

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Violino 1^o
(Original Notation)

Edited by
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Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

p

5

9

f

13

f *f* *p* *f*

18

p *p*

23

p

28

f *tr* *tr*

33

2

36

6

39

42

fz

Violino 1°

45



48



51



56



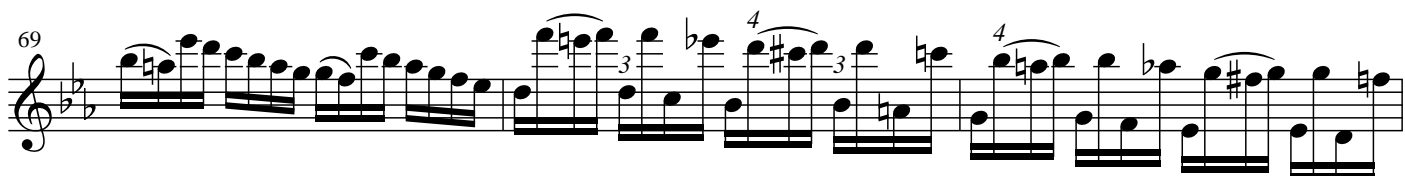
61



66



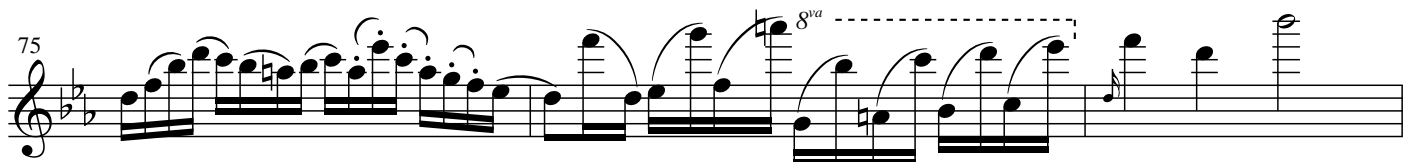
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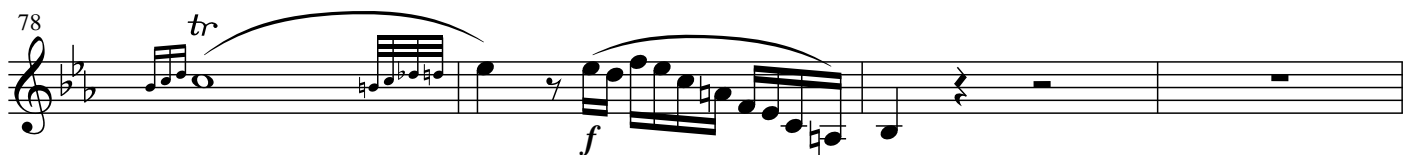
72



75



78



82



Violino 1°

87 *p*

91

95 *f* *p*

99 *fp*

103 *dolce*

107 *cresc*

111 *f*

115

118 ²

121 ⁴

124 *p* *cresc*

129 *f*

Detailed description: This page of a musical score for Violino 1° contains ten staves of music, numbered 87 to 129. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations. Measures 87-94 show a melodic line with a *p* dynamic and accents. Measures 95-102 feature a *f* dynamic followed by a *p* dynamic, with a *fp* dynamic in measure 99. Measures 103-110 are marked *dolce* and include a *cresc* dynamic. Measures 111-123 consist of rapid sixteenth-note passages, with a *f* dynamic in measure 111 and fingerings 2 and 4 indicated. Measure 124 shows a *p* dynamic followed by a *cresc* dynamic. Measure 129 ends with a *f* dynamic.

Violino 1^o

134 **3**
p *f*

141 *f* *f* *p*

145 *f* *p*

148 *cresc*

151 *f* *p*

155 *dolce*

160 *cresc* *f*

165 *fz* *p*

169

172

175

Violino 1^o

178 *f*

182 *p*

187

192

196

200 *cresc*

204 *pf* *cresc*

208 *dolce*

213

217 *f*

220 *ff*

Violino 1°

Andante

1
p *p*

8
f *tr* *p*

15
p *cresc*

22
mf *p*

29
p *p*

36
cresc *f* *f* *tr*

43
p *f*

50
p *tr* *f* *p*

55
tr *dolce* *cresc*

61
poco f *decresc* *f* *p*

Violino 1°

67 *tr.* *f* *p*

71 *dolce*

75 *cresc* *pf* *decresc* *f*

82 *p* *tr.* *f*

86 *p* *dolce*

90 *cresc* *f* *p* *cresc*

97 *f* *p*

104 *p* *dolce*

111 *cresc* *mf* *p*

118 *cresc* *ritard.* *f* *p* *Poco Adagio*

Violino 1°

Menuetto [Allegretto]

Measures 1-6 of the Minuet. The music begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure contains a dynamic marking of *p* and a fermata over the first two notes. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p* and a trill (*tr*) over the second note. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *f*.

