

Credo a 4: del Sig: Niccolò Fago

No 9

1

10^o 1378

Violini

Viola

Cant.

Alto

Ten.

Basso

Patrem omnipotentem Factorem celi Factorem celi celi et ter -

Patre omnipotentem Factoru' celi Factoru' celi celi et ter -

Patrem omnipotentem Factoru' celi Factoru' celi et terre celi et ter:

Patrem omnipotentem Factoru' celi Factorum celi Factoru' celi et terre celi et ter =



Allegro

giusto

197

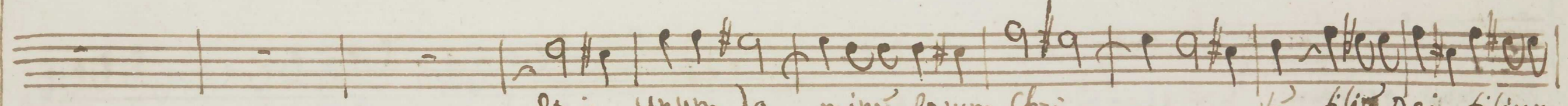
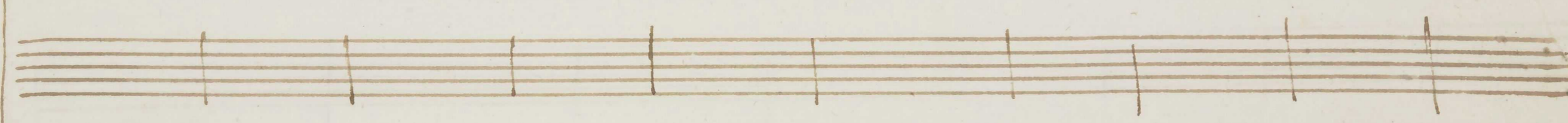
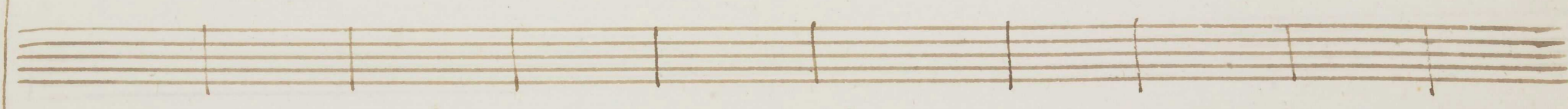
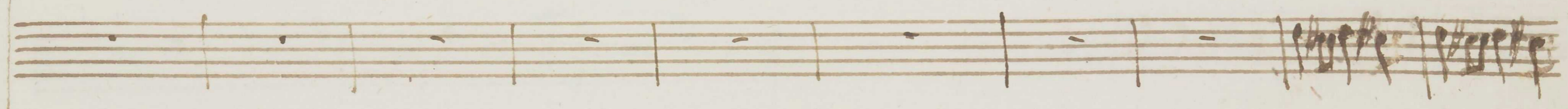
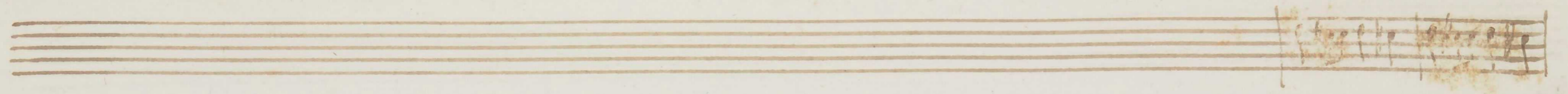
b 6 #6 b # 6 #6 #56 6 # 56 #56 # 6 #3 6 #3 6 #3 6 4 #

ms. 2017 (1)

Handwritten musical score with Latin lyrics and figured bass.

