

SETTIMO

CANZONI

DA SVONARE
DI PIETRO LAPPI

Maestro della Musica di S. Maria delle Grazie di Brescia.

A 4 5 6 7 8 9 10 11 12 & 13.

LIBRO PRIMO

Con Partitura.

CON PRIVILEGIO.

Opera Nona.

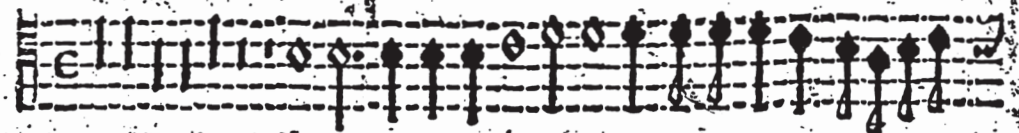


IN VENEZIA Stampa del Gardano MDCXVI

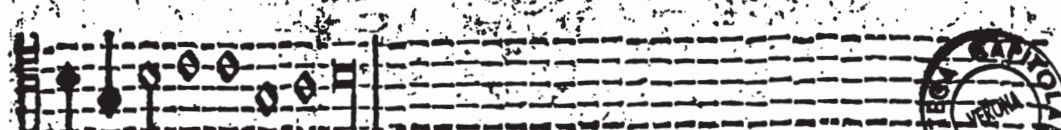
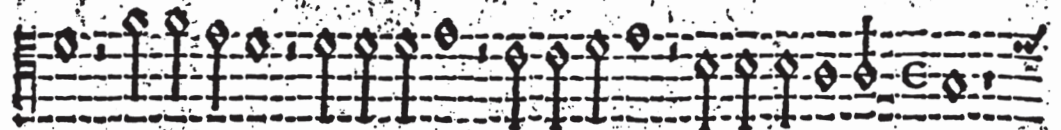
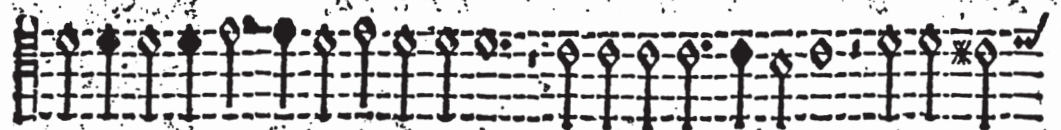
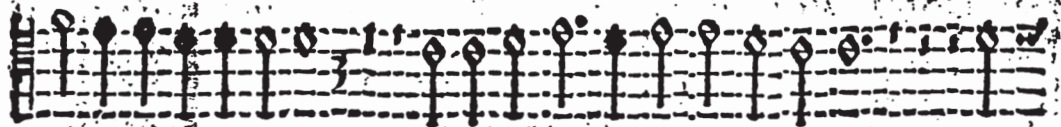


Secondo Choro. L'Arborea. 15

A L T O



Canzon Decima quinta A 7.

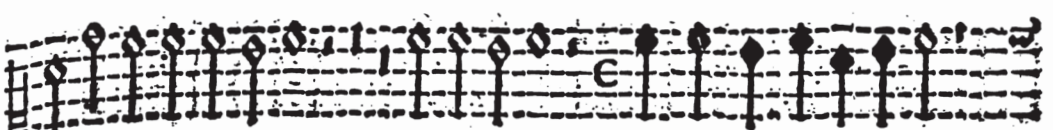
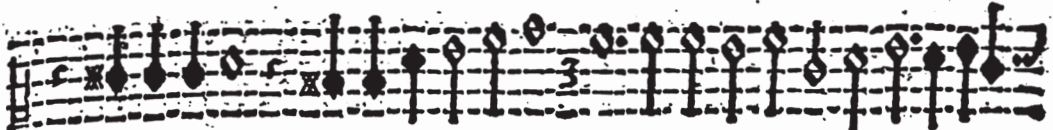


Secondo Choro. La Luzzara. 16

A. L. T. O

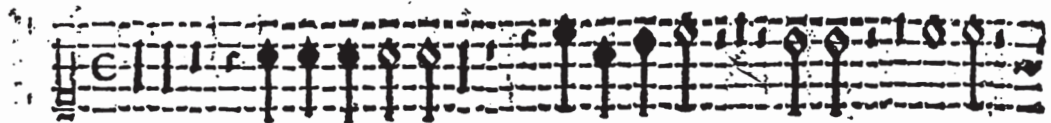


Canzon Decima sesta. A 8.

