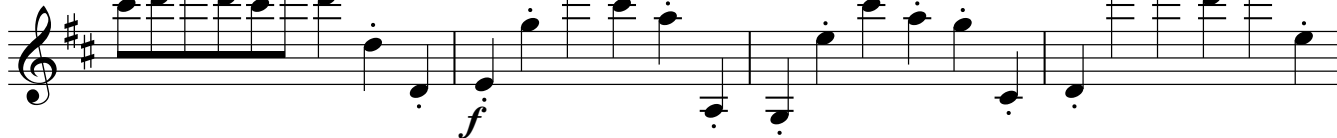
III

Vivace ← ♩ = 180

308



311



315



318



Violin I

324 *f*

327 *4*

332 *Andante*

pp

338

342 *f*

344 *4*

350

351

Vivace ← $\text{♩} = 180$

352 *f*

356 *f*

360 *pp*

363

4

f

370

f

373

9/4

IV

377

7

2

9

ff

Adagio

Allegro ← ♩ = 140

388

p *f*

391

p *f*

394

p *f*

397

4

403 *ff*

406

411 *ff* *pp*

418

422 *ff* *pp*

426

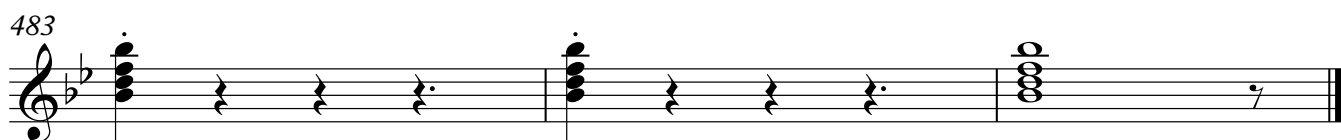
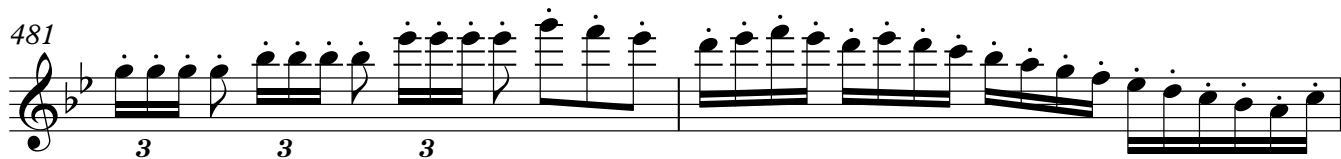
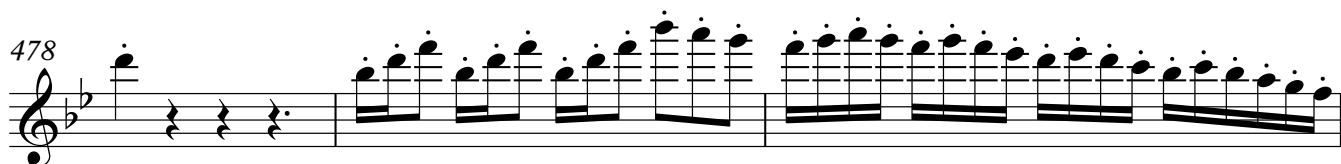
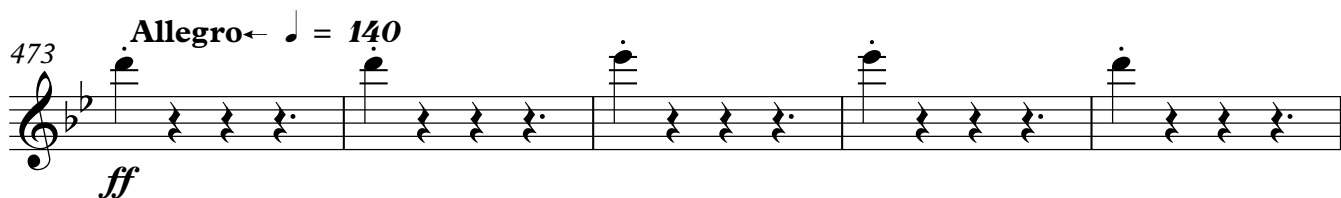
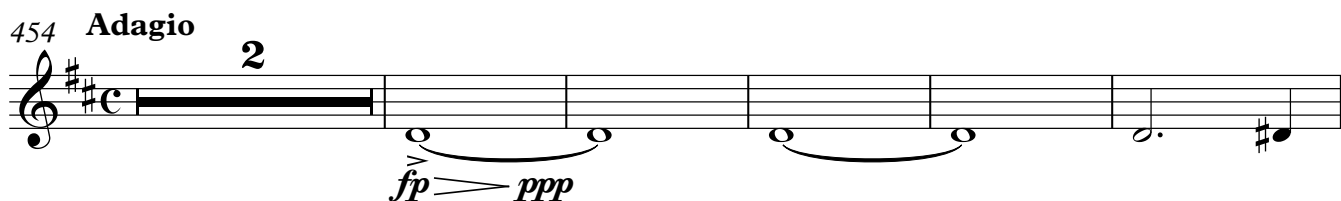
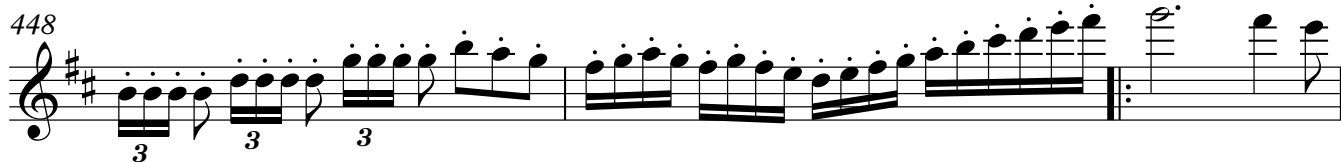
430 *f*

434

437 *ff*

441

445 *f*



Violin II

SYMPHONY NO 9

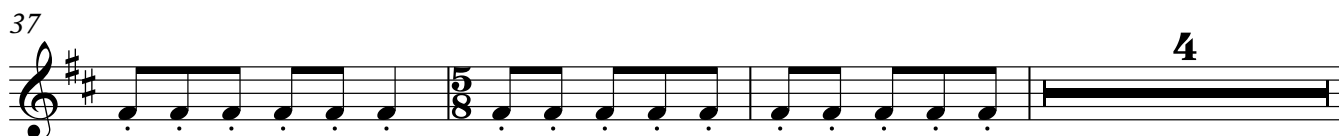
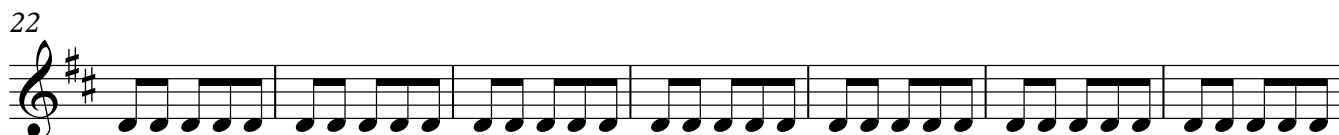
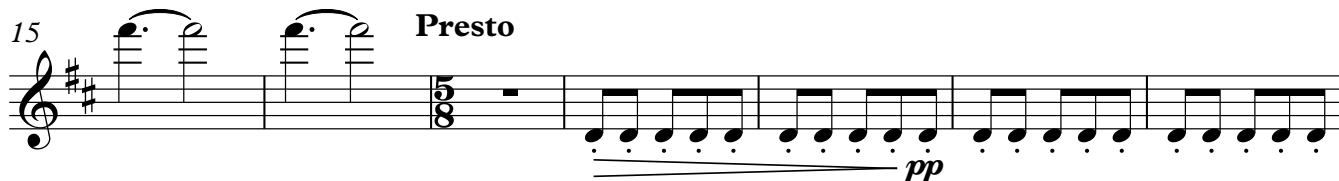
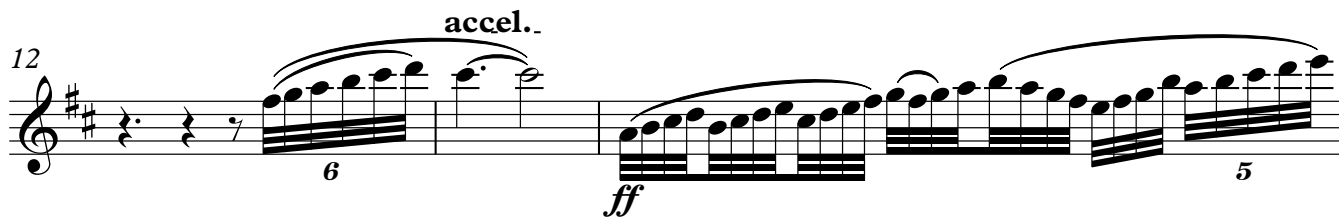
Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

4



Violin II

44 *ff*

51 *f*

57

62

68 *pp*

75 *ff*

81

85 *pp* 14

103 **Moderato** *mf*

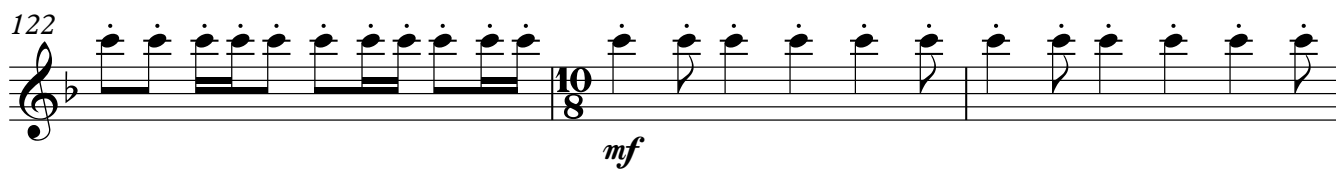
107

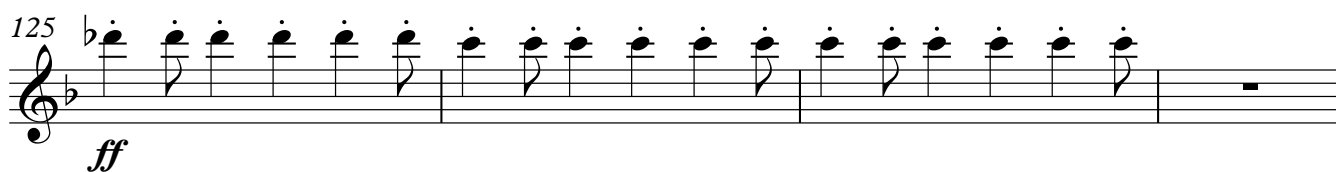
111 *f* *pp* 5 *ff* *pp*

119 *ff* *p*

Violin II

3

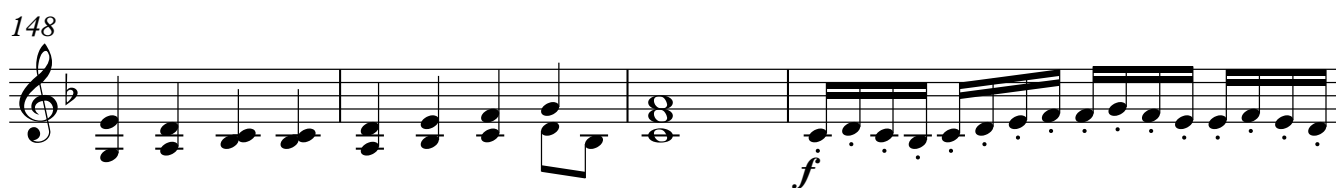
122  *mf*

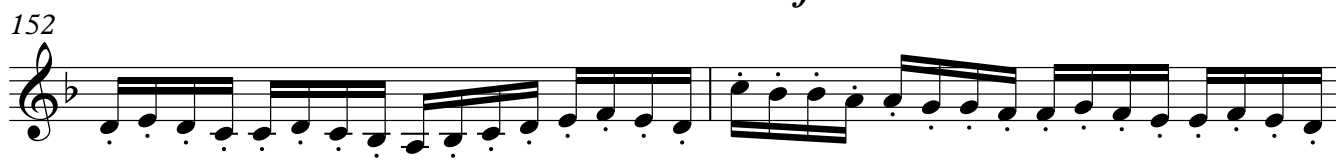
125  *ff*

129 **Adagio**  *f*

138  *p*

143  *f*

148  *f*

152 

154 

156 

159 

163  *f*

180 senza sord. *pp* *ff*

183

186

189

192 *mf*

195 *ff*

200

204 *pp*

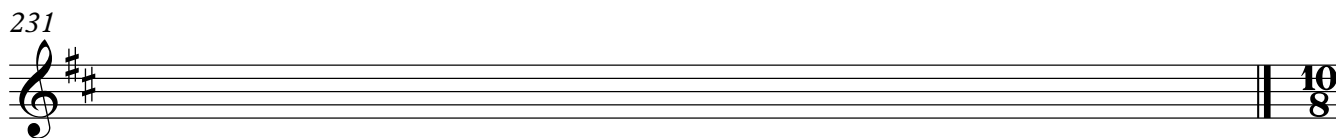
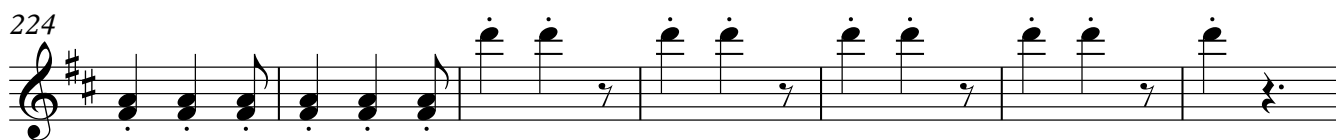
209

214

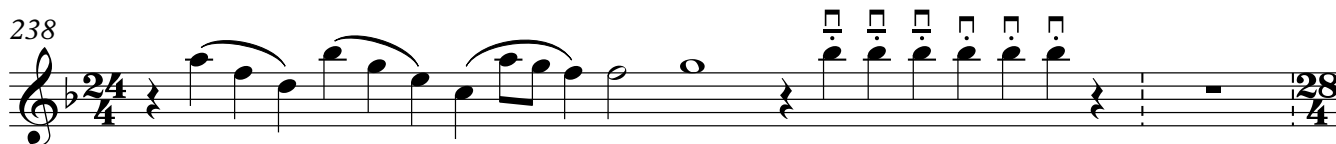
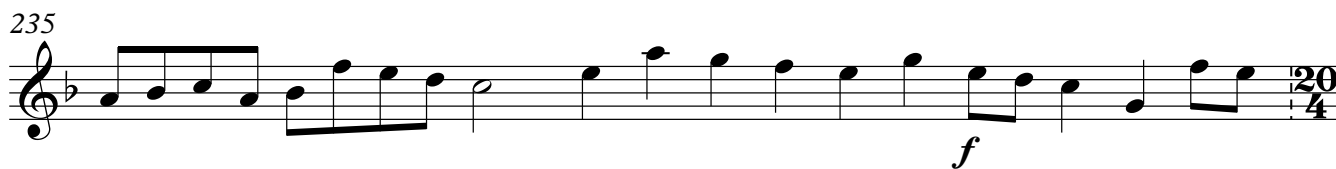
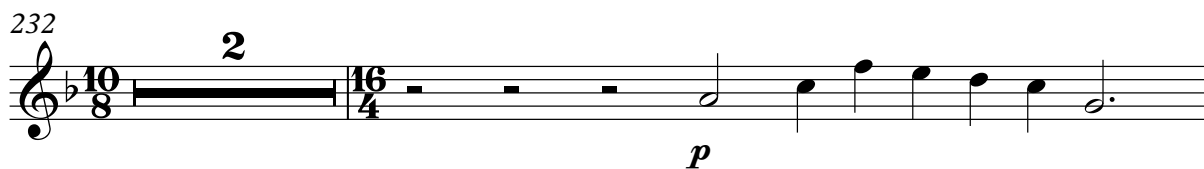
219 *ff*

Violin II

5



II



240 pizz.

241 arco.

242 *p* *f* 3 *ff*

243 *C* 3

Adagio

249 *fp* *ppp*

255

261

266 *p*

272

277 *pp*

279 *ff* *p* *ff*

282

mf

286

288

pp

294

297

300

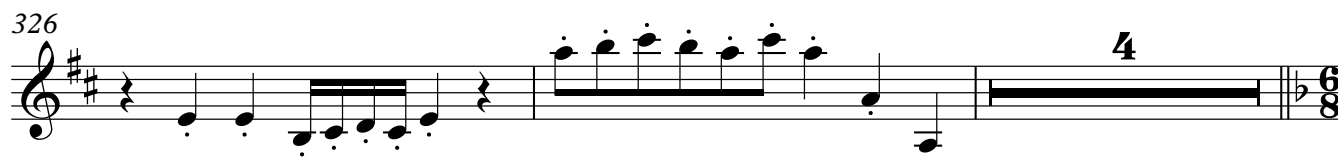
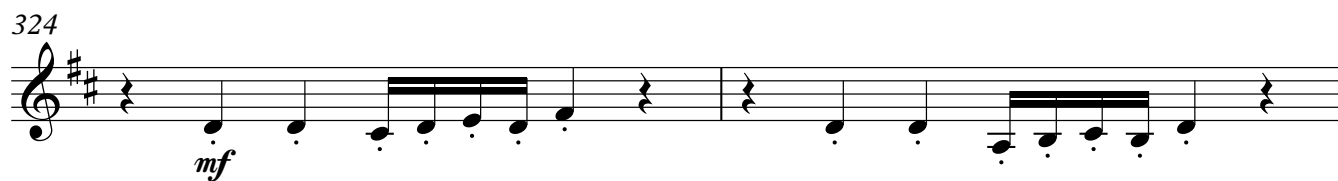
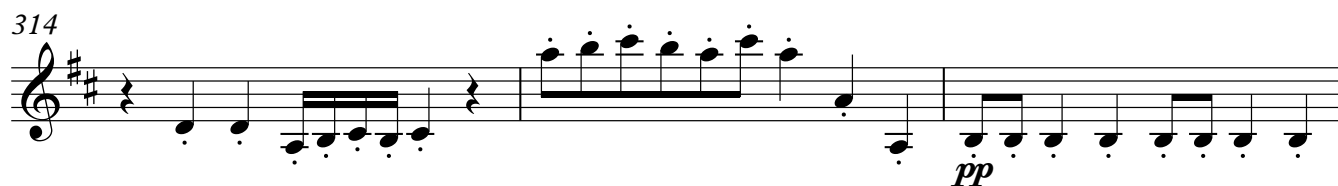
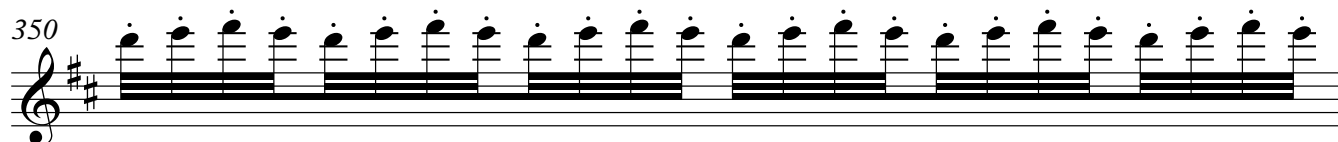
p ————— *ff*

304

2

6/4

III

308 **Vivace** ← ♩ = 180332 **Andante**

351



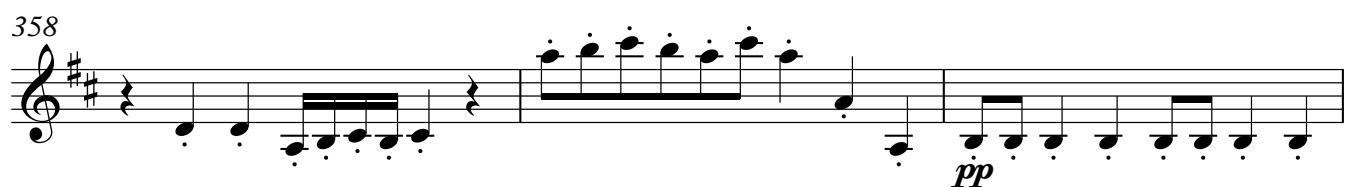
352 **Vivace** ← ♩ = 180



355



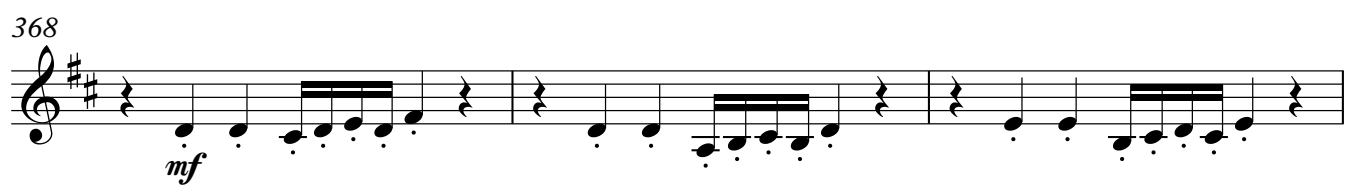
358



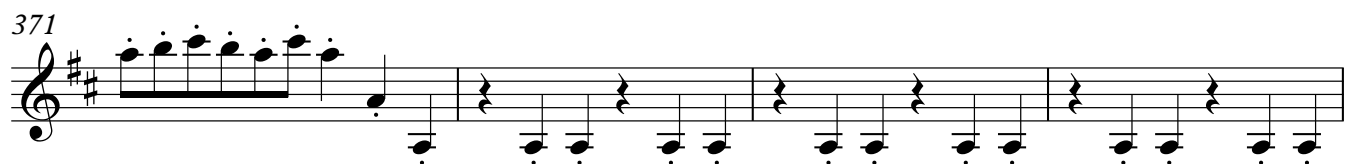
361



368



371



375



IV

Allegro ← ♩ = 140

Adagio

377 **7** **2** **9** **8** **ff**

388 **p**

392

396

399 **4** **ff** **V**

405 **V**

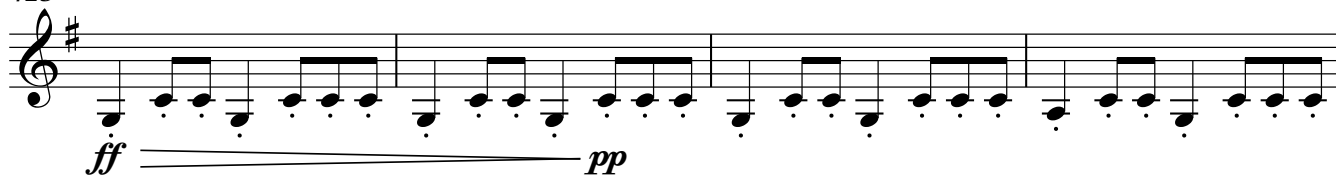
408 **4**

415 **ff** **pp**

419

The musical score for Violin II, page 10, is written in G major (one sharp) and 4/4 time. It begins with a 9-measure rest, followed by an 8-measure rest, then a series of eighth notes. The tempo is marked Allegro (♩ = 140) and the mood is Adagio. The score includes various dynamics (ff, p, pp) and articulation marks (accents, slurs). The piece ends with a double bar line and a sharp sign.

423



427



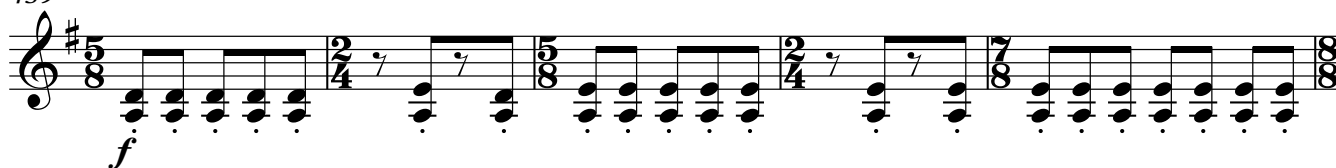
431



435



439



444



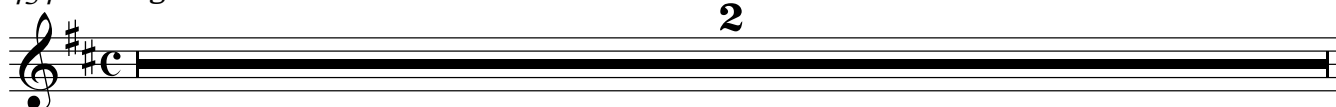
448



451



454 Adagio



456

465 *ff* *ppp*

471 *ff* Allegro ← ♩ = 140

477

481

Violoncello

SYMPHONY NO 9

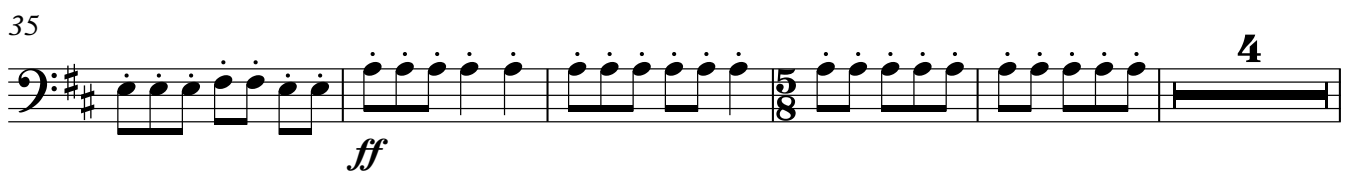
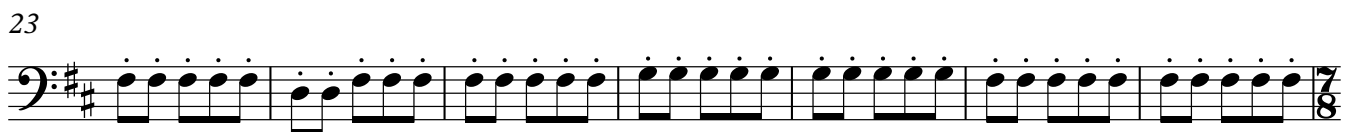
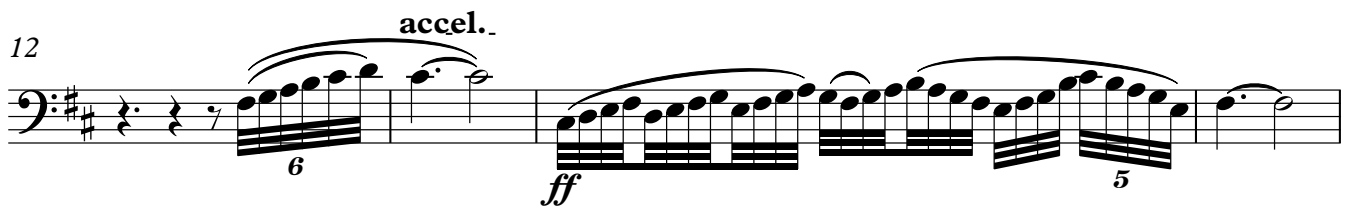
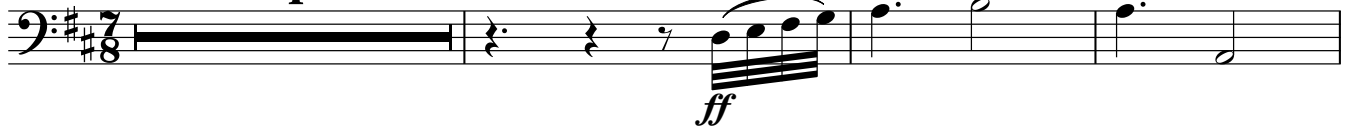
Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

4



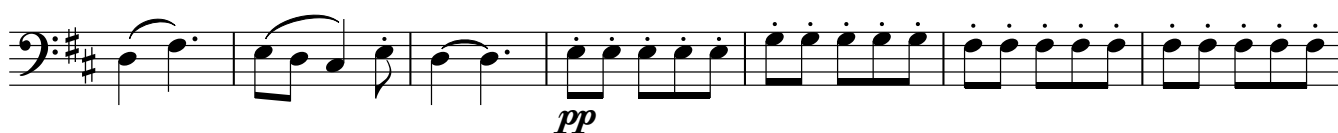
44



50



59



66



73



81



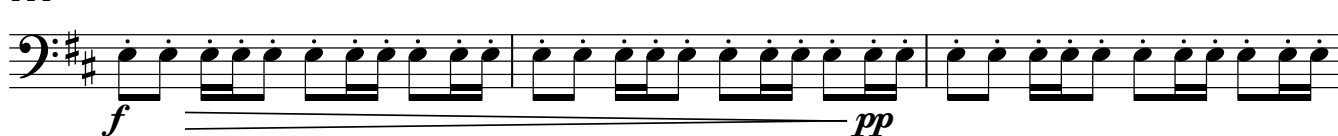
88



106



111



114



117



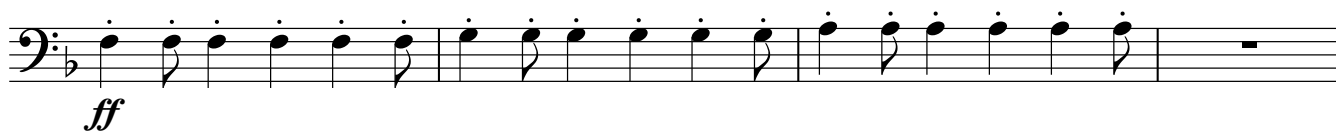
120



122



125



129 Adagio

Adagio



138



144



150



161



164



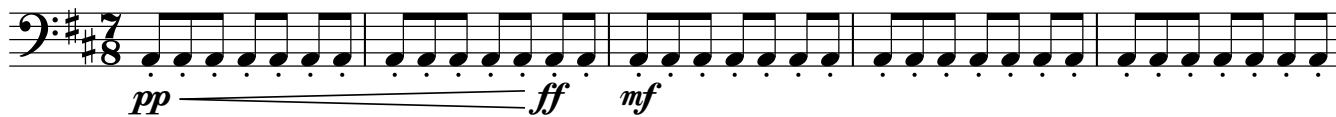
4

Allegro ♩ = 140

Violoncello

180

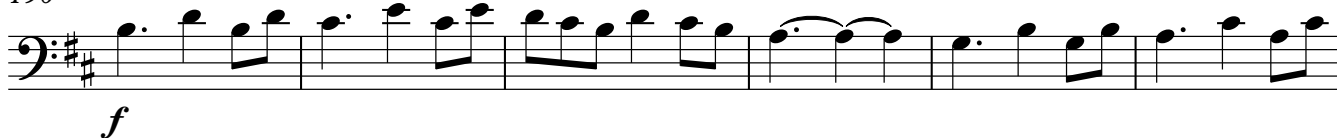
senza sord.



185



190



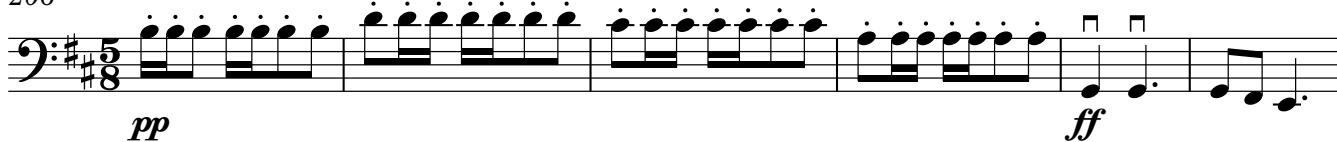
196



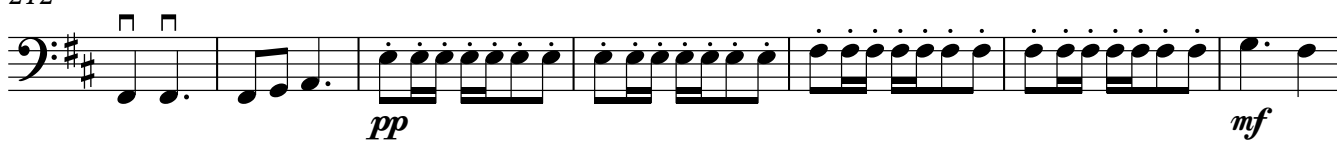
201



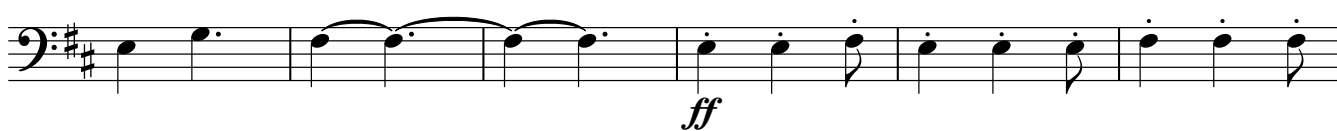
206



212



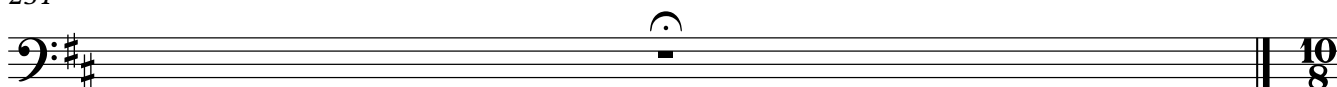
219



225



231



II

232 **2**

p

235 *mf* *f*

236 *p*

237

238

240 pizz.

