

MENUET in D MINOR

for Oboe and Harpsichord

HWV 507 Version I & II

Score (03':32")

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Version I - Moderato ♩ = 115

The musical score is presented in three systems, each with an Oboe (Ob.) and Harpsichord (Hpschd.) part. The key signature is D minor (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 115. The score includes various musical notations such as eighth notes, quarter notes, and half notes. Trills (tr) are indicated above certain notes in measures 1, 5, 9, 13, 17, and 21. Measure numbers 8, 14, and 20 are placed at the beginning of their respective systems. The Harpsichord part is written in a grand staff (treble and bass clefs). The Oboe part is written in a single staff. The score concludes with a first ending (1.) and a second ending (2.) in measures 25 and 26, which change the key signature to D major (two sharps) and the time signature to 3/4.

Version II - in E minor

Ob. 26

Hpschd. 26

Ob. 33

Hpschd. 33

Ob. 39

Hpschd. 39

Ob. 45

Hpschd. 45

1. 2.

1. 2.

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HWV 507 Version I & II

Oboe

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Version I - Moderato ♩ = 115

Musical score for Version I of the Minuet in D Minor, Oboe part. The score is written in treble clef, D minor (two flats), and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 115 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (marked 'tr'). There are repeat signs and first/second endings at the end of the piece.

Version II - in E minor

Musical score for Version II of the Minuet in D Minor, Oboe part. The score is written in treble clef, E minor (one sharp), and 3/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and trills (marked 'tr'). There are repeat signs and first/second endings at the end of the piece.

MENUET in D MINOR

for Oboe and Harpsichord

HWV 507 Version I & II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Harpsichord

Oboe

Version I - Moderato ♩ = 115

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

Ob. 26

Hpschd. 26

Version II - in E minor

Ob. 33

Hpschd. 33

Ob. 39

Hpschd. 39

Ob. 45

Hpschd. 45

1. 2.

1. 2.