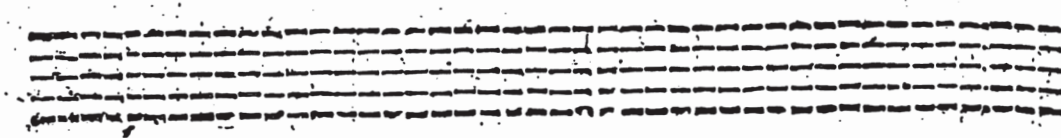
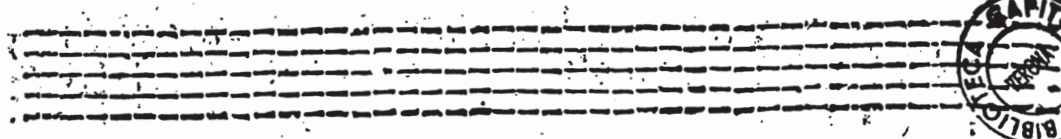
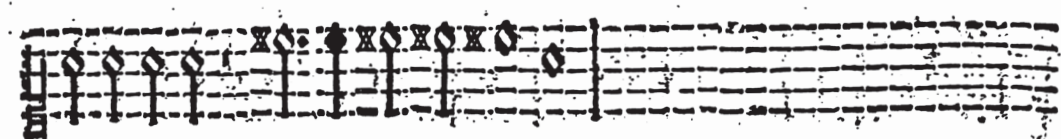
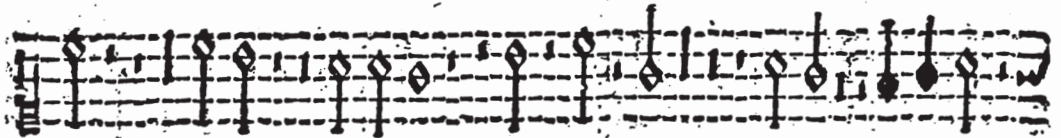


Secondo Choro.

17 Canzoni A L T O



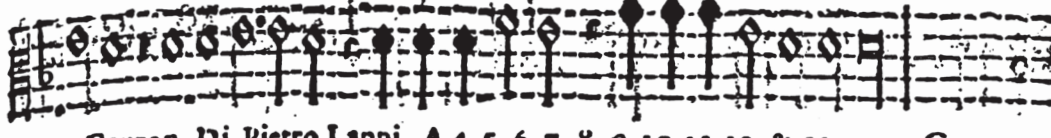
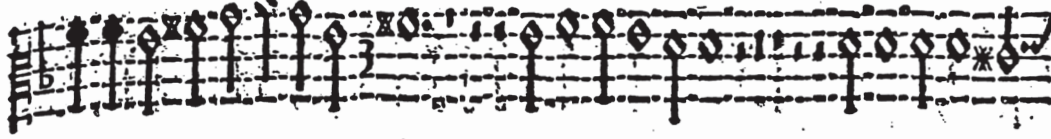
Canzon Decima settima . A 8. in Ecco.



Secondo Choro. La Negraña. 15 Canzoni A L T O



Canzon Decima ottava A 8.



Canzon Di Pietro Lappi A 4. 5. 6. 7. 8. 9. 10. 11. 12. & 13. G 3

Secundo Choro. La Leona. 16. TENORE

Canzon Decima nona A 9.