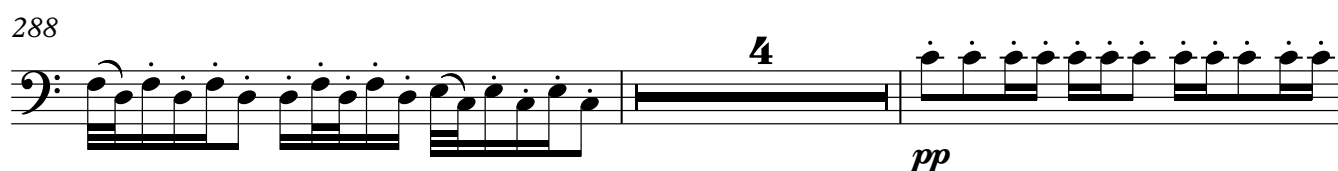
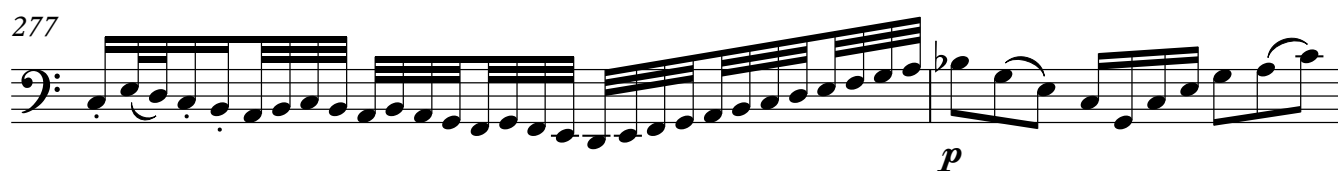
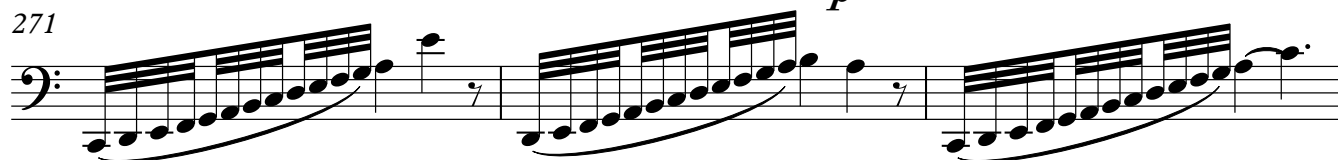
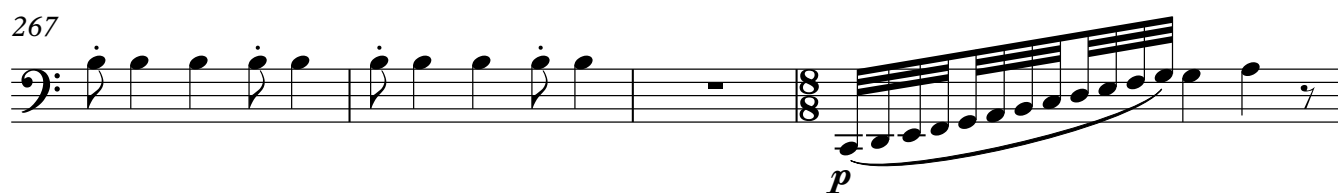
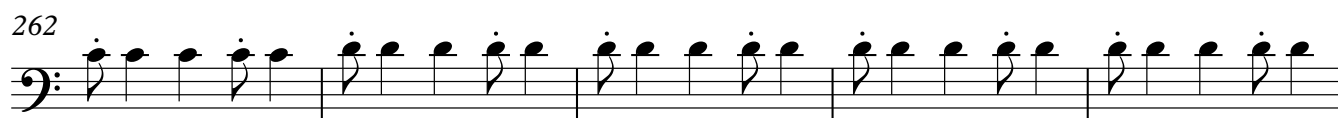
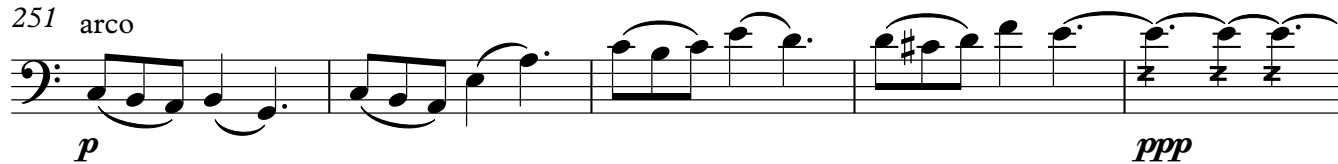
241 arco *p*

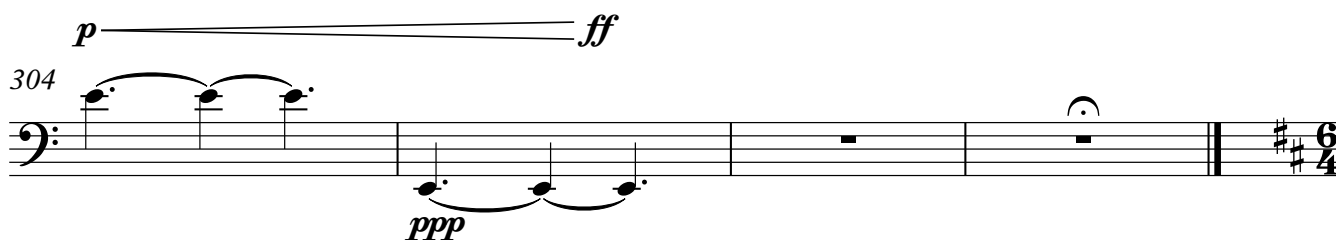
242 *f* 3 *ff*

243 pizz. *mf*

249 **Adagio** **2**

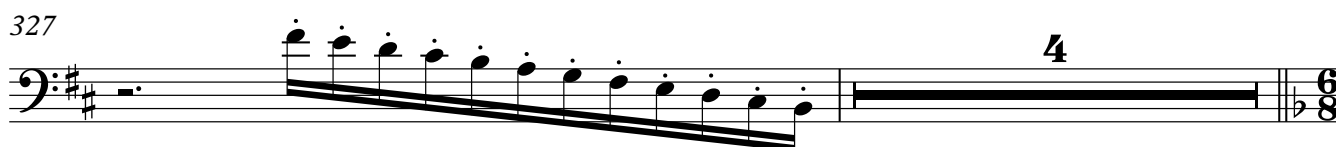
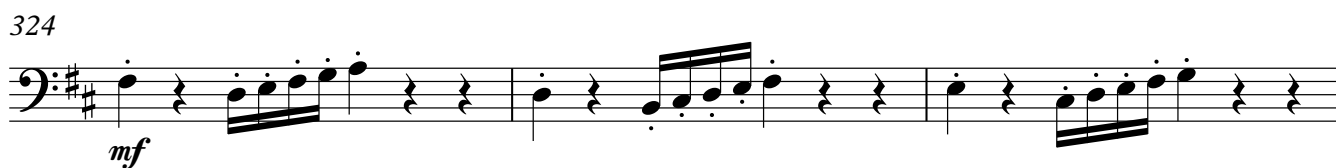
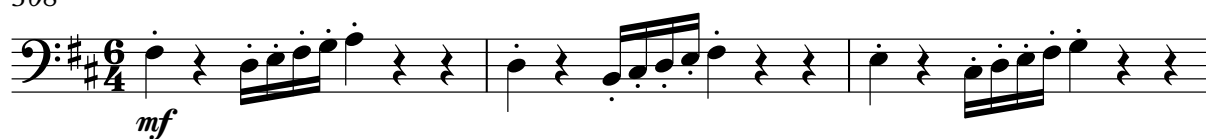
251 arco





III

308 **Vivace** ← ♩ = 180

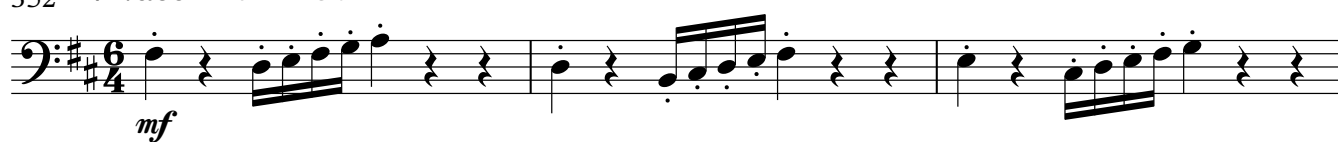


332 **Andante**

338



344

352 **Vivace** ← ♩ = 180

355



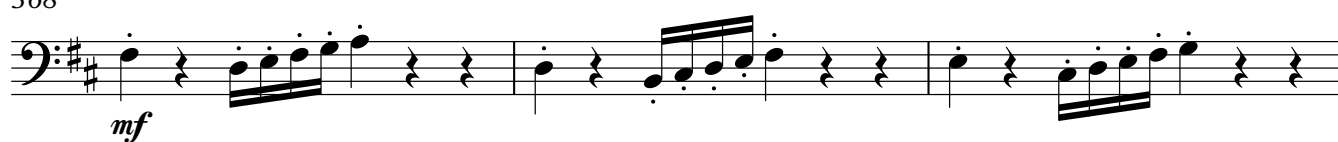
358



361



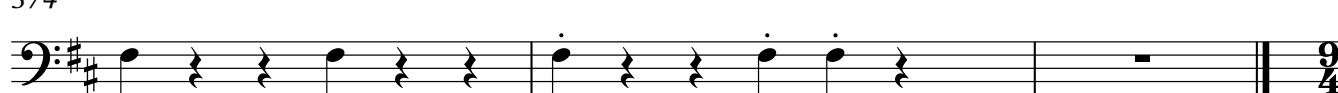
368



371



374



IV

377

7 **Adagio** **2** **Allegro** ← ♩ = 140

ff

388

p

392

396

399

4 *ff*

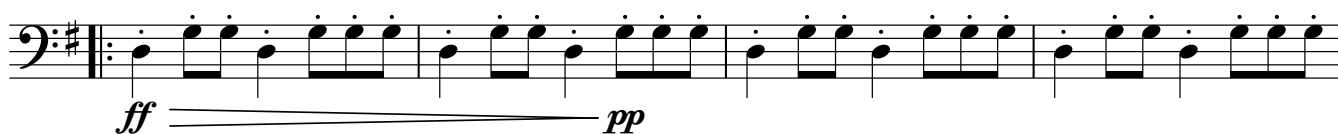
405

V

408

4

415



419



423



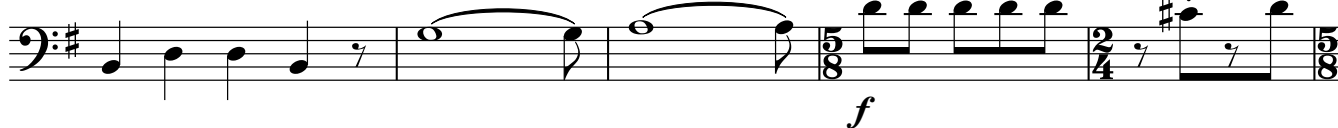
427



431



436



441



445



449



453

Adagio



460



468

468

f *ppp*

473 **Allegro** ← ♩ = 140

478

The bass line of 'The Rose Tree' is written in 3/4 time with a key signature of one flat (B-flat). It consists of four measures. The first measure contains a whole note B-flat. The second measure contains a quarter note A, a quarter note G, and a quarter note F. The third measure contains a quarter note E, a quarter note D, and a quarter note C. The fourth measure contains a quarter note B, a quarter note A, and a quarter note G. The notes are written on a single staff with a bass clef.

482

Bass Drum

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

7 4 4 5

8 8 8

f

accel..

17 Presto

13 2 2 4 5

8 8 8 8 8

38 Moderato

65 18

8 8

f

122 Adagio

10 6 4

8

133 Adagio

44 7

8

f

180 Allegro ← ♩ = 140

26 24

8 8

fff

231

10

8

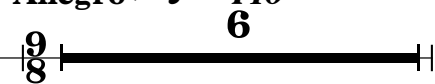
II

232 **Adagio**

III

308 **Vivace** ← ♩ = 180

IV

377 **Adagio****Allegro** ← ♩ = 140

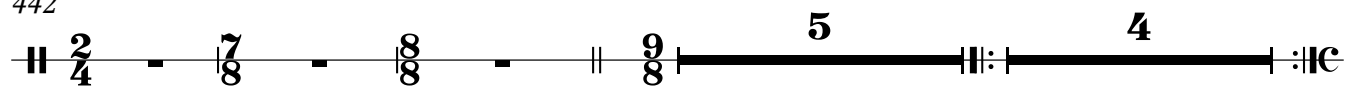
393



415



442

454 **Adagio***fff*473 **Allegro** ← ♩ = 140*f*

Bassoon 1

SYMPHONY NO 9

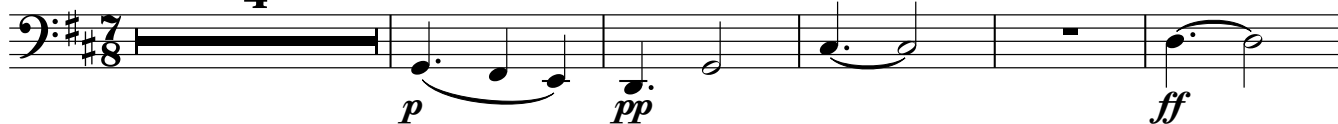
Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

4



accel.

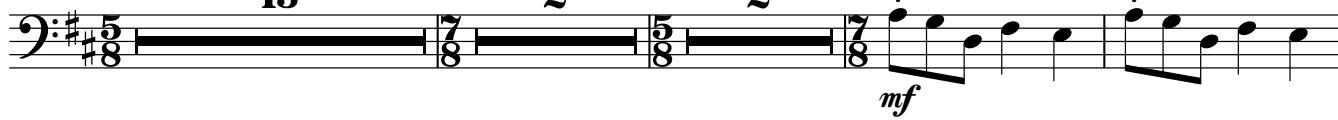


17 Presto

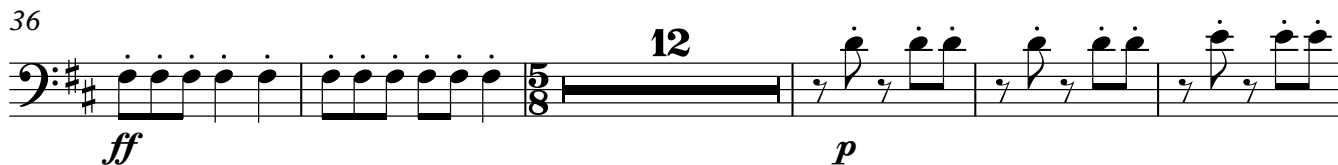
13

2

2



12



28

2

9

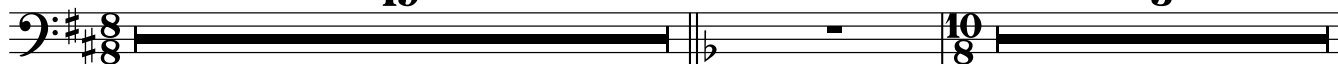


95



19

3



126

129 **Adagio**

133

Adagio

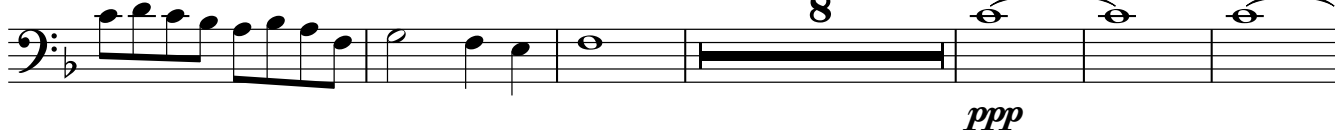
139



160



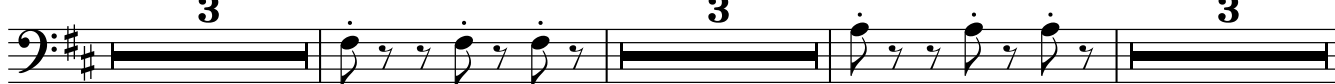
164



178

Allegro ← $\text{♩} = 140$ 

186



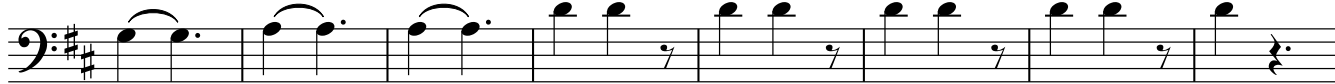
197



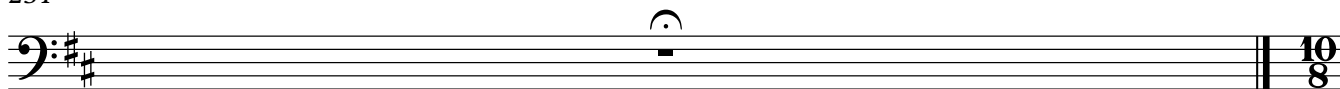
204



223



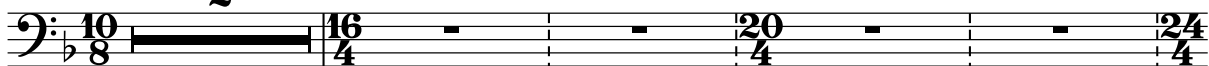
231



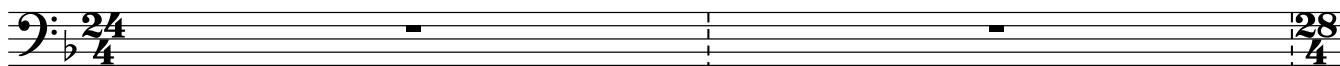
II

232

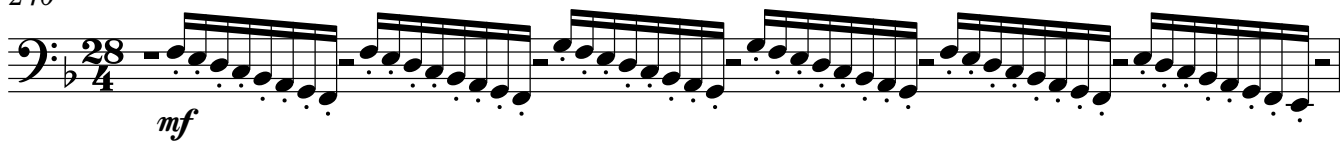
2 Adagio



238



240



241



242



243



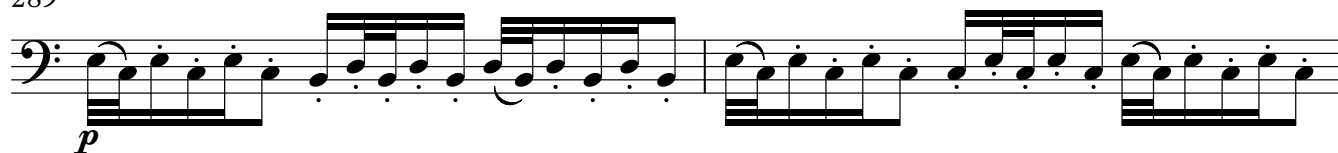
267



281



289



291



300

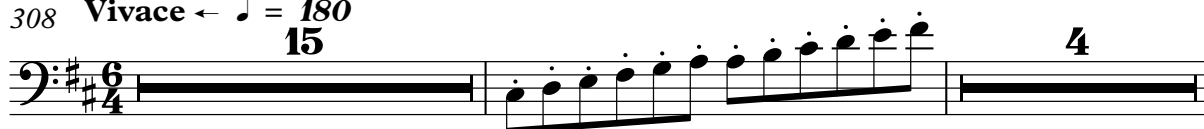


303



III

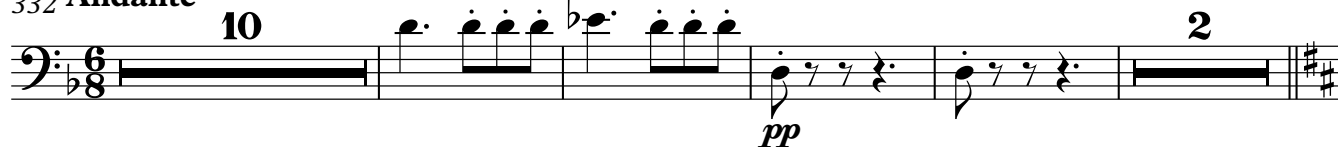
308 **Vivace** ← $\text{♩} = 180$
15



328



332 **Andante**



348

Vivace ← $\text{♩} = 180$
15



368

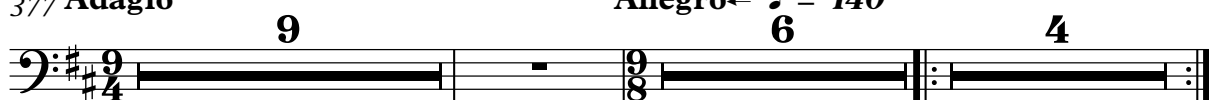


375

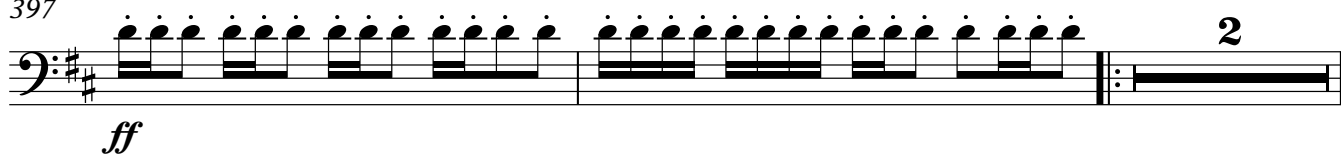


IV

377 Adagio

Allegro ← $\text{♩} = 140$ 

397

*ff*

401

*ff*

406

*mf*

409



4

415

*mf*

420



10

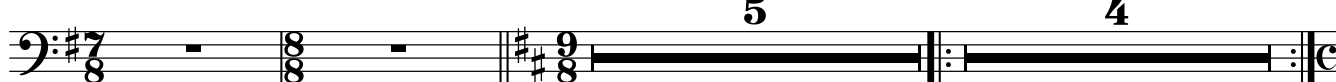
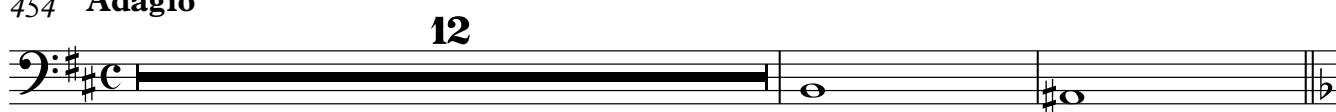
433



437



443

454 **Adagio**

468

Allegro ← ♩ = 140

476



481



Bassoon 2

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio
5

13 **accel..** *pp* *pp* *ff* **Presto** 13 2 2

34 2 12 *ff* *p*

51 28 2

86 9 *ff*

102 **Moderato** 19 3

127 **Adagio** 2 *pp*

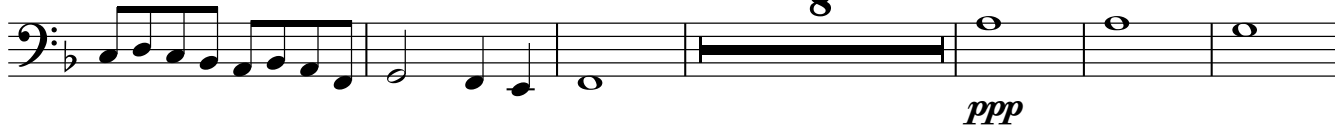
133 **Adagio** *f*

139 17

160



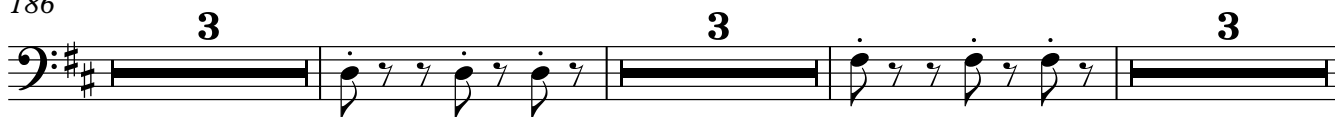
164



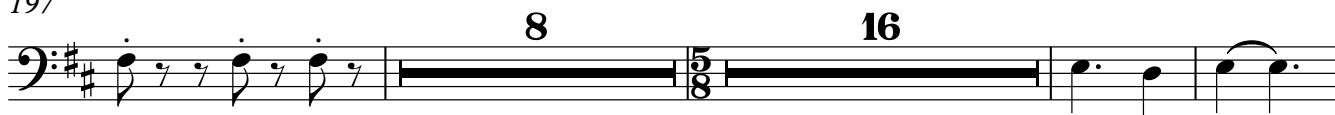
178

Allegro ← ♩ = 140

186



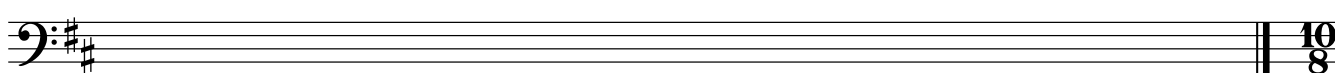
197



224



231

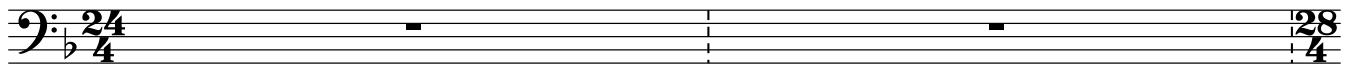


II

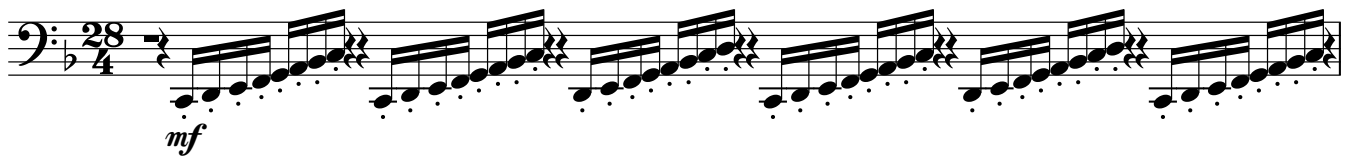
232



238



240



241



242



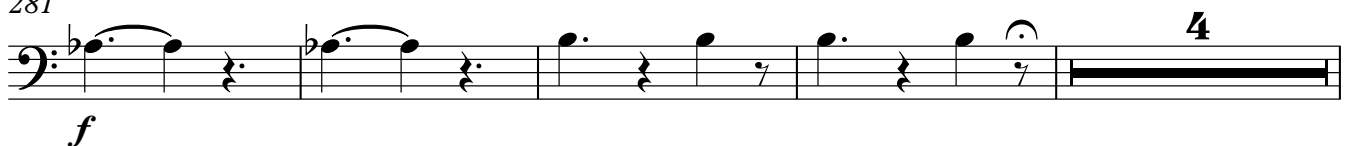
243



267



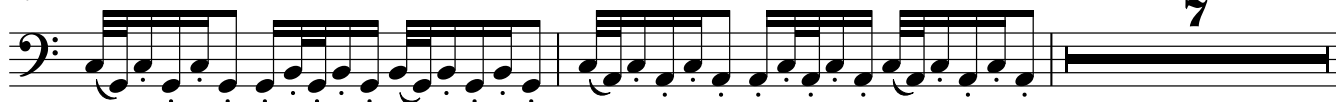
281



289



291



300



303

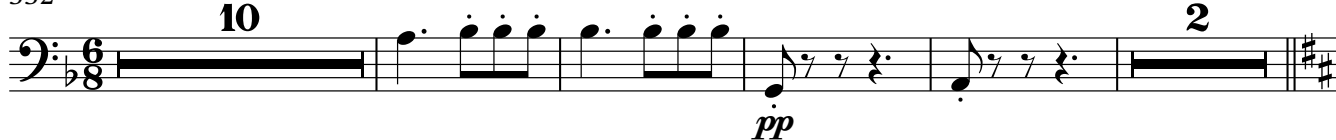


III

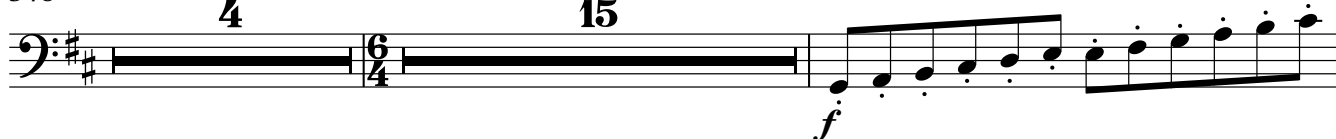
308 **Vivace** ← $\text{♩} = 180$
15



328

332 **Andante**

348



368



375



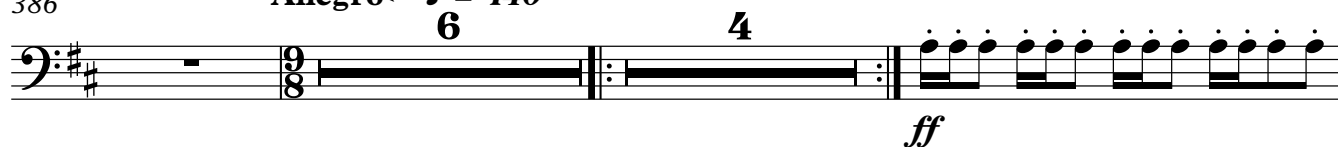
IV

377 Adagio

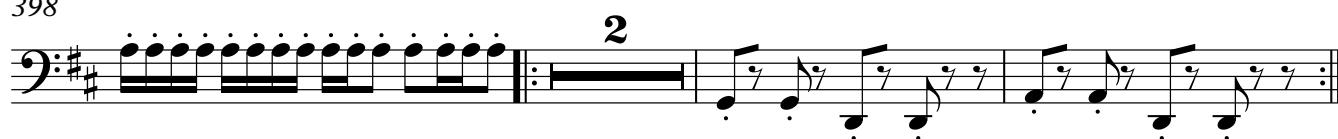


386

Allegro ← ♩ = 140



398



403



408



411



419



421



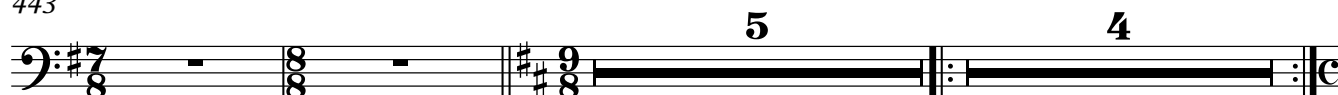
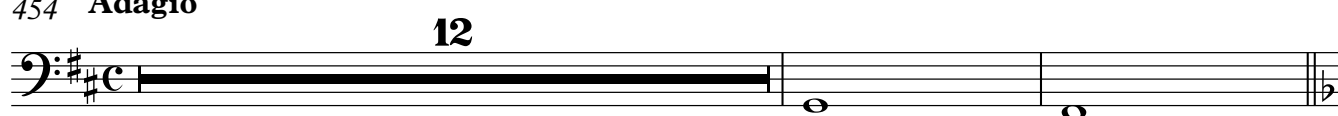
433



437



443

454 **Adagio**

468



476



481



Clarinet in A 1
Clarinet in B $\flat$
Clarinet in A

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio 4

mf *pp* *ff*

10 **accel.**

17 **Presto** 13 5 5 2 2

36 12 *ff* *p*

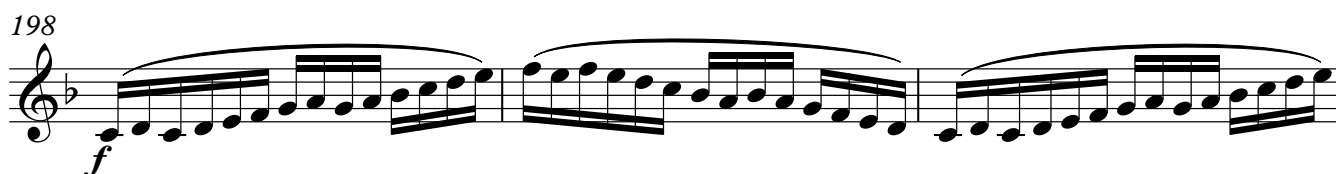
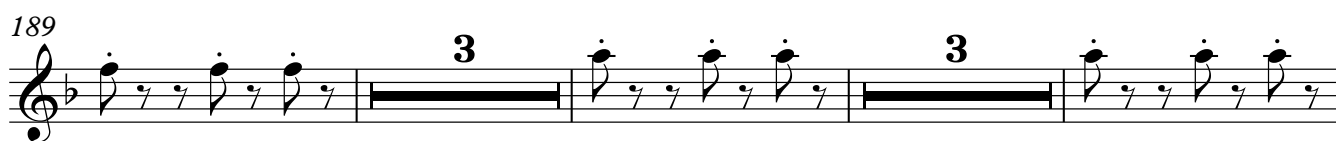
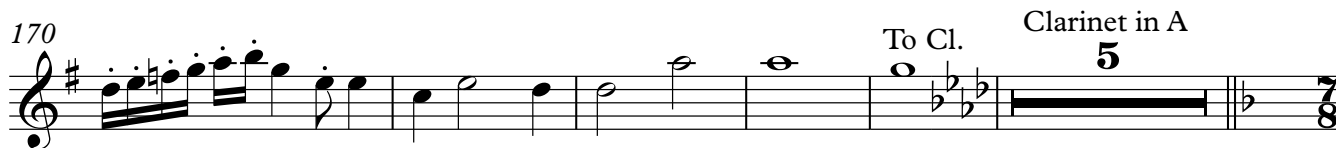
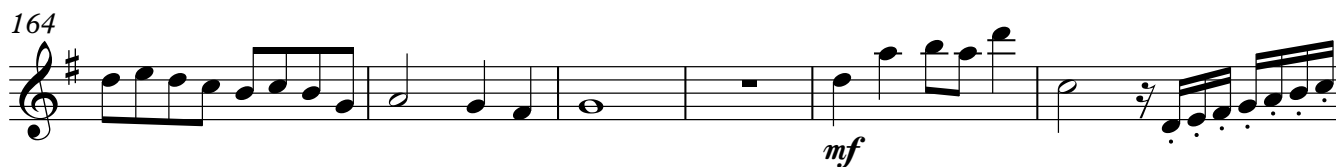
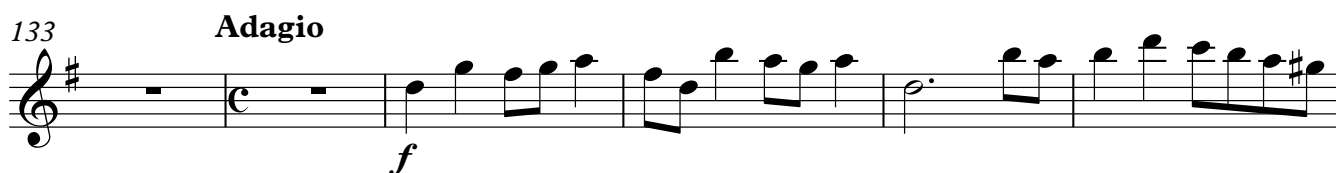
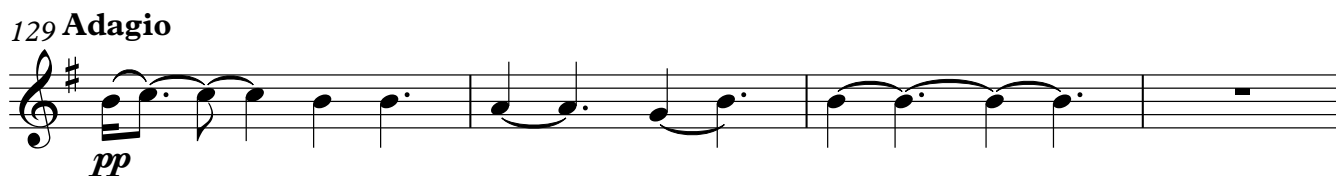
53 16 *mf* 8

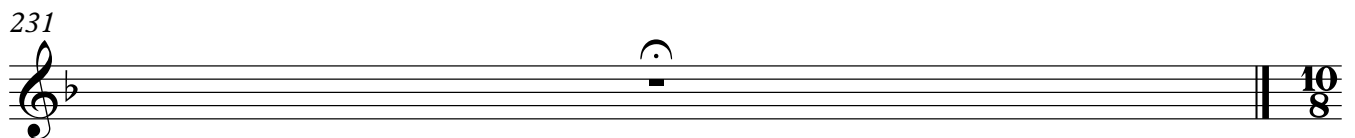
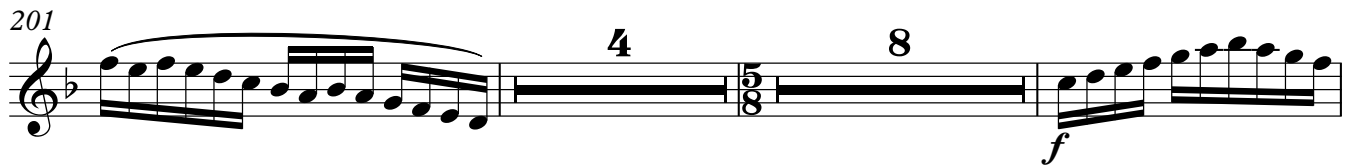
82 2 3 *f*

91 To Cl. 8

103 **Moderato** 19 Clarinet in B $\flat$ 3

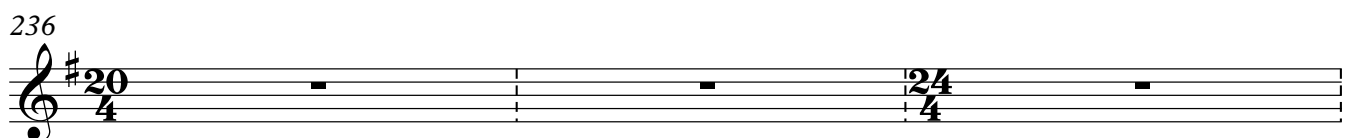
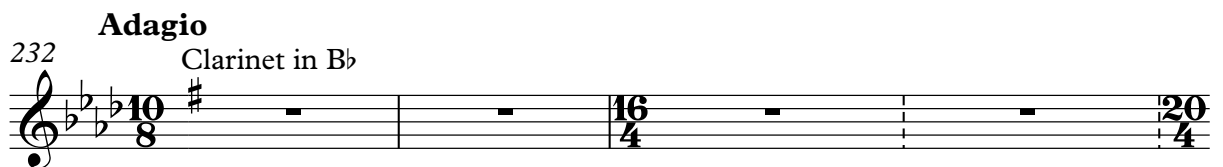
The musical score is written for three clarinet parts: Clarinet in A 1, Clarinet in B $\flat$, and Clarinet in A. The piece is titled 'SYMPHONY NO 9' by Dostum Zekai'ye, and it is the first movement, 'I'. The composer is ŞAFAK ALICIOĞLU, and the opus number is 30. The score is in 7/8 time and consists of 103 measures. It is divided into three main sections: Adagio (measures 1-10), Presto (measures 11-35), and Moderato (measures 36-103). The key signature is one flat (B $\flat$). The score includes various dynamics (mf, pp, ff, f, p) and articulations (acc.). The final measure (103) is marked 'Clarinet in B $\flat$ ' and 'Moderato'.





