

# Sanctus

for SATB Choir

M. J. Hood (2015)

Sanc - tus, Sanc - tus, Sanc - tus Do - mi - nus

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff provides a harmonic accompaniment with chords and moving lines. The lyrics are placed below the treble staff.

De - us Sa - ba - oth. Ple - ni sunt cae - li et te - rra glo -

The second system of the musical score continues from the first. It features two staves. The treble staff has a measure rest at the beginning, followed by a half note G4. The bass staff continues with its accompaniment. The lyrics are placed below the treble staff.

- ri - a tu - a. Ho - sa - nna in e - xcel - sis Be - ne - dic -

The third system of the musical score continues from the second. It features two staves. The treble staff has a measure rest at the beginning, followed by a half note G4. The bass staff continues with its accompaniment. The lyrics are placed below the treble staff.

16

tus qui ve - nit in no - mi - ne Do - mi - ni Do - mi -

20

ni Ho - sa - nna in e - xcel - sis! Ho - sa - nna in e -

24

**Rall.**

xcel - sis! Ho - sa - nna in e - xcel - sis!