This musical score is for the Tenor part of a song. It consists of nine staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 16th-century setting. The first staff begins with a 'C' time signature, indicating common time. The notation includes various note values, rests, and accidentals, with some notes marked with an asterisk (*). The piece concludes with a double bar line and a final cadence.

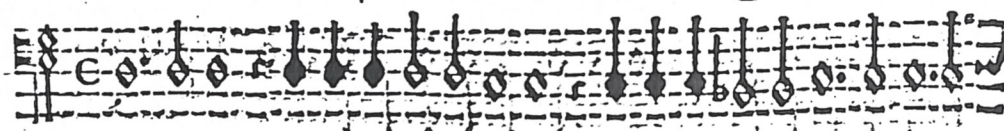
Secundo Choro. La Leona. 17. ALTO

Canzon Decimanona A 9.

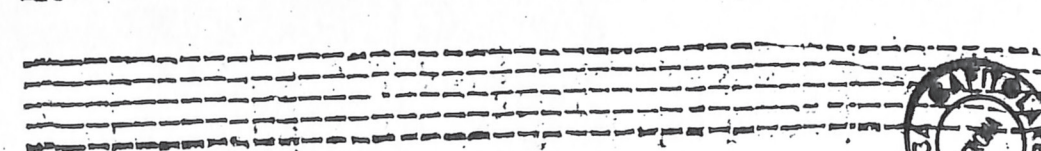
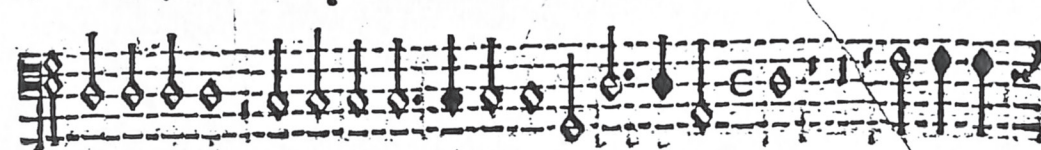
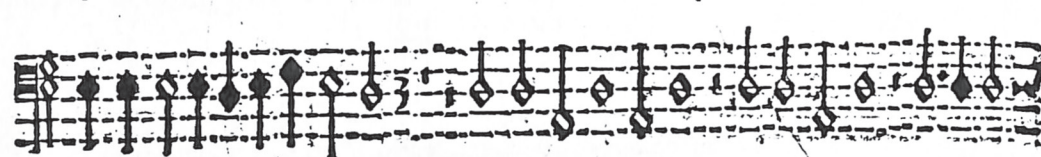
This musical score is for the Alto part of a song. It consists of nine staves of music. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music is written in a style that suggests a 16th-century setting. The first staff begins with a 'C' time signature, indicating common time. The notation includes various note values, rests, and accidentals, with some notes marked with an asterisk (*). The piece concludes with a double bar line and a final cadence.



