

(layout optimised for A4 double-sided printing)

String Quintet in G minor K 516 arr. for wind by Toby Miller

Horn in F

I - Allegro

W A Mozart

Allegro [\sim ♩ = 120]

(Ob lead)

pp

5 (Bn) *p*

10 *tr* (Cl) *pp*

15 A (F1 Ob)

20 *p* *mf*

24 [Pochiss. meno mosso] (Bn, alt with F1) *p* *pp* [Tempo I o poco più mosso] (Ob)

30 B

35 (F1) *mf* *mf* *mf*

40 C *mf* **V S**

45 (Ob)

mf rf *mfpp > pp*

54 (Cl alt with Fl)

mfpp

59 **D**

f

65 (Cl) (keep volume under other parts)

sfp sfp pp

73 **E** (Cl solo)

sfp sfp p p

82 (Fl)

pp mf p

87 (Ob) (Fl alt with Cl)

rf rf

93 (Fl to fore) **D C** (Bn lead)

97 **F** *pp* *p* **G** (Cl) 4

108 (Fl) (Bn) *mf* *mf*

113 (Ob) (Cl) (Fl) *mf*

119 (Ob) (Fl) (Bn) **H** (Cl) (Fl) (Ob) *ff* *rf*

125

130 [poco rit.] **J** Tempo 1 (Ob) *pp*

135 (Fl)

140 (Cl) (Bn) **K**

146 (Cl Bn) (Ob Hn) (Cl) (Fl Bn) *mp* *mf* **V S**

151 (Cl)

mp

157 **L**

p

161 *f* (Bn) (Fl) [poco più mosso] (Ob)

p *pp*

168 **M**

mfp

174 (Fl)

p

180 **N** 3 (Bn) (Fl, alt with Ob)

p

188 (Cl, alt with Fl) *p* ma marcato

p ma marcato

195 **P** 8vb *mp*

mp

203 (keep under other parts) *sfp* *sfp* *p* *mf*

mf

211 **Q** (Cl solo) *sfp* *sfp*

sfp *sfp*

218 (F1)
p *pp*

223 (Ob, alt with Cl)
mf

R (F1, alt with Cl) (F1) (to F) *p* *mf* *pp*

233 **S** (F1) (Ob) (F1 Cl) (Hn) (Bn) *mf* *f* *f*

237 [tempo rubato] (F1 solo) (Ob) *mf* *subito piano*

T [Tempo 1] (F1) *pp*

247 *ppp* *loco* *8vb* *8vb*

251 *(8vb)* *loco* *fff*

W A Mozart

String Quintet in G minor K 516 (1787)

arranged for wind quintet by Toby Miller (2012-8)

Horn in F

(filler page to optimise page turns)

String Quintet in G minor K516 arr for wind by Toby Miller

Horn in F

II (or III) - Menuetto

W A Mozart

Menuetto

Allegretto

(F1 lead)

f *ff* *ff* *f*

14 *f* *p* *f*

26 *ff* *ff* *ff* *f* *p*

FINE **Trio**

40 1. 2. (F1 lead) *pp*

50

63 (F1 lead)

72

83 (with C1) *mp* 1. 2. **Menuetto D. C.**

String Quintet in G minor K 516 arr for wind by Toby Miller

Horn in F

III (or II) - Adagio

W A Mozart

Adagio ma non troppo [♩ = 33]

sempre sotto voce [original: muted] **G P** Fl lead **G P** **A** CA lead

pp *f* *pp* (solo) *p*

6 (to back) **G P** **G P** **G P** **B** (Fl Cl CA) *mf* *mp* *mf*

13 **G P** **C** *mp* *sf* *sf* (to fore) **G P**

18 **D** **G P** [pochiss. più mosso] *p* *mp* *sf* *p*

22 **G P** **E** **G P** *p* [pp] *f* *pp*

27 **F** (w CA+Cl) *mf*

29 **G** (to fore, alt w Fl) *mf*

31 **G P** **H** *mf*

34 **G P** (Fl Cl alt) *pp*

37 [poco rall.] **J** [Tempo 1] **G P** **G P** *sf* *p* *pp* *f* *pp*

42 **K** (CA lead)

48 **L** **GP** **M**

54 **GP** **N** **GP** [pochiss più mosso]

59 **GP** **P** **GP**

64 **Q**

67

69 **R** (to fore, alt w Fl)

72 **S** **GP** (Fl Cl alt) **T** (Fl to fore till end)

