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LE TOUR DU MONDE

Musique de J. J. DEBILLEMONT.

4 MAINS

R.



Imp. E. Delav, 7, Rue des Rosiers, Paris.

Piano solo
6 fr.

VALSE BRILLANTE POUR LE PIANO
PAR
RENAUD de VILBAC

Paris, LÉON GRUS, Editeur, 31 Boulev. Bonne Nouvelle.
Tous droits réservés.

à quatre mains
7f. 50.



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VALSE BRILLANTE



A QUATRE MAINS.

RENAUD DE VILBAC.

INTRODUCTION.

All^e risoluto.

SECONDA.

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INTRODUCTION.

All^o risoluto.

PRIMA.



RENAUD DE VILBAC.

4
SECONDA.

Andantino.

Musical score for piano, four staves, Andantino tempo. The score consists of four staves, each with a bass clef and a key signature of one sharp. The first staff begins with a dynamic of *pp*. The second staff starts with a dynamic of *f*. The third staff starts with a dynamic of *mf*. The fourth staff starts with a dynamic of *f*. The score features continuous eighth-note patterns with grace notes. Measure 10 includes a melodic line with sixteenth-note figures. Measure 14 contains a dynamic instruction *colla parte.*

And^{no} Cantabile.

PRIMA.

5

Musical score for piano, four staves. The score consists of four staves, each with a treble clef and a key signature of one sharp. The music is in common time.

- Staff 1:** Starts with a dynamic of *dolce.* The first measure shows a melodic line with eighth and sixteenth notes. Measures 2-4 show sustained notes with grace notes. Measures 5-8 show a return to the melodic line.
- Staff 2:** Measures 1-4 show a steady eighth-note pattern. Measures 5-8 show a return to the melodic line.
- Staff 3:** Measures 1-4 show a steady eighth-note pattern. Measures 5-8 show a return to the melodic line. Measure 8a starts with a dynamic of *cresc:*
- Staff 4:** Measures 1-4 show a steady eighth-note pattern. Measures 5-8 show a return to the melodic line. Measure 8a ends with a dynamic of *f.*

Measure 9 begins with a dynamic of *dim.* Measures 10-11 show a dynamic of *p quasi a piacere.* Measures 12-13 show a dynamic of *f.*

SECONDA.

N^o. 1.

VALSE.

p

pp poco sostenuto il basso

f p

fin.

f

1^a *2^a*

D. C.

nº 1.

VALSE.

PRIMA.

Sostenuto cantabile ed espressivo.

7

The musical score consists of five staves of piano music. The first three staves are in common time (3/4), indicated by a '3/4' at the beginning of each staff. The fourth and fifth staves are in common time (2/4). The key signature changes throughout the piece, with various sharps and flats. The dynamics include 'dolce.' (soft), 'f' (forte), 'dim.' (diminuendo), 'dolce.' (soft), and 'p' (pianissimo). The score ends with a section labeled 'FIN. 8a'. The page number '7' is located in the top right corner. The publisher's mark 'L. G. 3275.' is at the bottom left, and 'D.G.' is at the bottom right.

SECONDA.

n^o. 2.

un poco marcato.

1^a FIN.

mf

cresc.

f

2^a

1^a

2^a

\$

D.C.

PRIMA.

2.

8a -

un poco marcato.

8a -

1^a FIN.

2^a

8a -

cresc. f

1^a

2^a

8a -

D. C.

Cantabile §

SECONDA.

n° 3.

FIN.

mf

D.C.

PRIMA.

N.º 3.

8a -

FIN. 8a -

mf

cresc. *f*

mf

D. C.

1a 2a

SECONDA.

M. 4. *Cantabile.*

dolce.

p

ff

v *v* *v* *v* *v* *v* *v* *v*

v *v* *v* *v* *v* *v* *v* *v*

v *v* *v* *v* *v* *v* *v* *v*

D.C.

L. G. 3273.

N^o. 4.

8a -

8a -

dolce scherzando.

mf dolce.

2a

FIN. ff marcatisimo.

1a 2a

D.C.

SECONDA.

CODA.

un poco marcato.

do. *ff* *ff* *mf*

sostenuto.

sostenuto.

PRIMA.

CODA.

*leggierissimo scherzando.*

SECONDA.

e Cantabile.

dolce.

f

p

f

PRIMA.

17

8a -

8a -

8a -

8a -

8a -

L. G. 5273

animando sempre il tempo.

SECONDA.

The musical score for piano, page 18, section SECONDA, contains four staves of music. The first two staves are in common time, and the last two are in 6/8 time. The music includes dynamic markings such as ***ff***, ***f***, and ***ff***. The bass clef is consistently used across all staves. The score features slurs, grace notes, and a fermata at the end of the piece.

animando sempre il tempo.

PRIMA.

8a