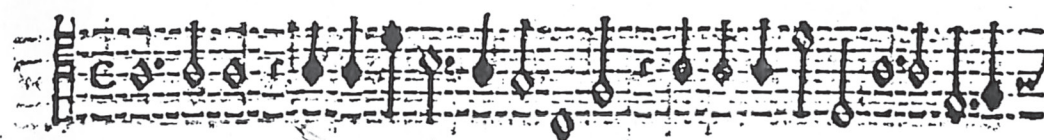
Secondo Choro. La Serafina. 18. QUINTO



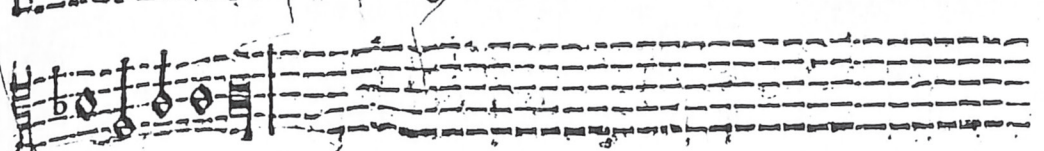
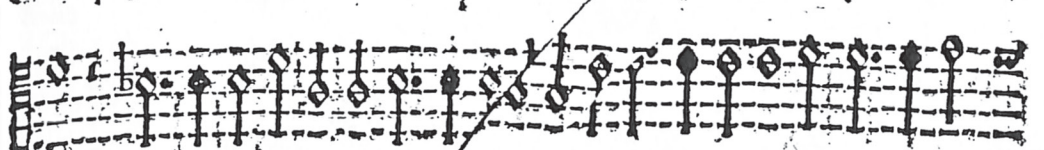
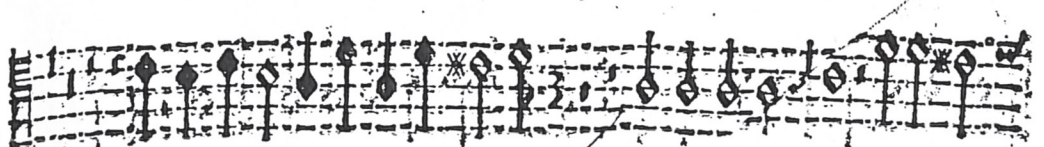
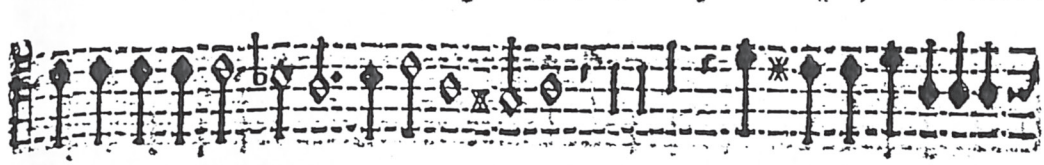
Canzon Vigesima A 10.



Secondo Choro. La Serafina. 19. ALTO



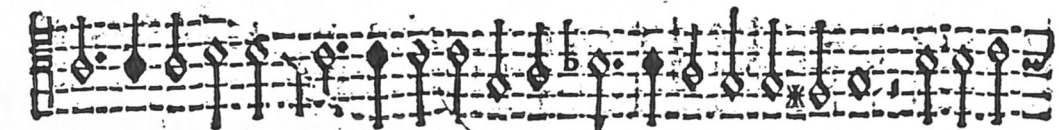
Canzon Vigesima. A 10.



Secondo Choro. La Chizuola. 201 TENORE



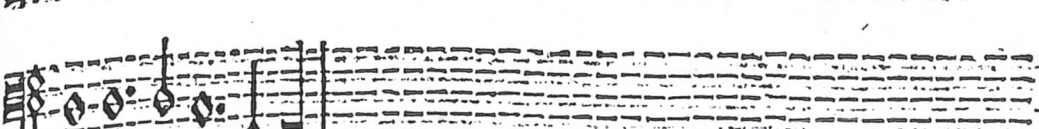
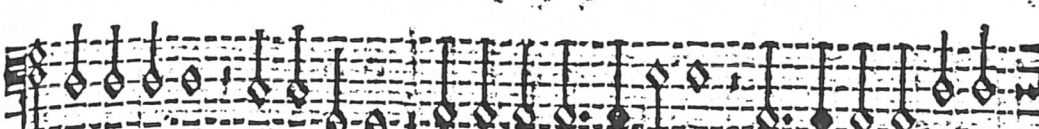
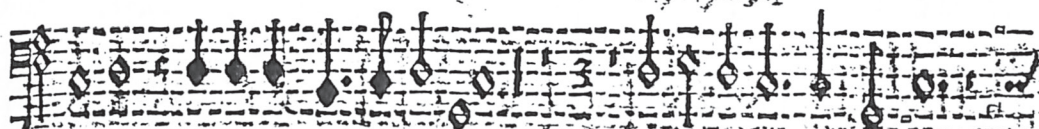
Canzon Vigesima prima. A II.



