

B<sup>b</sup>   
Compass B to D

C.   
Compass C to E.

D.   
Compass E to F.

E<sup>b</sup>   
Compass F to G.

"DUET" E<sup>b</sup> FOR SOPRANO & CONTRALTO.  
OR TENOR & BASS.



"DUET" C<sub>2</sub> FOR EQUAL VOICES.

# Ora pro Nobis,

(PRAY FOR US)

## SONG

WORDS BY

### A. HORSPPOOL

Music by

# M. PICCOLOMINI

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# ORA PRO NOBIS.

(PRAY FOR US.)

Written by  
A. HORSPOOL.

SONG.

Composed by  
M. PICCOLOMINI.

Andantino. (M.M. ♩ = 63.)

PIANO. *mf*

*p con molto espress:*

Out of the dark and drear-y street; Out of the cold and driv-ing

sleet; In - to the church the folk had gone,

Leav-ing the or-phan child a-lone. Tat-ter'd, and so for-lorn was

she, They cross'd themselves, as they pass'd, To see so frail a

child in that grievous plight, On such a re-lent-less and stormy night!

*con moto. cresc:*

*cresc:* **ff**

*p* Andante Religioso. (♩ = 72.) *cresc:*

"O - ra pro no - bis, O - ra pro no - bis,

*mf* *rall:*

O - ra, O - ra pro no - bis."

*mf* *rall:*

*Tempo Primo.* *mf* **Banned by hoot of churlish**

owl, In - to the lone church-yard she stole ; Ov - er the grave where her mother

lay, Clasp-ing her hands she knelt to pray:— "Mother! if

*dim:* *p con espress:*

thou in Heav'n can't hear Thine or-phan breathing her mourn - ful

pray'r, Oh, take thy child! Oh, take thy child! Oh, take thy

child to thy-self a - gain!" The worshippers answer'd in sweet refrain:—

Andante Religioso. (♩ = 72.)  
Very softly.

"O - ra pro no - bis, O - ra pro no - bis,

*p* Very softly. *cresc:*

O - ra, O - ra pro no - - - bis."

*mf* *rall:*

"Ora pro nobis." (D)

*Tempo Primo.*

*mf* In - to the cold and driving

sleet; In - to the dark and drear-y street; Out of the church the peo-ple

came, Starting, a-ghast! as the som-bre flame Fell on the frail and slen-der

*con moto.*

form Which knelt, unmoved by the moaning storm; For, while they

prayed, the an - gels had come, And tak - en the soul of the

Red. \* Red. \*

*mf* Andante Religioso. (♩ = 72.)

or - phan home. — "O - ra pro no - bis,

Red. \* Red. \* Red. \*

O - - ra pro no - bis, O - - ra,

Red. \* Red. \* Red. \*

O - - ra pro no - - - bis."

*rall:*

Red. \* Red. \* Red. \*