

Hommage à Thérèse Milanollo.

DEUX

PIÈCES DE SALON

No 1. Les Adieux.

pour

No 2. Le Rêve.

Violon ou Violoncelle

avec accompagnement

DE

PIANO

composées

PAR

GEORGE COLTERMANN.

Op. 13.
N° 1

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LE RÊVE.

G. Goltermann, Op. 13, N° 2.

Adagio ma non troppo.

VIOLINO.



Violino staff with rests.

Adagio ma non troppo.

PIANOFORTE.



Piano accompaniment first system. Treble clef, 3/4 time. Dynamics: *p*, *sf*, *p*. Includes a tremolo marking (*trem.*) in the bass line.



Piano accompaniment second system. Treble clef, 3/4 time. Dynamics: *p*.



Piano accompaniment third system. Treble clef, 3/4 time. Dynamics: *p*.



Piano accompaniment fourth system. Treble clef, 3/4 time. Dynamics: *p dol.*, *p*. Includes a *dol.* marking in the violin line.

con 8

largo

This system contains the first two staves of music. The top staff is a vocal line with a melodic line and some grace notes. The bottom staff is a piano accompaniment with chords and some moving lines. The tempo marking 'largo' is placed between the two staves.

f *p*

f *mf* *p*

This system contains the next two staves. The vocal line continues with dynamic markings *f* and *p*. The piano accompaniment has dynamic markings *f*, *mf*, and *p*.

mf

This system contains the third and fourth staves. The vocal line has a dynamic marking of *mf*. The piano accompaniment features a dense texture of chords in the right hand.

rall. *mf* *p colla parte* *attaca*

This system contains the final two staves. The vocal line has a dynamic marking of *f* and a tempo marking of *rall.*. The piano accompaniment has dynamic markings *mf* and *p colla parte*. The system ends with a double bar line and the word 'attaca'.

Allegro appassionato.

mf

Allegro appassionato.

p

This system contains the first two staves of the piece. The top staff is a single melodic line in treble clef, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment in bass clef, beginning with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 6/8.

p

This system contains the next two staves. The piano accompaniment in the bottom staff features a prominent texture of chords and arpeggios, marked with a piano (*p*) dynamic.

f *p*

mf *p*

This system contains the third and fourth staves. The top staff shows dynamic changes from forte (*f*) to piano (*p*). The piano accompaniment in the bottom staff is marked mezzo-forte (*mf*) and piano (*p*).

This system contains the final two staves of the page. The piano accompaniment in the bottom staff continues with its characteristic chordal texture.

String. *cresc.* *f* *p* *cresc.*

f *ritenuto* *p* *in tempo* *string.*

mf *colla parte p* *in tempo* *string.*

e cresc. *f* *riten.* *p*

e cresc. *mf* *p* *colla parte*

a piacere

rallent.

Andante cantabile.

Andante cantabile.

First system of musical notation. The vocal line (top staff) features a melodic line with a *cresc.* marking. The piano accompaniment (bottom two staves) consists of a right-hand part with chords and a left-hand part with a steady bass line. A *cresc.* marking is also present in the piano part.

Second system of musical notation. The vocal line (top staff) includes a *rall.* marking and a *dim.* marking. The piano accompaniment (bottom two staves) features a *mf* dynamic and a *dim.* marking. The right-hand part continues with chords, and the left-hand part has a bass line.

Third system of musical notation. The vocal line (top staff) includes a *pp* marking and a *dol.* marking. The piano accompaniment (bottom two staves) features a *p* dynamic. The right-hand part continues with chords, and the left-hand part has a bass line.

Fourth system of musical notation. The vocal line (top staff) includes a *Flag.* marking. The piano accompaniment (bottom two staves) features a *pp* dynamic. The right-hand part continues with chords, and the left-hand part has a bass line.

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LE RÊVE.

VIOLINO.

Adagio ma non troppo.

G. Goltermann, Op. 13. N.º 2.

Solo

The score is written for a single violin. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Adagio ma non troppo'. The piece is marked 'Solo'. The first staff starts with a piano (*p*) dynamic and includes a fermata over the first measure. The second staff features a 'sul d' instruction. The third staff includes a 'dol.' (dolce) instruction. The fourth staff is marked 'largo'. The fifth staff starts with a 'sul d' instruction and includes a forte (*f*) dynamic. The sixth staff includes a 'loco' instruction and a mezzo-forte (*mf*) dynamic. The seventh staff is marked 'rall.' (rallentando). The piece concludes with a piano (*p*) dynamic and a double bar line.

LE RÊVE.

VIOLONCELLO.

Adagio ma non troppo.

G. Goltermann, Op. 13.
Nº 2.

Solo

8

p

dol.

largo.

f

mf

rall.

p

Allegro appassionato.

VIOLONCELLO.

mf

p

2da

f *loco*

string. e cresc.

2da

1a

2da

p rit.

in tempo *string. e cresc.*

1a

2da

p

ritenuto

Andante cantabile.
a piacere

loco p

p

mf *cresc.* *f*

rit. e dim. *p*

f *pp* *dol.* *Flagioletto*