Secondo Choro. La Chiznola. 201 S.E.S.T.O



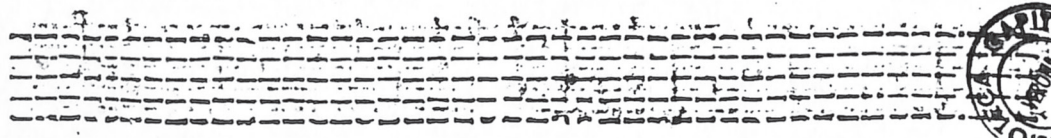
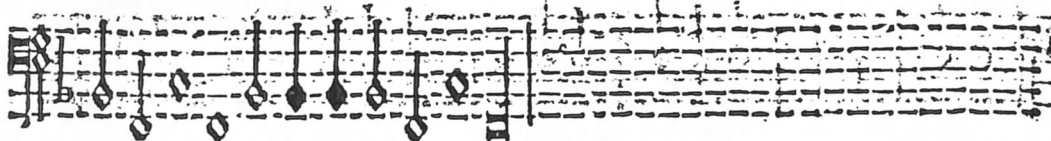
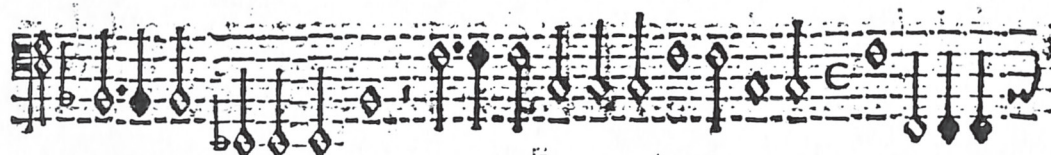
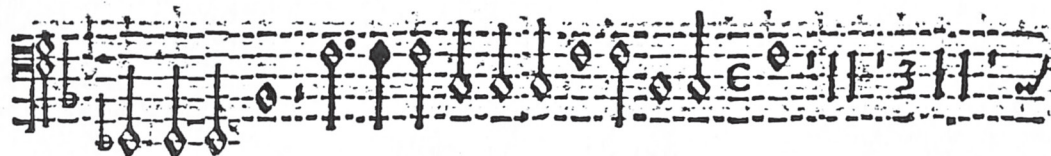
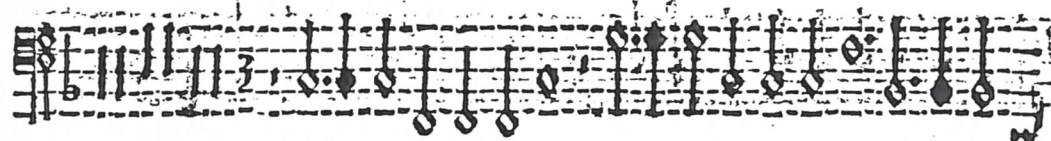
Canzon Vigesima se cunda. A II.