Lyrics:
visibilium omnium
visibilium omnium et invisibilium
visibilium omnium et invisibilium
et invisibilium et in unum do-
vi-sibilium omnium et invisibilium et invisibilium
visibilium omnium et invisibilium et in

Figured Bass:
4 b3 4 2 4 4 b 4 b3 2 4 6 7 6 7 #6 2 #4 6 # 3 6 5 # 4 # 4 # 4 # 2

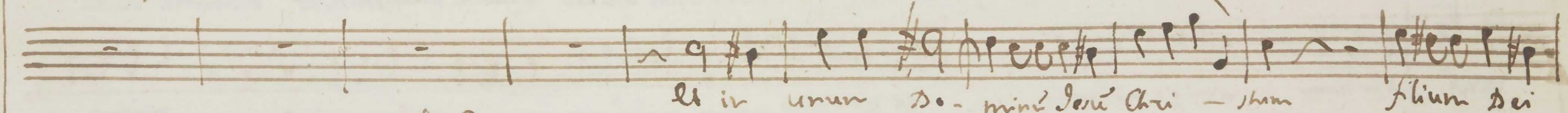


Et in unum Do - minum Iesum Chri - stum filium Dei filium



- minum Iesum Chri - stum

filium Dei filium

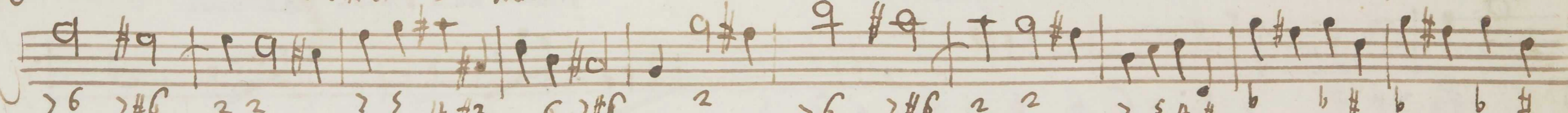


Et in unum Do - minum Iesum Chri - stum filium Dei



unum Do - minum Iesum Chri - stum

filium Dei filium Dei



> 6 > # 6 2 2 > 5 4 # 3 6 > # 6 2 > 6 > # 6 2 2 > 5 4 # b b # b b #

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation with Latin lyrics: *dei uni genitum uni genitum et ex patre natum natum ante omnia natum ante omnia natum ante*

Handwritten musical notation with Latin lyrics: *dei uni genitum unigenitum et ex patre natum natum ante omnia natum ante omnia natum ante*

Handwritten musical notation with Latin lyrics: *uni genitum unigenitum et ex patre natum natum ante omnia natum ante omnia natum ante*

Handwritten musical notation with Latin lyrics: *uni genitum unigenitum et ex patre natum natum ante omnia natum ante omnia natum ante*

Handwritten musical notation with Latin lyrics: *uni genitum unigenitum et ex patre natum natum ante omnia natum ante omnia natum ante*

Handwritten musical notation with figured bass: $\#3 > 6 \#$ $b \#3 > 6 \#$ $6 65 \#$ $6 65 b$

Handwritten musical notation on five staves. The first two staves contain rhythmic patterns and rests. The third and fourth staves are mostly empty, with vertical bar lines indicating measure divisions. The fifth staff contains a rhythmic pattern and rests.

Handwritten musical notation with Latin lyrics: omnia sequenda Deum de Deo lumen de lumine Deum verum de deo vero

Handwritten musical notation with Latin lyrics: omnia sequenda Deu de Deo lumen de lumine de deo vero De

Handwritten musical notation with Latin lyrics: omnia sequenda Deum de Deo lumen de lumine lumen de lumine Deum verum de

Handwritten musical notation with Latin lyrics: omnia sequenda Deu de Deo lumen de lumine lumen de lumine De-um ve

Handwritten musical notation with rhythmic figures: 24 6 5 6 6 6 6 6 6 6 6 6 6 6 4 3 3 4 4 3 2 2 4 6

Handwritten musical notation on five staves. The first two staves contain melodic lines with various note values and rests. The third and fourth staves appear to be empty or contain very faint notation. The fifth staff contains a more complex melodic line.

Handwritten musical notation with Latin lyrics: "De Deo vero de Deo vero". The lyrics are written below the notes on two staves. The notation includes various note values and rests.

Handwritten musical notation with Latin lyrics: "De Deo vero de Deo vero". The lyrics are written below the notes on two staves. The notation includes various note values and rests.