77 **U**

80

Detailed description of the musical score: The score is written on a single staff in G major (one flat). It begins at measure 42 with a 'CA lead' instruction. Measures 42-47 show a melodic line with dynamics *p*, *mf*, and *mp*. Measure 48 introduces section **L** and a **GP** marking. Measures 49-53 continue the melody with *mf*, *mp*, and *sf* dynamics. Measure 54 starts with a **GP** marking and a **N** section marker, followed by the instruction '[pochiss più mosso]'. Measures 55-58 show a more active melodic line with *p*, *mp sf*, and *p* dynamics. Measure 59 introduces section **P** and another **GP** marking. Measures 60-63 show a melodic line with *p* and *pp* dynamics. Measure 64 introduces section **Q**. Measure 67 is a whole rest. Measure 69 introduces section **R** with the instruction '(to fore, alt w Fl)'. Measures 70-71 show a melodic line with *p* and *mf* dynamics. Measure 72 introduces section **S** and a **GP** marking. Measures 73-76 show a melodic line with *pp* and *mf* dynamics, including the instruction '(Fl Cl alt)'. Measure 77 introduces section **T** with the instruction '(Fl to fore till end)'. Measure 78 shows a melodic line with *f* and *p* dynamics. Measure 79 introduces section **U** with the instruction '(w Cl)'. Measure 80 shows a melodic line with *pp* dynamics.

String Quintet in G minor K 516 arr. for wind by Toby Miller

Horn in F

IV - Adagio - Allegro

W A Mozart

Adagio [♩ = 48]

(Ob) (F1)

p

(Ob) (F1) (Ob)

A

(F1) (Ob) (Ob)

sfp *sfp*

(C1) (C1) (C1)

sfp *f*

B

(Ob) (Ob) (C1)

p *f*

(C1) (F1) (C1) (F1) **G P** (F1 C1) **G P** (F1) (F1) (all) *attacca*

p *f* *p* *f* *p*

C **Allegro**
(F1 with C1 Ob Bn)

leggiere *p* *f* *p* *f* *p*

D (F1 lead) (with Bn) (all)

p *f* *p* *f* *p*

G P (Ob lead)

p *f* *p*

59 **E** (Ob lead)

65 **F** (with Cl) (F1 Ob) (Ob) *mf* *p*

72 (all) (F1 Cl Bn) (with Ob Bn) *f* *p*

79 1. 2. **G** (F1 lead) (with Ob) *mf*

85 (F1 Cl Bn) (F1) (F1) *p*

91 (F1 & Cl *ss*) *p*

97 (Cl *ss*) (Bn *ss*) (F1) *f* *mf* *p*

105 **H**

110 (Bn) (F1)

116 **J** (F1 solo) 2 (all) (F1 solo) 2 *f* *p*

126 (all) *p* *mf* *p* *mf*

133 (F1 solo) (C1 to fore) **K** *p*

141 (F1) **K1 - large cut to T1 (bar 279)** (C1 solo, ad lib) *crescendo* *f* *p* *sf* *poco rit.* *a tempo* (Ob lead)

149 *p* *sf* *p*

155 (C1) (F1) (F1 solo, ad lib) *f* *8vb*

162 **G P L** (with Ob) (C1) *p* *sf* *p* *f*

169 (C1 solo, ad lib) *p* *f* **3**

178 **M** (C1 with Bn) (F1 with Bn) *mp* *p*

184 (F1 with Bn) (C1 to fore) (F1 solo) *mf* *p* *mf*

192 (Bn) 1. 2. (Ob) (with F1 C1) (Bn) *p* *p*

199 *pp* (Hn) (Cl) (Ob) *f* *mf*

205 **P** (F1 Cl) (with Ob Bn) (Ob Bn) (with F1 Cl) **P1 - small cut to S1 (bar 270)** (with Ob Bn) (Ob Bn) *p* (F1 Cl) **Q**

213 (with F1 Cl) (F1) (F1) (F1 Cl s) (Ob Bn) *f* *p* 8vb 8vb (Cl)

221 *p* *mf* (Bn)

229 (F1 Cl) (Ob) **R** (Cl) *p* *pp*

237 (Bn, to fore) (Ob) (F1)

246 (F1 solo, ad lib) (all) (F1 solo) (all) **S** (F1 to fore) *p* *pp*

257 (F1 solo) (Cl to fore) *p*

265 (solo) **S1 - end of small cut**

272 **T** (F1 solo) *mf* *pp* *mf* **T1 - end of large cut** (Cl solo)

T1 (end of large cut) = prev. bar

Poco a tempo
rit. (Ob)

286

p *f* *p*

287

f *p* *mf*

U **G P** (F1 (with Cl) Bn)

295

p *p*

(F1) (Cl) (Bn) **V** 3

308

pp *f*

(Bn)

316

fp *p*

(F1) **W** (Cl)

324

pp

(F1) (Ob)

332

ff

(F1) (Ob)