Terzo Choro. La Fressada. 22 B A S S O



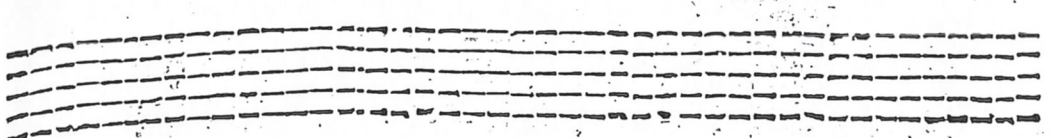
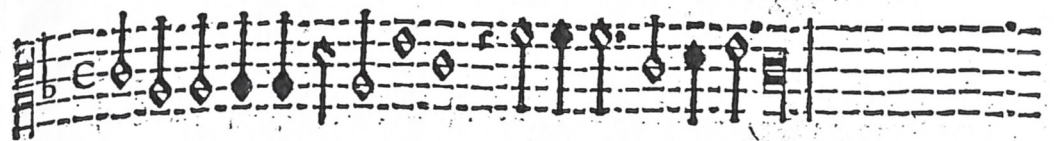
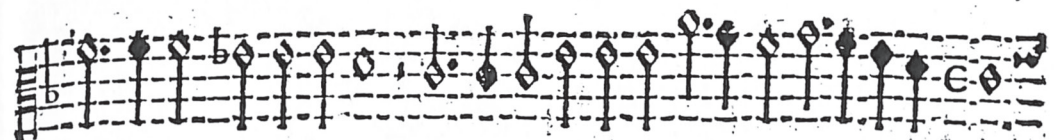
Canzon Vigesima scouda. A 12.



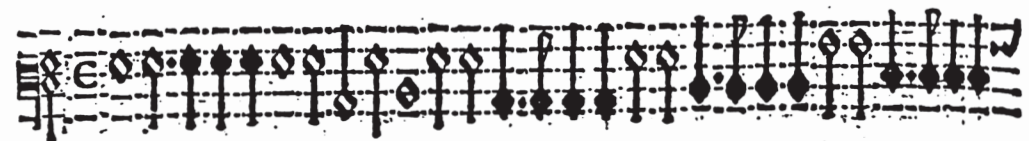
Terzo Choro. La Fressada. 22 A L T O



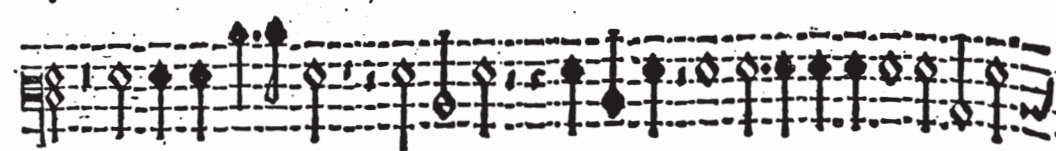
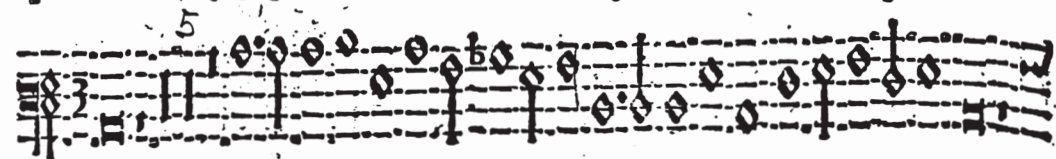
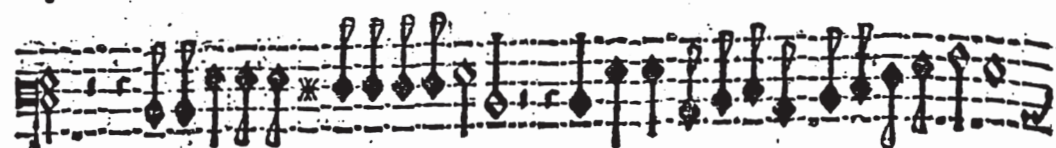
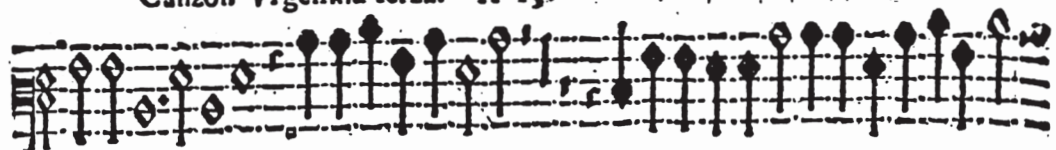
Canzon XXII. A 12.