Measures 7-14 of the Minuet. Measure 7 has a dynamic marking of *f* and a trill (*tr*) over the second note. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. Measure 11 has a dynamic marking of *f*. Measure 12 has a dynamic marking of *f*. Measure 13 has a dynamic marking of *p*. Measure 14 has a dynamic marking of *p*.

Measures 15-22 of the Minuet. Measure 15 has a dynamic marking of *f*. Measure 16 has a dynamic marking of *f*. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 has a dynamic marking of *f*. Measure 21 has a dynamic marking of *f*. Measure 22 has a dynamic marking of *f*.

Measures 23-28 of the Minuet. Measure 23 has a dynamic marking of *poco f*. Measure 24 has a dynamic marking of *poco f*. Measure 25 has a dynamic marking of *poco f*. Measure 26 has a dynamic marking of *poco f*. Measure 27 has a dynamic marking of *poco f*. Measure 28 has a dynamic marking of *poco f*.

Measures 29-38 of the Minuet. Measure 29 has a dynamic marking of *f*. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *f*. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 has a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*.

Measures 39-46 of the Minuet. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*. Measure 41 has a dynamic marking of *p*. Measure 42 has a dynamic marking of *p*. Measure 43 has a dynamic marking of *p*. Measure 44 has a dynamic marking of *p*. Measure 45 has a dynamic marking of *p*. Measure 46 has a dynamic marking of *p*.

Measures 47-52 of the Minuet. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*.

Trio 1°

Measures 53-56 of the Trio. Measure 53 has a dynamic marking of *p* and a triplet of eighth notes. Measure 54 has a dynamic marking of *p*. Measure 55 has a dynamic marking of *p*. Measure 56 has a dynamic marking of *p*.

Measures 57-59 of the Trio. Measure 57 has a dynamic marking of *f*. Measure 58 has a dynamic marking of *f*. Measure 59 has a dynamic marking of *f*.

Measures 60-62 of the Trio. Measure 60 has a dynamic marking of *p*. Measure 61 has a dynamic marking of *p*. Measure 62 has a dynamic marking of *p*.

Violino 1^o

63 *cresc*

66 *p*

69 *p*

72 *cresc* *f* *p*

75 *cresc* *f*

78 *p*

81 *cresc* *f*

*D. C. Menuetto al Segno
senza replica*

85 *Trio 2^{do} piu stretto* *p*

92 *p*

98 *fp* *fp* *p*

Violino 1°

103

tr *tr* *tr*

109

tr *cresc* *f*

116

tr *p* *cresc* *f*

123

tr *p* *decresc*

128

tr *p*

133

tr *f*

*D. C. M. al Segno
nel stesso Tempo*

Violino 1°

Adagio

Musical score for Violino 1° in Adagio tempo, measures 1 through 37. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *p*, *cresc*, *mf*, *f*, and *dolce*. It features various musical notations including slurs, accents, and triplets.

Allegretto

Musical score for Violino 1° in Allegretto tempo, measures 38 through 68. The key signature remains two flats, and the time signature changes to 6/8. The score includes dynamic markings such as *p* and *cresc*. It features various musical notations including slurs, accents, and triplets.