II

Adagio



239 *mf*

240

241 *f* *tr* *tr*

242 *f* 3

243 3 3 Adagio 17

266 *f*

270 11 *f*

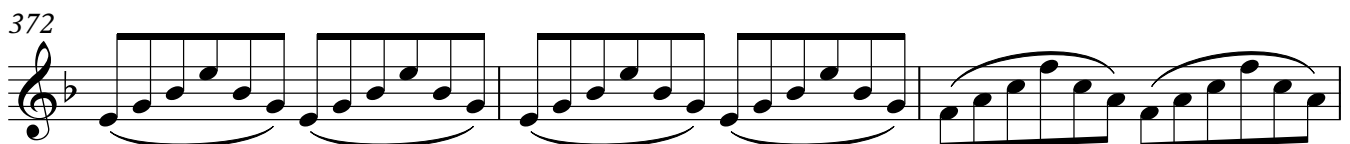
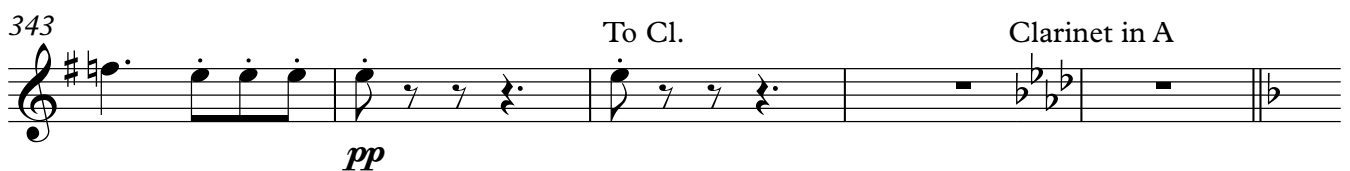
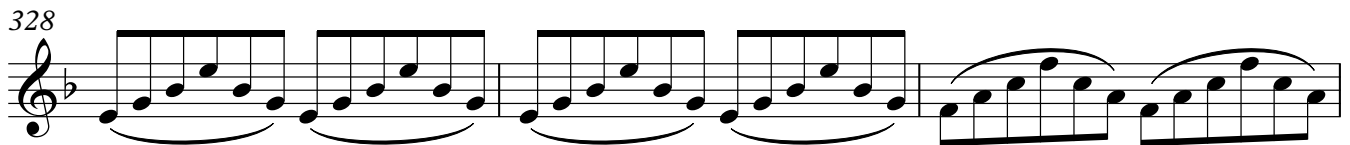
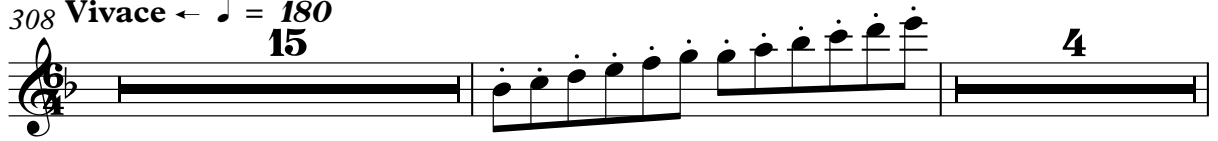
285 4 *p*

291 7

300 *f*

303 To Cl. Clarinet in A

III

308 **Vivace** $\leftarrow$ $\text{♩} = 180$
15

IV

377 **Adagio** **9** **Allegro** $\text{♩} = 140$ **6** **4**

397 *ff* *mf*

400 *mf* **2** *ff*

406 *mf*

409 **4**

415 **2** *tr* *tr* *mf*

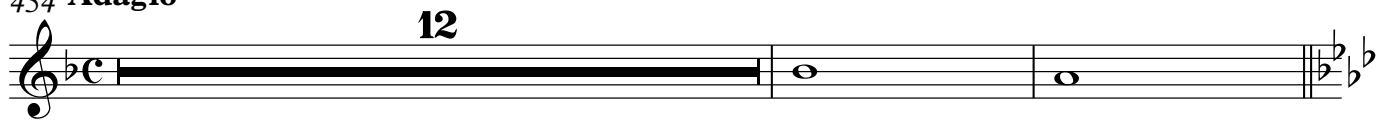
420

423 **10** *f* *pp*

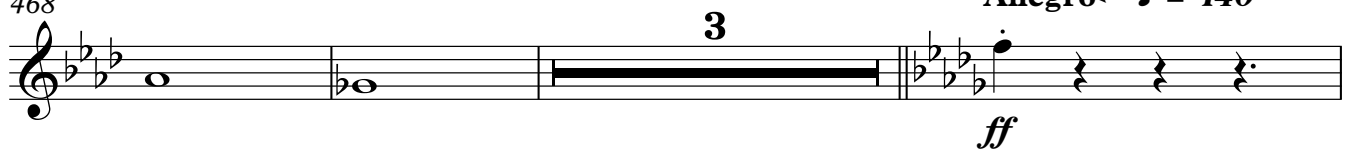
436

442 **5** **4**

The musical score is written for three clarinet parts. It begins with a section marked 'Adagio' (377-396) and 'Allegro' (397-442). The tempo is indicated as 140 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo). There are also trills (tr) and a tremolo (tr) marking. The time signature changes from 9/4 to 6/8, then to 4/4, and finally to 2/4. The score is divided into measures, with some measures containing rests or specific articulations. The piece concludes with a final cadence in 4/4 time.

454 **Adagio**

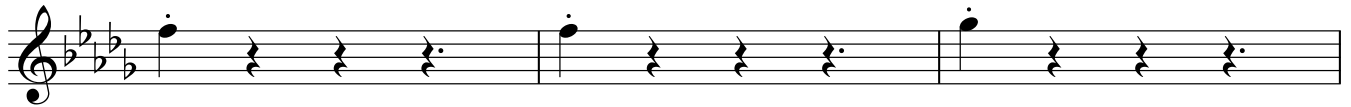
468

Allegro $\text{♩} = 140$ 

474



479



482



Clarinet in A 2
Clarinet in B $\flat$
Clarinet in A

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

5

pp *ff*

13 **accel.** **Presto** 13 2 2

34 2 12 *ff* *p*

51 28 2

85 3 *f*

92 To Cl. 8

103 **Moderato** 19 Clarinet in B $\flat$ 3

223 To Cl.

231

II

Adagio

232 Clarinet in B $\flat$

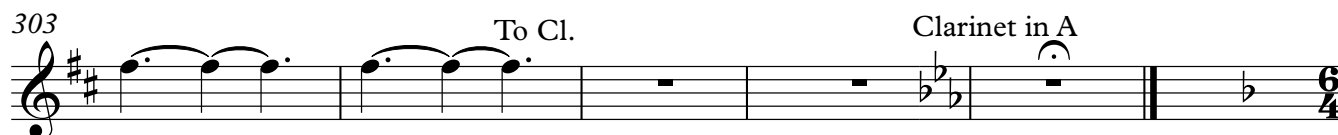
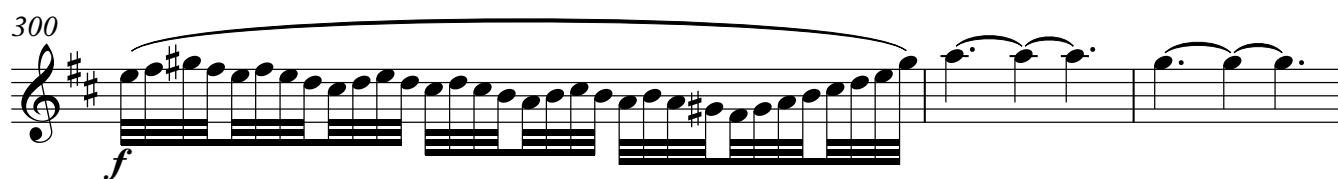
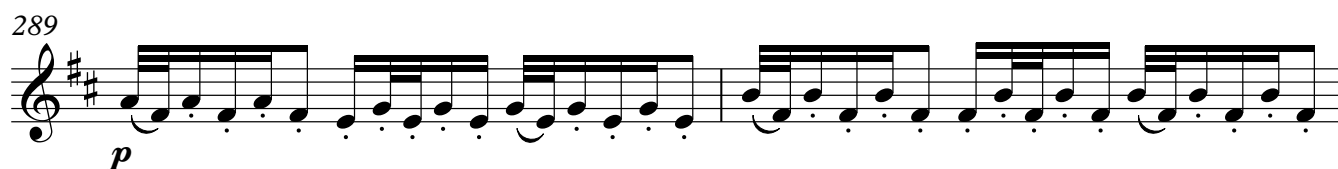
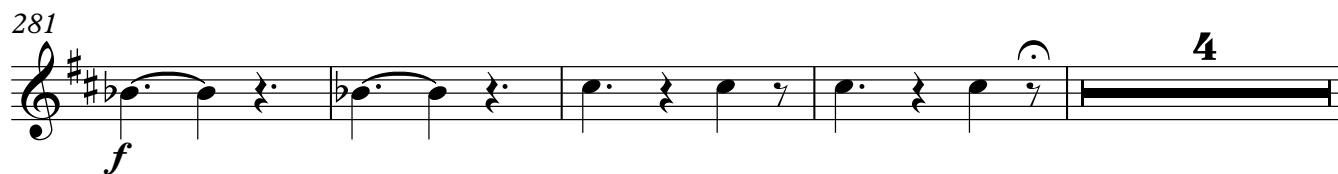
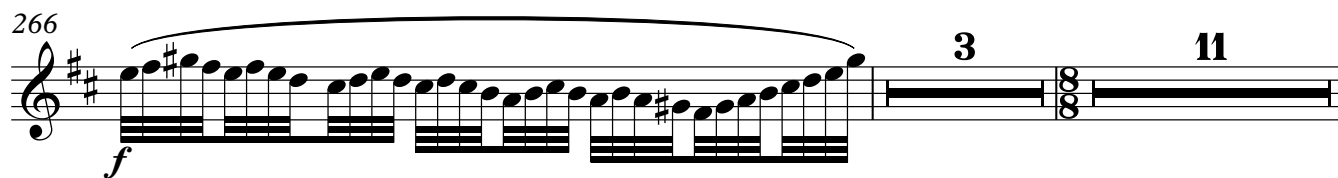
238

239 *mf*

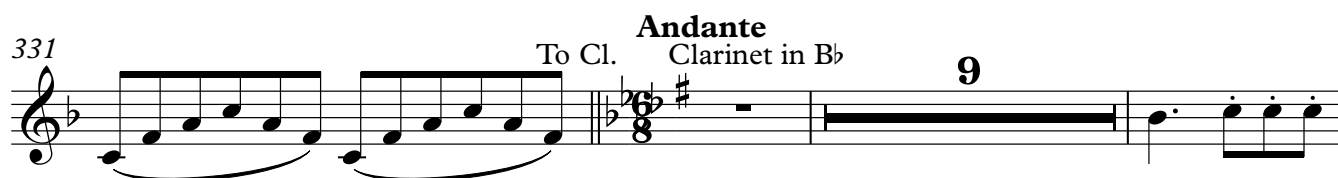
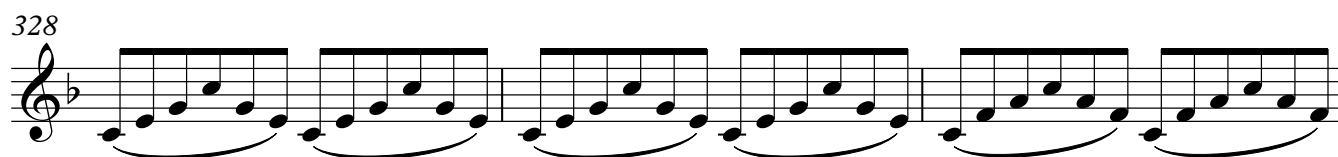
240

242 *f*

243 3 3 Adagio 17



III



343 To Cl. Clarinet in A

pp

348 Vivace $\leftarrow$ $\text{♩} = 180$

f

372

f

375

f

IV

377 Adagio 2 Allegro $\leftarrow$ $\text{♩} = 140$

f

393

ff

399

ff

407

mf

409

mf

481

Measure 481: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a dotted quarter note G4, followed by eighth notes A4, B-flat4, and A4. This pattern repeats three times, followed by a quarter note G4. The measure ends with a double bar line and a repeat sign.

Contrabass

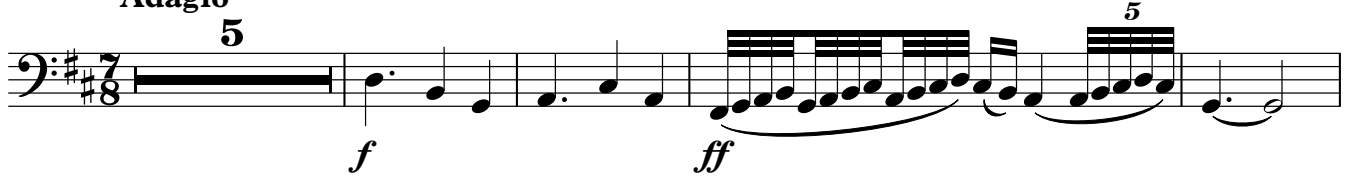
SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio



10



14



17 Presto



27



34



44



54



64



74



83

103 **Moderato**

108



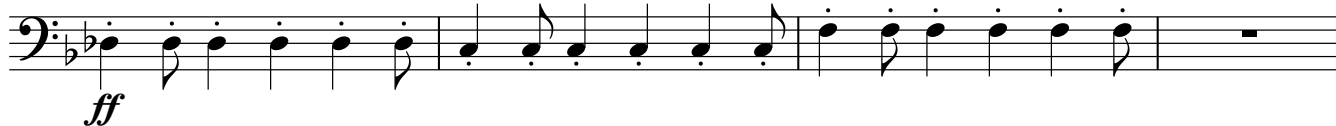
113



118



122

125 **arco**

129 **Adagio**

Adagio

4

mf

138

144

150

2 6

162

167

Allegro ← ♩ = 140

pizz.

13

pp *ff* *mf*

184

191

198

arco

ff

203

pp

208

213



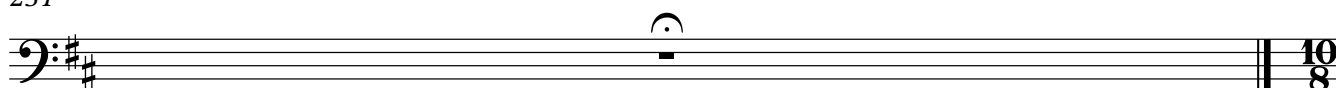
218



223



231



II

232



235



236



237



238

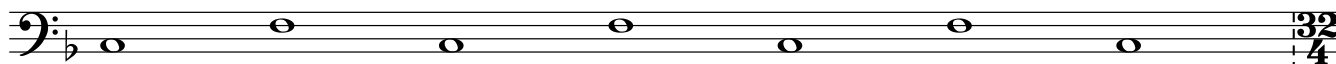


5

pizz.



p



1



pizz.

 fp  fp  fp 

pizz.



270



274



280



286



294



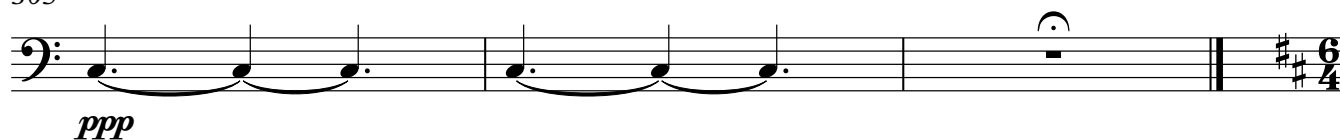
297



301

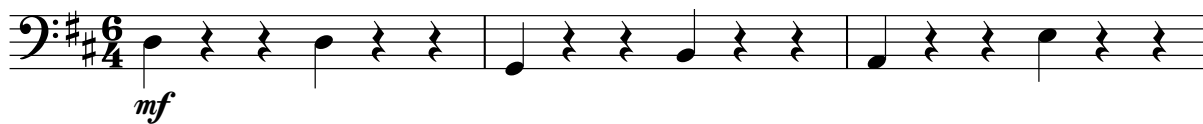


305



III

308 **Vivace** ← ♩ = 180



311



315

pizz.



319

4

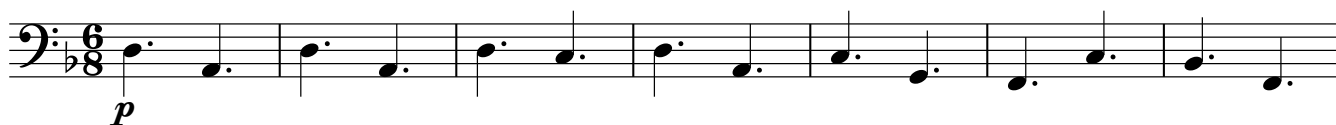


326

4



332 **Andante**



339

4



Contrabass

Vivace ← ♩ = 180
arco

348



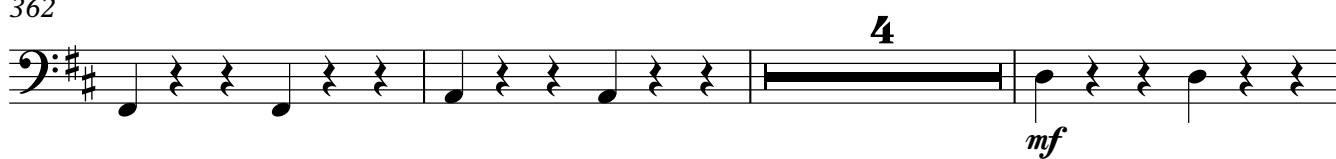
354



358



362



369

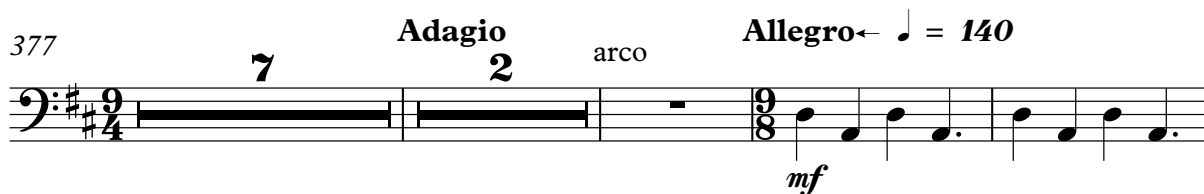


373



IV

377



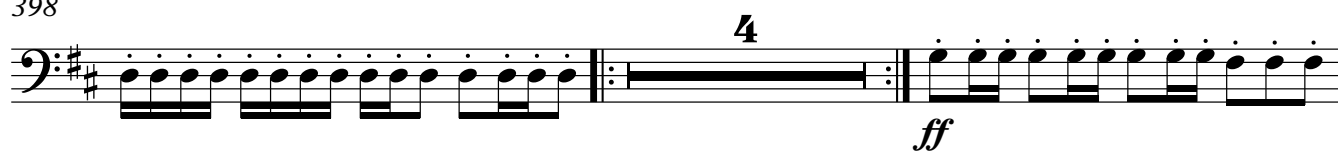
389



394



398



404



407



415



420



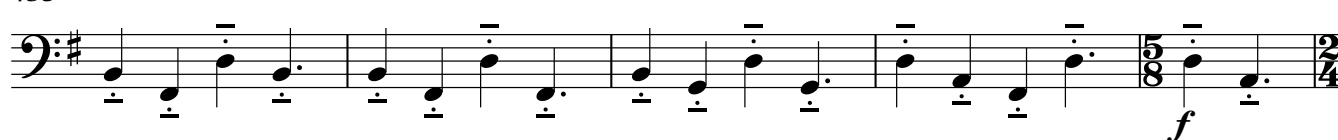
425



430



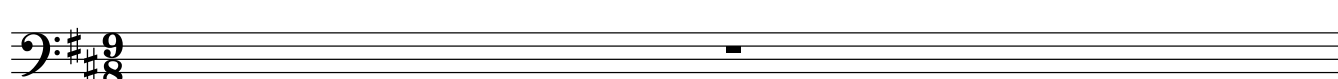
435



440



445



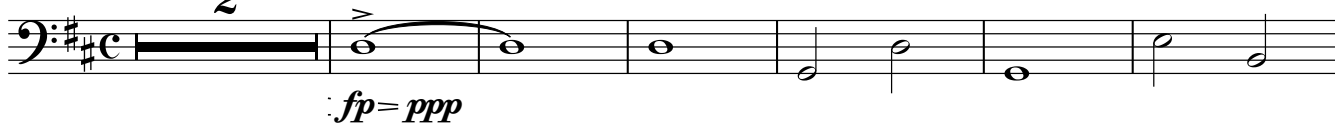
446



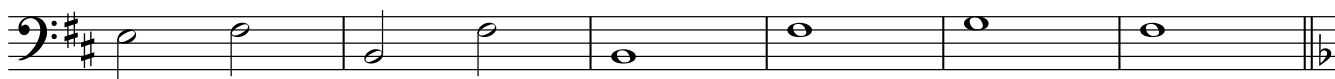
450

454 **Adagio**

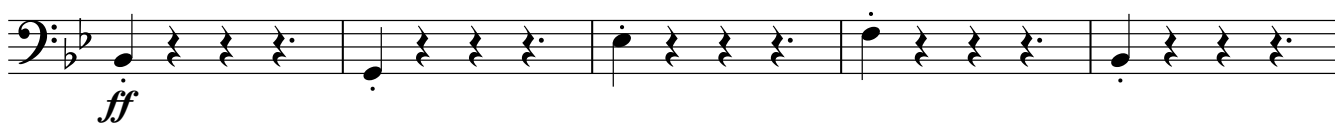
2



462



468

473 **Allegro** ← ♩ = 140

478



482



Cymbals

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

7 4 2 5

fff *fff*

17 Presto

5 7 5 7 5 7

mf

37

63 8

103 Moderato

8 18 10 2

fff

125

fff

129 Adagio

4 18 44 7

fff

180 Allegro ← ♩ = 140

7 26 5 24 7

fff

231

10

II

232 **Adagio**
 10 2 16 20 24
 8 4 4 4

238
 24 28 32 3
 4 4 4

246 **Adagio**
 3 8 21 8 14
 8 8

285
 18 2 6
 4 4 4
fff

III

308 **Vivace** ← ♩ = 180
 TACET
 6 9
 4 4

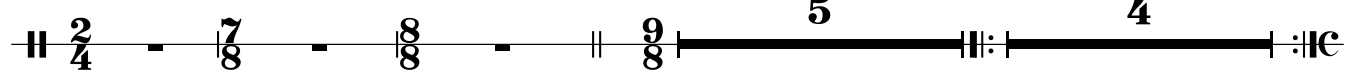
IV

377 **Adagio** **Allegro** ← ♩ = 140
 7 2 9 5
 4 4 8 4
fff

393
 4 2 4 12
 4 4 4 4

415
 8 16 5 2 5 2
 4 4 8 4 8 4

442

454 **Adagio***fff*473 **Allegro** ← ♩ = 140*f*

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio 12 accel. 4 Presto 13 7 2 5

32 5 2 7 4 5 65 8

103 Moderato 7 pp

112

115

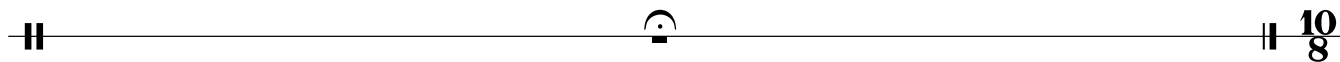
118 ff pp ff pp

121 10 6

129 Adagio 4 Adagio 46 7 8

180 Allegro ← ♩ = 140 26 5 24

231



II

232 Adagio

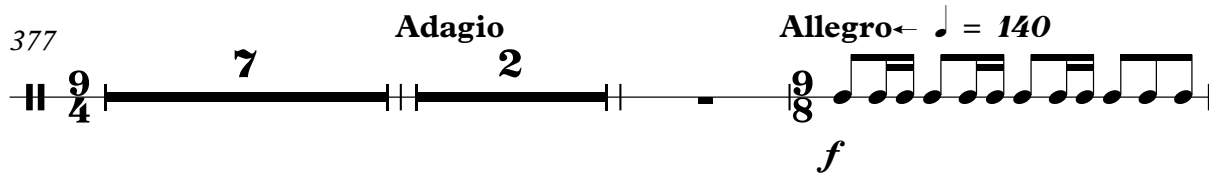


III

308 Vivace ← ♩ = 180



IV



388



391

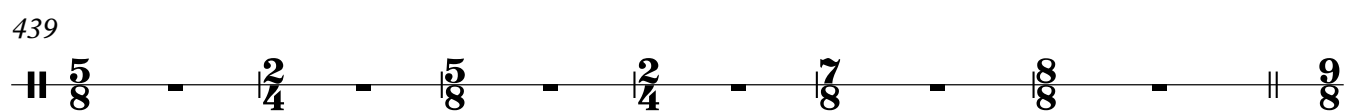
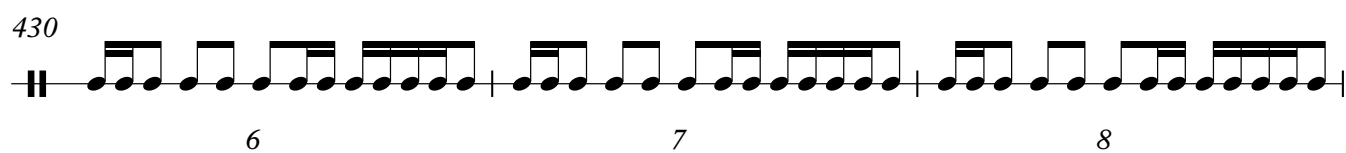
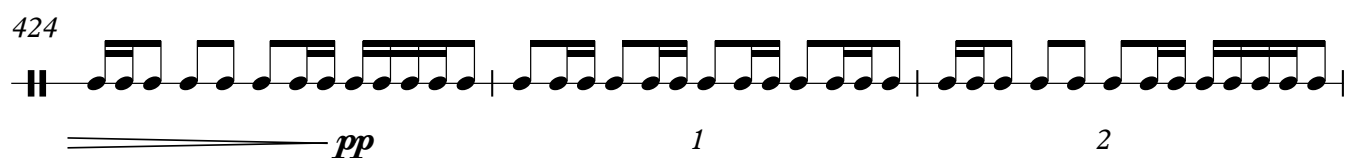
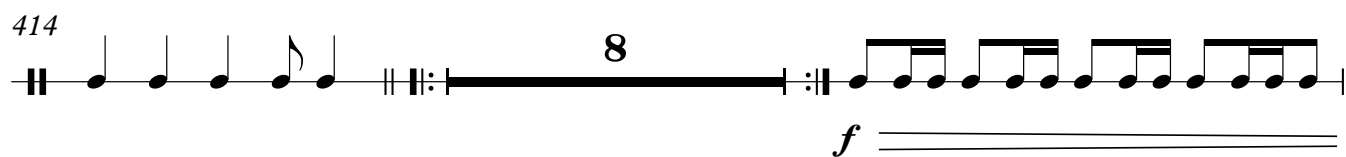
*p*

394



397

*f*



446



mf

449



452



454 **Adagio**



14 **5**

473 **Allegro** ← ♩ = 140



f -10-

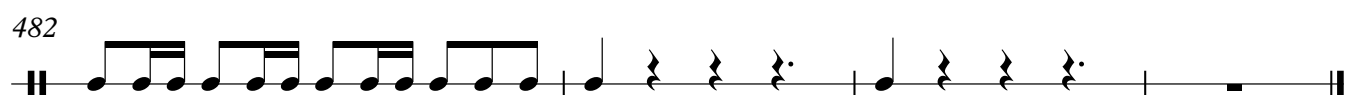
476



479



482



SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

2

mf *pp*

9 *ff* *accel.*

17 **Presto**

13 2 2

mf

36 *ff* *p* 12

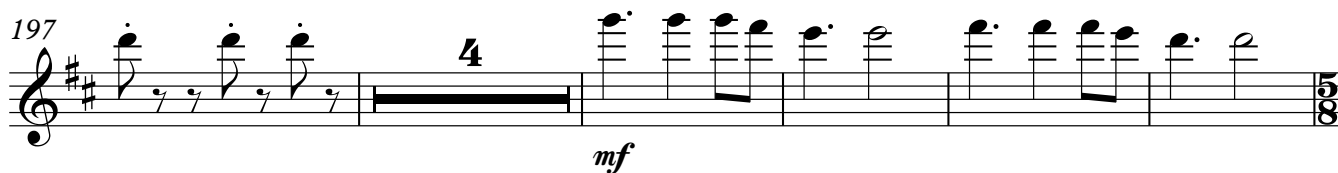
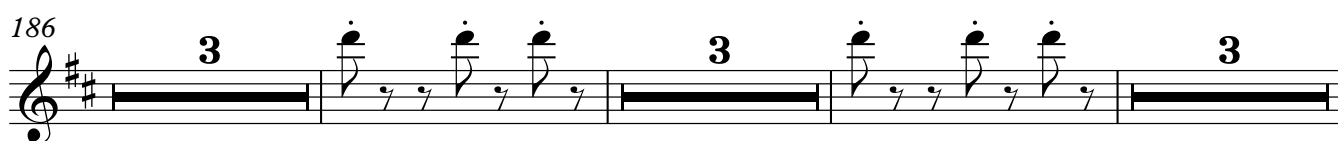
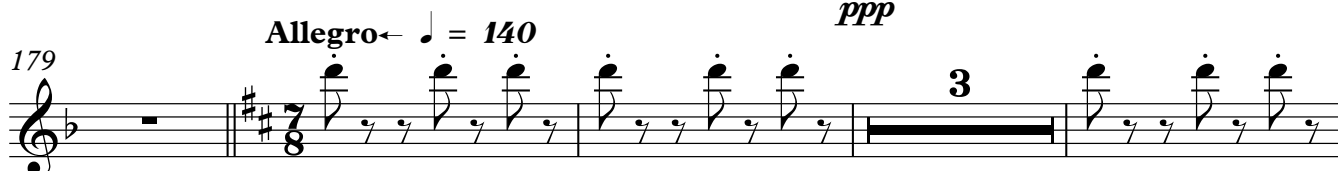
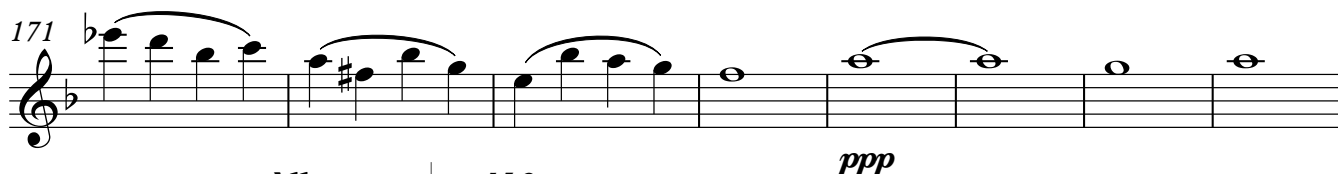
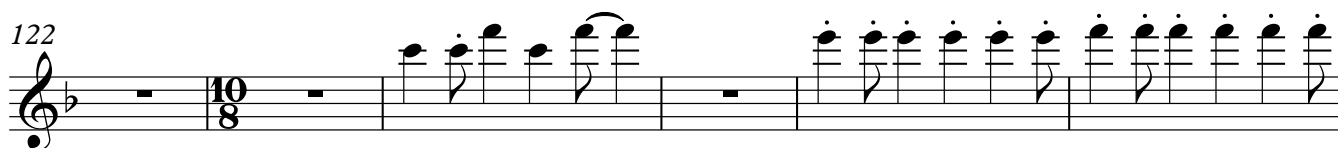
53 12 12 *mf*

82 2

92 *f*

98

101 **Moderato** 15



Flute 1

3

206 **16**

f

226

231

10
8

II

232 **Adagio**
2

10
8

16
4

20
4

24
4

238

24

239

mf

28
4

240

p

241

32
4

242

f

3

32
4

243

3

3

Adagio

10

8
8

259

mf

264

270

f

285

p

290

292

p *ff*

302

2

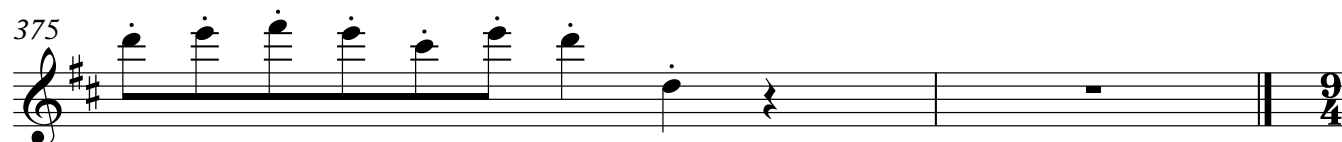
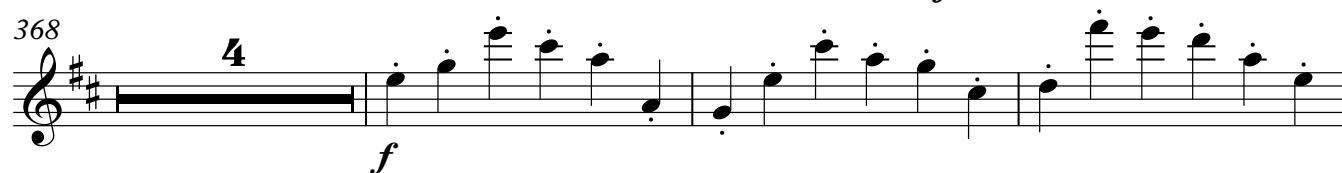
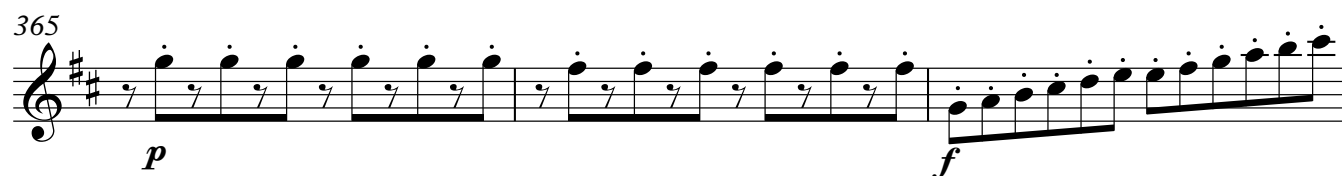
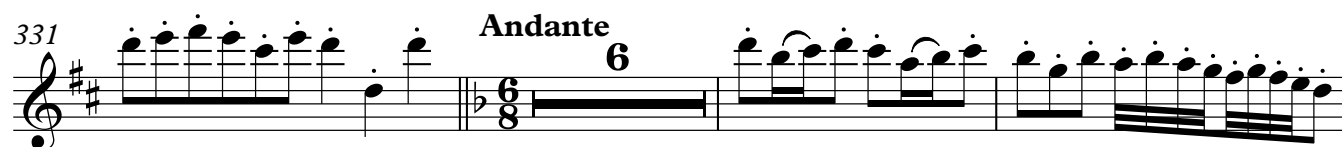
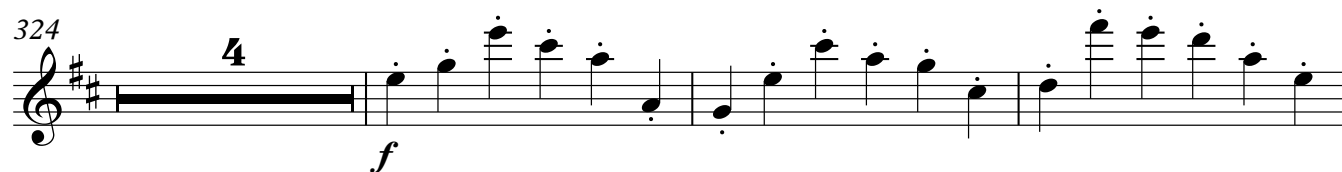
$\sharp \sharp$ $\frac{6}{4}$

