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Deirdre's Lament

Piano Solo

by

Roy E. Agnew

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by Allan & Co 1922.

Net 2/6

Allan & Co.
Sydney, Melbourne, Adelaide, Bendigo.

Printed in England



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DEIRDRE'S LAMENT.

ROY AGNEW.

Slowly. ♩ = about 52.

PIANO.

pp
Like the beat of a drum.

similar

ff
dim.

pp
mp

pp

First system of musical notation. The upper staff is in bass clef with a 6/8 time signature. The lower staff is in bass clef with a 2/4 time signature. The music features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation. The upper staff continues the melodic line with some chromaticism. The lower staff continues the rhythmic accompaniment. Dynamics include *ff* and *sf*.

Third system of musical notation. The upper staff is in treble clef. The lower staff continues the rhythmic accompaniment. Dynamics include *f* and *sf*. A second ending bracket labeled '2' is present in the upper staff.

Fourth system of musical notation. The upper staff is in treble clef. The lower staff continues the rhythmic accompaniment. Dynamics include *ret.* and *ppp*. A second ending bracket labeled '2' is present in the upper staff.

First system of musical notation, featuring two staves. The upper staff is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The lower staff is in bass clef and contains a rhythmic accompaniment of chords.

Second system of musical notation, featuring two staves. The upper staff is in bass clef with a key signature of one flat and contains a melodic line with a long slur. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. Dynamic markings include *mp* and *ff*.

Third system of musical notation, featuring two staves. The upper staff is in treble clef with a key signature of one flat and contains a melodic line with a long slur and a second ending bracket. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. Dynamic markings include *f* and *sf*.

Fourth system of musical notation, featuring two staves. The upper staff is in treble clef with a key signature of one flat and contains a melodic line with a long slur and a second ending bracket. The lower staff is in bass clef and contains a rhythmic accompaniment of chords. The system concludes with a change in key signature to two flats and a time signature of 3/4.

First system of a piano score. The right hand (treble clef) features a melodic line with triplets and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords. Dynamics include *ppp*, *Increase*, and *ff*. A crescendo hairpin is shown between the *Increase* and *ff* markings.

Second system of the piano score. The right hand continues with complex rhythmic patterns, including triplets and slurs. The left hand accompaniment consists of chords. Dynamics include *fff*, *dim.*, *pp*, and *mp*. The system concludes with a change in time signature to 3/4.

Third system of the piano score. The right hand features triplets and slurs. The left hand accompaniment includes chords and rests. Dynamics include *ppp* and *pppp*. The system concludes with a change in time signature to 3/4.

Fourth system of the piano score. The right hand features a melodic line with slurs and a fermata. The left hand accompaniment consists of chords. Dynamics include *ppp* and *pppp*. A crescendo hairpin is shown between the *ppp* and *pppp* markings.

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