

# The Rainbow Temperance Song

Words by  
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Music by  
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*Allegretto*

Piano introduction, measures 1-5. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment of chords and eighth notes.

Piano introduction, measures 6-9. The right hand continues the melodic line, and the left hand provides accompaniment. Measure 9 ends with a double bar line.

10

*E<sub>b</sub>* *E<sub>b</sub>* *E<sub>b</sub>* *A<sub>b</sub>/E<sub>b</sub>*

1. There is col - or in the wine - glass, There is fire be - neath its  
2. There is laugh - ter where they rev - el In their wild and drunk - en  
3. Then ab - hor the flash - ing gob - let, Hate and shun its dead - ly  
4. Minds of might and bril - liant ge - nius, Which with light re - ful - gent  
5. Then a - void the mock - ing si - rens Who would charm you to their

Vocal melody and piano accompaniment for the lyrics, measures 10-13. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part consists of chords and single notes. The lyrics are printed below the vocal line.

# The Rainbow Temperance Song

2  
14

E $\flat$  B $\flat$ 7/F E $\flat$  B $\flat$ /F F7(omit 5)

crest; There are spar - kles in the gob - let, Gems of light made man - i -  
 glee, But 'tis cold, and false, and hol - low, Born for woe and mis - er -  
 glare; Read up - on its scar - let re - cord Sin, and woe, and dark de -  
 shone, Now are dark, and lost, and shat - tered, All their strength and pow - er  
 side; Think up - on the sink - ing mil - lions Who are drift - ing down the

18

B $\flat$  N.C. E $\flat$  E $\flat$ 7 A $\flat$  F7

fest But the hue is red, in - fer - nal, Hot with food for mad de -  
 y; Friend - ship formed by wine is fleet - ing, Love ab - hors its un - chaste  
 spair; Homes made cold, and oh! how wretch - ed, None but *vic - tims* e'er can  
 gone; Forms of bright ma - jes - tic beau - ty, Which a - mid our cir - cles  
 tide; Think of fire - sides, now de - sert - ed, Once so cheer - ful, bright, and

22

B $\flat$ 7/A $\flat$  E $\flat$ /G A $\flat$  F $m$ /A $\flat$  E $\flat$ /B $\flat$  B $\flat$ 7 E $\flat$

sire; Ev - 'ry spar - kle is a de - mon, Glad - ly leap - ing in the fire.  
 light; Noth - ing born of wine is last - ing, With its spar - kles joy takes flight.  
 tell Vic - tims who, by thou - sands dy - ing, Woe's wild o - cean year - ly swell.  
 trod, Now be - neath the ground are rest - ing, Lost to us and lost to God.  
 gay; Think 'twas caused by wine and rev - el, And for - ev - er turn a - way.

# The Rainbow Temperance Song

27 <sup>E $\flat$</sup>  Chorus <sup>E $\flat$</sup>  <sup>B $\flat$ 7(omit 5)</sup> <sup>E $\flat$</sup>  <sup>E $\flat$</sup>

0, then, touch not, taste not, Join the temp'-rance throng; Pre - cious mo - ments

0, then, touch not, taste not, Join the temp'-rance throng; Pre - cious mo - ments

This system contains the first four measures of the chorus. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The key signature is E-flat major (three flats). The tempo is marked 'Chorus'. The lyrics are: '0, then, touch not, taste not, Join the temp'-rance throng; Pre - cious mo - ments'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

32 <sup>A $\flat$</sup>  <sup>E $\flat$ /B $\flat$</sup>  <sup>B $\flat$ 7(omit 5)</sup> <sup>E $\flat$</sup>

waste not, List our temp'-rance song.

waste not, List our temp'-rance song.

This system contains the next four measures of the chorus. The lyrics are: 'waste not, List our temp'-rance song.'. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and repeat dots.