III

308 **Vivace** ← $\text{♩} = 180$
8

Flute 1

5



IV

377 **7** **Adagio** **2** **Allegro** $\text{♩} = 140$ **6**

393 **4** *ff*

399 *mf*

402 *ff*

407 *mf*

409 **4**

415 **2** *f*

420

423 **10** *f* *pp*

[illegible]

441

5 4

454 **Adagio**

12

O

468 **Allegro** ♩ = 140

ff

476

476

481

481

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio **4**

pp *ff*

10 *accel.*

17 **Presto** **13** **2** **2** **2** *ff*

37 **12** *p*

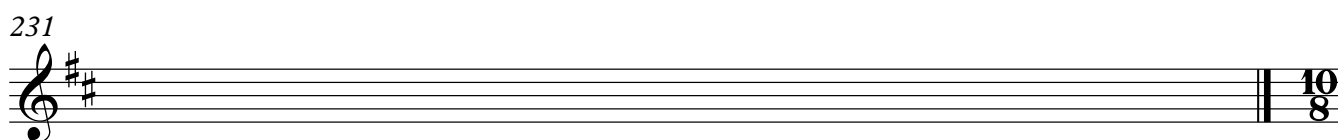
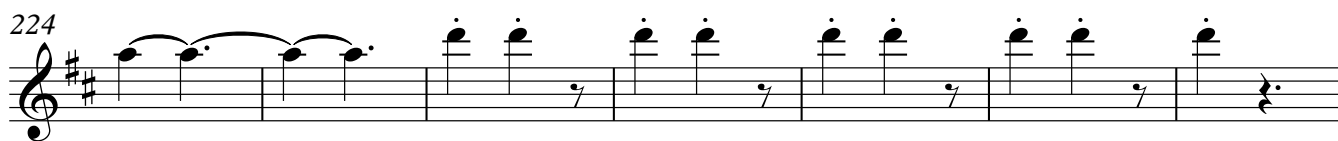
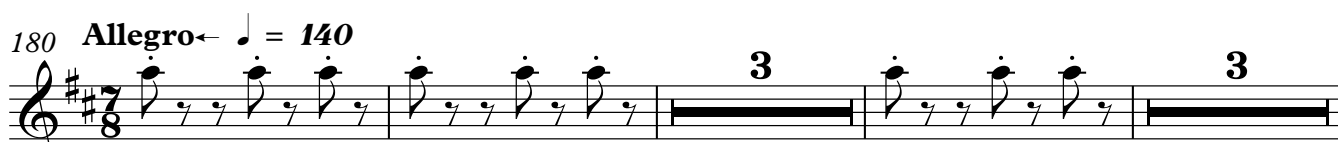
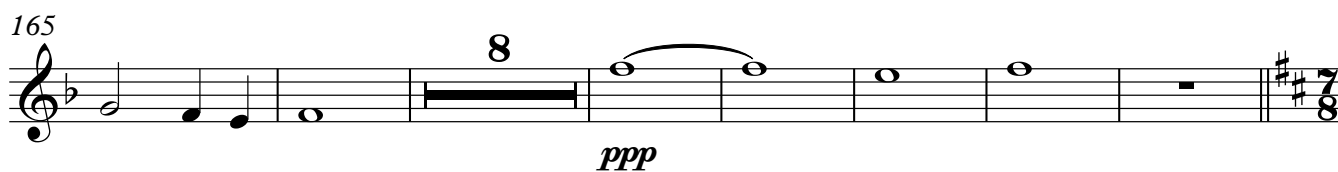
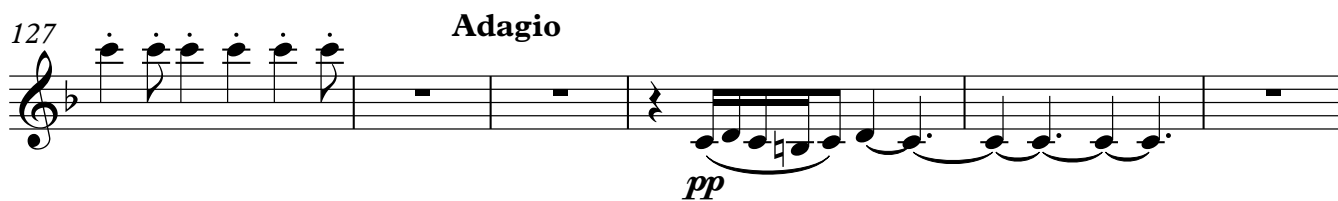
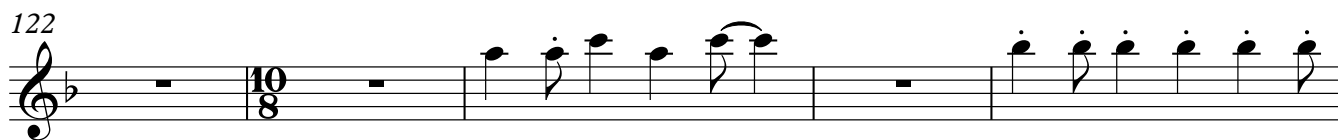
54 **28** **2** *f*

90 *f*

97

102 **Moderato** **15**

119



II

232 **Adagio** **2**

238

239 *p*

240 *p*

241

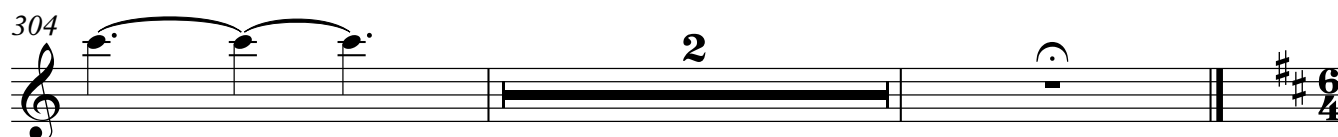
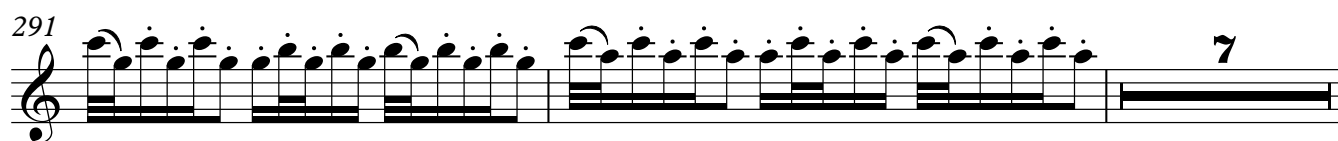
242 *f* **3**

243 **3** **3** **Adagio** **11** *mf*

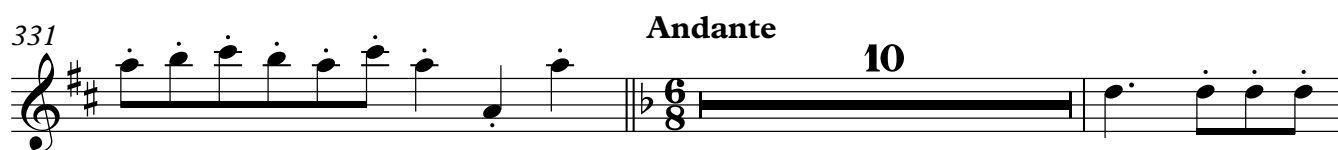
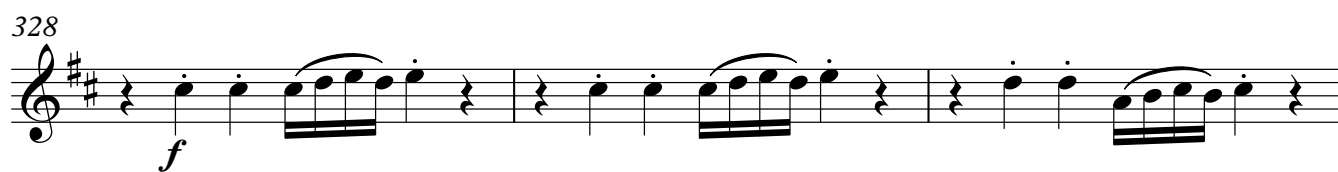
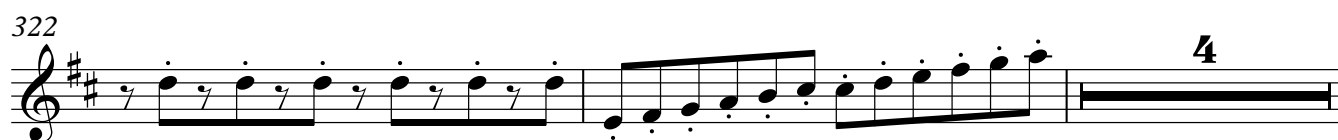
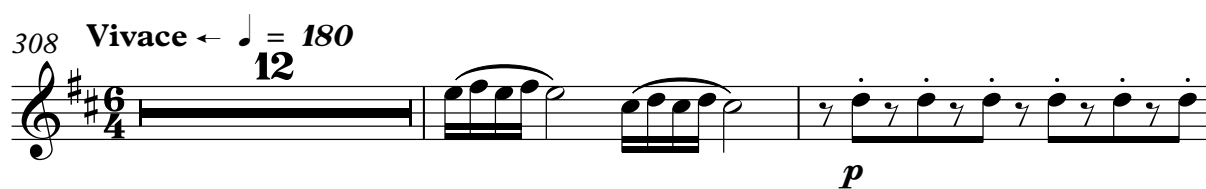
262

268 **11** *f*

282 **4**



III



348 **Vivace** ← ♩ = 180
4 6 12
f

365
p f

368
4
f

375
9 4

IV

377 **Adagio** 9 **Allegro** ← ♩ = 140 6 4

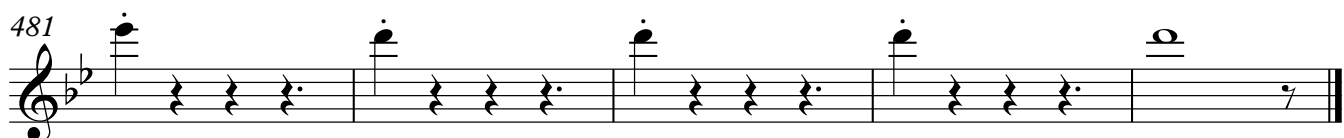
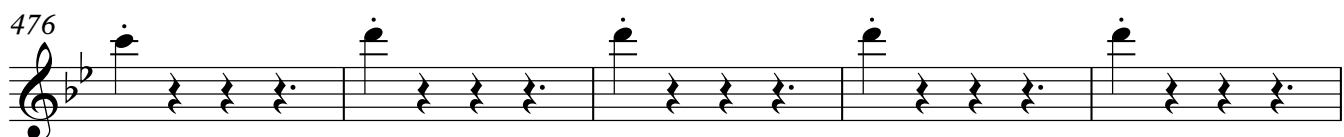
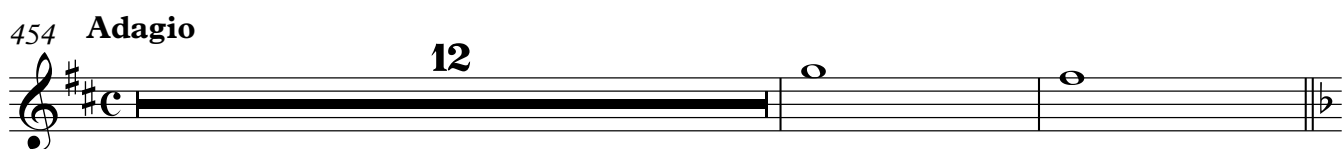
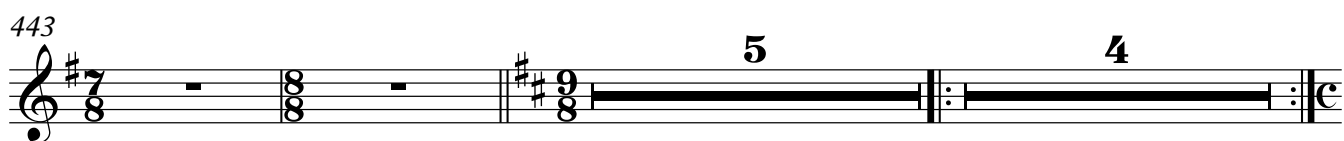
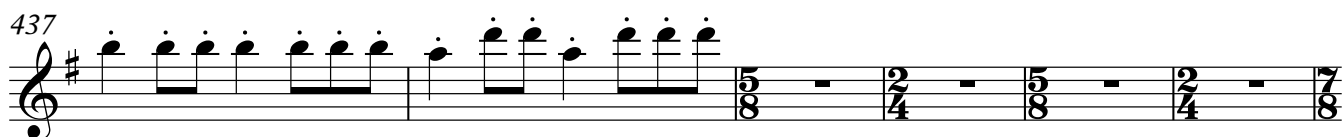
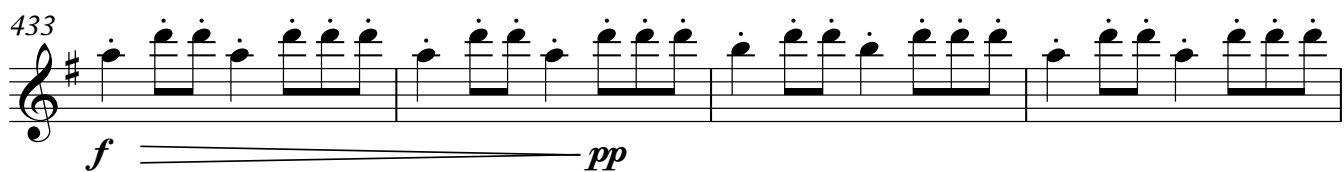
397
ff mf

400
2
ff

407
mf

409
4

415
2



SYMPHONY NO 9

dostum Zekai'ye

ŞAFAK ALICIOĞLU

OP:30

SYMPHONY NO 9

Dostum Zekai'ye

ŞAFAK ALICIOĞLU
28.0" OP:30

0.0" 3.5" 7.0" 10.5" 14.0" 17.5" 21.0" 24.5" 28.0"

Adagio

Flute 1 *mf* *pp* *ff*

Flute 2 *pp* *ff*

Nai

Oboe 1 *p* *pp* *ff*

Oboe 2 *pp* *ff*

Clarinet in A 1 *mf* *pp* *ff*

Clarinet in A 2 *pp* *ff*

Bassoon 1 *p* *pp* *ff*

Bassoon 2 *pp* *pp* *ff*

Horn in F 1 *p* *pp* *ff*

Horn in F 2 *pp* *ff*

Horn in F 3 *pp* *ff*

Horn in F 4 *pp* *ff*

Trumpet in B♭ 1 *pp* *p* *ff*

Trumpet in B♭ 2 *p* *ff*

Trumpet in B♭ 3 *p* *ff*

Trombone 1 *p* *ff*

Trombone 2 *p* *ff*

Tuba *p* *ff*

Timpani *ppp* *fff*

Bass Drum *f*

Cymbals *fff*

Side Drum

Gong *f*

Kudüm

Finger Cymbals

Tabla

Tambourine

Kanun

Adagio

Violin I *ff* *ff* *5*

Violin II *ff* *ff* *5*

Viola *ff* *ff* *5*

Violoncello *ff* *ff* *5*

Contrabass *f* *ff*

[illegible]

Fl. *mf*

Fl.

Nai

Ob. *f*

Ob.

Cl. *5*

Cl. *5*

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl. *ff*

Fl. *ff*

Nai

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *mf* *ff*

Bsn. *ff*

Hn. *ff* *pp*

Hn. *ff* *pp*

Hn. *ff* *pp*

Hn. *ff* *pp*

C Tpt. *ff* *pp*

C Tpt. *ff* *pp*

C Tpt. *ff* *pp*

Tbn. *ff* *pp*

Tbn. *ff* *pp*

Tba. *ff* *pp*

Timp. *ff*

B. D.

Cym.

S. D. *mf*

Gong

Bongos

F. Cym.

Tabla

Tamb. *mp*

Qanoon

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* *mf*

47

Fl. *p*

Fl. *p*

Nai

Ob. *p*

Ob. *p*

Cl. *p*

Cl. *p*

Bsn. *p*

Bsn. *p*

Hn. *p*

Hn.

Hn.

Hn.

C Tpt. *p*

C Tpt.

C Tpt.

Tbn. *p*

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I *f*

Vln. II *f*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff*

Cb. *ff*

59

Fl. *mf*

Fl.

Nai

Ob. *mf*

Ob.

Cl. *mf*

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt. *mf*

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp. *ff*

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

75

Fl. Fl. Nai Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Gong Bongos F. Cym. Tabla Tamb. Qanoon Vln. I Vln. II Vla. Vc. Cb.

ff mf mf mf mf mf mf ff

88

2'04.8" 2'05.7" 2'06.6" 2'07.6" 2'08.5" 2'09.5" 2'10.4" 2'11.3" 2'12.3" 2'13.2" 2'14.1" 2'15.1"

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

100 **Moderato**

Fl. Fl. Nai Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Gong Bongos F. Cym. Tabla Tamb. Qanoon

To Tpt. Trumpet in B♭
To Tpt. Trumpet in B♭
To Tpt. Trumpet in B♭

fff *ppp*
f
fff
f
mf
mf
mf
f
f

Moderato

Vln. I Vln. II Vla. Vc. Cb.

2'33.2"

2'35.6"

2'38.0"

2'40.4"

2'42.8"

2'45.2"

2'47.6"

2'50.0"

2'52.4"

11

109

Fl. Fl. Nai Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. Tpt. Tpt. Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Gong Bongos F. Cym. Tabla Tamb. Qanoon Vln. I Vln. II Vla. Vc. Cb.

pp *pp* *ppp* *f* *pp* *f* *pp* *f* *pp* *f* *pizz.* *mf* *pp*

118

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

136

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

4'33.8"

4'37.8"

4'41.8"

4'45.8"

4'49.8"

4'53.8"

4'57.8"

5'01.8"

15

145

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

153

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This musical score is for the piece "The Rose Tree" by John Williams, as indicated by the title at the top. The score is written for a large orchestra and a full complement of percussion instruments. The orchestration includes:

- Flutes (Fl.):** Two parts, both in G major (one sharp).
- Nai:** One part, in G major (one sharp).
- Oboes (Ob.):** Two parts, both in G major (one sharp).
- Clarinets (Cl.):** Two parts, both in G major (one sharp).
- Bassoons (Bsn.):** Two parts, both in G major (one sharp).
- Horns (Hn.):** Four parts, all in G major (one sharp).
- Trumpets (Tpt.):** Three parts, all in G major (one sharp).
- Trombones (Tbn.):** Two parts, both in G major (one sharp).
- Tuba (Tba.):** One part, in G major (one sharp).
- Timpani (Timp.):** One part, in G major (one sharp).
- Percussion:** A large section including B.D. (Bass Drum), Cym. (Cymbal), S. D. (Snare Drum), Gong, Bongos, F. Cym. (Finger Cymbal), Tabla, Tamb. (Tambourine), Qanoon, Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegretto" (indicated by the 'Allegretto' marking at the top left). The score is divided into measures, with the first measure starting at measure 159. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The score is written for a large orchestra and a full complement of percussion instruments.

[illegible]

6°55.3"

6°56.8"

6°58.3"

6°59.8"

7°01.3"

7°02.8"

7°04.3"

7°05.8"

19

181

Fl. Fl. Nai Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Gong Bongos F. Cym. Tabla Tamb. Qanoon Vln. I Vln. II Vla. Vc. Cb.

ff *mf* *ff* *mf* *pizz.*

189

Fl. 

Fl. 

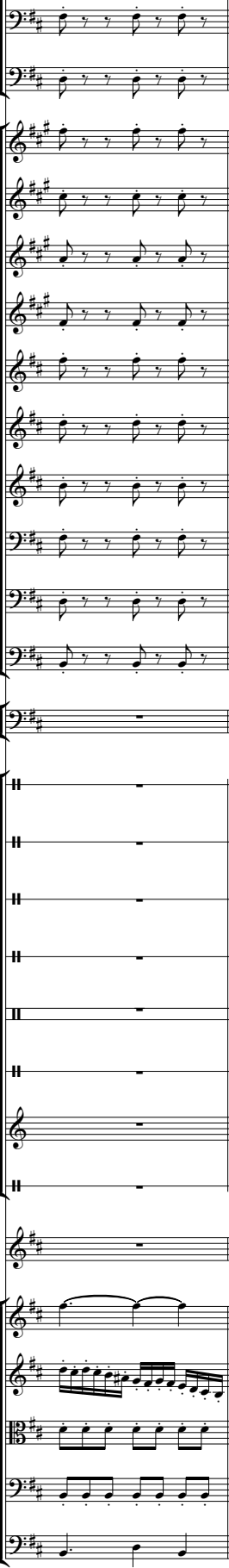
Nai 

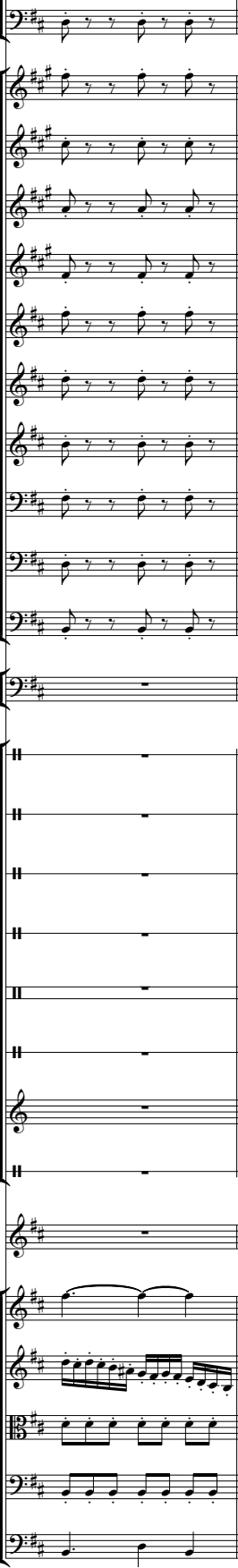
Ob. 

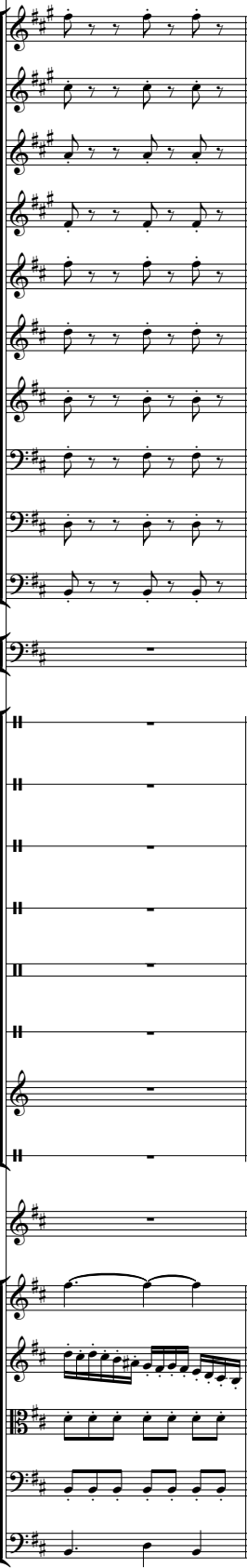
Ob. 

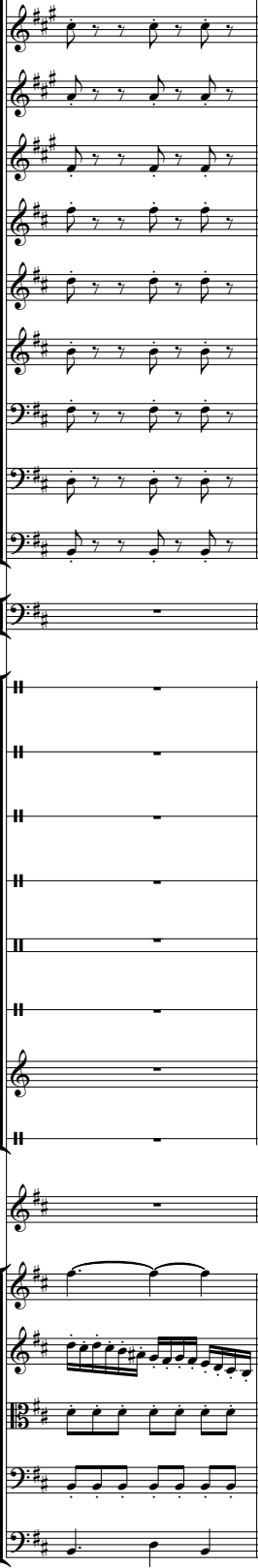
Cl. 

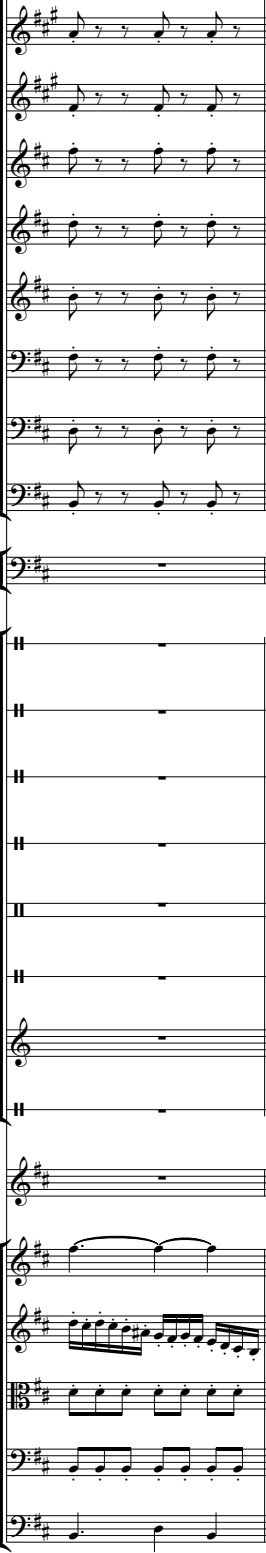
Cl. 

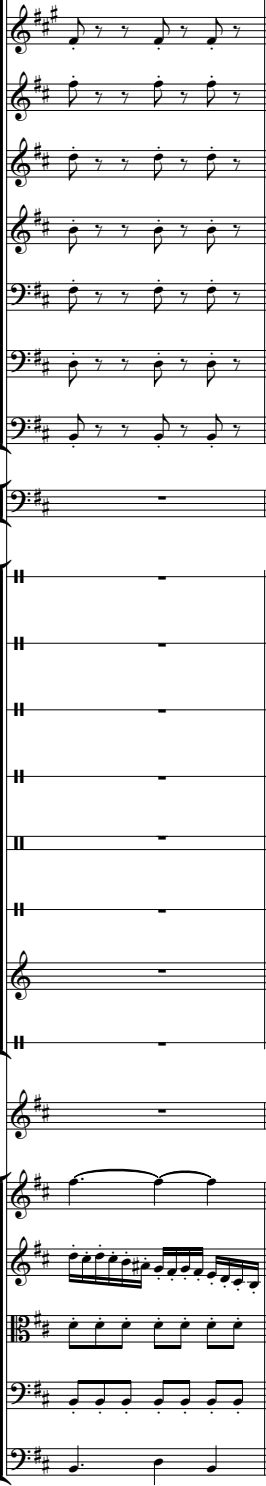
Bsn. 

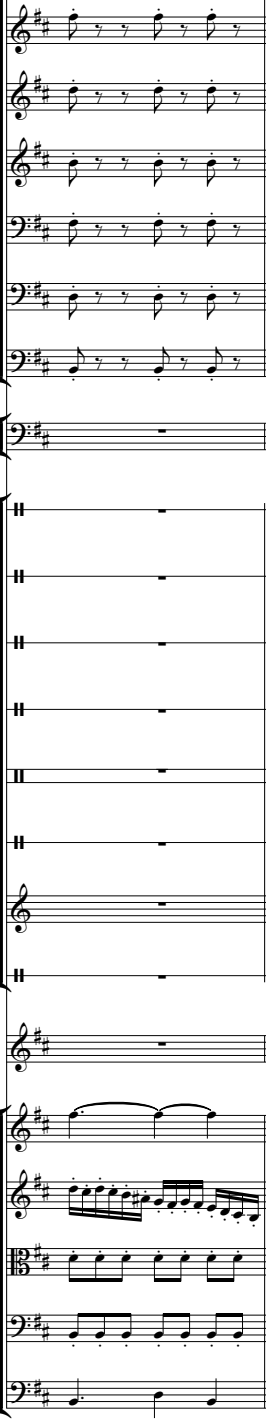
Bsn. 

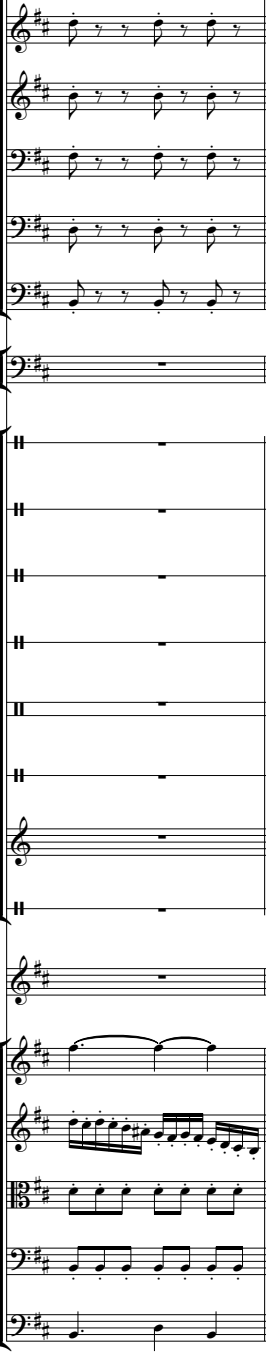
Hn. 

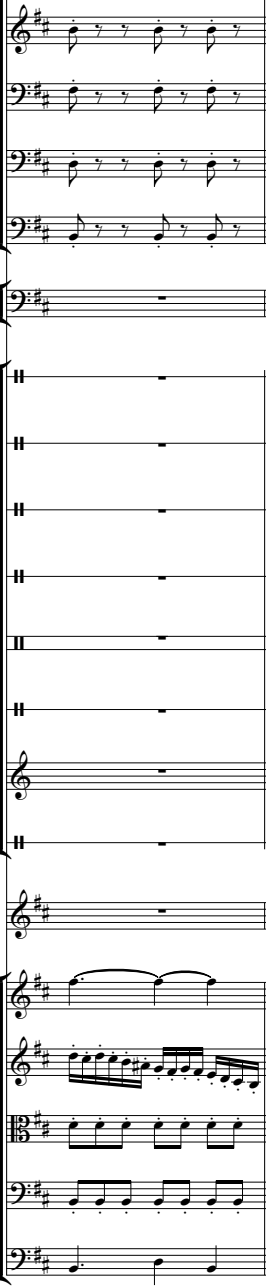
Hn. 

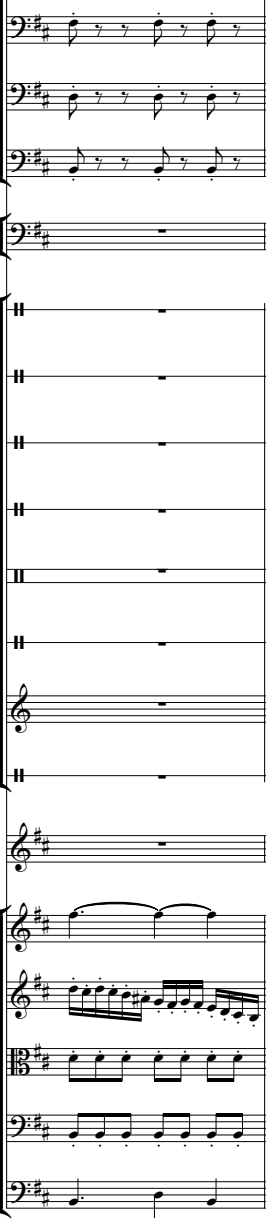
Hn. 

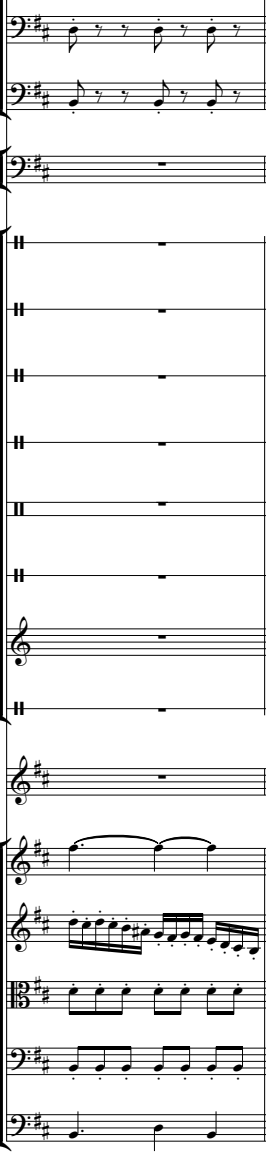
Hn. 

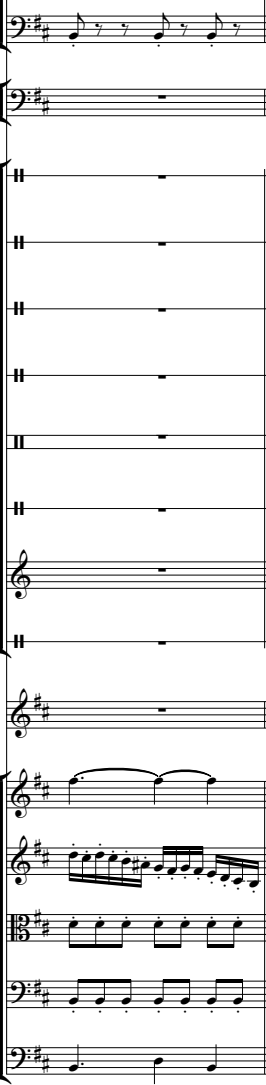
C Tpt. 

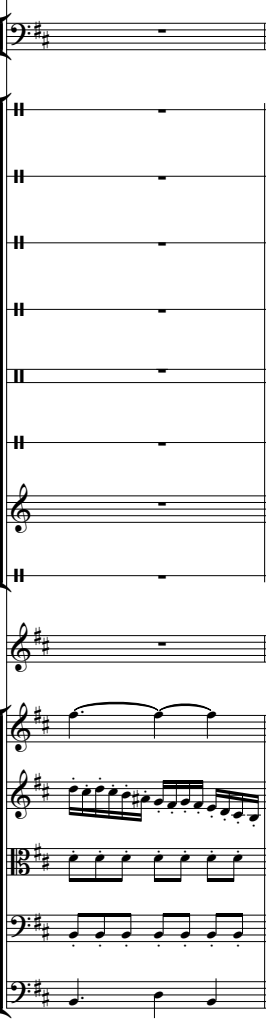
C Tpt. 

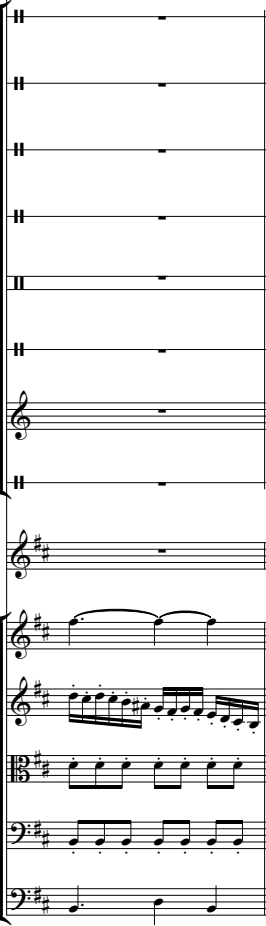
C Tpt. 

