Hector Berlioz

Harold in Italy, Op. 16

Arpa.

I.

Harold in den Bergen.

Scenen der Melancholie, des Glückes und der Freude.

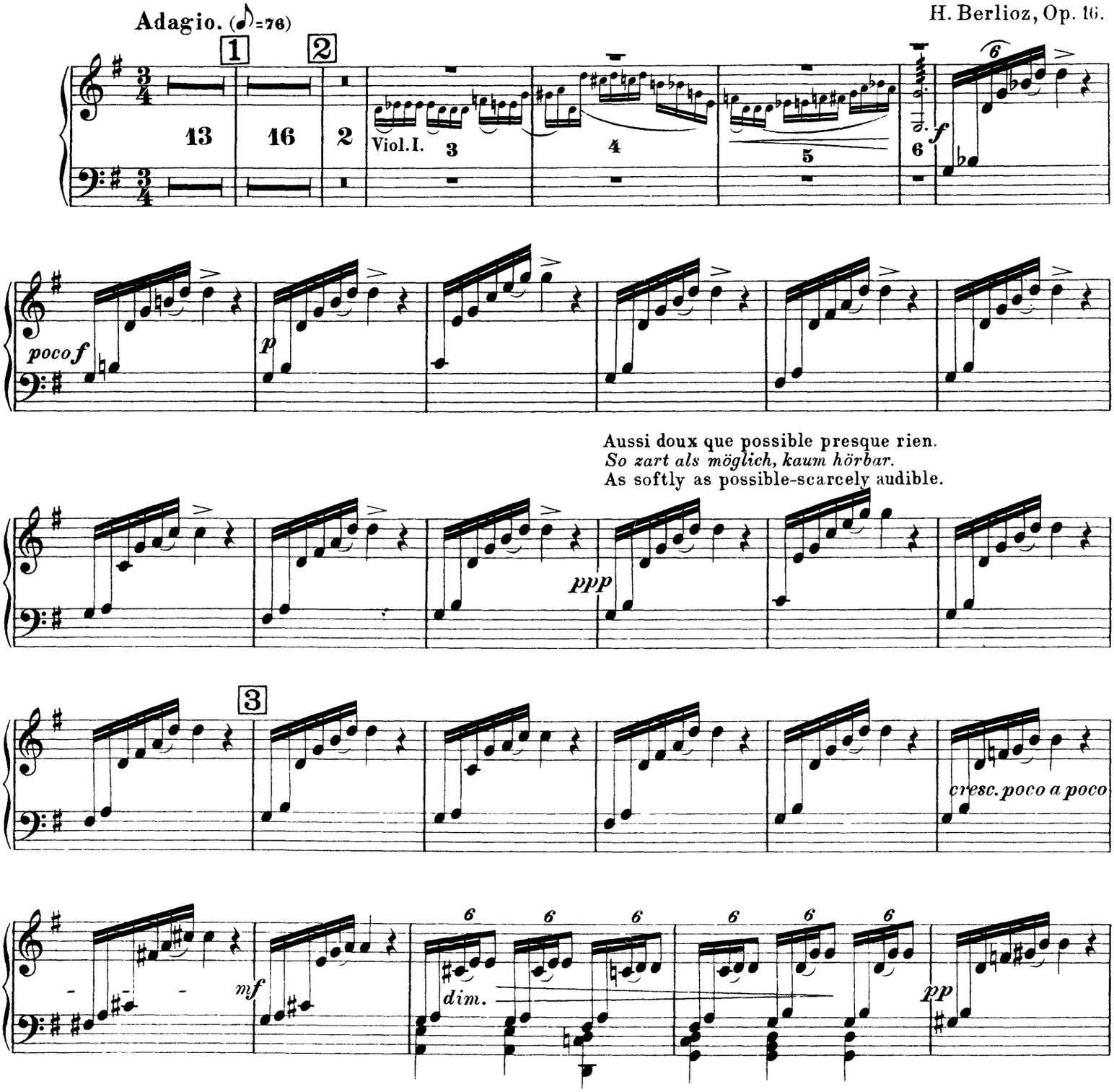
Harold aux Montagnes.

Scènes de mélancolie, de bonheur et de joie.

