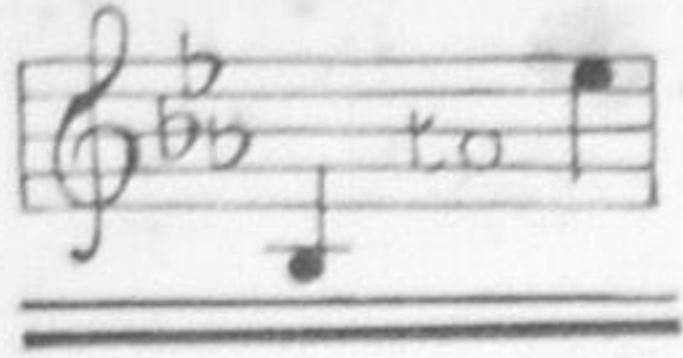
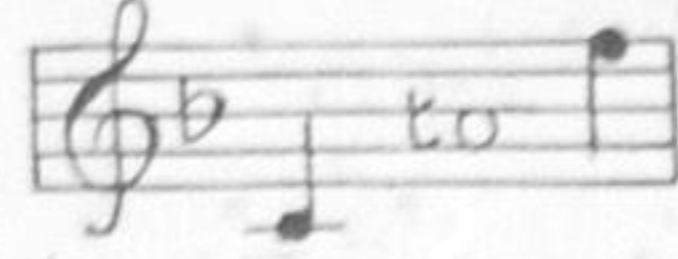


*Grace Low*  
*42 Barry Road*  
*East Dulwich*

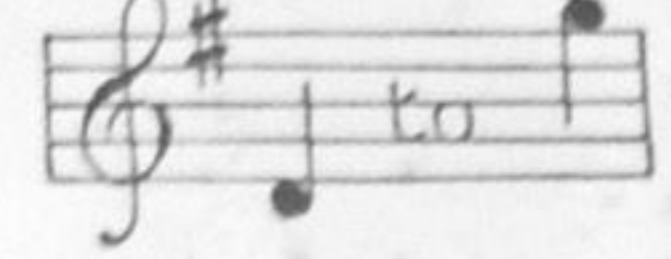
N<sup>o</sup> 1 IN E<sup>b</sup>



N<sup>o</sup> 2 IN F



N<sup>o</sup> 3 IN G



# HAPPY DAY

\*  SONG \*  
\* \* \*

THE WORDS BY

FRED. G. BOWLES

The Music by

WILFRID SANDERSON.

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PRICE 2/- NET

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# HAPPY DAY.

Words by  
FRED. G. BOWLES.

Music by  
WILFRID SANDERSON.

*Allegretto.*

*Gaily.  
mp*

Voice.

The first system of music features a voice line and a piano accompaniment. The voice line begins with a rest for three measures, followed by a quarter note G4 with the lyric "The". The piano accompaniment consists of two staves: the right hand plays a melody of eighth and sixteenth notes, while the left hand provides a bass line with chords and single notes. The tempo is marked *Allegretto* and the dynamic is *mp*. A *ped.* (pedal) marking is present under the piano part.

lit - tle vales are shi - ning For Spring has come to - day;..... Dark

The second system shows the piano accompaniment for the lyrics "lit - tle vales are shi - ning". The right hand plays a melody of eighth notes, and the left hand plays a bass line with chords. The dynamic is marked *p* (piano).

clouds have turned their lin - ing, And all the world is gay..... Like

The third system shows the piano accompaniment for the lyrics "clouds have turned their lin - ing, And all the world is gay..... Like". The right hand plays a melody of eighth notes, and the left hand plays a bass line with chords. A *cresc.* (crescendo) marking is present above the right hand. A *ped.* (pedal) marking is present at the end of the system.

gold-en trumpets soft and low, The

*sf*  
*Ped.*

daf-fo-dils their mes-sage blow... Hark! hark!

*rit e dim.* *mf*

*p a tempo.* *rit.* *mf*

hap-py day! Sil-ver notes from far a-way Float a-long the

R.H.

ma-gic air, Daf-fo-dils shine ev-ry-where.

*Ped.*

*4 dolce. rit.*  
Vi - o - lets with eyes of blue Lift their fa - ces



*rit. cresc e rit. a tempo.*  
sweet to you; Skies are clear, Spring is here, Little winds are all at

*rit. cresc. a tempo.*



*f*  
play, Hap - py day! Hap - py day! Hap - py

*f*

*8 ves ad lib.*



*mf*  
day! O,  
Happy day.



come from street and al - ley, The earth is glad a - gain;..... There's

laugh-ter in the val - ley, There's sun - light on the plain,..... And

sil - ver voi - ces seem to flow.....

gold - en trum - pets, sweet and low.....

Happy day.

Hark! hark! hap - py day! Sil - ver notes from far a - way

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with the lyrics "Hark! hark! hap - py day! Sil - ver notes from far a - way". The piano accompaniment consists of chords and moving lines in both the right and left hands.

Float a - long the ma - gic air! *cresc.* Daf - fo - dils shine ev - 'ry - where.

The second system continues the musical score. The vocal line includes the lyrics "Float a - long the ma - gic air! *cresc.* Daf - fo - dils shine ev - 'ry - where." The piano accompaniment features a right-hand section labeled "R.H." with a crescendo marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

*dolce. mp* Vi - o - lets with eyes of blue, *rit.* Lift their fa - ces sweet to you;

*dolce. p* *rit.*

The third system of the musical score features the lyrics "Vi - o - lets with eyes of blue, *rit.* Lift their fa - ces sweet to you;". The piano accompaniment is marked with *dolce. p* and *rit.* The system concludes with a double bar line and repeat dots.

*cresc.* *rit.* *a tempo.*

Skies are clear, Spring is here, Little winds are all at play.

*cresc.* *a tempo.*

*f*

Hap - py day! hap - py day! hap - py day!.....

*f* *8ves ad lib.*

(tr)

Hap - - - py day!.....

*molto rit.* *ff* *sf*

Happy day.