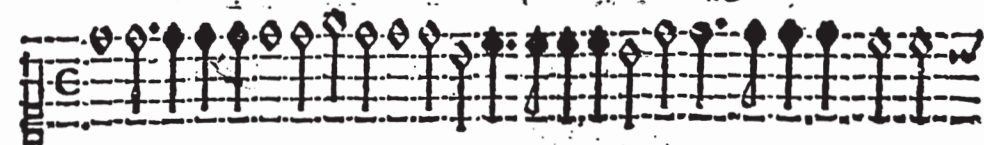
Primo Choro. La Monteuerde. 23. In organo BASSO



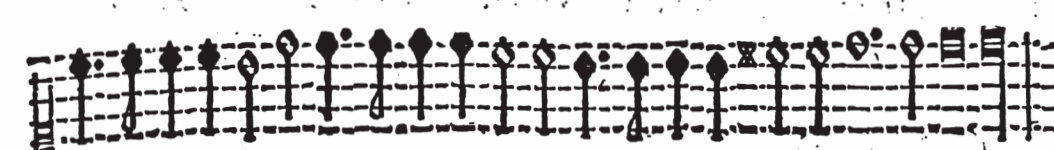
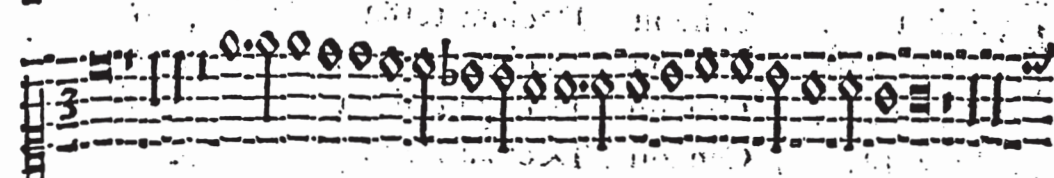
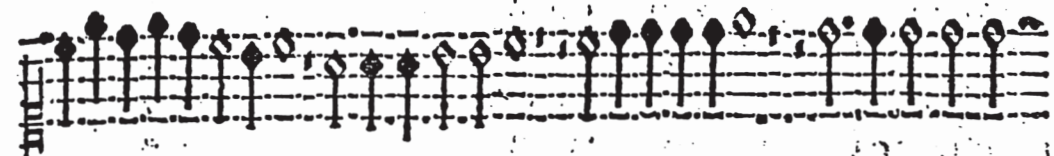
Canzon Vigesima terza. A 13.



Primo Choro. La Monteuerde. 23. In organo ALTO



Canzon Vigesima terza. A 13.



TAVOLA



La Ghirardella	Canzon	Prima	A 4
La Fontana	Canzon	Seconda	A 4
La Cònta	Canzon	Terza	A 4
La Pietrobella	Canzon	Quarta	A 4
La Marteletta	Canzon	Quinta	A 4
La Cazzaga	Canzon	Sexta	A 4
L'Vgona	Canzon	Settima	A 4
La Rouatta	Canzon	Ottava	A 4
La Federica	Canzon	Nona	A 4
La Luzzaga	Canzon	Decima	A 4
La Penolaccia	Canzon	Vndecima	A 5
La Mainazza	Canzon	Duodecima	A 5
L'Vlipina	Canzon	Decima terza	A 6
La Diamante	Canzon	Decima quarta	A 6
L'Arborea	Canzon	Decima quinta	A 7
La luzzara	Canzon	Decima sexta	A 8
L'Alle In Ecco	Canzon	Decima settima	A 8
La Negrona	Canzon	Decima ottava	A 8
La leona	Canzon	Decima nona	A 9
La Serafina	Canzon	Vigesima	A 10
La Chizuola	Canzon	Vigesima prima	A 11
La Fressada	Canzon	Vigesima seconda	A 12
La Monteuerde	Canzon	Vigesima terza	A 13

FINIS.