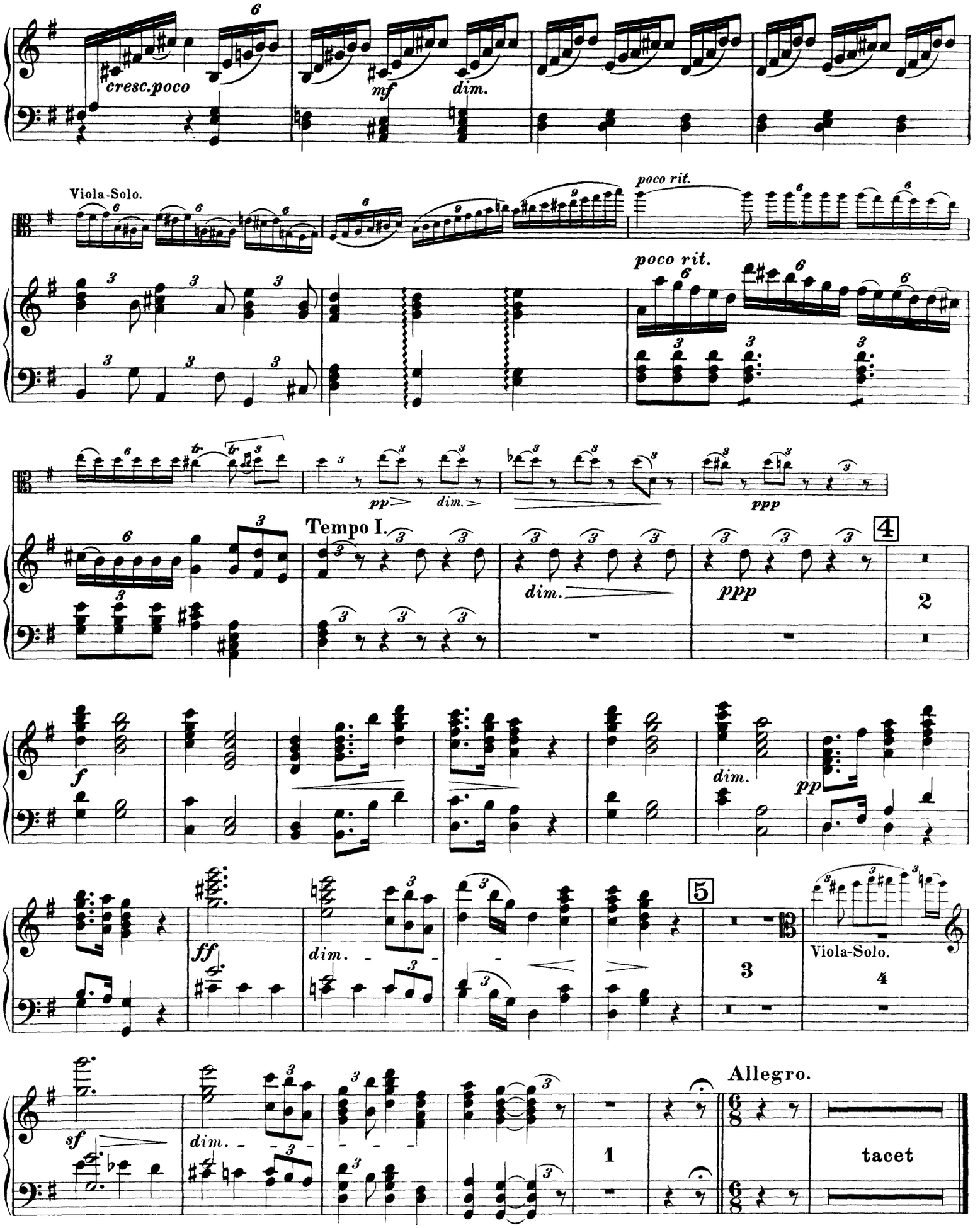
Harold in the Mountains.

Scenes of melancoly, happiness and joy.

