

TRUMPET ARIA

(from: Arie 'Höchster Tröster, heilger Geist', BWV 183.4)

for Trumpet and Organ

Score (04':03")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato $\text{♩} = 80$

Trumpet in C

Organ

This system contains the first six measures of the score. The Trumpet in C part is shown as a single staff with a treble clef and a 3/8 time signature, containing only rests. The Organ part is shown as a grand staff with treble and bass clefs, featuring a complex rhythmic pattern of eighth and sixteenth notes.

C Tpt.

Org.

This system contains measures 7 through 11. The C Trumpet part remains a single staff with rests. The Organ part continues with its intricate texture, including some chromatic movement in the upper voice.

C Tpt.

Org.

This system contains measures 12 through 16. The C Trumpet part remains a single staff with rests. The Organ part features a prominent melodic line in the upper voice and a steady bass line.

C Tpt.

Org.

This system contains measures 17 through 21. The C Trumpet part remains a single staff with rests. The Organ part concludes with a trill in the upper voice and a final cadence in the bass.

TRUMPET ARIA BWV 183.4 - Bach - Score

2
23

C Tpt.

Org.

Measures 2-23. The C Trumpet part has rests for measures 2-3 and then enters with a melodic line. The Organ part provides a complex accompaniment with multiple voices in both staves.

29

C Tpt.

Org.

Measures 29-33. The C Trumpet part has rests for all five measures. The Organ part continues with a dense texture.

34

C Tpt.

Org.

Measures 34-38. The C Trumpet part has rests for measures 34-37 and enters in measure 38. The Organ part features a trill in measure 35.

39

C Tpt.

Org.

Measures 39-43. The C Trumpet part has trills in measures 39 and 43. The Organ part continues with a complex accompaniment.

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44

C Tpt.

Org.

50

C Tpt.

Org.

54

C Tpt.

Org.

59

C Tpt.

Org.

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4
63

C Tpt.

Org.

67

C Tpt.

Org.

73

C Tpt.

Org.

79

C Tpt.

Org.

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85

C Tpt.

Org.

91

C Tpt.

Org.

97

C Tpt.

Org.

102

C Tpt.

Org.

Da Capo

TRUMPET ARIA

(from: Arie 'Höchster Tröster, heilger Geist', BWV 183.4)

for Trumpet and Organ

Trumpet in D

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

24

39 *tr*

48

58

64

78

88 *tr* 6 *tr*

101 *tr*

8

8

8

Da Capo

TRUMPET ARIA

(from: Arie 'Höchster Tröster, heilger Geist', BWV 183.4)
for Trumpet and Organ

Johann Sebastian Bach (1685 - 1750)
Arr. Michel Rondeau

Organ

Trumpet in C

Moderato ♩ = 80

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

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TRUMPET ARIA BWV 183.4 - Bach - Organ

2
23

C Tpt.

Org.

29

C Tpt.

Org.

34

C Tpt.

Org.

39

C Tpt.

Org.

TRUMPET ARIA BWV 183.4 - Bach - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

TRUMPET ARIA BWV 183.4 - Bach - Organ

4
63

C Tpt.

Org.

67

C Tpt.

Org.

73

C Tpt.

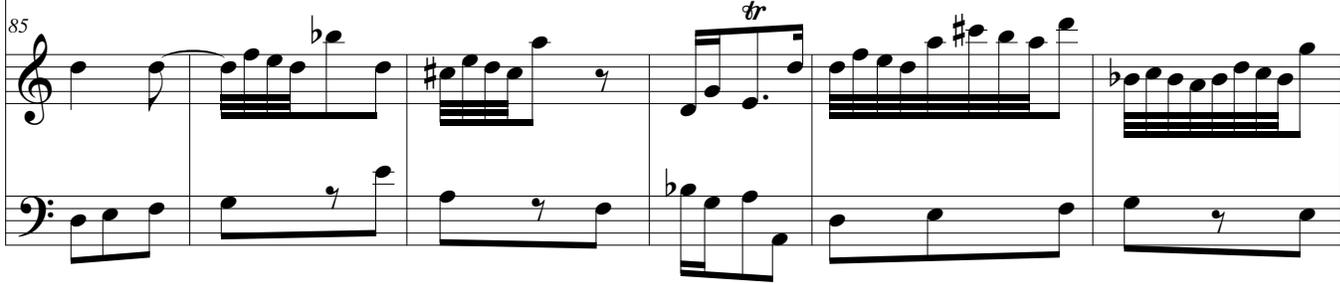
Org.

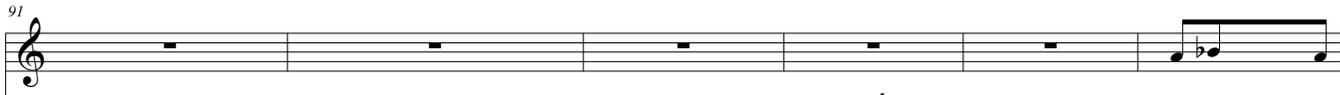
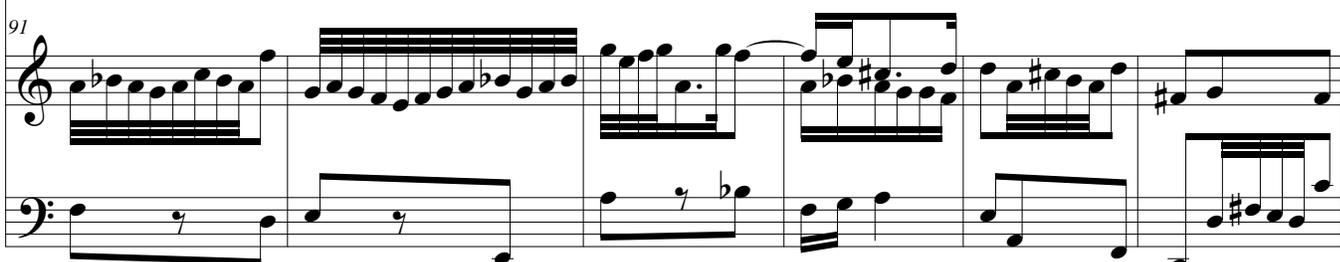
79

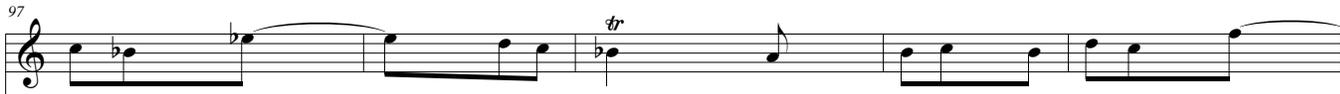
C Tpt.

Org.

TRUMPET ARIA BWV 183.4 - Bach - Organ

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 

C Tpt. 
Org. 
Da Capo