

TWO PIANOFORTE SOLOS

BY

ROY E. AGNEW

IN MEDITATION

AND

LOOKING BACK

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Price 2/6



TWO PIANO SOLOS

By ROY AGNEW



No. 1. IN MEDITATION

No. 2. LOOKING BACK

To A. E. L.

IN MEDITATION

ROY E. AGNEW

With tenderness

(about $\text{♩} = 66$)

Piano

The first system of musical notation consists of two staves, treble and bass clef, with a brace on the left labeled 'Piano'. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. The treble staff contains a melodic line with a slur over the first two measures, followed by a *p* dynamic marking. The bass staff has a *rubato* marking in the first measure and a *pp* marking in the second measure, with a '2' indicating a second ending or fingering.

The second system continues the musical piece. The treble staff features a melodic line with slurs and a *p* dynamic marking. The bass staff has a '2' in the first measure and continues with a steady accompaniment.

The third system includes a *slightly ret.* (slightly ritardando) marking above the treble staff. The treble staff has a *mp* (mezzo-piano) dynamic marking. The bass staff continues with its accompaniment.

The fourth system concludes the piece with a *pp* (pianissimo) dynamic marking in the treble staff. The bass staff has a '2' in the second measure.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure of the upper staff begins with a piano (*p*) dynamic marking. The melody in the upper staff features a series of eighth and sixteenth notes, often beamed together, with some notes marked with accents. The bass line provides a steady accompaniment with eighth notes and rests.

The second system of musical notation continues the piece. It features two staves. The upper staff has a *slightly rel.* (slightly ritardando) marking above it. The dynamic marking *mp* (mezzo-piano) is placed in the lower staff. The music continues with similar melodic and rhythmic patterns as the first system, including beamed eighth notes and accents.

The third system of musical notation consists of two staves. The dynamic marking *pp* (pianissimo) is placed in the upper staff. The music continues with the same melodic and rhythmic motifs, featuring beamed eighth notes and accents. A second ending bracket is visible in the lower staff, marked with a '2'.

The fourth system of musical notation consists of two staves. The upper staff has a *slower* marking above it. The dynamic marking *ppp* (pianississimo) is placed in the upper staff. The lower staff has a *retard* marking above it. The music concludes with a final cadence, marked with a '2' for a second ending. The piece ends with a double bar line and a final chord.

2. IN MEDITATION

LOOKING BACK

ROY E. AGNEW

With simple tenderness

Piano

The first system of musical notation for 'Looking Back' is written for piano. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. A fermata is placed over the final note of the first phrase.

The second system of musical notation continues the piece. It includes a *retard* marking above the first phrase. The dynamic changes to mezzo-piano (*mp*) for the second phrase. The right hand has a triplet of eighth notes. The left hand continues with a steady accompaniment. A fermata is placed over the final note of the second phrase.

The third system of musical notation concludes the piece. It features a melodic line in the right hand with various rhythmic values and a consistent accompaniment in the left hand. The piece ends with a final chord in the left hand.

First system of musical notation, featuring a treble and bass clef. The music is in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *mf* and phrasing slurs.

Second system of musical notation, continuing the piece. It includes dynamic markings such as *p* and phrasing slurs.

Third system of musical notation, including dynamic markings such as *ret.*, *pp*, and *slightly ret.* It also features phrasing slurs and a fermata over the final measure.

Fourth system of musical notation, including dynamic markings such as *ritard* and *ppp*. It features phrasing slurs and a fermata over the final measure.

2. LOOKING BACK

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