H. Berlioz, Op. 16.



Arpa.


cresc.poco
mf
dim.
Viola-Solo.
poco rit.
poco rit.
pp
dim.
ppp
Tempo I.
dim.
ppp
4
2
f
dim.
pp
ff
dim.
5
3
Viola-Solo.
4
sf
dim.
1
Allegro.
tacet

Hector Berlioz

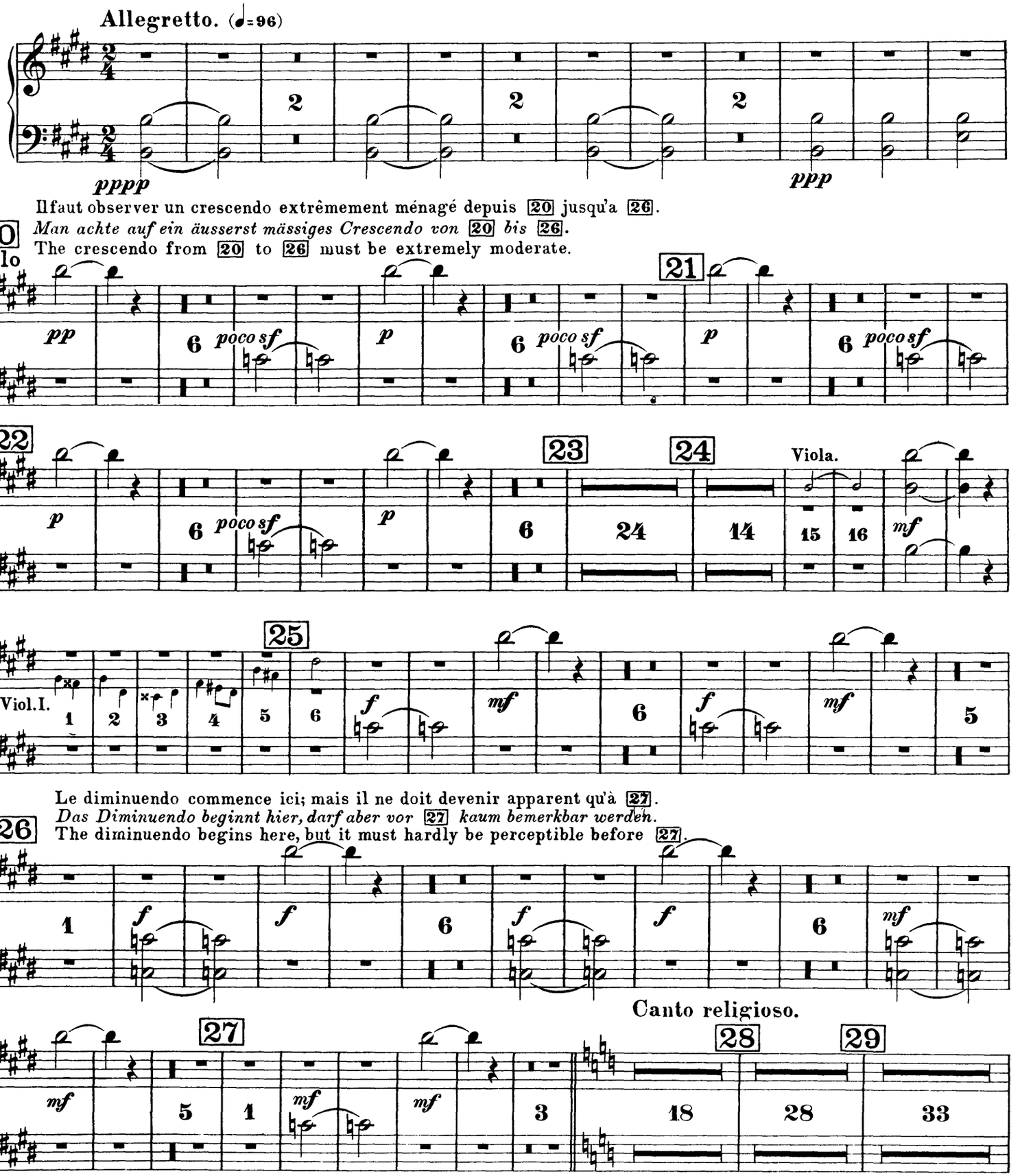
Harold in Italy, Op. 16

II.

Pilgerzug, das Abendgebet singend.

Marche de pélerins chantant la prière du soir.

Procession of pilgrims singing the evening hymn.



