

Georg Gerson

(1790–1825)

Quintetto

für 2 Violinen,
2 Violas & Baß

G.41

Violoncello
(Original Notation)

Edited by
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Quintetto für 2 Violinen, 2 Violas & Baß

Allegro assai

Georg Gerson (1790-1825)

18

p

23

28

f

34

41

fz

48

4

p

57

cresc

f

63

fz

p

69

74

f

f

p

81

Detailed description: This is a page of musical notation for the Bass part of a Quintetto by Georg Gerson. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The piece begins at measure 18. The notation includes various dynamics such as piano (*p*), forte (*f*), fortissimo (*fz*), and crescendo (*cresc*). There are also performance markings like a fermata over a measure at measure 48 and a four-measure rest. The score consists of ten staves of music, with measure numbers 18, 23, 28, 34, 41, 48, 57, 63, 69, 74, and 81 indicated at the start of their respective staves.

Violoncello

88 *p*

94 *f* *p*

100 *f* *p* *p*

106 *cresc*

112 *f*

118

123 *p* *cresc* *fp*

130 *f* *p*

136 *f* *p* *3*

143 *f* *p* *f* *p*

148 *cresc* *f* *8*

161 *p* *cresc* *f* *fz* *p*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, numbered 88 to 161. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cresc*), and fortissimo (*fp*). There are also performance markings such as accents, slurs, and repeat signs. A triplet of eighth notes is marked with a '3' above it at measure 136, and an eighth-note rest is marked with an '8' above it at measure 148. The score concludes with a fermata over a half note in measure 161.

Violoncello

Andante

Violoncello score for Andante, measures 1-71. The score is written in bass clef, 6/8 time, and B-flat major. It features various dynamics, articulations, and performance markings.

Measures 1-7: *p*

Measures 8-15: *f*, *p*

Measures 16-22: *tr*, *cresc*

Measures 23-30: *mf*, *tr*, *p*

Measures 31-37: *p*, *tr*, *cresc*

Measures 38-44: *f*, *tr*, *p*, *f*

Measures 45-50: *p*, *f*, *p*

Measures 51-54: *f*, *p*

Measures 55-60: *cresc*

Measures 61-66: *poco f*, *decresc*, *p*, *f*, *p*

Measures 67-70: *f*, *p*

Measures 71: *f*, *1*, *0*

Violoncello

74 *cresc*

77 *pf* *decresc*

80 *p* *f* *p*

84 *f*

87 *p* *poco f*

90 *cresc* *f* *p*

96 *cresc* *f* *p*

103 *p* *dolce*

110 *cresc* *mf*

115 *p*

120 *cresc* *ritard.* *f* *p* **Poco Adagio**

Violoncello

Menuetto [Allegretto]

8

p *f* *p* *f*

8

p *f*

16

f *p*

23

poco f *f*

32

> p *cresc* *f*

40

> p *f* *p*

47

f *f*

Trio 1^o

53

p *cresc* *f* *p* *f* *p* *cresc* *f*

66

p *cresc* *f* *p* *cresc* *f* *p*

79

f

D. C. Menuetto al Segno
senza replica

Violoncello

Trio 2^{do} *piu stretto*

85

p

93

fp

101

p dolce

108

cresc

f

117

p

cresc

f

125

decresc

tr

mf

132

tr

f

♯

*D. C. M. al Segno
nel stesso Tempo*

Violoncello

Adagio

Musical score for the Adagio section, measures 4 to 46. The piece is in 2/4 time with a key signature of two flats. The score includes dynamic markings such as *cresc*, *f*, *mf*, *p*, and *fp*. It features various musical techniques including triplets, slurs, and accents. A 4-measure rest is indicated at measure 28. The section concludes with a 6/8 time signature change at measure 46.

Allegretto

Musical score for the Allegretto section, measures 47 to 88. The piece is in 6/8 time with a key signature of two flats. The score includes dynamic markings such as *p*, *fp*, *mf*, and *f*. It features various musical techniques including slurs, accents, and a decrescendo marking. The section concludes at measure 88.

Violoncello

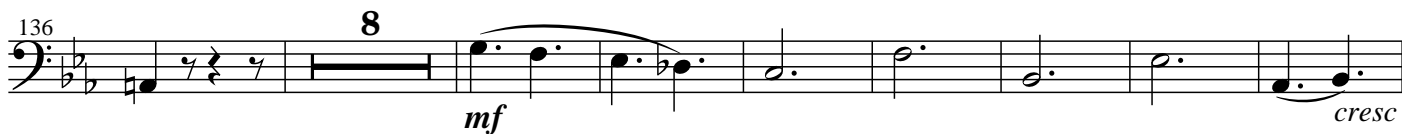
96 

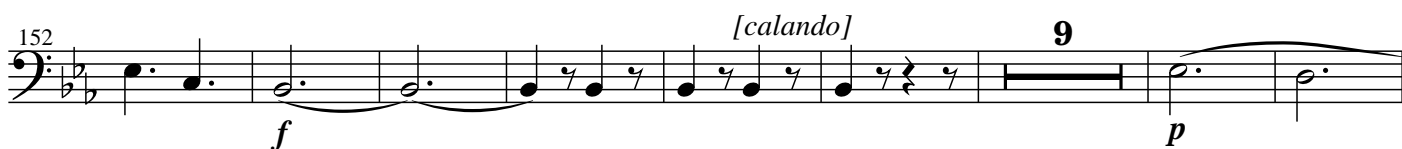
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111 

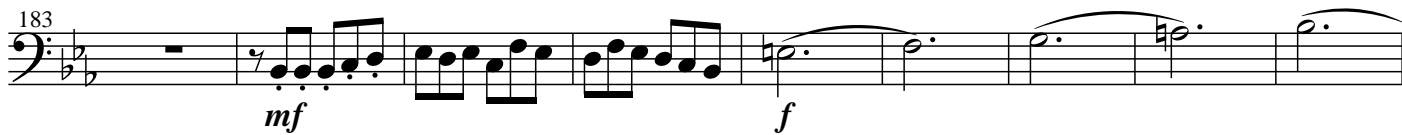
120 

128 

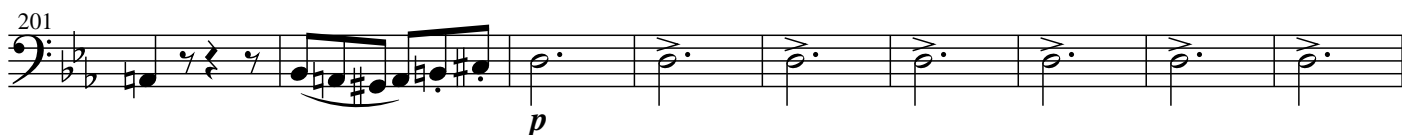
136 

152 

169 

183 

192 

201 

210 

Violoncello

220

p *cresc* *mf*

230

p

241

fp *mf*

249

decresc *p*

257

f

265

p

281

f

290

p *f* *f*

298

p *fp* *cresc*

309

f *p* *f* *p*

318

mf *p* *cresc* *f*