

## 23. [Untitled Bicinium]

Anonymous

*Il primo libro della musica a 2 voci (Milan, 1598)*

Canto

Tenore

5

10

15

20

25

Detailed description: This is a musical score for a two-voice bicinium. The top two staves are for the vocal parts: 'Canto' (Soprano) and 'Tenore' (Tenor). The bottom two staves are for the piano accompaniment. The music is in a minor key (one flat) and common time (C). The score is divided into systems, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective systems. The vocal lines feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment provides harmonic support with chords and moving lines. The piece concludes with a double bar line at the end of the 25th measure.