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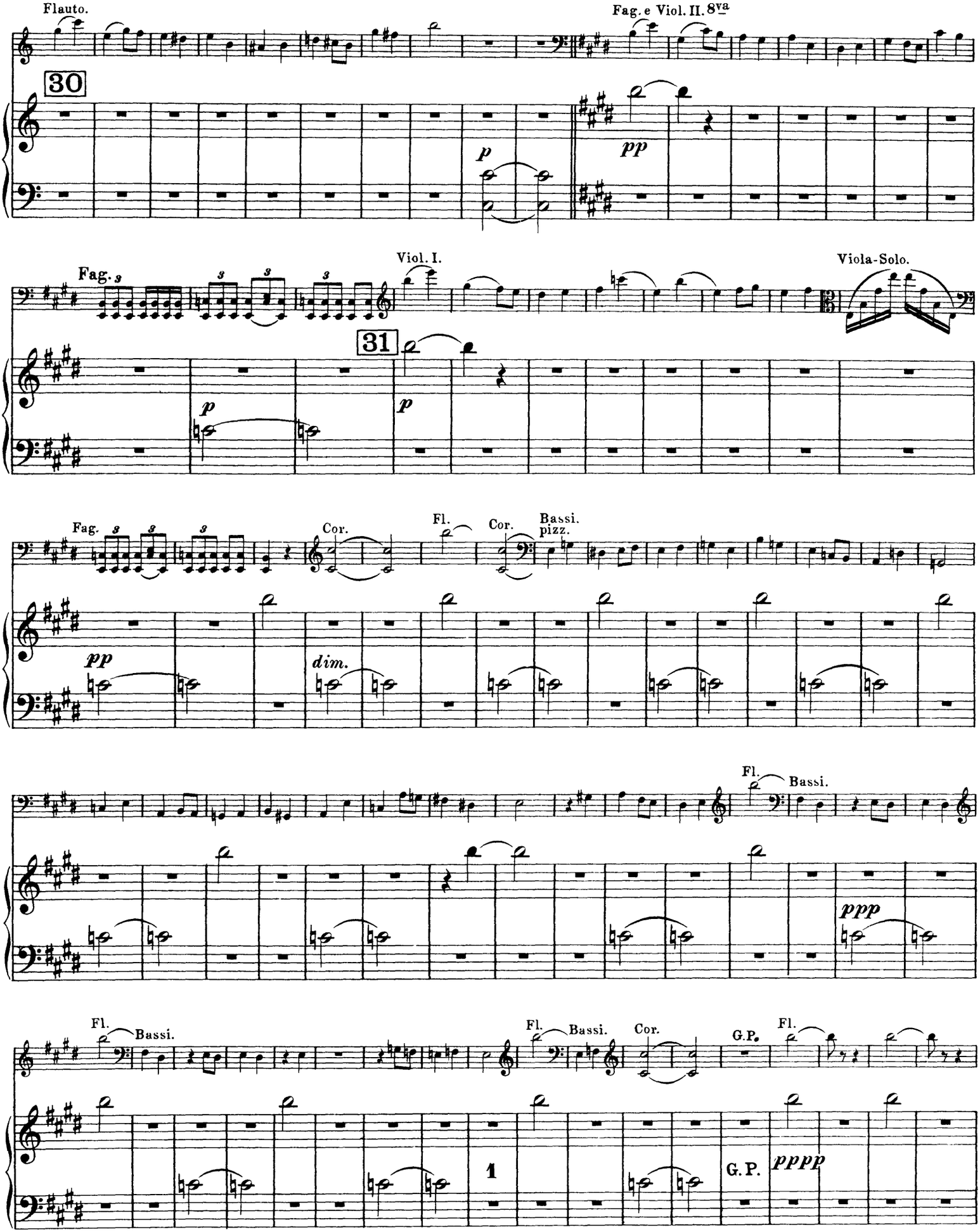

Flauto.
Fag. e Viol. II. 8va
30
p
pp
Fag.
Viol. I.
Viola-Solo.
31
p
p
Fag.
Cor.
Fl.
Cor.
Bassi.
pizz.
pp
dim.
Fl.
Bassi.
ppp
Fl.
Bassi.
Fl.
Bassi.
Cor.
G.P.
Fl.
1
G.P.
pppp

Arpa.

Viola.

pppp

1

III.

Serenade

eines Bergbewohners der Abruzzen an seine Geliebte.