Handwritten musical notation with Latin lyrics: "Deum deum verum de Deo vero". The lyrics are written below the notes on two staves. The notation includes various note values and rests.

5 6 #4 6 5 6 4 3 4 2 3 4 3 6 4 3 6 4 3 4 2 3 4 2 3 4 3 6 7 #6

Handwritten musical notation on five staves. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The music is written in a single system across the five staves.

A single staff of handwritten musical notation, featuring a dense sequence of notes, likely representing a vocal line or a specific instrumental part.

fachu consubstantia-lem pa-tui per quem omnia facta sunt qui propheta nos hominy et propter nostram salutem et propter nostram sa-

Handwritten musical notation on a single staff, with lyrics written below the notes.

per quem om - nia facta sunt qui propter nos hominy et propter nostram salutem

Handwritten musical notation on a single staff, with lyrics written below the notes.

alem Pa-tui

per quem omnia facta sunt

qui propter nos hominy et propter nostram salutem

Handwritten musical notation on a single staff, with lyrics written below the notes.

per quem omnia facta sunt

qui propter nos hominy et propter

Handwritten musical notation on a single staff, with figured bass notation written below the notes.

2#6

4#

6

#4

6

#6

b

4#

b

#

#

b

6

4#

b

6

4#

b

6

A handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a lute line (bass clef). The lyrics are written in Latin, and the lute line includes figured bass notation. The piece concludes with a double bar line and the word 'faygo' written below the final measure.

The lyrics are:

litem de scendit descendit descendit de ce — — — — — li et incarnatus
 descendit descendit descendit de ce — — — — — li
 descendit descendit descendit de ce — — — — — li
 nostra salutem descendit descendit descendit de ce — — — — — li

The figured bass notation at the bottom of the page includes:

s s6 b s6 f b s r 3 6 4 3 6 4 s 4 3 faygo 2 6

est de spiritu sancto ex maria virgine et homo factus est et homo est

b #2 6 7#6 b6s 3 5 7s A # 4 5 4b

homo factus est sicut dicitur

4 b6 6 b5 3 6 # 4 #

Violino

Viola col Basso

Crucefixus etiam pro nobis sub Pontio Pilato passus

Crucefixus etiam pro nobis sub Pontio Pilato passus

Crucefixus etiam pro nobis sub Pontio Pilato passus

b # b # 6 6s 4/2 6 6 7 6

Handwritten musical notation on five staves. The top two staves contain complex rhythmic patterns with many notes and rests. The bottom three staves are mostly empty, with some faint markings.

Handwritten musical notation with Latin lyrics on six staves. The lyrics are: *passus et sepul - tus est et resurrexit resurrexit et resurrexit resurrexit*. The bottom staff includes a sequence of numbers: $6_4 \ 6_3 \ 4_2 \ 6_3 \ 6_4 \ 6_3 \ 7_6 \ 6_4 \ 5_4 \ \#$.

tertia die se =

tertia die secundum se =

Handwritten musical score on aged paper. The score consists of eight staves. The top two staves contain a melodic line with various note values and rests. The middle four staves contain a vocal line with lyrics written below the notes. The bottom two staves contain a bass line with rhythmic markings. The lyrics are: "et ascendit in celum" repeated four times, and "cunctis scripturis" written twice. The word "fargo" is written in several places, including above and below the staves. The paper shows signs of age, including yellowing and some staining.

et ascendit in celum

fargo

setet

setet ad

cunctis scripturis

et ascendit in celum

setet

setet ad

cunctis scripturis

et ascendit in celum

setet

setet ad

et ascendit in celum

et ascendit in celum

setet

setet ad

fargo

allegro

allegro

allegro

dexteram Pa-tis et iterum venturus est cum glo-ria cum glo-ria Iudicare

dexteram Patris venturus est cum gloria cum gloria Iudicare vi vos vi-

dexteram Patris et iterum venturus est cum gloria cum gloria Iudicare

dexteram Patris venturus est cum gloria cum gloria

allegro

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and rests. The second staff continues the melody with similar note values and rests.

