

# Lieder ohne Worte

für Violine mit Pianoforte

von

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Goby Eberhardt  
Op. 20.

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# PIANO.

Meinem kleinen Siegfried.

## Kinderlied

für Violine & Piano.

Goby Eberhardt Op. 20 N<sup>o</sup> 3\*

Violino.

PIANO.

*p*

*ritard.*

*pp*

*a tempo*

*mf*

*bewegter*

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line features a melodic line with eighth and sixteenth notes. The piano accompaniment includes chords and a bass line with eighth notes.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a dynamic marking of *f* (forte) in the first measure, followed by a dynamic marking of *p* (piano) in the second measure. The bass line has long, sustained notes.

Third system of musical notation. The vocal line includes a dynamic marking of *ritard.* (ritardando). The piano accompaniment also features a dynamic marking of *ritard.* in the second measure. The bass line continues with sustained notes.

Fourth system of musical notation, concluding the piece. Both the vocal line and the piano accompaniment end with a *Fine.* marking. The piano accompaniment features a final chord with a fermata.

JOHANN ANDRÉ

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Offenbach a. Main.

Meinem kleinen Siegfried.

# Kinderlied

für Violine & Piano.

Gohy Eberhardt, Op. 20 No 3. +

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic and features a series of eighth-note patterns. The second staff includes a *ritard.* marking and a *pp* dynamic, followed by the instruction *a tempo*. The third staff is marked *bewegter* and *mf*. The fourth staff continues the melodic line. The fifth staff shows a dynamic increase from *mf* to *f* with a *cresc.* marking. The sixth staff returns to a piano (*p*) dynamic. The seventh staff features another *ritard.* and *pp* dynamic. The eighth staff continues the melodic development. The final staff concludes with a *Fine* marking.