Tbn. 

Tbn. 

Tba. 

Timp. 

B. D. 

Cym. 

S. D. 

Gong 

Bongos 

F. Cym. 

Tabla 

Tamb. 

Qanoon 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

196

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

ff

ff

arco

ff

204

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

214

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

7'56.4"

7'57.5"

7'58.5"

7'59.9"

8'06.9"

8'11.9"

8'16.9"

228

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Horn 1

Horn 2

Horn 3

Horn 4

pp

mf

235

Fl.

20

4

Fl.

20

4

Nai

20

4

Ob.

20

4

Ob.

20

4

Cl.

20

4

Cl.

20

4

Bsn.

20

4

Bsn.

20

4

Hn.

20

4

Hn.

20

4

Hn.

20

4

Hn.

20

4

Tpt.

20

4

Tpt.

20

4

Tpt.

20

4

Tbn.

20

4

Tbn.

20

4

Tba.

20

4

Timp.

20

4

B. D.

20

4

Cym.

20

4

S. D.

20

4

Gong

20

4

Bongos

20

4

F. Cym.

20

4

Tabla

20

4

Tamb.

20

4

Qanoon

20

4

Vln. I

20

4

Vln. II

20

4

Vla.

20

4

Vc.

20

4

Cb.

20

4

237

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

239

248

Fl.

239

248

Nai

239

248

Ob.

239

248

Ob.

239

248

Cl.

239

248

Cl.

239

248

Bsn.

239

248

Bsn.

239

248

Hn.

239

248

Hn.

239

248

Hn.

239

248

Hn.

239

248

Tpt.

239

248

Tpt.

239

248

Tpt.

239

248

Tbn.

239

248

Tbn.

239

248

Tba.

239

248

Timp.

239

248

B. D.

239

248

Cym.

239

248

S. D.

239

248

Gong

239

248

Bongos

239

248

F. Cym.

239

248

Tabla

239

248

Tamb.

239

248

Qanoon

239

248

Vln. I

239

248

Vln. II

239

248

Vla.

239

248

Vc.

239

248

Cb.

239

248

240

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

mf

mf

p

p

p

p

mf

pizz.

pizz.

pizz.

pizz.

pizz.

241

Fl. 32/4

Fl. 32/4

Nai 32/4

Ob. 32/4

Ob. 32/4

Cl. *f* *tr* *tr* 32/4

Cl. 32/4

Bsn. *f* 32/4

Bsn. 32/4

Hn. 32/4

Hn. 32/4

Hn. 32/4

Hn. 32/4

Tpt. *f* *tr* *tr* 32/4

Tpt. 32/4

Tpt. 32/4

Tbn. 32/4

Tbn. 32/4

Tba. 32/4

Timp. 32/4

B. D. 32/4

Cym. 32/4

S. D. 32/4

Gong 32/4

Bongos 32/4

F. Cym. 32/4

Tabla 32/4

Tamb. 32/4

Qanoon 32/4

Vln. I *arco.* 32/4

Vln. II *p* *arco.* 32/4

Vla. *p* *arco* 32/4

Vc. *arco* *p* 32/4

Cb. *p* 32/4

Adagio

242

Fl. *f*

Fl. *f*

Nai

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *fff* *pp* *ff* *pp*

B. D. $\frac{32}{4}$

Cym. $\frac{32}{4}$

S. D. *ff* $\frac{32}{4}$

Gong $\frac{32}{4}$

Bongos *f* $\frac{32}{4}$

F. Cym. $\frac{32}{4}$

Tabla $\frac{32}{4}$

Tamb. *f* $\frac{32}{4}$

Qanoon $\frac{32}{4}$

Vln. I *f* *ff* *fp* *ppp*

Vln. II *f* *ff* *fp* *ppp*

Vla. *f* *ff* *pizz.* *fp* *arco* *ppp*

Vc. *f* *ff* *mf pizz.* *fp* *ppp*

Cb. *f* *ff* *mf pizz.* *arco* *fp* *ppp*

12'16.9"12'20.9"12'24.9"12'28.9"12'32.9"12'36.9"12'40.9"12'44.9"12'48.9"12'52.9"12'56.9"13'00.9"

251

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

263

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

f

f

mf

f

p

ff

ppp

pizz.

270

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoun

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

275

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pp

pp

ff

p

p

This musical score page contains measures 280 through 296. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C# (Cl.), Bassoon (Bsn.), Horn in F# (Hn.), Trumpet in D# (Tpt.), Trombone in B (Tbn.), Tuba in E-flat (Tba.).
- Brass:** Baritone in D (B. D.), Cymbal (Cym.), Snare Drum (S. D.), Gong.
- Percussion:** Bongos, F. Cym., Tabla, Tambourine (Tamb.), Qanoon.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabasso (Cb.).

The score features complex rhythmic patterns, particularly in the string section and woodwinds. Dynamic markings such as *f*, *ff*, *fff*, *p*, *mf*, and *ffz* are used throughout. The key signature has one sharp (F#) and the time signature is common time (C). The score ends at measure 296.

287

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

15'01.2"

15'05.2"

15'09.2"

15'13.2"

15'17.2"

15'21.2"

15'25.2"

292

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mp

mf

pp

pp

pp

pp

pp

299

Fl. *p* *ff*

Fl. *p* *ff*

Nai *p* *ff*

Ob. *p* *ff*

Ob. *p* *ff*

Cl. *p* *f* To Cl. Clarinet in A

Cl. *f* To Cl. Clarinet in A

Bsn. *p* *ff*

Bsn. *p* *ff*

Hn. *p* *f*

Hn. *p*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. *p* To C Tpt.

Tpt. *p* *ff* To C Tpt.

Tpt. *p* *ff* To C Tpt.

Tbn. *p* *ff*

Tbn. *p* *ff*

Tba. *p* *ff* *ppp*

Timp. *p* *ff* *ppp*

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I *p* *ff*

Vln. II *p* *ff*

Vla. *p* *ff*

Vc. *p* *ff* *ppp*

Cb. *p* *ff* *ppp*

16'09.2"

16'11.2"

16'13.2"

16'15.2"

16'17.2"

16'19.2"

39

308 **Vivace** ← $\text{♩} = 180$

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt. Trumpet in C

C Tpt. Trumpet in C

C Tpt. Trumpet in C

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vivace ← $\text{♩} = 180$

Vln. I

Vln. II

Vla.

Vc.

Cb.

314

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

f

pp

f

pp pizz.

16'35.2"

16'37.2"

16'39.2"

16'41.2"

16'43.2"

16'45.2"

41

321

Fl. *p*

Fl. *p*

Nai

Ob. *p*

Ob. *p*

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt. To Tpt.

C Tpt. To Tpt.

C Tpt. To Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

327

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante

Andante

pp

pp

pp

pp

pp

p

17'01.7"

17'03.9"

17'06.2"

17'08.4"

17'10.7"

17'12.9"

17'15.2"

17'17.4"

17'19.7"

17'21.9"

43

334

Fl.

Fl.

Nai

Ob.

Ob.

Cl.
To Cl.
Clarinet in B $\flat$

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trumpet in

17°39.9"

17°42.2"

17°44.2"

17°46.2"

17°48.2"

17°50.2"

45

351

Vivace ← $\text{♩} = 180$

Fl. 6/4

Fl. 6/4

Nai 6/4

Ob. 6/4

Ob. 6/4

Cl. 6/4

Cl. 6/4

Bsn. 6/4

Bsn. 6/4

Hn. 6/4

Hn. 6/4

Hn. 6/4

Hn. 6/4

C Tpt. 6/4

Tpt. 6/4

Tpt. 6/4

Tbn. 6/4

Tbn. 6/4

Tba. 6/4

Timp. 6/4 p

B. D. 6/4

Cym. 6/4

S. D. 6/4

Gong 6/4

Bongos 6/4

F. Cym. 6/4

Tabla 6/4

Tamb. 6/4

Qanoon 6/4

Vln. I 6/4 f

Vln. II 6/4 mf

Vla. 6/4 mf

Vc. 6/4 mf

Cb. 6/4 mf

Vivace ← $\text{♩} = 180$

357

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

18'04.2"

18'06.2"

18'08.2"

18'10.2"

18'12.2"

18'14.2"

47

363

Fl. *f* *p* *f*

Fl. *f* *p* *f*

Nai

Ob. *f* *p* *f*

Ob. *f* *p* *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

Hn. *f*

C Tpt. *f* To C Tpt.

Tpt. *f* To C Tpt.

Tpt. *f* To C Tpt.

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

369

Fl. *f*

Fl. *f*

Nai

Ob. *f*

Ob. *f*

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Hn.

Hn.

Hn.

Hn.

C Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp. *fff*

B. D.

Cym.

S. D. *p*

Gong

Bongos

F. Cym.

Tabla

Tamb. *pp*

Qanoon

Vln. I

Vln. II

Vla. *f*

Vc.

Cb.

18'28.2"

18'30.2"

18'42.2"

375

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

Trumpet in C

Trumpet in C

left hand pizz

378

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

381

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

382

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio

mf

pp

ppp

right hand pizz

left hand pizz

ppp

Adagio

19'45.8"

19'54.8"

19'56.7"

19'58.7"

20'00.6"

20'02.5"

20'04.5"

53

386 **Allegro** ♩ = 140

Fl. Fl. Nai Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Gong Bongos F. Cym. Tabla Tamb. Qanoon Vln. I Vln. II Vla. Vc. Cb.

ff *ppp* *f* *p* *mf*

20'14.1"
20'06.4"

20'16.0"
20'08.3"

20'18.0"
20'10.2"

20'19.9"
20'12.2"

20'21.8"

20'23.7"

393

Fl. *ff*

Fl. *ff*

Nai

Ob. *ff*

Ob. *ff*

Cl. *ff*

Cl. *ff*

Bsn. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

Hn. *ff*

C Tpt. *ff*

C Tpt. *ff*

C Tpt. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D.

Cym.

S. D. *ff*

Gong

Bongos

F. Cym.

Tabla

Tamb. *ff*

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb. arco

399

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

405

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

410

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

21'25.5"
21'10.0"

21'27.4"
21'12.0"

21'29.3"
21'13.9"

21'31.2"
21'15.8"

21'33.2"
21'17.7"

21'35.1"

418

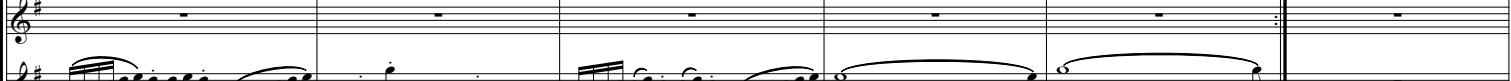
Fl.



Fl.



Nai



Ob.



Ob.



Cl.



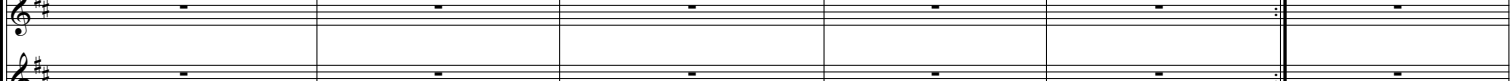
Cl.



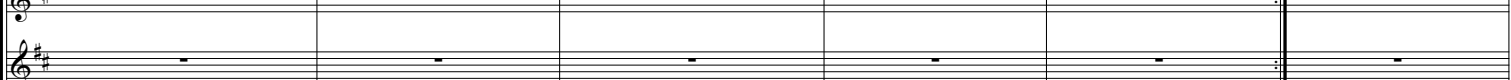
Bsn.



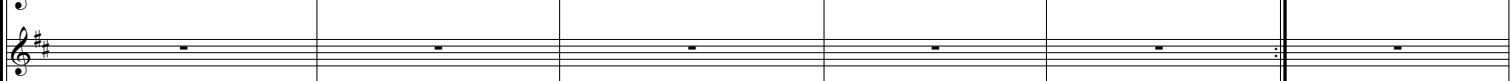
Bsn.



Hn.



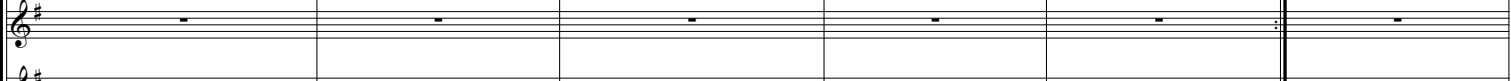
Hn.



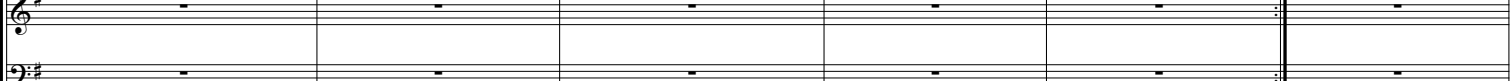
Hn.



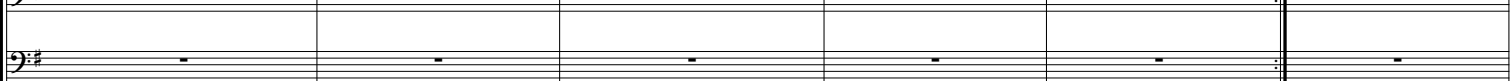
Hn.



C Tpt.



C Tpt.



C Tpt.



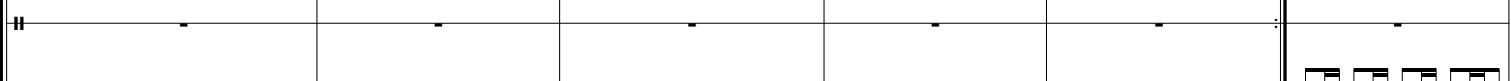
Tbn.



Tbn.



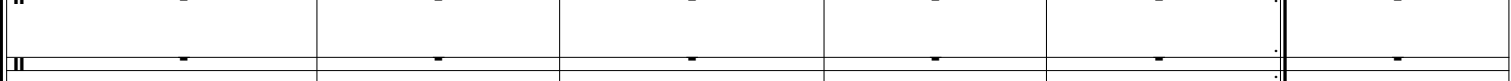
Tba.



Timp.



B. D.



Cym.



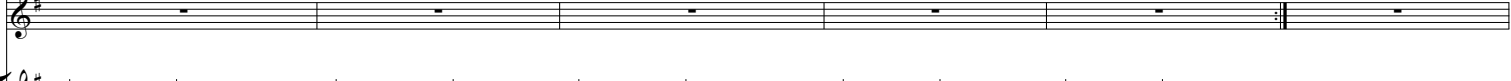
S. D.



Gong



Bongos



F. Cym.



Tabla



Tamb.



Qanoon



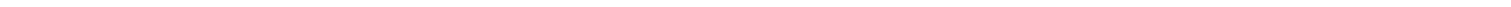
Vln. I



Vln. II



Vla.



Vc.

Cb.

424

Fl.
Fl.
Nai
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tba.
Timp.
B. D.
Cym.
S. D.
Gong
Bongos
F. Cym.
Tabla
Tamb.
Qanoon
Vln. I
Vln. II
Vla.
Vc.
Cb.

[illegible]

22°02.1"22°04.0"22°06.0"22°07.0"22°07.9"22°09.0"22°09.8"22°11.3"

61

437

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

445

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pp

ff

f

3

3

3

22°30.4"
22°22.7"

22°32.3"
22°24.6"

22°34.2"
22°26.5"

22°36.2"
22°28.5"

22°38.1"

22°42.1"

22°46.1"

22°50.1"

22°54.1"

63

450

Adagio

Fl. Fl. Nai Ob. Ob. Cl. Cl. Bsn. Bsn. Hn. Hn. Hn. Hn. C Tpt. C Tpt. C Tpt. Tbn. Tbn. Tba. Timp. B. D. Cym. S. D. Gong Bongos F. Cym. Tabla Tamb. Qanoon Vln. I Vln. II Vla. Vc. Cb.

fff *ppp*

fff *fff* *fff*

Adagio

fp *ppp* *fp* *ppp* *fp* *ppp* *fp* *ppp*

459

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

[illegible]

23'59.9"

24'01.8"

24'03.7"

24'05.7"

24'07.6"

476

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

24'09.5"

24'11.5"

24'13.4"

24'15.3"

24'17.2"

67

481

Fl.

Fl.

Nai

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Gong

Bongos

F. Cym.

Tabla

Tamb.

Qanoon

Vln. I

Vln. II

Vla.

Vc.

Cb.

fff

p

3

3

3

Gong

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

7 7 4 4 5/8

f

accel.

17 **Presto**

5/8 13 7/8 2 5/8 2 7/8 4 5/8

38 **Moderato**

5/8 65 8/8 18

f

122 **Adagio**

10/8 6 4

133 **Adagio**

10/8 44 7/8

f

180 **Allegro** ← ♩ = 140

7/8 26 5/8 24 7/8

fff

231

10/8

II

232 **Adagio** **TACET**

10 8 6 4

III

308 **Vivace** ← ♩ = 180 **TACET**

6 4 9 4

IV

377 **Adagio** **Allegro** ← ♩ = 140

9 4 7 2 9 8 6

393

4 2 4 12

415

8 16 5 8 2 4 5 8 2 4

442

2 4 7 8 8 9 8 5 4

454 **Adagio**

13 5

fff

473 **Allegro** ← ♩ = 140

12

f

Horn in F 1

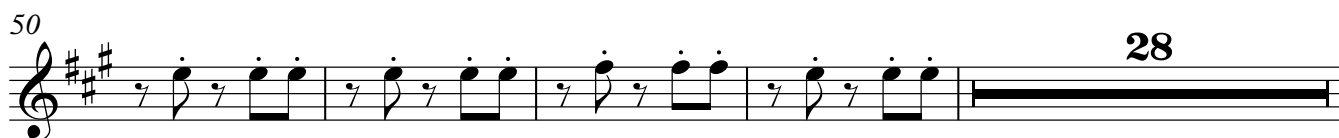
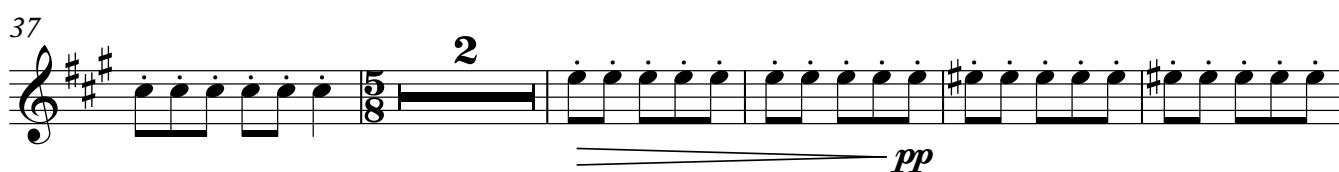
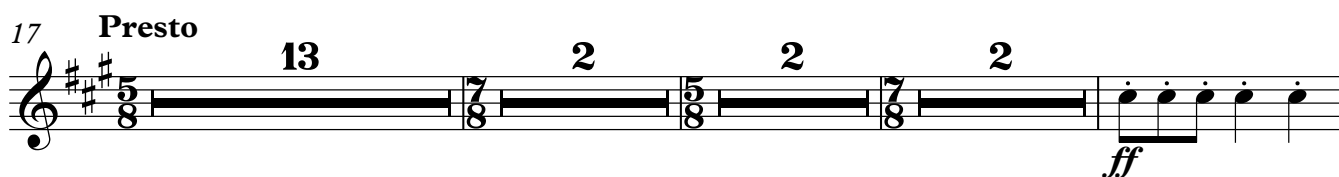
SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio



82 **2**
mf

91

97

103 **Moderato**
19
10
8

125
f

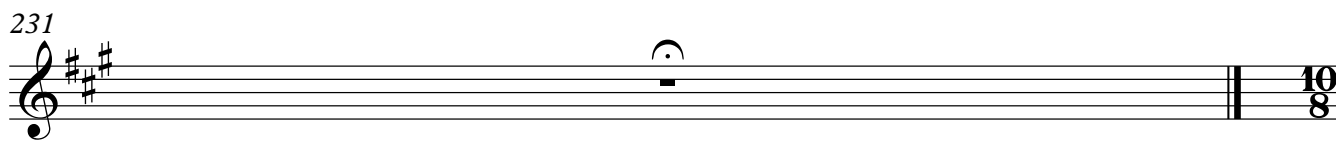
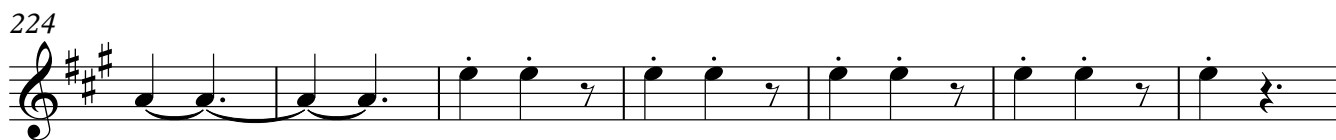
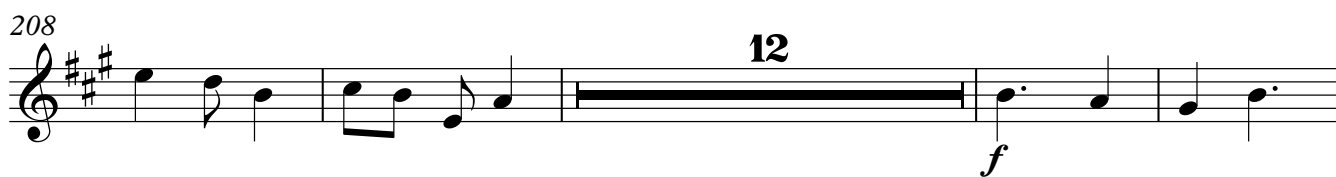
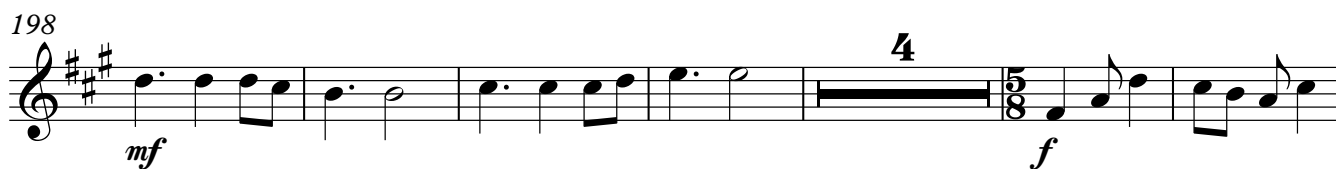
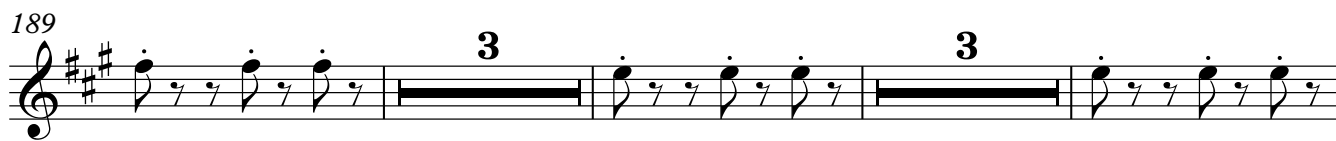
129 **Adagio**
pp **2** **Adagio**
f

136

141 **18**

162

167 **8**
f

180 **Allegro** ♩ = 140

II

232 **Adagio**

10/8 16/4 20/4 24/4

238

24

28

p

241

32
4

[illegible]

243 **Adagio**

3 3 13 *pp*

264

f

270

11

f

285

p

293

7

p *f*

303

2

III

308 **Vivace** ← ♩ = 180

13

322

8

332 **Andante**

10

345

3

348 **Vivace** ← ♩ = 180

4

13

f

366

9

IV

377 **Adagio** **Allegro** $\text{♩} = 140$

7 2 9 6

393 4 *ff*

399 *p* *p*

403 *ff* *mf*

408

411 4 8 2

427 4 *f* *pp*

435

439

445 **5** **4** **Adagio** **12**

468 **Allegro** ♩ = 140 **3** *ff*

476

481

Horn in F 2

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

5

pp *ff*

13 **accel.** **Presto**

13 2 2

34

2 2

ff *pp*

42

49

28

82

2

mf

91

97

103 **Moderato**

19

10

125

f

129 **Adagio**

pp

2

133 **Adagio**

f

139

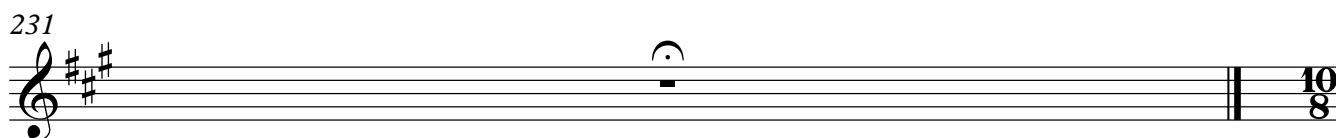
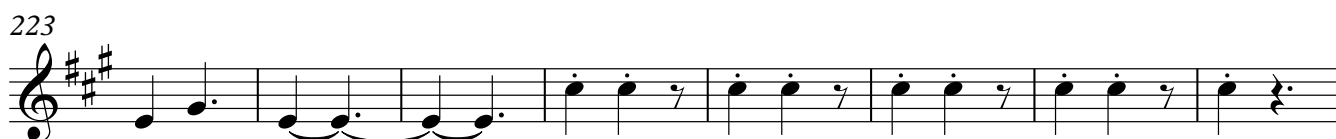
18

161

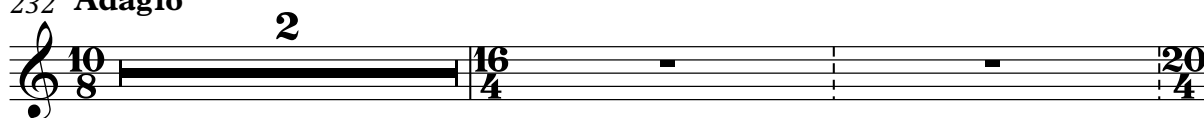
165

8

p

180 **Allegro** ♩ = 140

II

232 **Adagio**

301

2

ff

2

6
4

III

308 **Vivace** ← ♩ = 180
13

322

332 **Andante**
10

347 **Vivace** ← ♩ = 180
4 13

366

IV

377 **Adagio** **Allegro** $\text{♩} = 140$

7 2 9 6

393 4 *ff*

399 *p* *p*

403 *ff* *mf*

408

411 4 8 10 *f*

434 *pp*

438

445 **Adagio** 5 4 12

468 **Allegro** ♩ = 140

3

ff

Musical notation for measures 468-475. Measure 468: Treble clef, F major key signature, half note F4, half note F4. Measure 469: Treble clef, F major key signature, whole note F4. Measure 470: Treble clef, F major key signature, whole rest. Measure 471: Treble clef, F major key signature, whole rest. Measure 472: Treble clef, F major key signature, whole rest. Measure 473: Treble clef, F major key signature, whole rest. Measure 474: Treble clef, F major key signature, whole rest. Measure 475: Treble clef, F major key signature, whole rest.

476

Musical notation for measures 476-480. Measure 476: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 477: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 478: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 479: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 480: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4.

481

Musical notation for measures 481-485. Measure 481: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 482: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 483: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 484: Treble clef, F major key signature, quarter note F4, quarter note F4, quarter note F4, quarter note F4. Measure 485: Treble clef, F major key signature, whole note F4, whole note F4.

Horn in F 3

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

5

pp *ff*

13 **accel..** **Presto** 13 2 2

34 2 2 *ff* *pp*

42

48

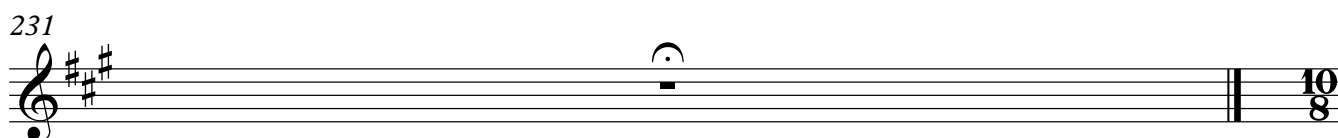
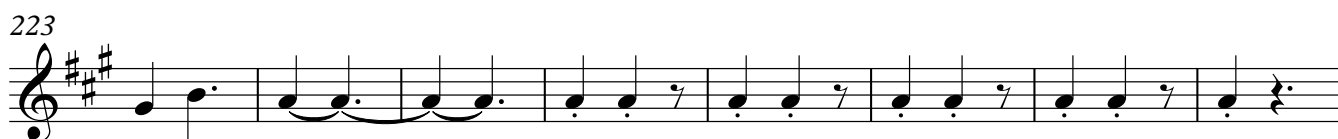
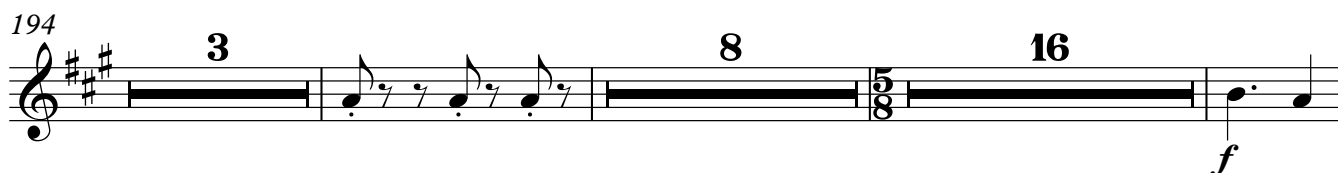
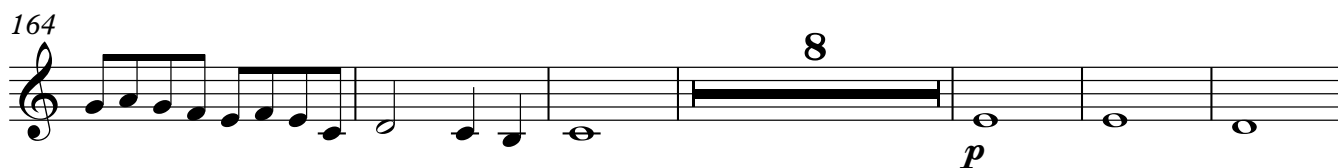
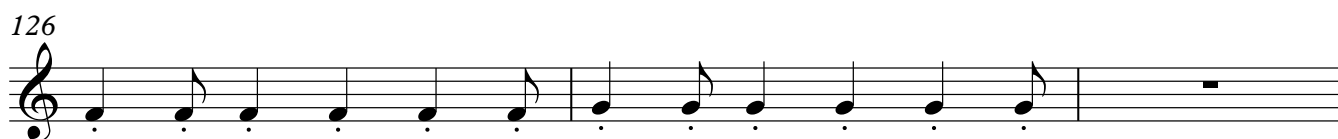
54 28 2 3 3 *mf*

93

98

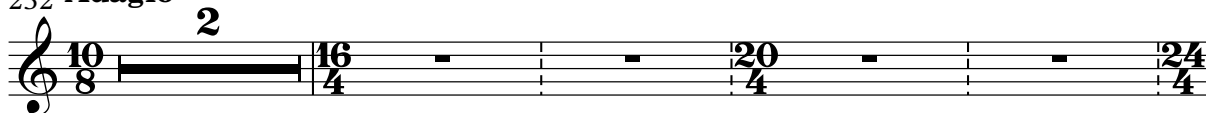
103 **Moderato** 19

The musical score is written for a single horn part in F major (three sharps) and 7/8 time. It begins with a 5-measure rest, followed by a melodic line with dynamics *pp* and *ff*. At measure 13, the tempo changes to Presto, marked with 'accel..' and 'Presto'. The Presto section includes several rests and melodic fragments. At measure 34, there is a 2-measure rest followed by a melodic line with dynamics *ff* and *pp*. The score continues with various melodic lines and rests, including a 28-measure rest at measure 54. The tempo changes to Moderato at measure 103, marked with 'Moderato' and a 19-measure rest. The score ends with a double bar line and a final melodic fragment.