Handwritten musical notation on a single staff. The lyrics below the staff are: "vivo et morthuo non non non non erit finis et in spiritum sanctum domi -".

vivo et morthuo non non non non erit finis et in spiritum sanctum domi -

Handwritten musical notation on a single staff. The lyrics below the staff are: "- vivo et morthuo cuius Regni non erit finis non non non erit fi - nis".

- vivo et morthuo cuius Regni non erit finis non non non erit fi - nis

Handwritten musical notation on a single staff. The lyrics below the staff are: "vivo et morthuo cuius Regni non erit finis non non non erit fi - - nis et in spiritum".

vivo et morthuo cuius Regni non erit finis non non non erit fi - - nis et in spiritum

Handwritten musical notation on a single staff. The lyrics below the staff are: "vivo et morthuo non erit finis non non non erit fi - nis".

vivo et morthuo non erit finis non non non erit fi - nis

Handwritten musical notation on a single staff. Below the staff is a line of figured bass notation: "# 5 > 4# # 6# b b 6 6# > 6 4 3 # b 4#".

Handwritten musical notation on two staves. The first staff begins with a treble clef and contains several measures of music with various note values, including a group of four beamed notes. The second staff continues the notation with similar note values and rests.

Handwritten musical notation with Latin lyrics. The lyrics are written in a cursive hand below the notes. At the bottom of the page, there is a bass line with various notes and accidentals.

num et vivificantem qui ex patre filio que proce - dit qui cum patre cum patre et filio simul ado -
- et vivificantem qui ex patre filio que procedit qui cum patre cum patre et filio simul ado -
sanctum dominum qui ex patre filio que proce - dit qui cum patre cum patre et filio simul ado =
et vivificantem qui ex patre filio que proce - dit qui cum patre cum patre et filio simul ado

♭ 4# ♭ ♭ # # 3 4 4 # # # # # ♭

ratur simul adoratur et conglorifica tur

ratur simul adoratur et conglorifica tur qui locutus est locutus est per

ratur simul adoratur et conglorifica tur qui locutus est locutus est per

ratur simul adoratur et conglorifica tur

s 6s #6s # 6 s #6s # # 6s 6 6s 6 # 6

et unam sanctam catholicam et apostolicam ecclesiam — oiam confiteor unum bap-

prophetas

confiteor unum baphtisma

prophetas

confiteor confiteor

sanctam catho-licam et Apostolicam eccle — siam confiteor confite-

4# 6 6 6 5 5 6 7# 6 # 6 6 3 3 6 6 3 3 4# 6 # # # 2 6 5 6 2 6 5

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains several measures of music with notes, rests, and accidentals. The bottom staff continues the musical line with similar notation.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and are: "ma unum baptisma in remissionem peccatorum et exspecto et exspecto resurrectionem mortuorum". The notation includes various note values, rests, and accidentals.

Handwritten musical notation on four staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. The first two staves show a melodic line with some rests. The third and fourth staves show a more rhythmic accompaniment with repeated note patterns.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes and are: "o rum resurrectionem mor tuorum et vitam". The notation includes various note values and rests. The lyrics are written in a cursive hand.

o rum
resurrectionem mor tuorum et vitam
resurrectionem mor tuorum
o rum
resurrectionem mor tuorum
o rum
resurrectionem mor tuorum
o rum
resurrectionem mor tuorum

44
43
42

CONSERVATOIRE
DE MUSIQUE
DE BRUXELLES

et
 Venhri Isculi amen venturi Isculi amen
 et vitam venturi Isculi amen venturi Isculi amen et vitam venturi Isculi
 et vitam venturi Isculi amen venturi Isculi amen
 et vitam venturi Isculi amen venturi Isculi

A

6 5 4# 6 6 H2 # 3 3 6 2/4 b b 6 5 7#6 # 6 ;

vitam venturi seculi amen et vitam venturi seculi amen
amen et vitam venturi seculi amen et vitam venturi seculi amen
et vitam et vitam venturi seculi amen amen
amen et vitam et vitam venturi seculi amen amen
amen

