

23. [Untitled Bicinium]

(transposed down a fourth)

Anonymous

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

1 5 10 15 20 25

23. [Untitled Bicinium]

(transposed down a fourth)

Anonymous

Canto (part 1 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

The musical score for Canto (part 1 of 2) is a six-staff setting in common time. The key signature is one sharp, indicating it is transposed down a fourth from its original key. The vocal parts are distributed across the staves, with some parts appearing in pairs or groups. Measure numbers 1 through 25 are marked above the staves. The music includes a variety of note heads (solid black, open, etc.), rests, and dynamic markings like a small 'p' for piano.

23. [Untitled Bicinium]

(transposed down a fourth)

Anonymous

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

1

5

10

15

20

25

23. [Untitled Bicinium]

(transposed down a fourth)

Anonymous

Tenore (part 2 of 2)

Il primo libro della musica a 2 voci (Milan, 1598)

10

15

20

25