

CONCERTO

for Recorders and (muted) Strings

R. D. Tennent, editor

Alessandro Marcello (1669–1747)

1. ANDANTE

2 Alto Recorders
Viola I



3



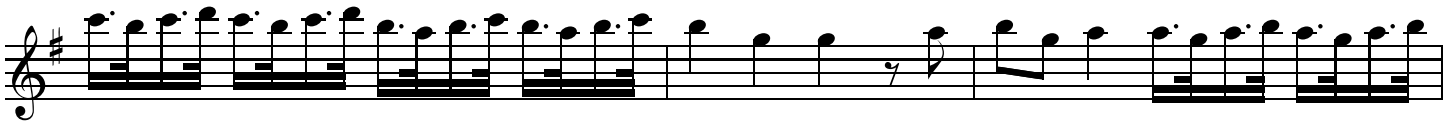
7



11



14



17



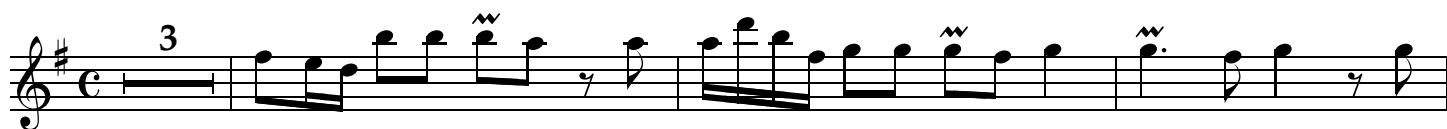
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24



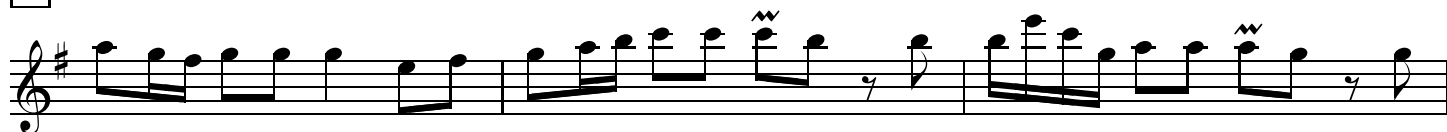
2. ALLEGRO



7



10



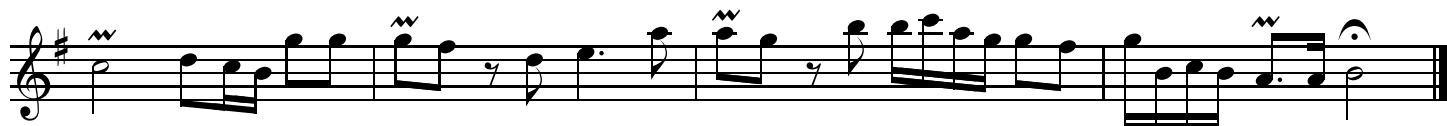
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17



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3. PRESTO



6



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15