Sérénade

d'un Montagnard des Abruzzes à sa maîtresse.

Serenade

of an Abruzzi-mountaineer to his sweet-heart.

Allegro assai. (♩.=138)

Allegretto. (♩.=69) (♩.=♩.)

31

32

21

13

Fl. picc.

14

15

16

17

18

pp

33

34

35

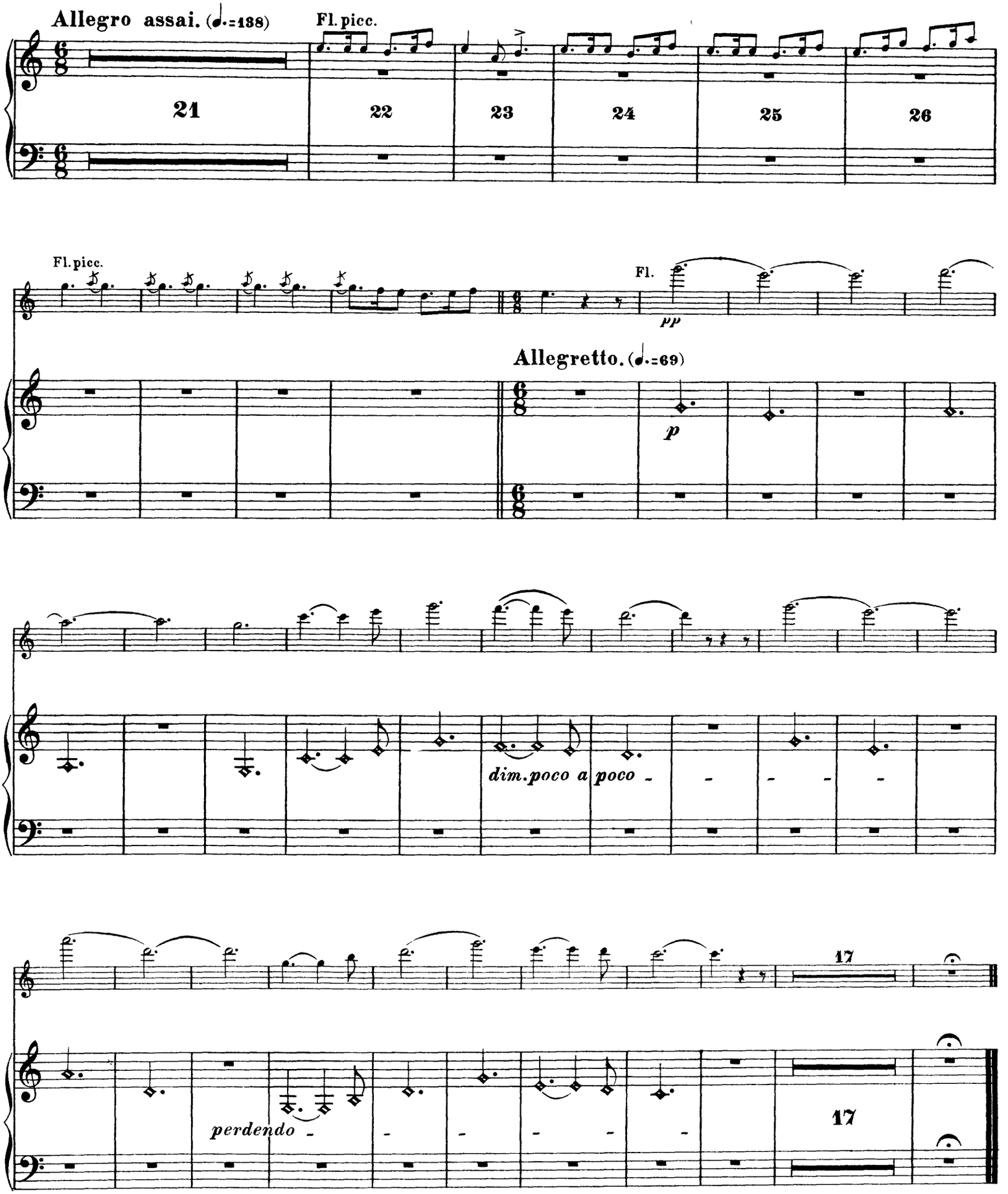
16

19

cresc.

f

Arpa.



IV. tacet.