Violino 1^o

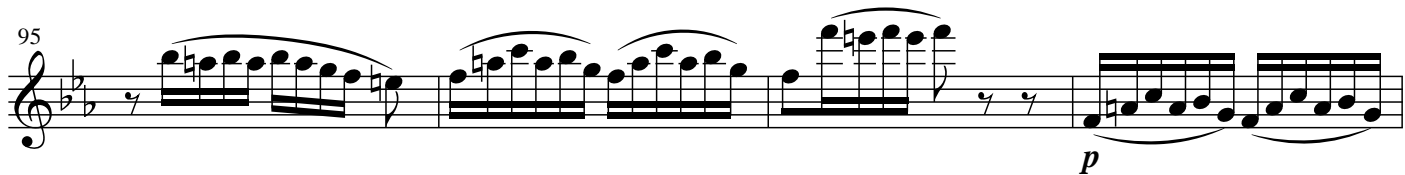
73  *mf*

77  *decresc*

80  *p*

86  *cresc*

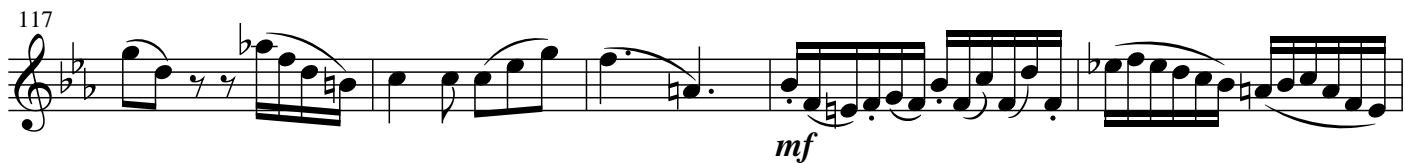
91  *f*

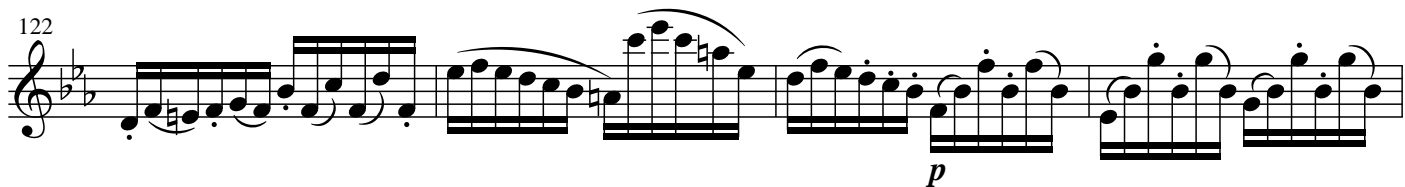
95  *p*

99 *dolce*  *dolce*

105 

111  *tr*

117  *mf*

122  *p*

Violino 1^o

126 *cresc* *f*

130 *decresc*

133 *p* *tr*

138

144

150 *f*

155 *calando* *4*

160 *4* *p* *p*

170 *5* *p*

180 *mf* *cresc*

187 *f*

194 *ff*

Detailed description: This page of a violin score contains ten staves of music, numbered 126 to 194. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include *crescendo*, *decrescendo*, *calando*, and *tr* (trills). Fingering numbers 4 and 5 are indicated above certain notes. The score concludes with a final chord in measure 194.

Violino 1°

201 *m.v.* *fp*

207 *fp*

213 *f* *p*

219

225 *cresc* *mf*

231 *p*

237 *fp*

243

247 *mf*

250 *decresc*

254 *f*

260

Detailed description: This is a page of a musical score for Violino 1°. It contains ten staves of music, numbered 201 to 260. The key signature is B-flat major (two flats). The music features various dynamics including *m.v.* (mezzo-vivace), *fp* (fortissimo piano), *f* (forte), *p* (piano), *cresc* (crescendo), *mf* (mezzo-forte), *decresc* (decrescendo), and *f* (forte). The notation includes slurs, ties, and fingering numbers (5 and 8). There are also some performance markings like *7* and *8* under notes.

Violino 1°

266 *dolce*

272 *f* \rightrightarrows *p*

278

284 *f*

290 *p* \rightrightarrows *f*

295 *f* *p*

301

306 *cresc* *f*

310 *8^{va}* *tr* *tr*

316 *mf* *p* *cresc*

322 *f*

Detailed description: This page of a violin score contains ten staves of music, numbered 266 to 322. The key signature is three flats (B-flat major or D-flat minor). The music features a variety of dynamics and articulations. It begins with a *dolce* marking and includes dynamic changes from *f* to *p* and back to *f*. There are crescendos and decrescendos throughout. The score includes slurs, ties, and a trill marked with *tr*. An octave extension is indicated by *8^{va}* with a dashed line. The piece concludes with a final *f* dynamic and a fermata.