II

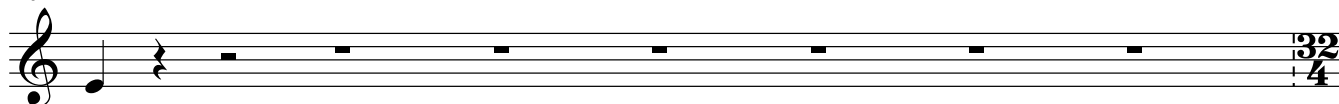
232 Adagio



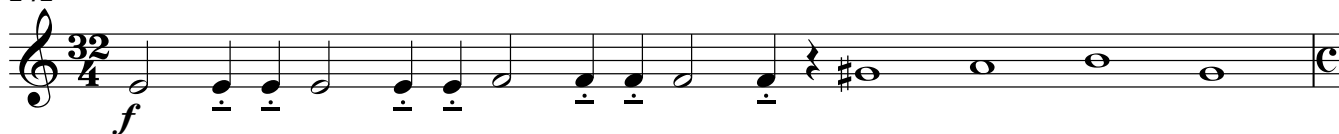
238



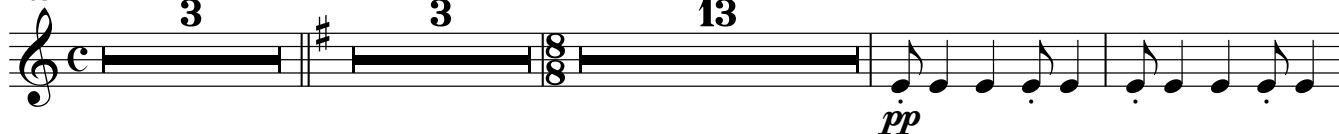
241



242



243



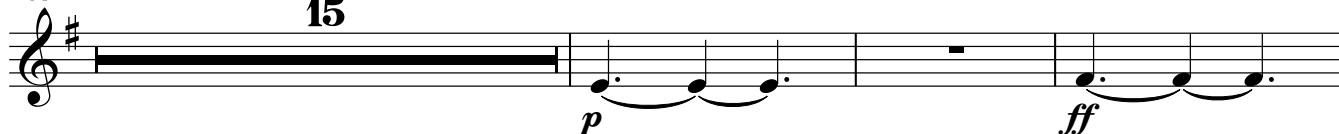
264



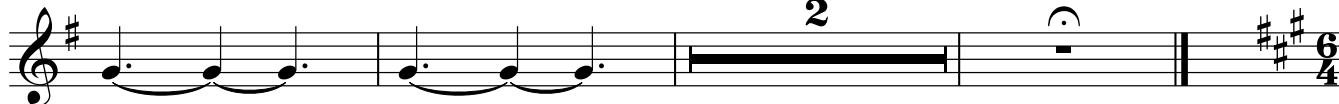
270



285



303



III

308 **Vivace** ← ♩ = 180
13

322 8

332 **Andante** 10
pp

347 **Vivace** ← ♩ = 180
4 13
f

366 9

IV

377 **Adagio** 7 2 **Allegro** ← ♩ = 140 6

393 4
ff

399 *p* *p*

403

ff *mf*

408

411

4 8 10 *f*

434

pp

438

445

5 4 12 *Adagio*

468

3 *ff*

476

481

Horn in F 4

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

5



pp *ff*

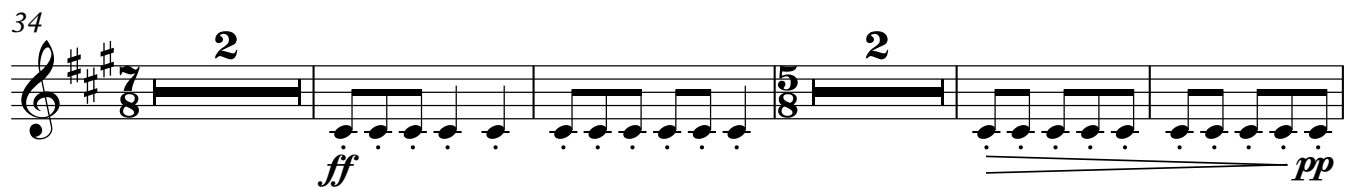
13 **accel..** **Presto**

13 2 2



pp *ff*

34 2 2



ff *pp*

42



pp *ff*

48



pp *ff*

52 28



pp *ff*

82

2 3 3

mf

95

100

Moderato 19

122

10 8

f

126

129 Adagio 4

Adagio

f

138

143

18

164

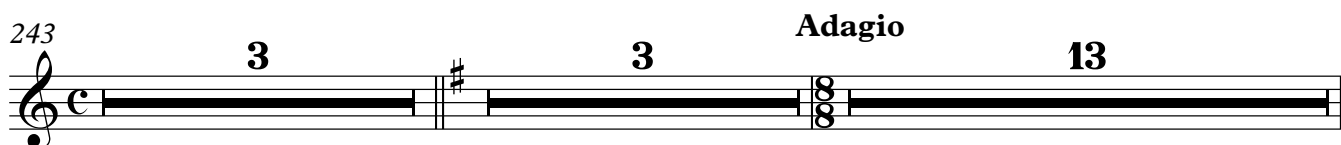
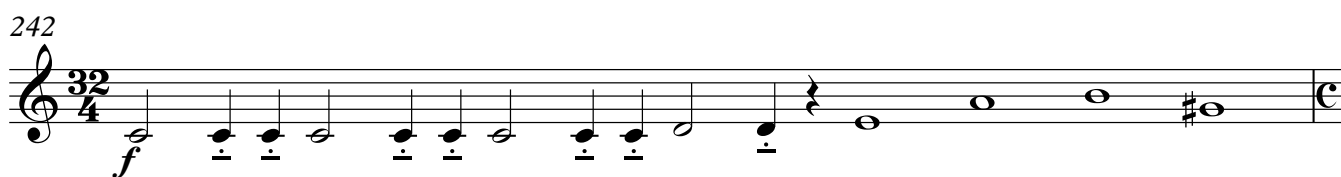
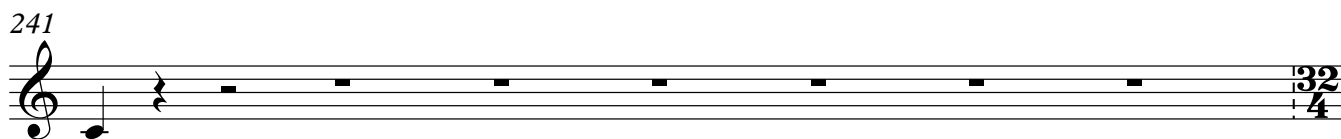
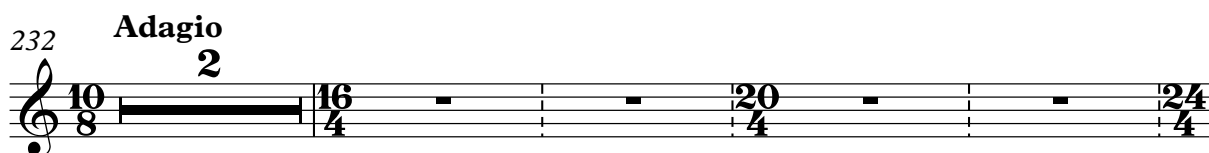
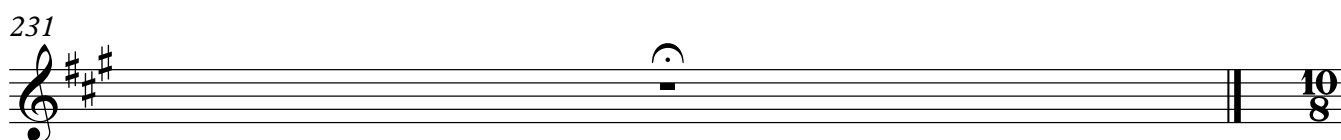
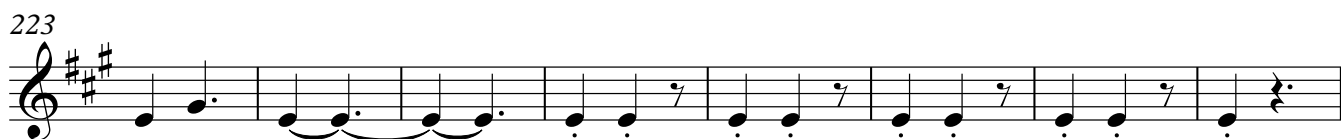
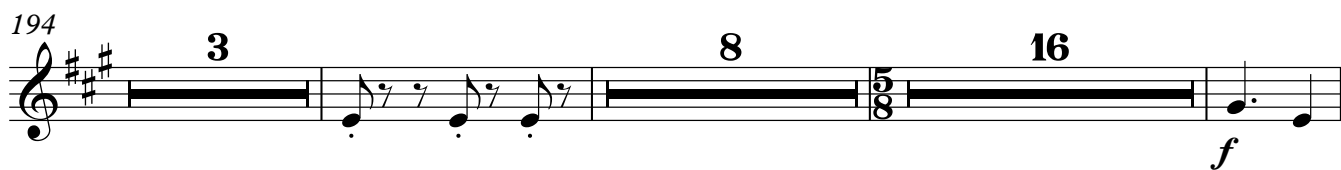
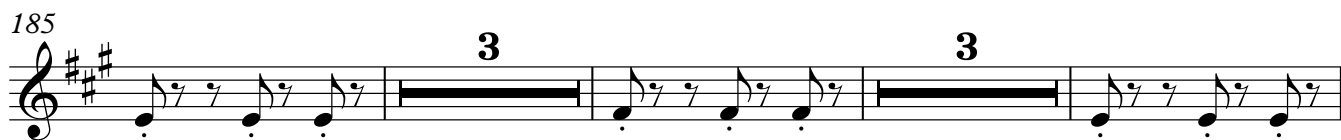
8

p

178

Allegro ← ♩ = 140

3



262 *pp*

267 **11** *f*

283 **15** *p*

302 **2**

III

308 **Vivace** ← ♩ = 180 **13**

322 **8**

332 **Andante** **10** *pp*

347 **Vivace** ← ♩ = 180 **4** **13** *f*

366 **9**

IV

377 **Adagio** **Allegro** $\text{♩} = 140$

7 2 9 6

393 4 *ff*

399 *p* *p*

403 *ff* *mf*

408

411 4 8 10 *f*

434 *pp*

438

445 5 4 **Adagio** 12

Detailed description of the musical score: The score is for a Horn in F 4. It begins at measure 377 with a 9/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked 'Adagio'. A rest of 7 measures is followed by a rest of 2 measures, then a rest of 9 measures, and finally a rest of 6 measures. At measure 393, the tempo changes to 'Allegro' with a tempo marking of 140 beats per minute. The time signature changes to 7/4. A rest of 4 measures is followed by a series of eighth notes. The dynamic marking 'ff' is present. At measure 399, the dynamic marking 'p' is present. At measure 403, the dynamic marking 'ff' is present, followed by a slur and a dynamic marking 'mf'. At measure 408, the dynamic marking 'ff' is present. At measure 411, the dynamic marking 'f' is present. The score includes various time signatures and rests throughout.

466

3

473 **Allegro** ← ♩ = 140

ff

478

482

Kanun

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio 12 accel.. 4 Presto 13 2

32 2 4 65

103 Moderato 19 10 6

129 Adagio 4 Adagio right hand
f left hand

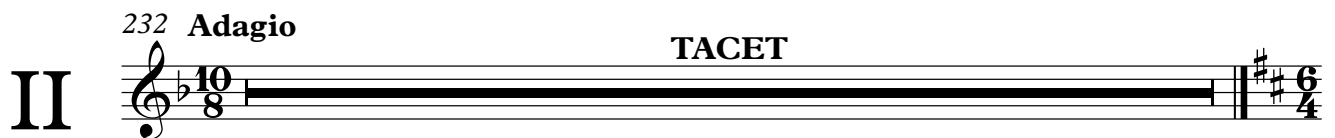
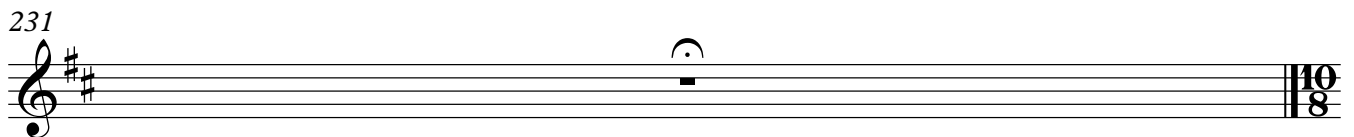
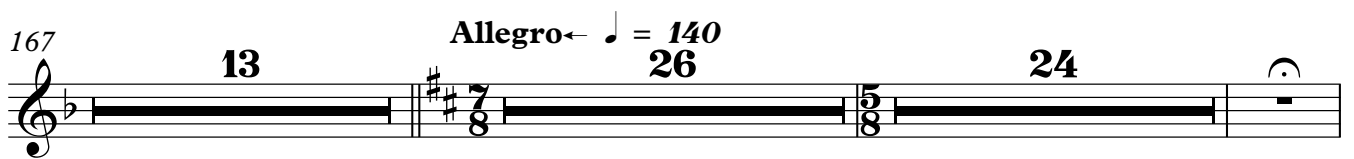
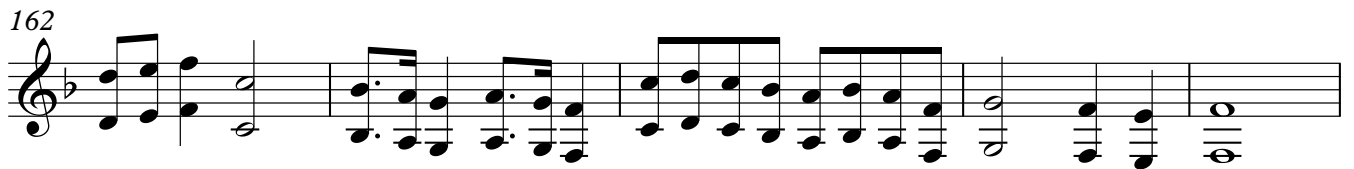
138

143

147

151

V.S.



377

378

p

left hand pizz

380

383

386

p

387

388

389

390

right hand pizz

left hand pizz

ppp

IV

Allegro ← ♩ = 140

393 Adagio 2

ff

398

f

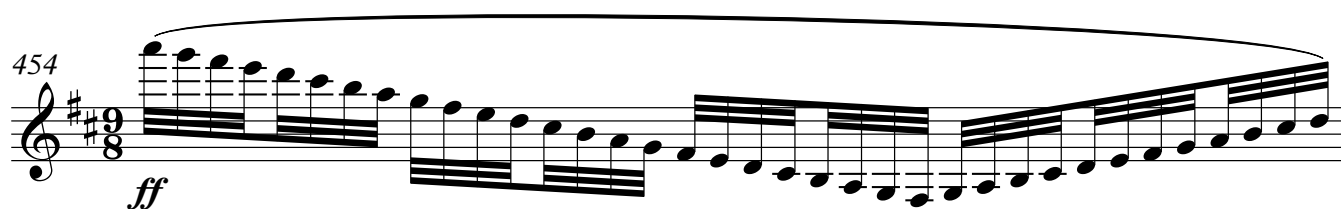
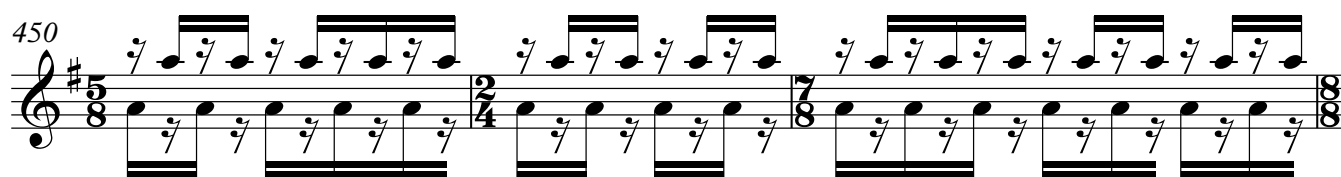
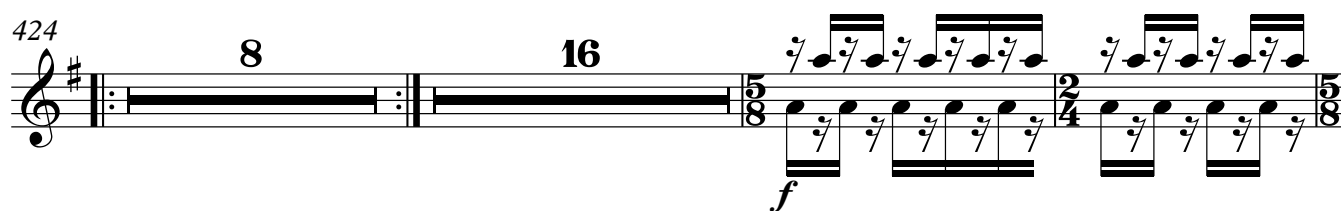
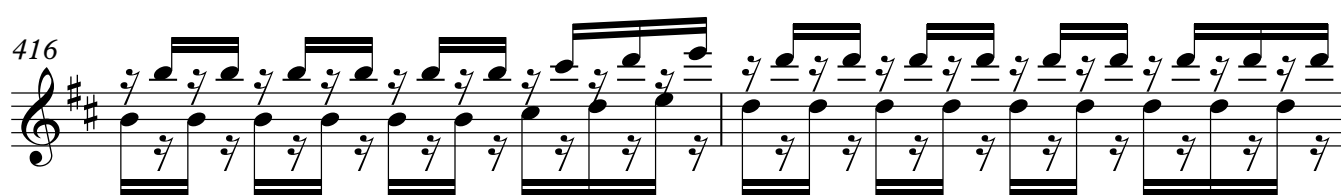
400

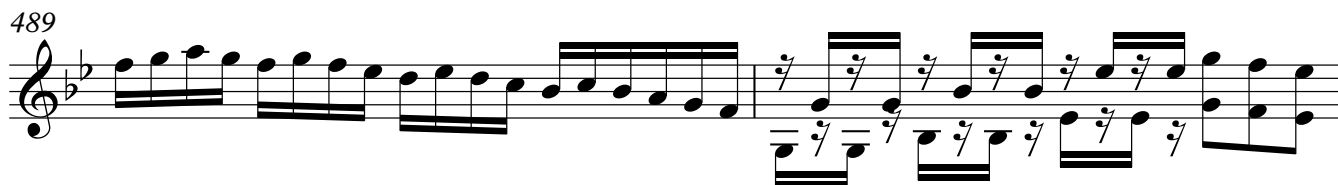
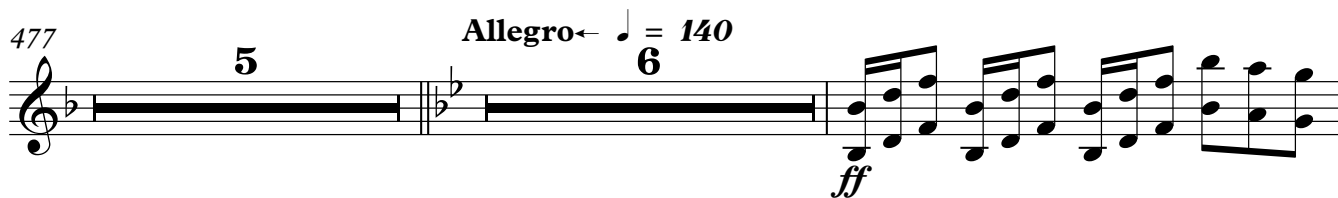
402

405 2 4

412 ff

414





Kudüm

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio 12 **accel..** 4 **Presto** 13 7 2 5

32 5 2 7 4 5 65 8

103 **Moderato** 19 10 6

129 **Adagio** 4 **Adagio** *f*

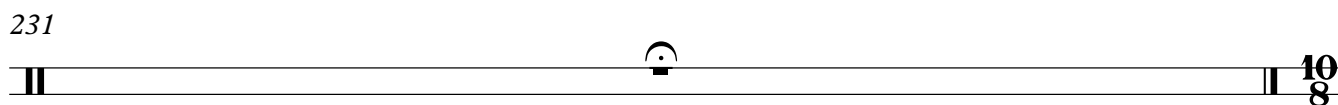
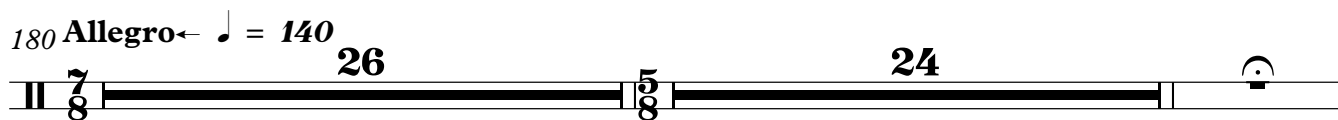
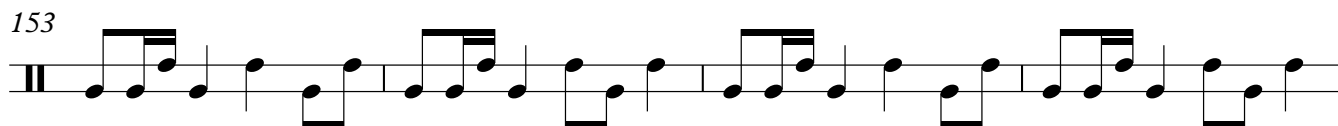
137

141

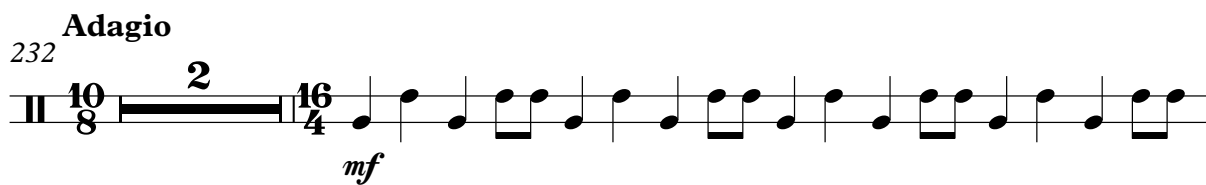
145

149

V.S.



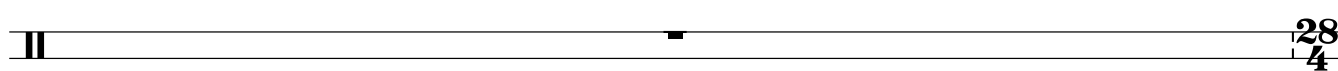
II



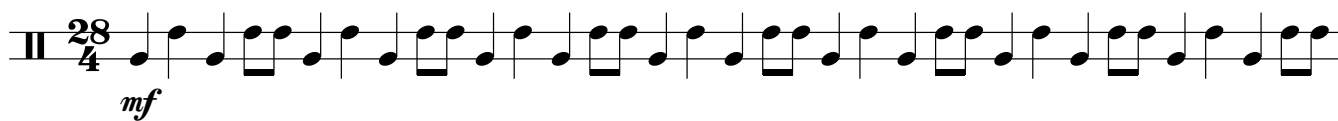
237



239



240



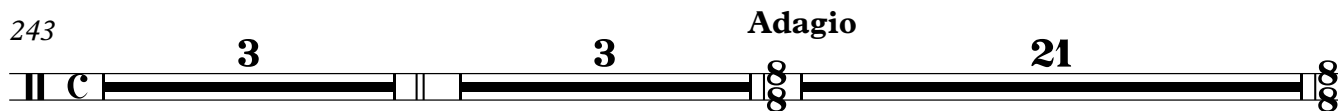
241



242



243



270



III

308 Vivace ← ♩ = 180



IV ³⁷⁷ $\frac{9}{4}$ **7** **Adagio** **2** **Allegro** $\leftarrow \text{♩} = 140$ $\frac{9}{8}$ **6**

³⁹³ **4** **2** **4** **12**

⁴¹⁵ **8** **16** $\frac{5}{8}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{4}$

⁴⁴² $\frac{2}{4}$ $\frac{7}{8}$ $\frac{8}{8}$ $\frac{9}{8}$ **5** **4** **C**

⁴⁵⁴ **Adagio** **3**

⁴⁶¹

⁴⁶⁶

⁴⁷¹ **Allegro** $\leftarrow \text{♩} = 140$ *f*

⁴⁷⁶

⁴⁸¹

Nai

SYMPHONY NO 9

Dostum Zekai'ye

ŞAFAK ALICIOĞLU

OP:30

I **Adagio** **TACET** **II** **TACET**

III **308 Vivace** $\leftarrow \text{♩} = 180$ **TACET** **IV** **Adagio** **9**

386 **Allegro** $\leftarrow \text{♩} = 140$ **6** **4** **2** **4**

403 **12** **8** **16** **5** **2** **5**

441 **5** **4**

454 **Adagio** **3** **3** **3** **3**

461 **3** **3** **2**

468 **2**

473 **Allegro** $\leftarrow \text{♩} = 140$ **13**

Oboe 1

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

2

p *pp*

9 *ff* **accel.**

17 **Presto** 5 *f*

29 2 *ff*

38 12 *p*

54 8 *mf* 16

82 2

85

f

92

ff

99

Moderato 11

3

116

3

121

10

8

127

Adagio

pp

133

Adagio

f

139

17

160

164

mf *p*

170

ppp

The musical score for Oboe 1 spans measures 85 to 170. It begins in measure 85 with a treble clef and a key signature of two sharps (F# and C#). The music features various note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measure 85, *ff* (fortissimo) at measure 92, *pp* (pianissimo) at measure 127, *mf* (mezzo-forte) at measure 164, and *ppp* (pianissimo) at measure 170. The tempo changes from Moderato at measure 99 to Adagio at measure 127. There are also measure repeat signs and a 10-measure rest in measure 121. The score ends at measure 170 with a *ppp* marking.

Oboe 1

3

179 **Allegro** $\text{♩} = 140$

186

197

224

231

II

232 **Adagio** 2

238

240

241

Oboe 1

242

f 3

243

Adagio

3 3 6 *mf*

257

3 *f*

264

mf

270

11 *f*

285

4 *p*

291

7

300

p *ff*

303

2

III

308 **Vivace** ← $\text{♩} = 180$
9

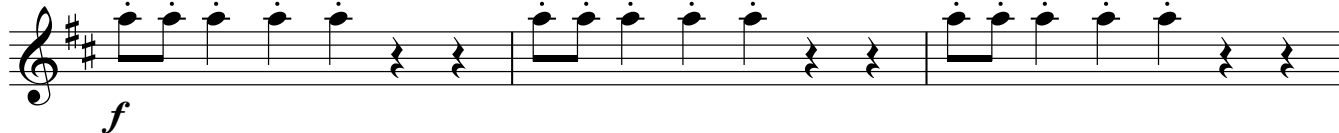
319



322



328



331



342



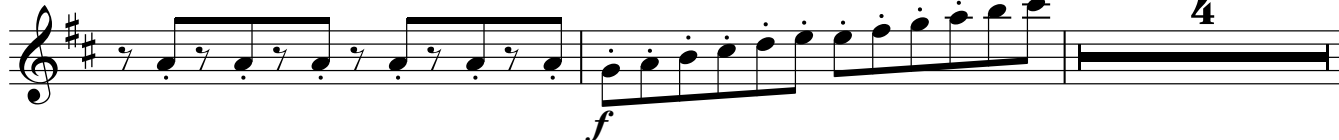
348



363



366



372

f

375

f

9/4

IV

377 **Adagio** 9 **Allegro** 6 = 140 4

9 6 4

397

ff

mf

400

mf

403

ff

mf

408

mf

411

mf

419

mf

423 **10**

f *pp*

436

441

454 **Adagio** **12**

468 **Allegro** ♩ = 140 **3** *ff*

476

481

Oboe 2

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

5

pp *ff*

13 **accel..** **Presto** 13 2 2

34 2 12 *ff* *p*

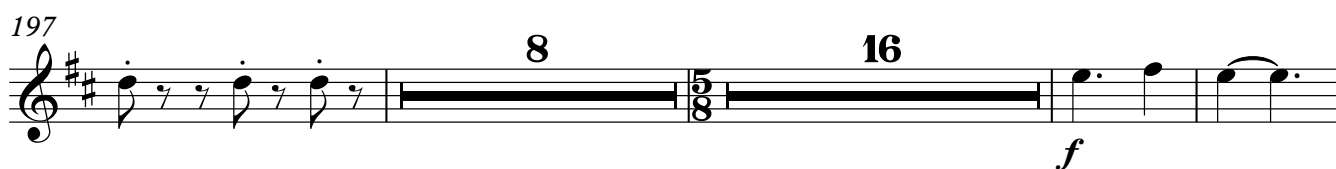
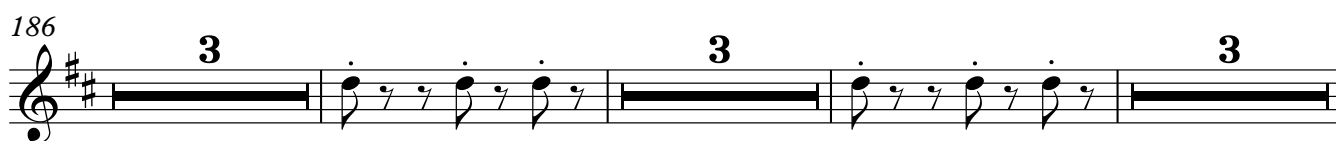
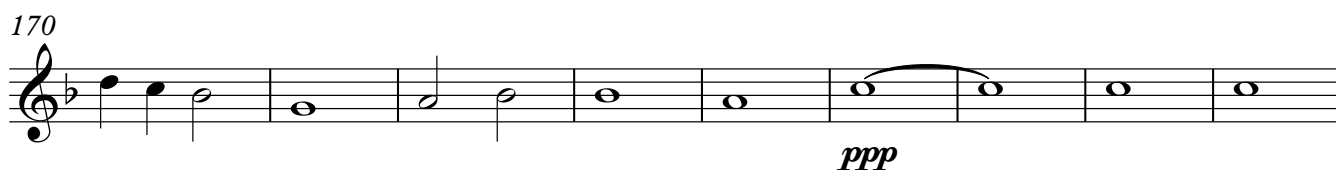
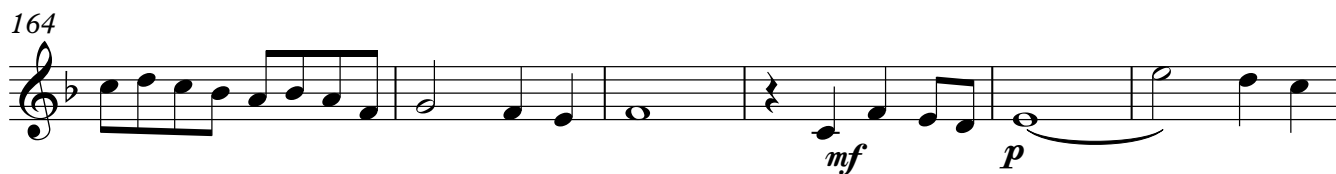
51 28 2

86 *f*

93 *ff*

102 **Moderato** 15

122 10



224

231



10
8

II

232 **Adagio** **2**



10 8 16 4 20 4 24 4

238

[illegible]

240

p

241



32
4

242

f

3

243 **3** **3** **Adagio** **13**

262 *f* *mf*

267 *f*

283 *p*

290

292 *p* *ff*

302 *p*

III

308 **Vivace** ← ♩ = 180 *p* 12

321 *p*

323 *f*

329

f

332 **Andante**

10

pp

2

348

Vivace ← ♩ = 180

4

12

f

365

p

f

368

4

f

375

f

9/4

IV

377 **Adagio** 9 **Allegro** $\text{♩} = 140$ 6 4

397 *ff* *mf*

400 3 *ff*

407 *mf*

409 4

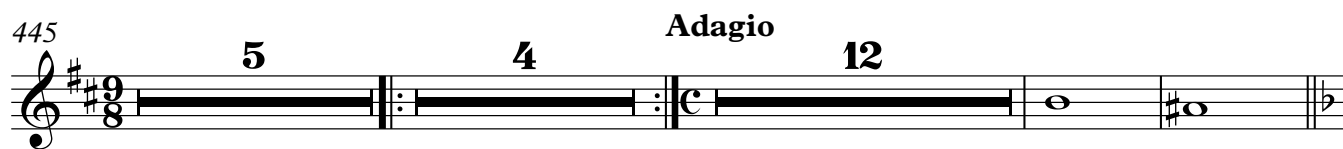
415 2 *mf*

421 10 *f* *pp*

435

439

445 **5** **4** **Adagio** **12**



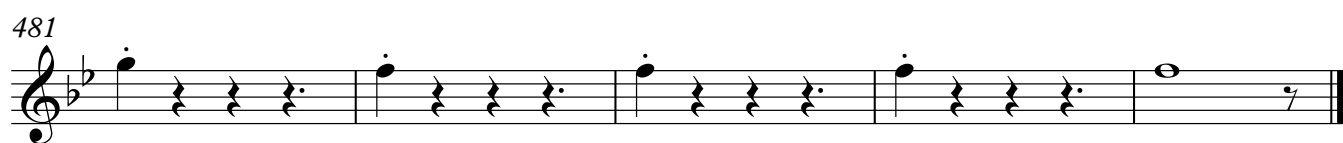
468 **3** **Allegro** ♩ = 140 **ff**



476



481



Side Drum

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

12

accel..

2

fff

5/8

17 Presto

5/8

pp

23

29

7/8

5/8

33

7/8

37

5/8

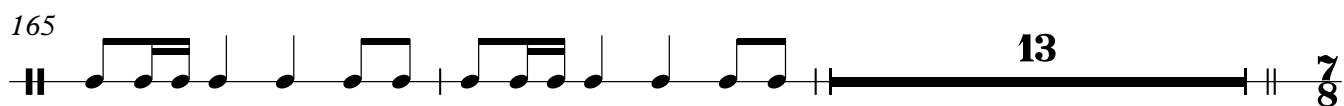
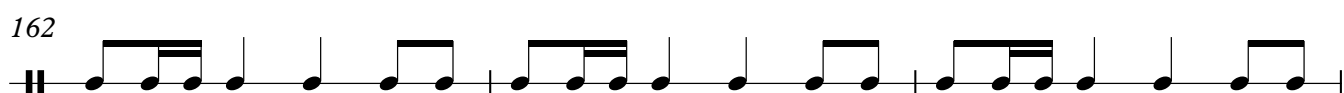
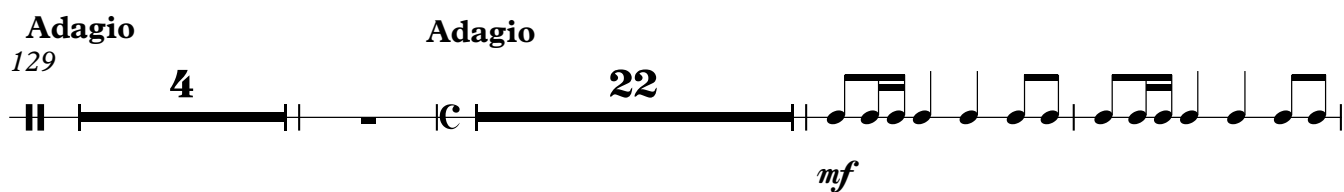
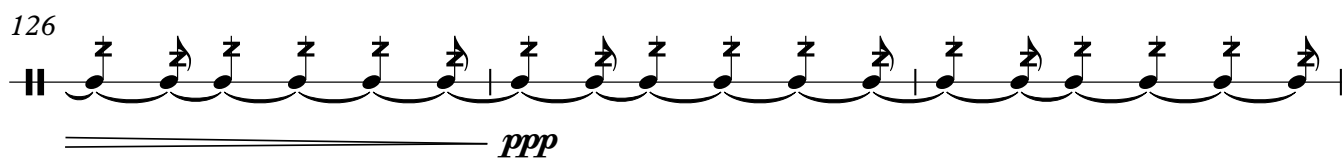
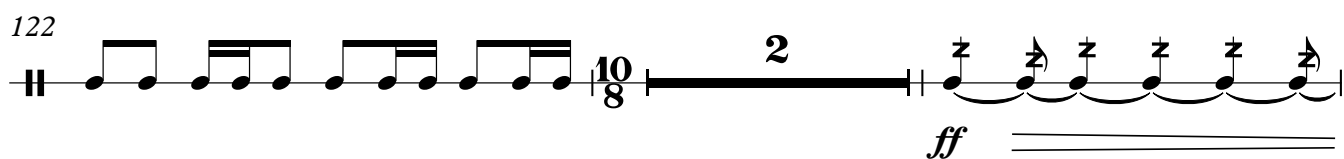
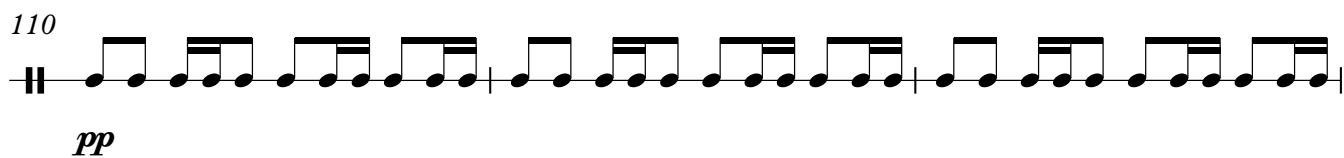
63

8/8

103 Moderato

7

8/8



Side Drum

3

180 **Allegro** ← ♩ = 140
26
7 8 5 8 16
f

224
fff

231
10 8

II

Adagio
232
10 8 2 16 4 20 4 24 4

238
24 4 28 4 2 32 4

242
32 4
ff

243
Adagio
3 3 8 21 8 14

284
18 2 6 4
ff

III

308 **Vivace** ← $\text{♩} = 180$
 $\frac{6}{4}$ 20 *p*

330

332 **Andante** 16 4 **Vivace** ← $\text{♩} = 180$
 $\frac{6}{8}$ $\frac{6}{4}$ 20

372 *p*

375 $\frac{9}{4}$

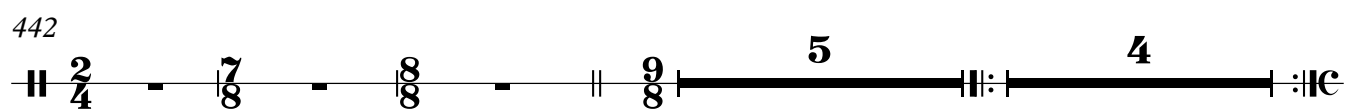
IV

377 **Adagio** 7 *ppp*

386 **Allegro** ← $\text{♩} = 140$ 9 8 4 4 *ff* *ppp*

397 4 *ff*

403 4 *f*



473 **Allegro** ← ♩ = 140*f*

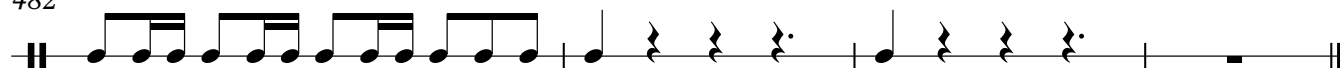
476



479



482



Tabla

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio 12 accel. 4 Presto 13 2

32 2 4 65

103 Moderato 19 10 6

129 Adagio 4 Adagio

f

137

141

145

149

V.S.

153

Measure 153: Treble clef. The melody consists of eighth and sixteenth notes. The notes are: G4 (quarter), A4 (eighth), B4 (eighth), A4 (quarter), G4 (quarter), F#4 (eighth), E4 (eighth), D4 (quarter), C4 (half).

[illegible]

161

A single musical staff in treble clef containing one measure. The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7.

165

13

7
8

180 **Allegro** ← ♩ = 140

26 24



The musical staff is written in treble clef with a 7/8 time signature. It begins with a repeat sign (two vertical lines with dots). The first measure is labeled '26' and the second measure is labeled '24'. The staff ends with a double bar line and a repeat sign.