Figured bass notation below the lyrics:
#4# #6 5# 5b #6 #4# 5b #6 #4# 5b #6 6 2#6 b #

Fine

Sigue il

Sanctus

Violini

Sanctus Dominus Deus Sabaoth Deus Sabaoth Pleni sunt caeli

Sanctus Dominus Deus Sabaoth Deus Sabaoth pleni sunt caeli pleni sunt caeli caeli et

Sanctus Dominus Deus Sabaoth

Sanctus Dominus Deus Sabaoth Pleni sunt caeli caeli et terra

Allegro

7#6 5 A# b 7#6 6#6 4# 6 5 # 6

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notes are mostly quarter and eighth notes, with some rests. The second staff continues the melody with similar note values and accidentals.

Handwritten musical notation with Latin lyrics. The lyrics are written below the notes. The music is in a single system with a treble clef and a key signature of one sharp. The lyrics are: *celi celi et terra pleni sunt gloria tua*. The notation includes various note values, rests, and accidentals.

celi celi et terra pleni sunt gloria tua
 terra celi celi et terra pleni sunt gloria tua
 celi celi et terra pleni sunt gloria tua
 celi celi et terra pleni sunt gloria tua

Largo
 in excelsis in excelsis in excelsis Benedichy qui venit in nomine domini qui
 in excel-sis in excel-sis in excel-sis Benedichy qui venit in nomine in nomine Domini qui venit
 in excelsis Hosanna in excelsis in excelsis Benedichy qui venit in nomine Domini qui venit in nomine in
 anna in excelsis Hosanna in excelsis in excelsis Benedichy qui venit in nomine Domini qui
Largo

6 6 # # 5 6 6 # # 3 4 # # 4 2 6 > 6 6 6 6 4 2 6 > 6 4 3

presto *fargo*

presto *fargo*

venit in nomine domini *allegro* in excelsis in excelsis in excel - - sis.

nomine in nomine domini Hosanna in excel - sis Hosanna in excelsis *fargo* in excel - sis

nomine Do - - mini *presto* in excel - sis in excel - sis in excel - sis

venit in nomine domini *presto* Hosanna in excelsis Hosanna in excelsis *fargo* in excel - sis

567 # 7#6# # 56 6# # # 5 6 6# 6 # 6 # 9 # 765 #

presto *fargo*

199

Allegro

Handwritten musical notation for the first system, consisting of three staves with rests.

Handwritten musical notation for the second system, consisting of three staves with notes and rests.

Agnus Dei qui tollis peccata mundi miserere mi serere nobis

peccata mundi peccata mundi miserere nobis Agnus Dei qui tollis pec-

Agnus Dei qui tollis peccata mundi miserere miserere no - bis pec-

peccata mundi miserere no - bis

Handwritten musical notation for the third system, consisting of three staves with notes and rests.

Allegro

Handwritten musical notation at the bottom of the page, including various symbols and accidentals.



peccata mundi miserere nobis Agnus Dei qui tollis qui tollis peccata
 peccata mundi miserere miserere nobis Agnus Dei qui tollis qui tollis peccata
 peccata mundi miserere nobis Agnus Dei qui tollis qui tollis peccata
 Agnus Dei qui tollis peccata mundi miserere nobis Agnus Dei qui tollis qui tollis peccata

6 6# 6# # 6 #3 6 # 5#6 5b6 56 7 6 5 6 #6 6 # b #6 6

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are in Latin: "pacem", "dona nobis", and "pacem dona nobis". The notation includes various musical symbols such as notes, rests, and accidentals. At the bottom of the page, there are handwritten numbers and symbols: # # # # # 6 5 # 6 4 # # 3 4 4 # # 3 6 4.



f *argy*

Handwritten musical notation on two staves, including notes, rests, and a fermata.

Handwritten musical notation on two staves, including notes and rests.

f *argy*

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.

Handwritten musical notation on two staves, including notes and rests.



4# 3 6 4 4 3 3 6 4 4 3 > 6 # b 4# b 6 b 6 b 6 > 6 6 5 #