231



A musical staff with a treble clef. A single note is placed on the second line. At the end of the staff, there is a double bar line with the number 10 above it and the number 8 below it.

II

232 **Adagio** **TACET**

10/8

6/4

III *308 Vivace* ← ♩ = 180 **TACET**



III

308 Vivace ← ♩ = 180

TACET

9

IV

377 **7** **Adagio** **2** **Allegro** $\text{♩} = 140$ **6**

393 **4** **2** **4** **8**

411

414 **8** *f*

424 *pp*

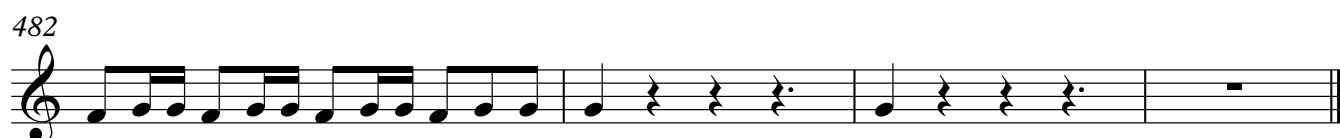
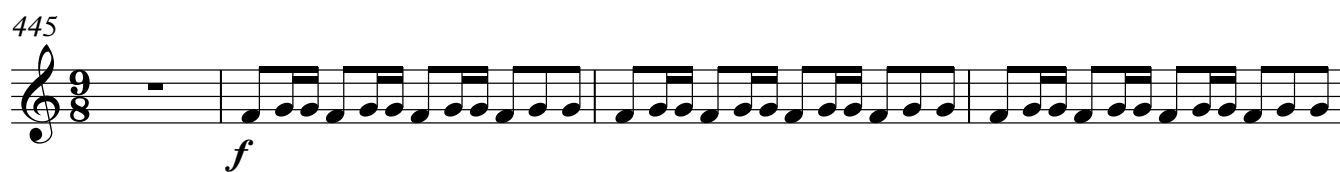
427

430

433

436

439



Tambourine

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio **12** **accel.** **2** **mf** **5/8**

17 Presto **13** **7/8** **2** **5/8** **2** **7/8** **2** **mp**

37 **63** **8/8**

103 Moderato **7** **8/8** **ppp**

112

115

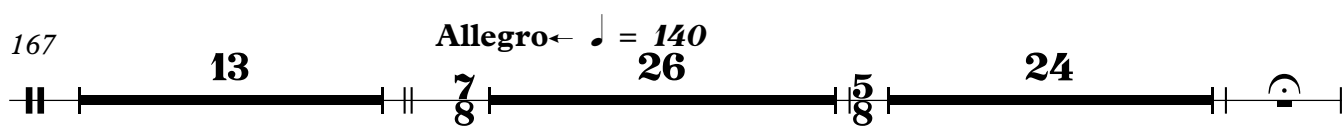
118 **ff** **pp** **ff** **pp**

121 **10/8** **6**

129 Adagio **4** **Adagio** **C**



p



II 232 $\frac{10}{8}$ 2 16 $\frac{20}{4}$ 24 $\frac{24}{4}$

238 $\frac{24}{4}$ 28 $\frac{2}{4}$ 32 $\frac{32}{4}$

242 $\frac{32}{4}$ *f* 3

243 *Adagio* 3 3 8 21 $\frac{8}{8}$

270 8 14 22 6 $\frac{6}{4}$

III 308 *Vivace* $\leftarrow \text{♩} = 180$ 20 *pp*

329 6 $\frac{6}{8}$

332 *Andante* 16 4 *Vivace* $\leftarrow \text{♩} = 180$ 20 *pp*

373 9 $\frac{9}{4}$

IV 377 *Adagio* 7 3 9 $\frac{9}{8}$

Allegro ← ♩ = 140

387

ff *ppp*

390

394

397

ff 4

403

p

406

409

412

415

8 *f* *pp*

425

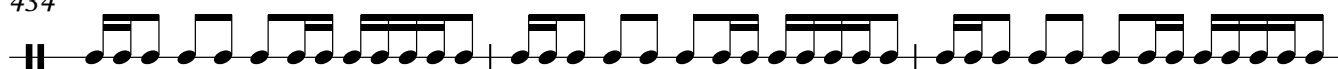
428



431



434



437



443

*pp*

448



451

454 **Adagio****14****5**

473

← ♩ = **140**



477



481



Timpani

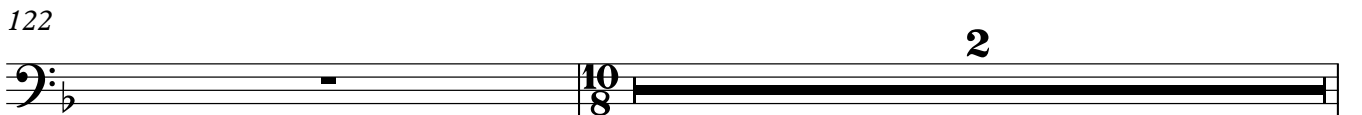
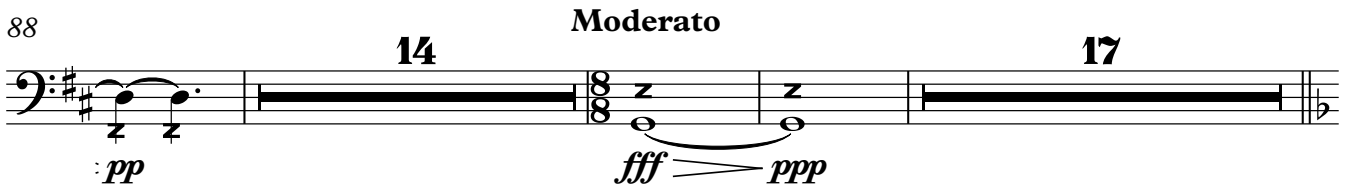
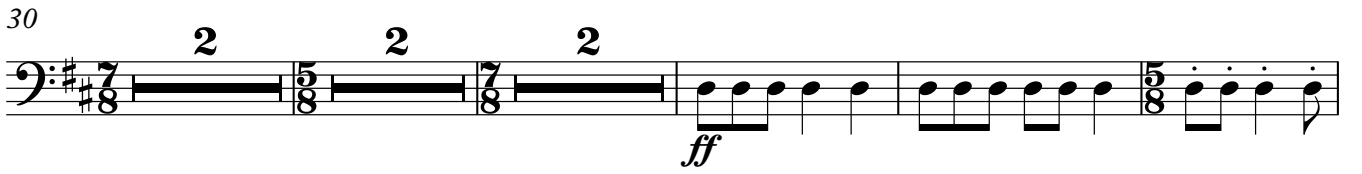
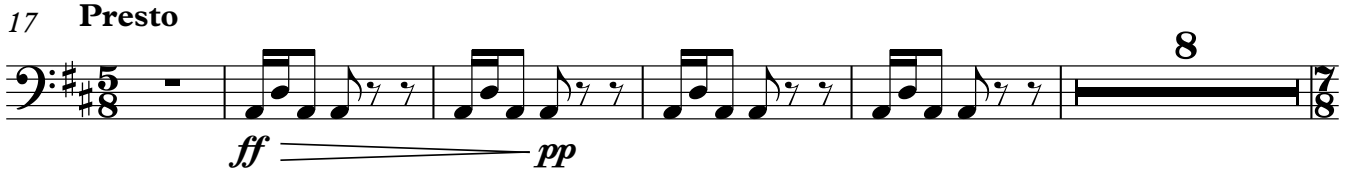
SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

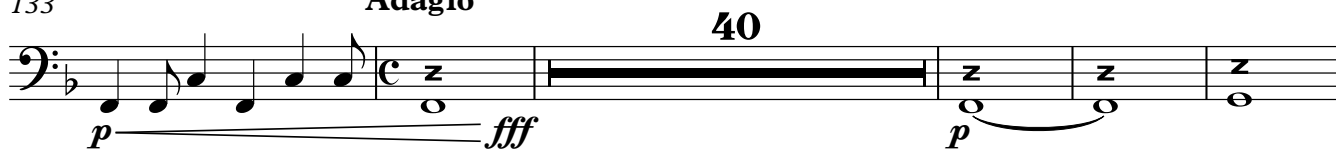
Adagio



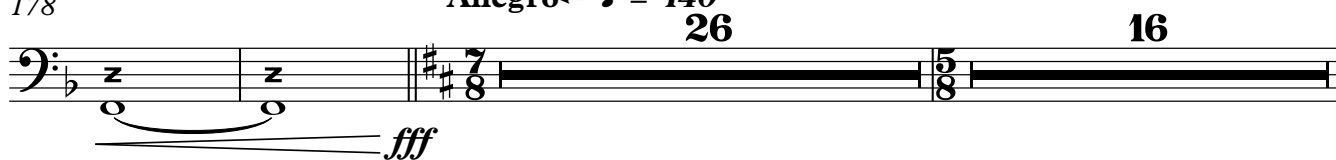
125

129 **Adagio**

133

Adagio

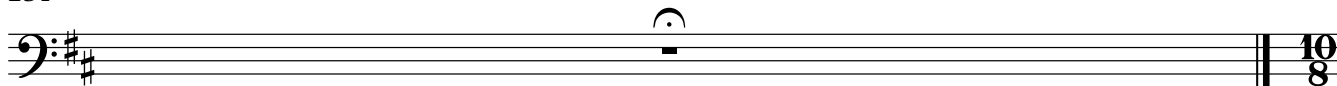
178

Allegro ← ♩ = 140

222



231



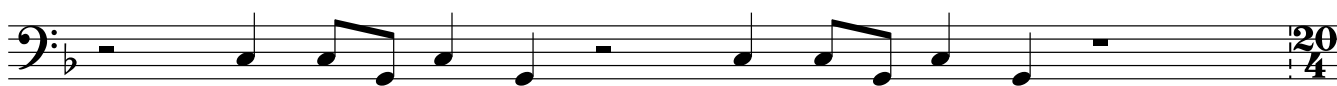
II

232 **Adagio**

234



235



Timpani

3

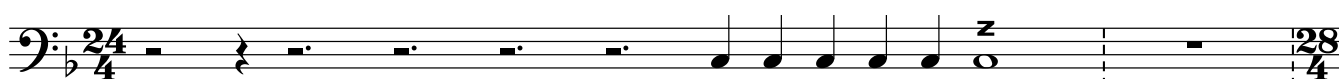
236



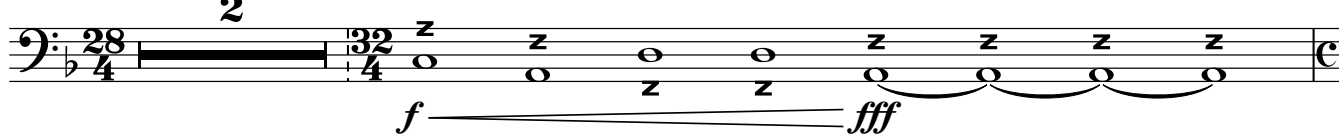
237



238



240



243



249 Adagio



269



285



300



304



III

308 Vivace ← ♩ = 180 24 Andante 16



348 Vivace ← ♩ = 180 4 6/4 *p*



354



357



360 12 3 *fff* 3



374 3 3 3 9/4

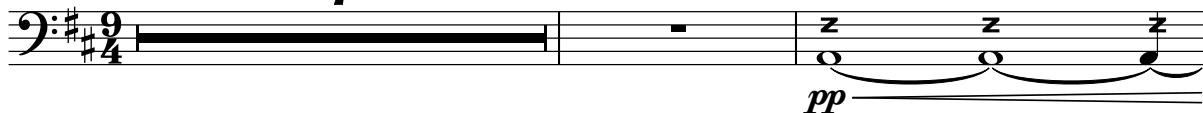


IV

377

7

Adagio

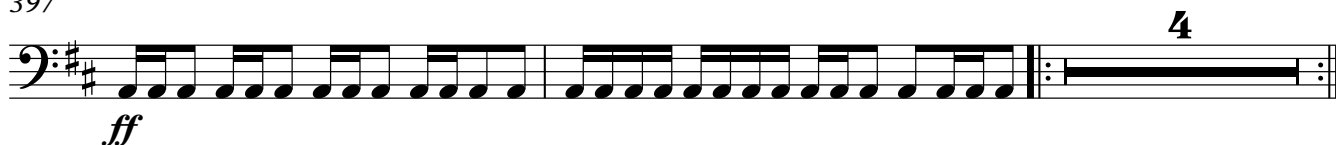


386

Allegro ← ♩ = 140



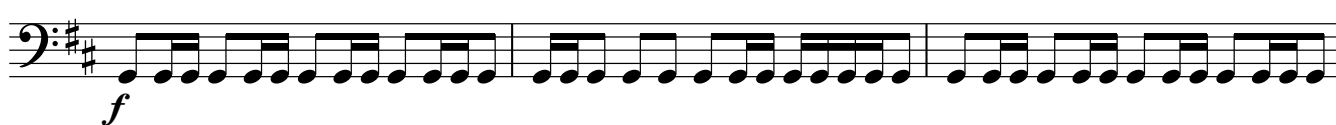
397



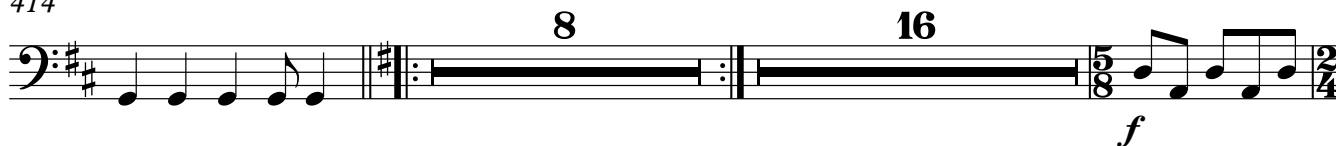
403



411



414

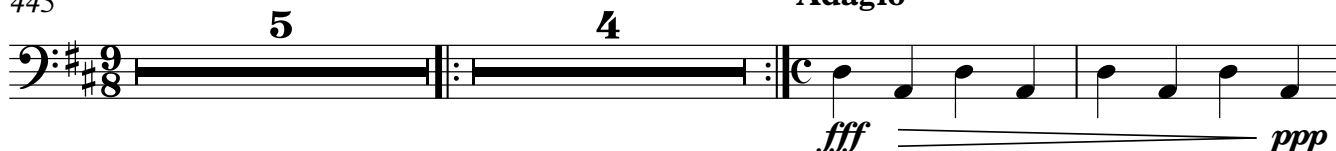


440

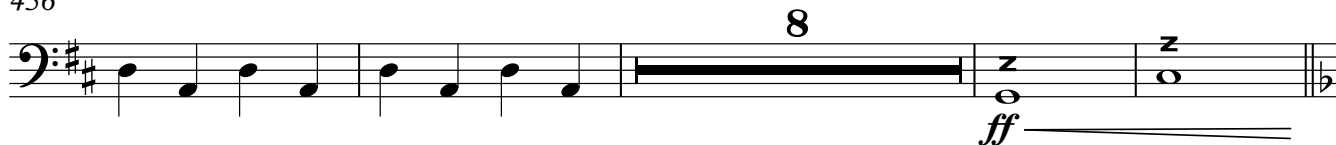


445

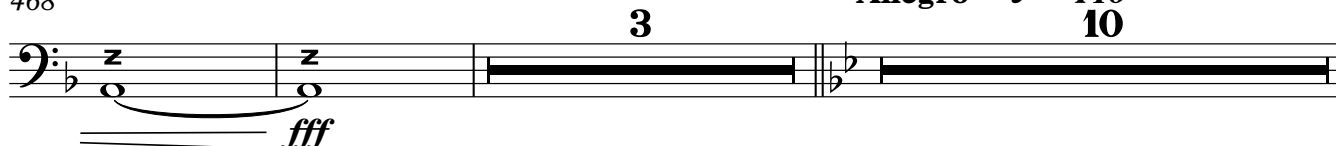
Adagio



456



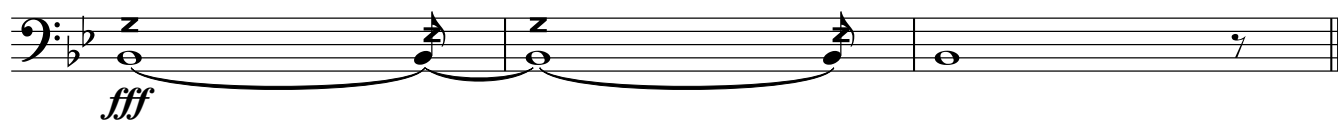
468

Allegro ← ♩ = 140
10

6

Timpani

483



Trombone 1

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

5

p

ff

accel.

14

Presto

13

2

2

2

36

ff

pp

2

44

51

28

2

85

mf

95

ff

100

Moderato

19

122

2

10

125

f

129 **Adagio** 4 **Adagio** 28

p

164

p

178 **Allegro** ← ♩ = 140

p

186

p

197

p

224

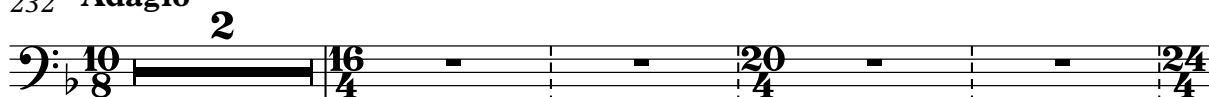
p

231

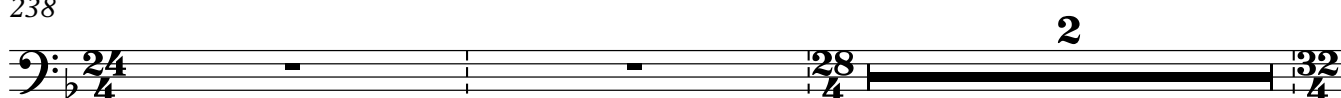
p

II

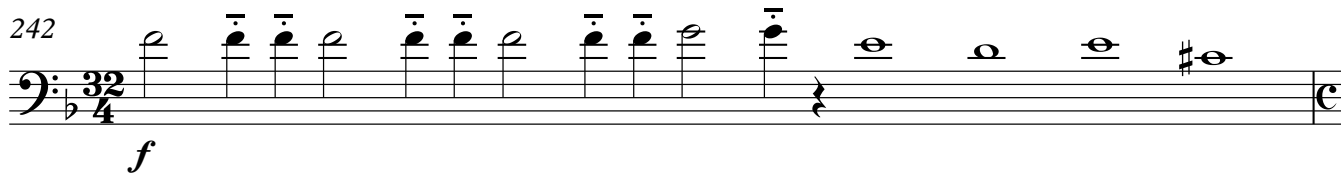
232 Adagio



238



242



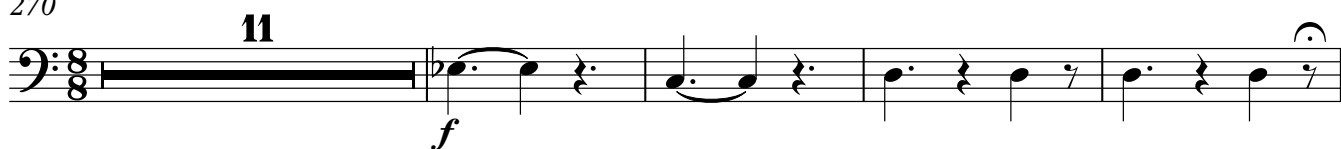
243



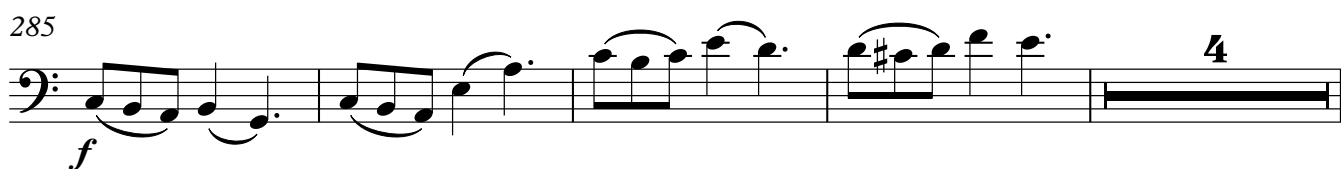
264



270



285



293

mf

298

ff

302

2

$\frac{6}{4}$

III

308 **Vivace** ← $\text{♩} = 180$

14

323

8

$\frac{6}{8}$

332 **Andante**

10

pp

2

348

4

Vivace ← $\text{♩} = 180$

14

f

367

9

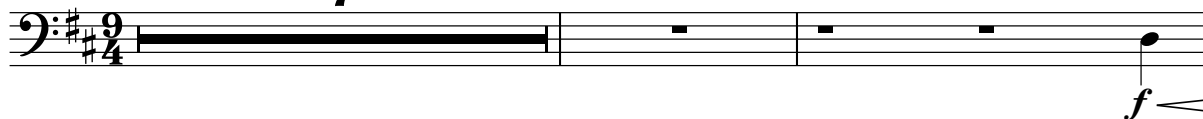
$\frac{9}{4}$

IV

377

Adagio

7



386

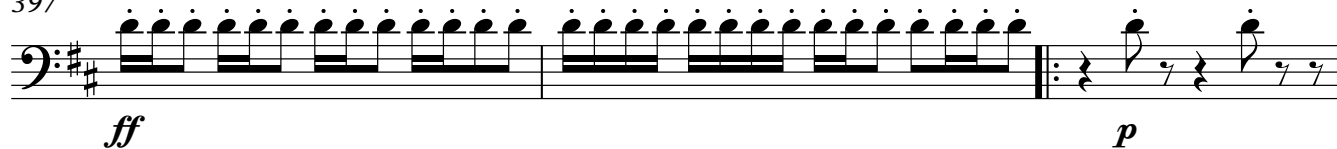
Allegro ← ♩ = 140

6

4



397



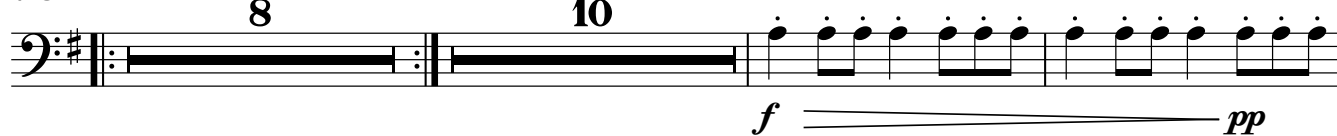
400



415

8

10



435



439



445

Adagio

5

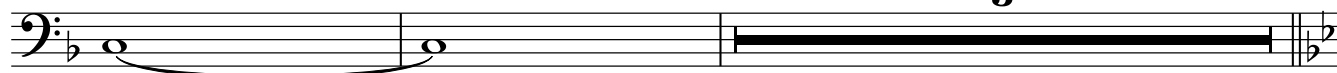
4

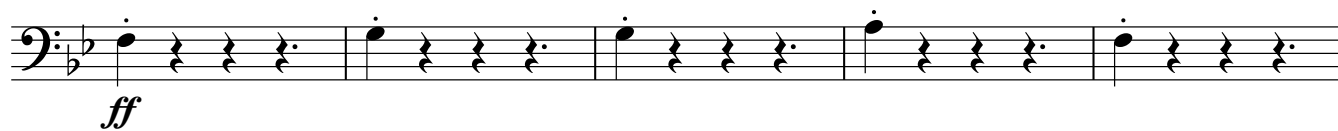
12



468

3



473 **Allegro** ♩ = 140

478



482



Trombone 2

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio **5** **2** **accel.**

p *ff*

14 **Presto** **13** **2** **2** **2**

36 *ff* *pp*

44

51 **28** **2**

86 *mf* *ff*

96

103 **Moderato** **19** **2**

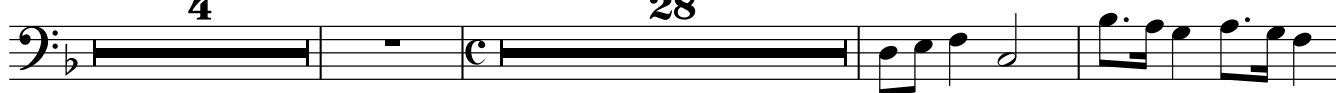
125

129 **Adagio**

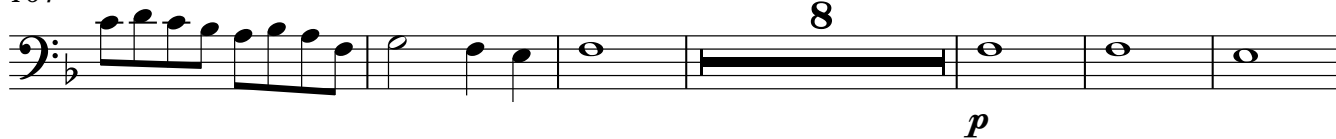
4

Adagio

28



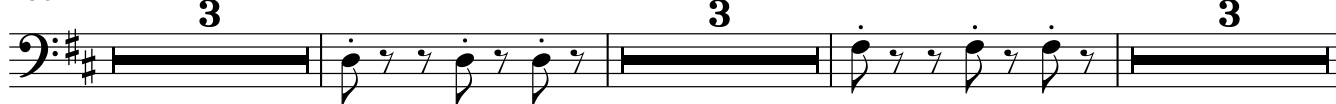
164



178

Allegro ← ♩ = 140

186



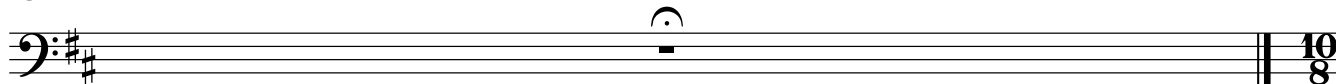
197



224



231



II

232

2

10/8 16/4 20/4 24/4

238

24 28 32

2

242

f

243

3 **3** **Adagio** **13**

264

Example 264

[illegible]

285

8

mf

297

ff

302

2

III

308 **Vivace** ← ♩ = 180
14

324

Andante

8

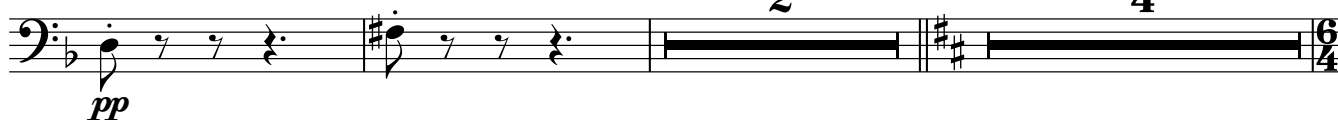
10



344

2

4

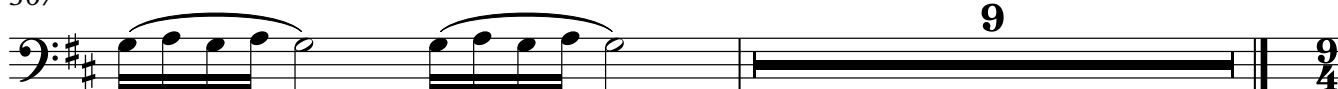
352 **Vivace** ← ♩ = 180

14



367

9



IV

377 **Adagio**

8



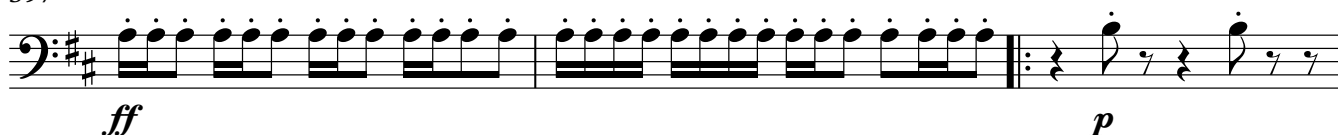
386

Allegro ← ♩ = 140
6

4



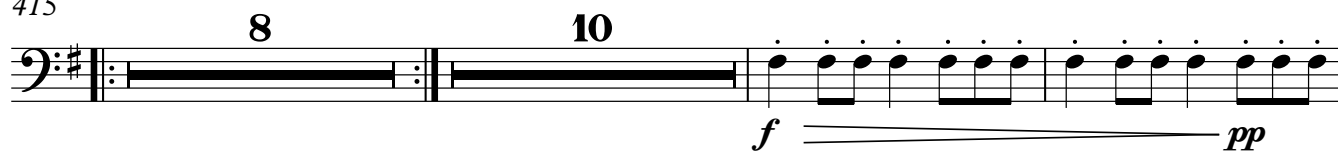
397



400



415



435



439



445



468



476



481



Trumpet in B $\flat$ 1
Trumpet in C

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

5

2

accel..

p *ff*

14

Presto

Trumpet in C

12

2

2

34

2

ff *pp*

43

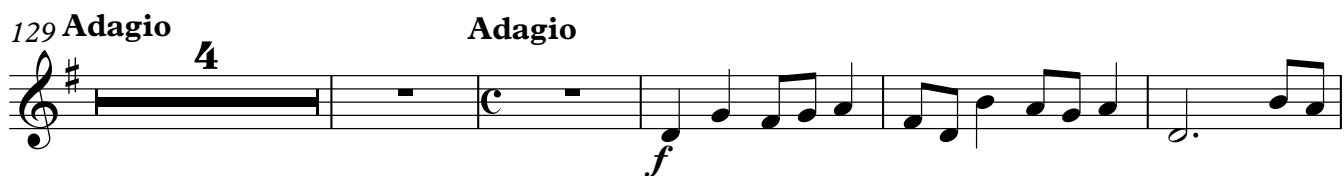
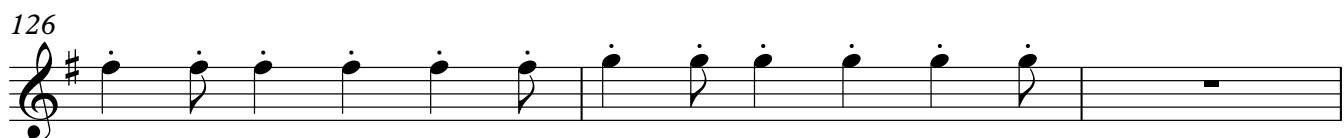
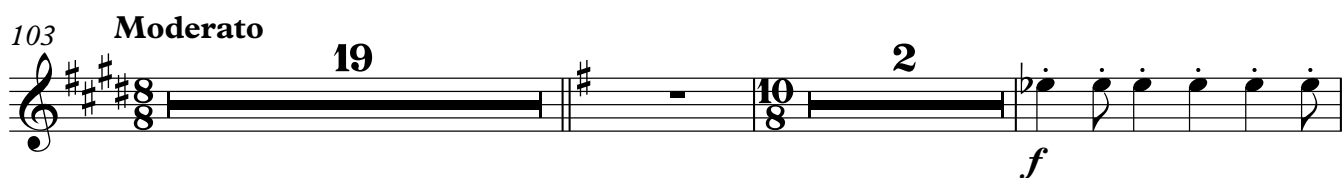
50

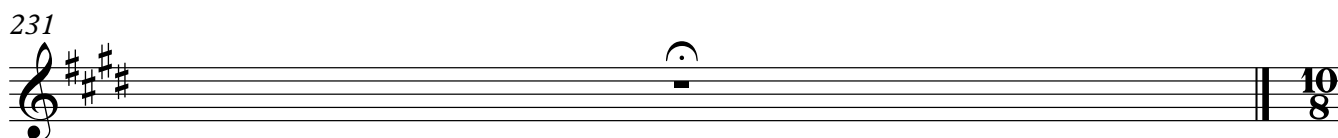
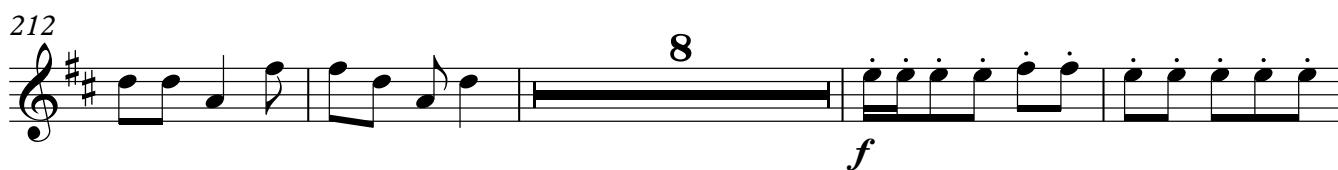
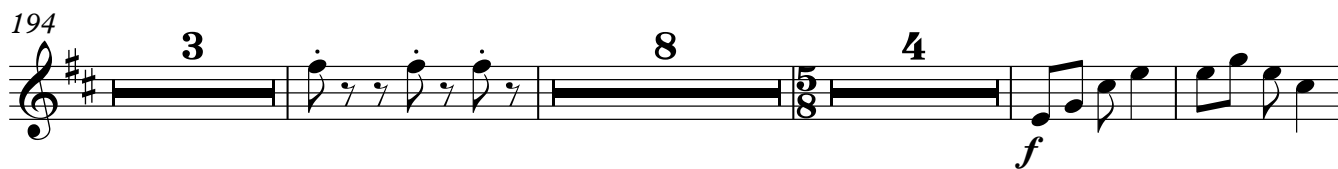
20

74

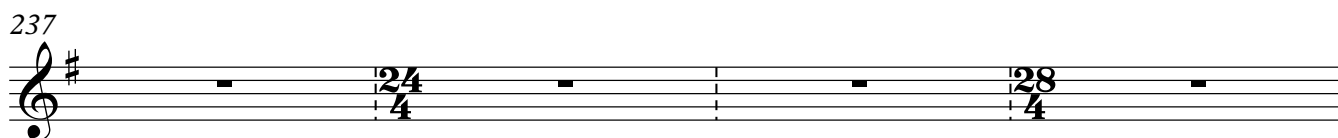
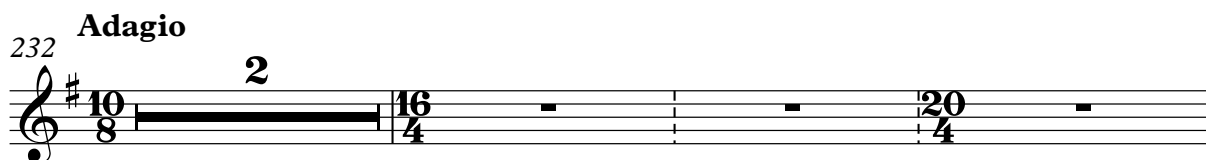
mf

4





II



241

f *tr* *tr* 32

242

f 32

243

mf 13

263

266

f 11

282

f 4

291

p *ff* 7

302

p *ff* 2

To C Tpt.

III

308 **Vivace** $\leftarrow \text{♩} = 180$
Trumpet in C

13

323 To Tpt. 6 Trumpet in B $\flat$

332 **Andante** 10 To C Tpt.

pp

347 Trumpet in C **Vivace** $\leftarrow \text{♩} = 180$

4 14

f

367 9

IV

377 **7** **Adagio** **2** **Allegro** $\text{♩} = 140$ **6**

393 **4** *ff*

399 *p*

403 *ff*

407 **8** **8** **6**

430 *f* *pp*

435

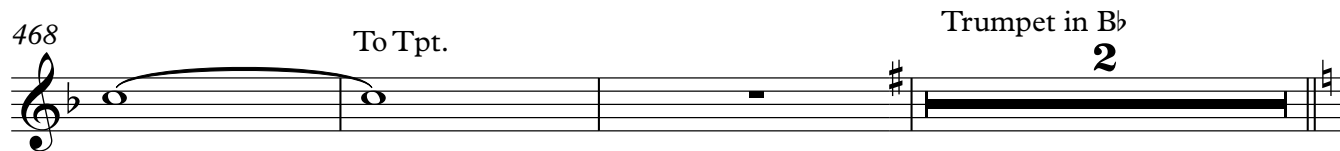
439

445 **5** **4** **Adagio** **12**

468

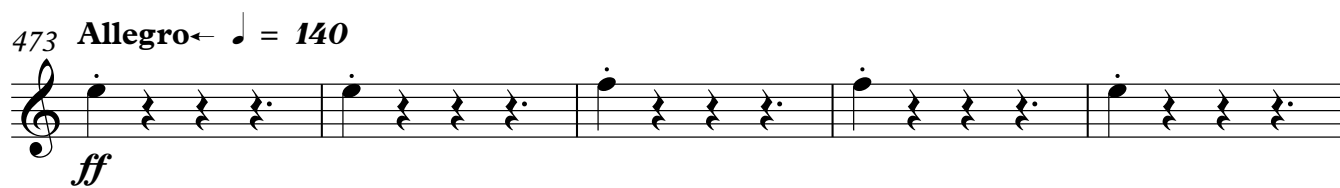
To Tpt.

Trumpet in B $\flat$
2



473 **Allegro** $\text{♩} = 140$

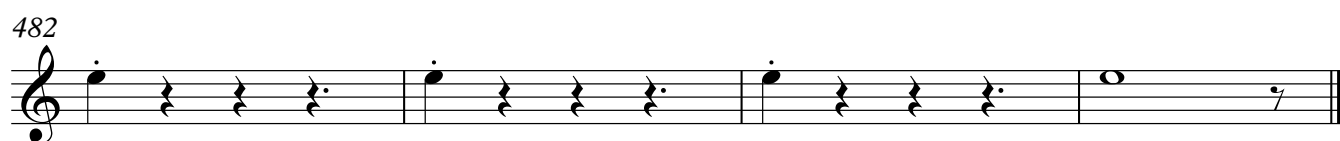
ff



478



482



Trumpet in B $\flat$ 2
Trumpet in C

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio **5** **2** **accel.**

p *ff*

Presto
To C Tpt. Trumpet in C **12** **2** **2**

ff *pp*

2 **ff** **2** **pp**

ff *pp*

43

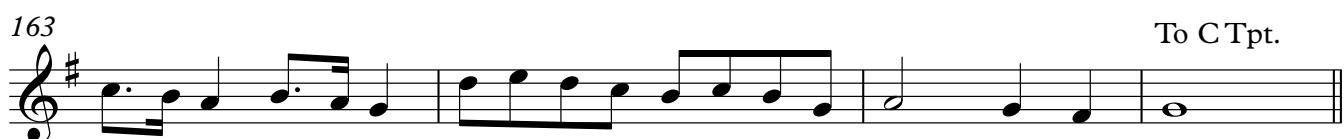
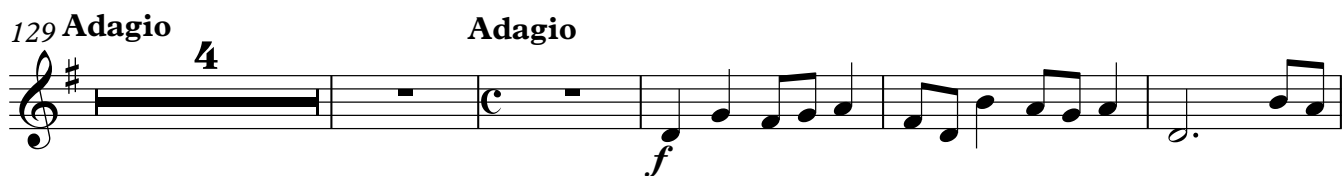
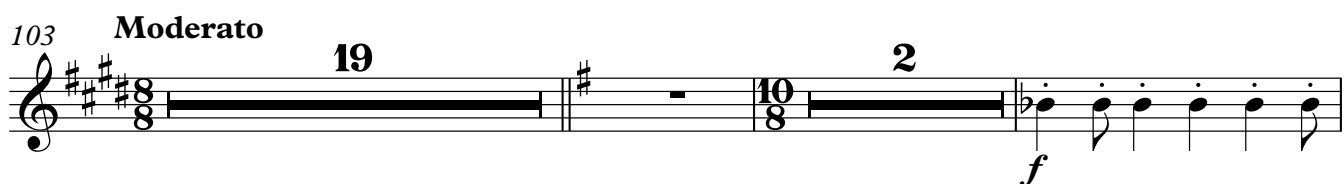
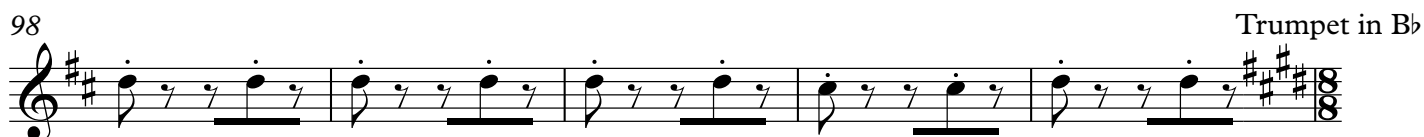
ff *pp*

50

ff *pp*

54 **28** **2**

ff *pp*



185

194

223

Musical notation for measure 223, featuring a treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The melody consists of eighth and sixteenth notes, with a final quarter rest.

227

To Tpt.

Trumpet in B $\flat$

The image shows a musical score for a Trumpet in B $\flat$. The staff is in treble clef with a key signature of two sharps (F# and C#). Measures 227-231 are shown. Measures 227-230 each contain a quarter note followed by a quarter rest. Measure 227: D4. Measure 228: E4. Measure 229: F#4. Measure 230: G4. Measure 231: A4. The score ends with a double bar line and a repeat sign.

II

232 **Adagio**

2

10/8 16/4 20/4 24/4

238

24

28

32

2

242

f

243 **Adagio**

The musical score for the Adagio section, measures 243-246, is shown. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Adagio'. The first measure (243) contains a whole note chord of F# and C, marked with a '3' above it. The second measure (244) contains a whole note chord of F# and C, marked with a '3' above it. The third measure (245) contains a whole note chord of F# and C, marked with a '13' above it. The fourth measure (246) contains a whole note chord of F# and C, marked with a 'mf' below it.

263

Musical notation for measure 263, featuring a treble clef, key signature of two sharps (F# and C#), and a complex rhythmic pattern of eighth and sixteenth notes.

266

11

281

f *p*

301

ff

III

308

Vivace ← $\text{♩} = 180$
Trumpet in C

f

323

To Tpt. **6** Trumpet in B $\flat$

f

332 **Andante**

pp

348

Vivace ← $\text{♩} = 180$

f

367

To C Tpt. **9**

f

IV

377 Trumpet in C **6** **Adagio** **2**

386 **Allegro** ♩ = 140 **6** **4** **ff**

398 **p**

402 **ff**

405 **8**

415 **8** **10** **f** **pp**

435

439

445 **5** **4** **Adagio** **12**

Trumpet in B $\flat$ 2, Trumpet in C

466

To Tpt.

Trumpet in B $\flat$

3

The image shows a musical score for a Trumpet in B-flat. The staff is a single line with a treble clef and a key signature of one sharp (F#). The music begins with a whole note chord consisting of F#4, A4, and C5. This is followed by a double bar line. The next measure contains a whole note chord of F#4 and A4. This is followed by another double bar line. The final measure contains a whole note chord of F#4 and A4, with a '3' written above the staff, indicating a triplet. The score is labeled '466' at the beginning and 'To Tpt.' above the staff. The instrument name 'Trumpet in B-flat' is written above the staff, and the number '3' is written below the staff.

Trumpet in B $\flat$ 3
Trumpet in C

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio **5** **2** **accel..**

p *ff*

Presto
To C Tpt. Trumpet in C **12** **2** **2**

p *ff*

2 **ff** **2** **pp**

ff *pp*

43

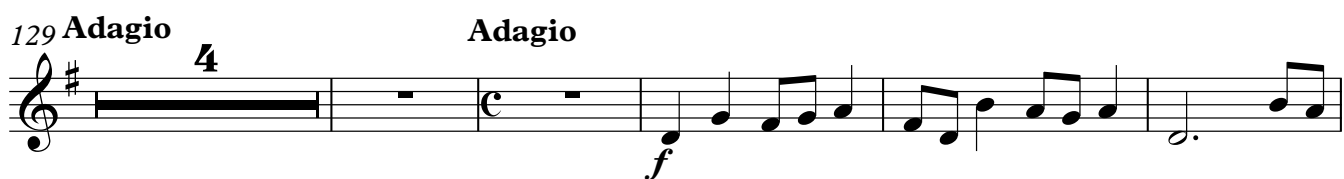
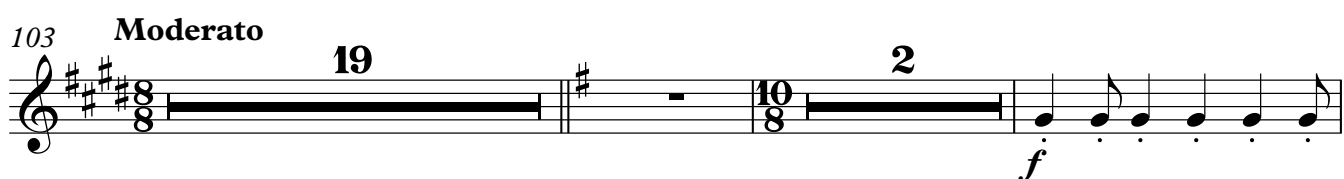
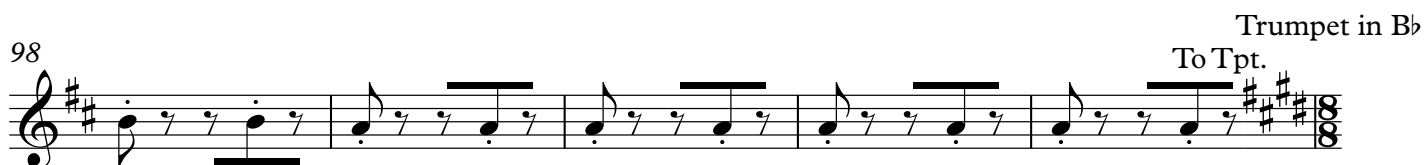
ff *pp*

50

ff *pp*

54 **28** **2**

ff *pp*

Trumpet in B $\flat$ 3, Trumpet in C

194

3 8 16

f

223

227

To Tpt.

Trumpet in B $\flat$

10 8

II

232 Adagio

2

10 8 16 4 20 4 24 4

238

2

24 4 28 4 32 4

242

f

243

3 3 13

Adagio

mf

263

266

11

281

f

15

4 300 Trumpet in B $\flat$ 3, Trumpet in C

p *ff*

304 To C Tpt. 2

6/4

III

308 Vivace $\leftarrow$ $\text{♩} = 180$
Trumpet in C 13

323 To Tpt. 6 Trumpet in B $\flat$

6/8

332 Andante 10 2

pp

348 Vivace $\leftarrow$ $\text{♩} = 180$
4 14 6/4

f

367 To C Tpt. 9 9/4

9/4

IV

377 Trumpet in C **6** **Adagio** **2**

386 **Allegro** ♩ = 140 **6** **4** **ff**

398 **p**

402 **ff**

405 **8**

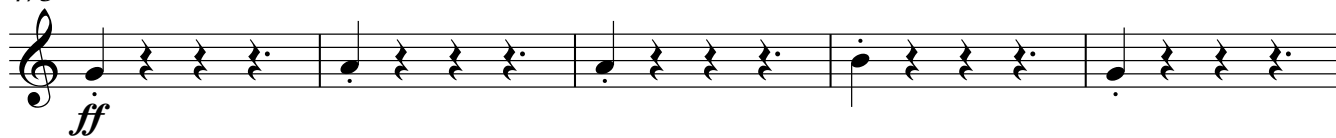
415 **8** **10** **f** **pp**

435

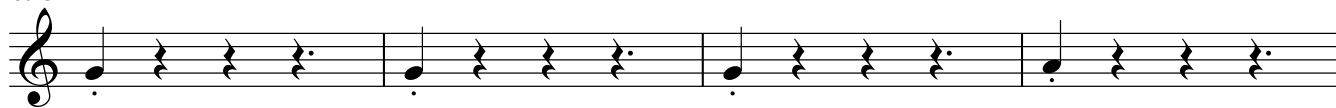
439

445 **Adagio** **5** **4** **12**

468 To Tpt. Trumpet in B♭ **3**

473 **Allegro** $\text{♩} = 140$ 

478



482



Tuba

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio **5** **2** **accel.**

p *ff*

14 **Presto** **13** **2** **2** **2**

36 *ff* *pp*

43

53 **28** **2** *mf*

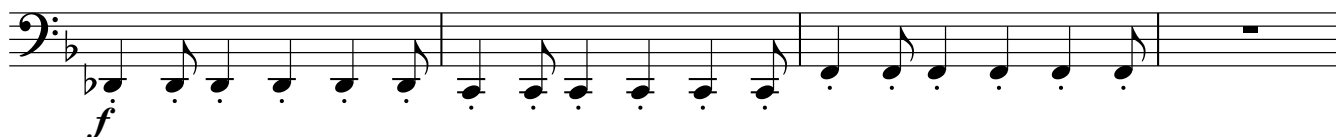
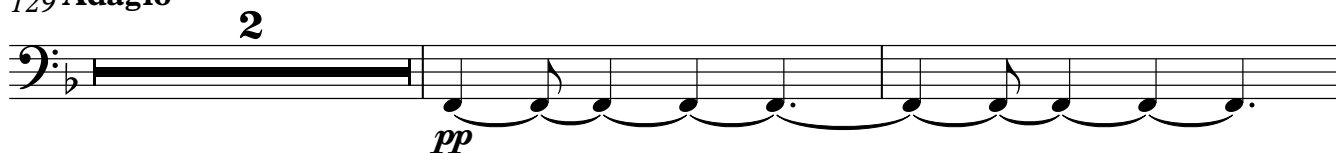
89

98

103 **Moderato** **19**

122 **2**

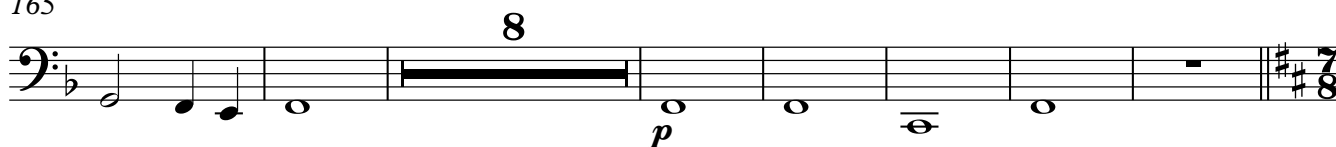
125

129 **Adagio**

133

Adagio

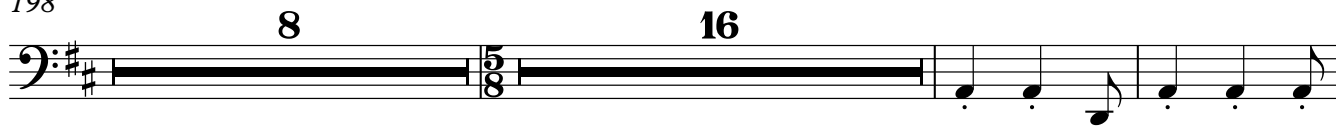
165

180 **Allegro** ← ♩ = 140

189



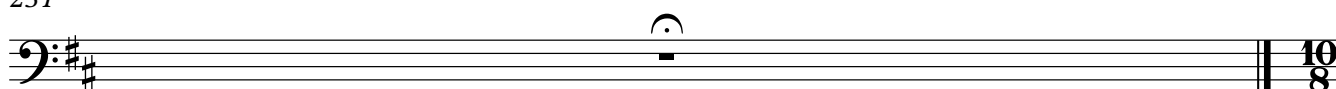
198



224



231



II

[illegible]

238



24 28 32

242

The musical score shows a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. The tempo/mood marking is *f*. The notation includes eighth notes, quarter notes, and a half note, with various articulation marks like accents and slurs.

[illegible][illegible]

270 **11**

f

[illegible]

298

ff

303

ppp

III

308 **Vivace** ← ♩ = 180
14

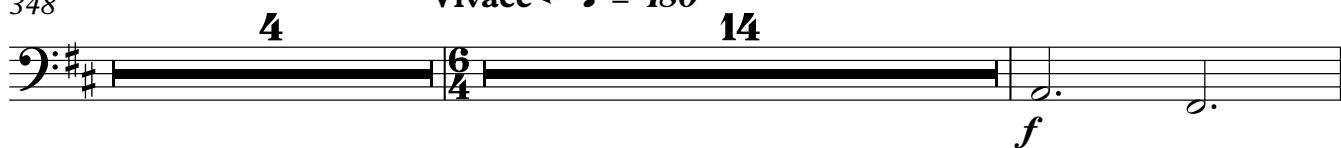


332 **Andante**

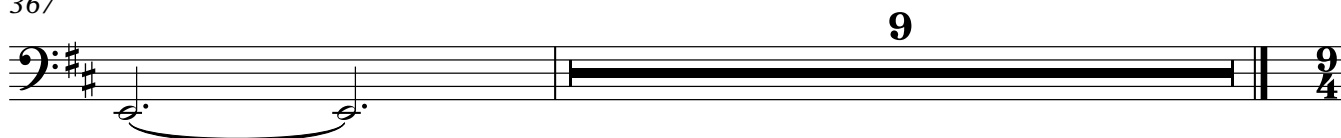


348

Vivace ← ♩ = 180



367



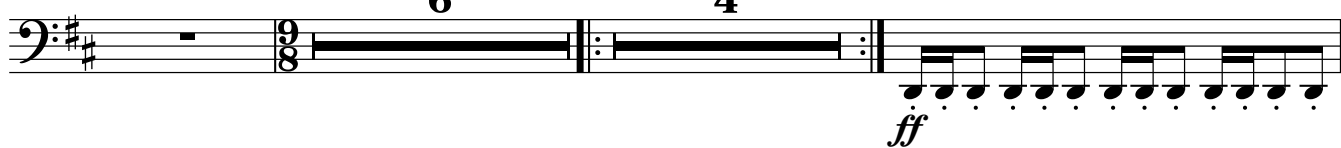
IV

377 **Adagio**



386

Allegro ← ♩ = 140
6



398



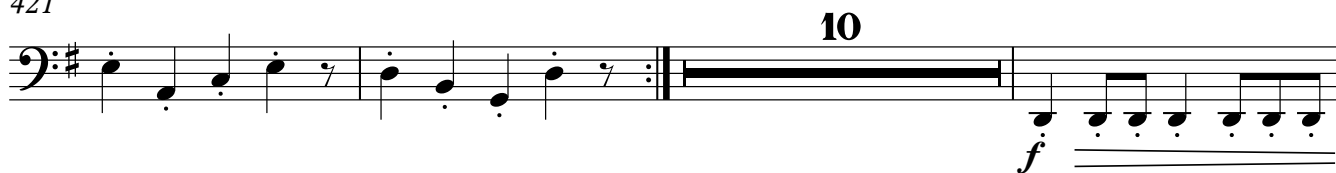
401



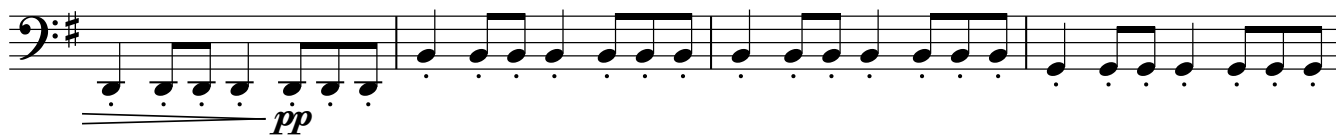
415



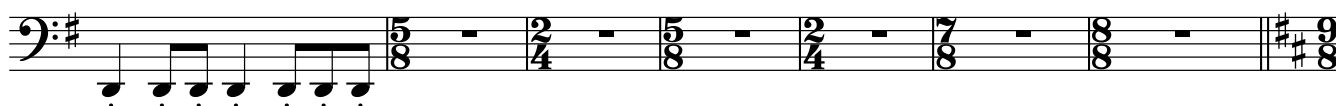
421



434



438



445



468



476



481



Viola

SYMPHONY NO 9

Dostum Zekai'ye

I

ŞAFAK ALICIOĞLU
OP:30

Adagio

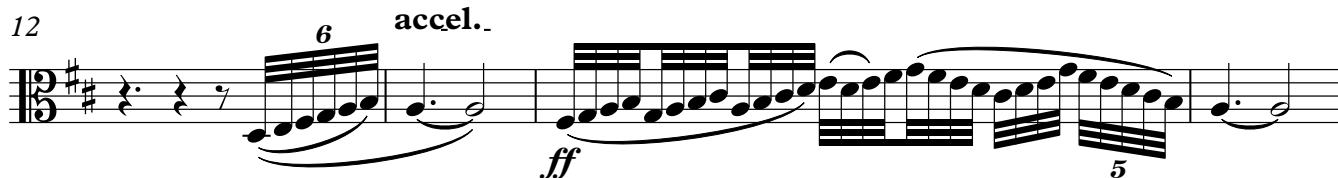
4



8



12



16

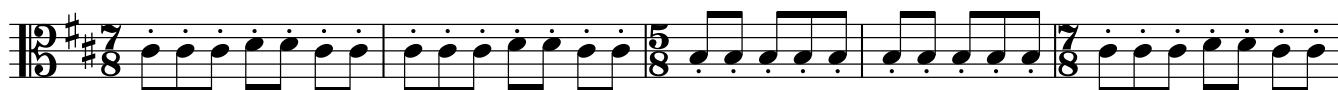
Presto



23



30



35



44



49



56



64



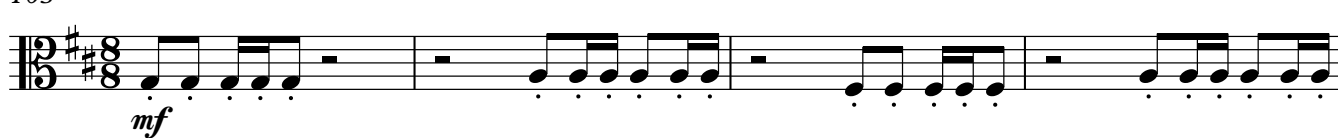
70



77



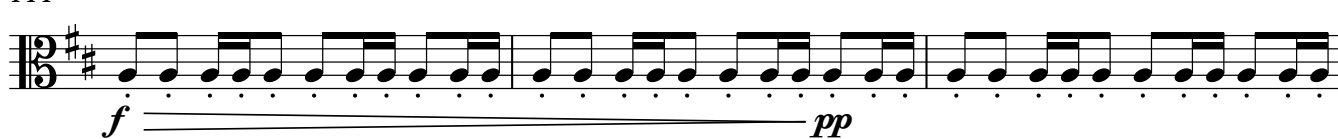
84

103 **Moderato**

107



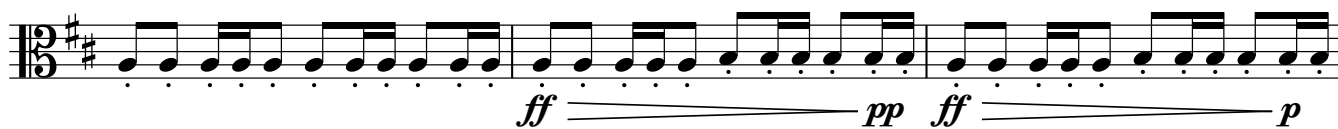
111



114



117



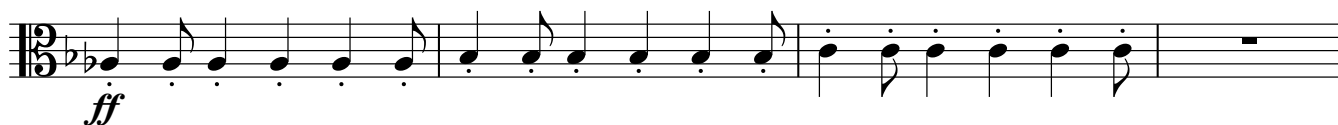
120



122



125



129 Adagio

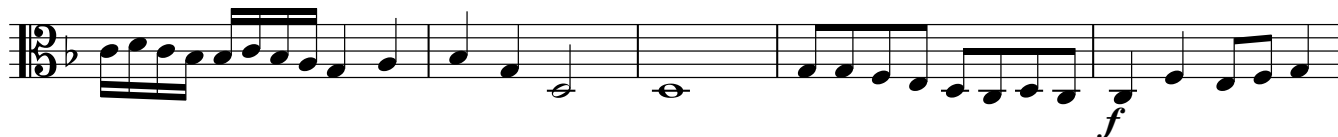
Adagio



138



143



148



154



162



165



Allegro ← $\text{♩} = 140$

Viola

180 senza sord.



185



190



194



197



201



205



210



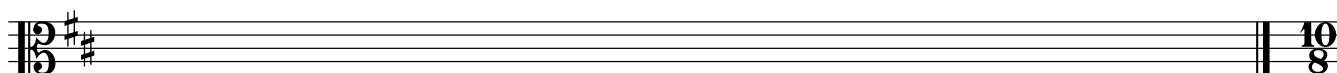
217



223



231



II

232



235



236



237



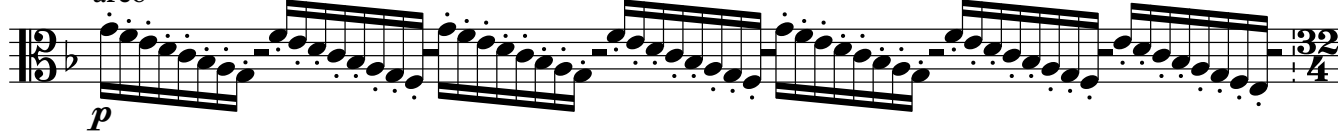
238



240



241 arco



242



243



249 **Adagio**
arco

255



261



266



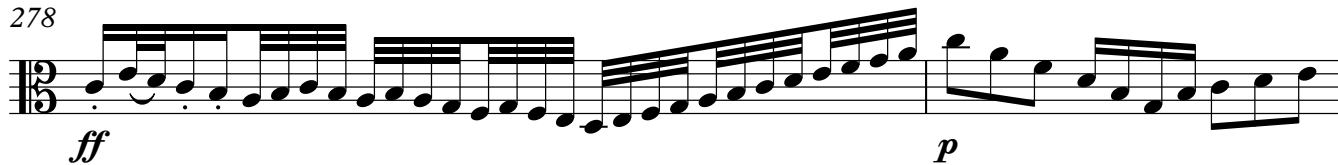
271



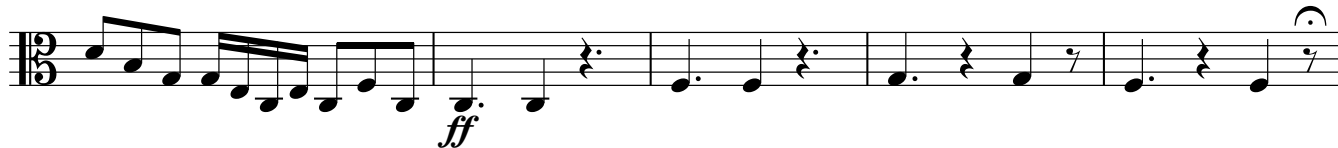
274



278



280



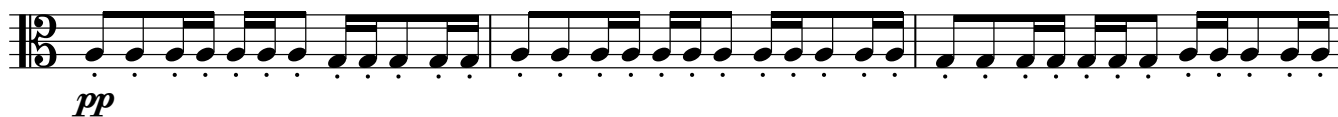
285



287



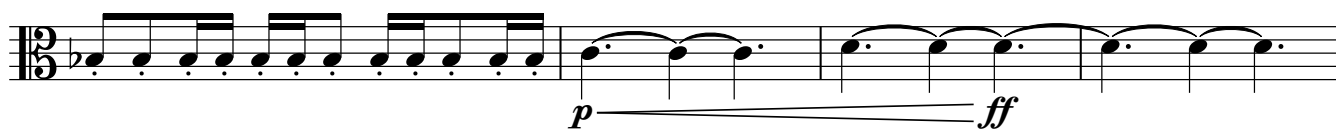
293



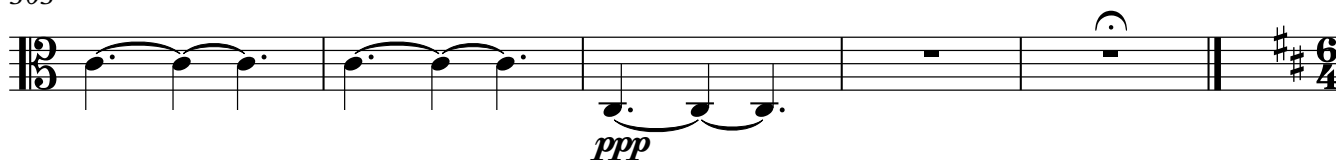
296



299



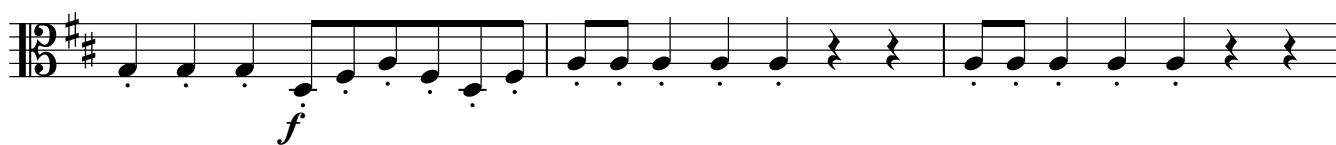
303



III

308 **Vivace** ← ♩ = 180

311



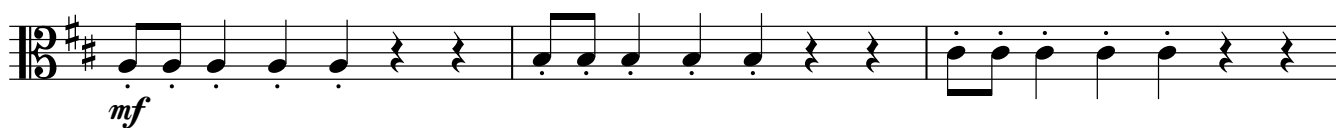
314



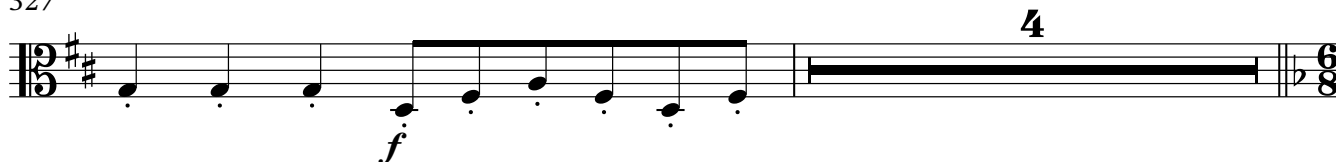
317



324



327



332 **Andante**

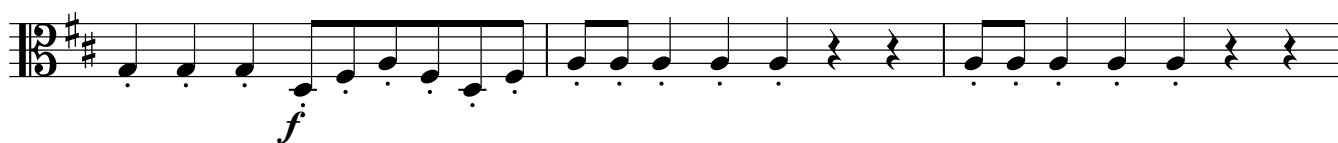
338



344

352 **Vivace** ← ♩ = 180

355



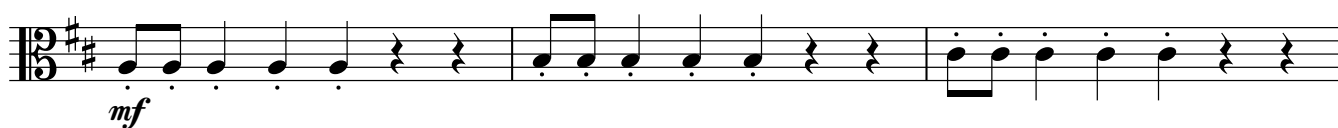
358



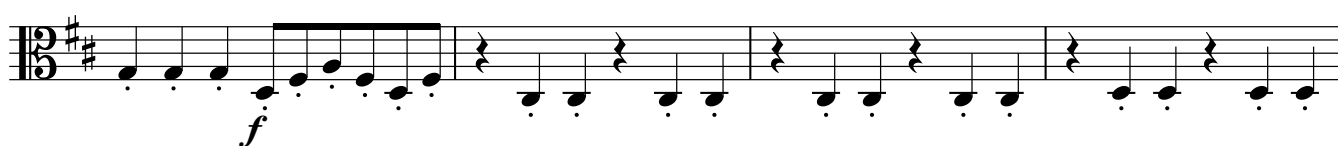
361



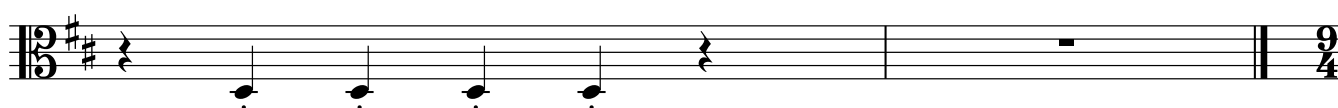
368



371



375



IV

377

7 2

Adagio Allegro ← ♩ = 140

ff

388

p

392

396

399

4

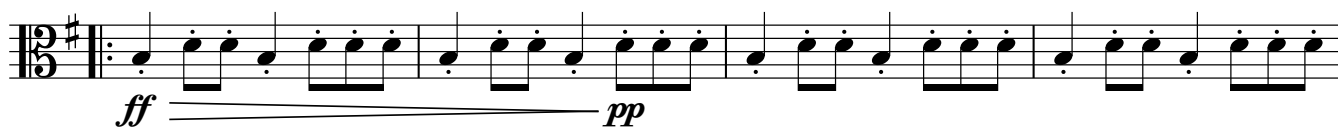
ff

405

408

4

415



419



423



427



431



435



440



445



449



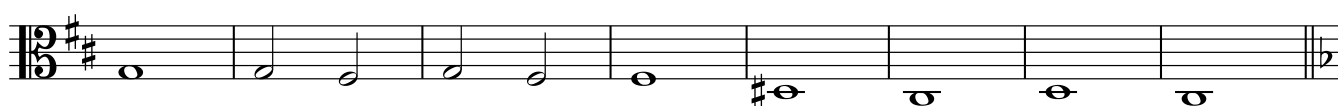
453

Adagio

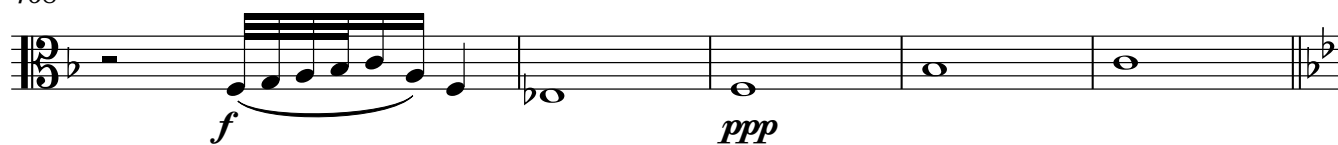
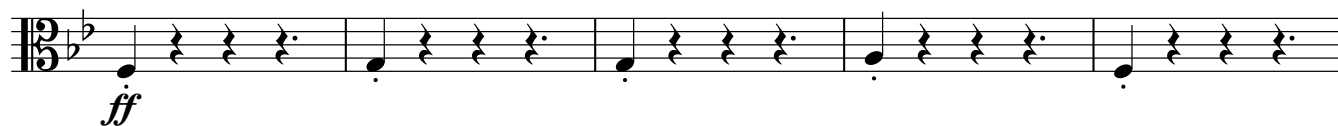
2



460



468

473 **Allegro** ← ♩ = 140

478



482

